

GCSE English Literature Specification A

Written Paper 70% (1 hour 45 mins)

Section A

One question based on post – 1914 prose.

There will be a choice of questions (30% of marks)

Section B

One question based on pre – and post – 1914 poetry
from the *Anthology*.

There will be a choice of 3 questions (40% of marks).
12 key poems.

Gcse English Literature Specification Specification For

Jon Davison, Jane Dowson



Gcse English Literature Specification Specification For:

Aqa Gcse English Literature 1914 Poetry Paul Burns, Jan Edge, 2007-02 AQA GCSE English Literature Ken Haworth, Julia Waines, Michelle Doran, Jill Carter, Annabel Charles, Margaret Graham, 2020-07-16 Through a skills based and Assessment Objective focused approach this Student Book develops the skills on which students will be assessed in the exam papers The book provides a thorough preparation for students of all abilities on the poetry requirements of the exam with skills development support for the other areas of the specification **Playwriting Across The Curriculum** Claire Stoneman, Caroline Jester, 2013-03-01 First Published in 2012 This book is a guide to introducing the craft of playwriting into the secondary English curriculum at key stage 3 using the TEEP Teacher Effectiveness Enhancement Programme framework The authors also provide a particular focus on applying this versatile scheme of work to other areas of the curriculum including Citizenship and PSHE Playwriting Across the Curriculum also contains schemes of work for pupils with special educational needs SEN pupils with English as an additional language EAL adaptation to Adult Literacy Core Curriculum Its coverage of specific plays as part of the scheme ensures that students will engage with contemporary writing in their learning This is an essential resource for anyone wanting to teach playwriting at secondary school level *The Complete Guide to Becoming an English Teacher*, 2004-03-22 This is a complete guide to how to become a successful teacher of English in secondary school The book enables readers to design a tailor made program to suit their individual needs as a student teacher English/English Literature AQA Steven Croft, 2006-07 This GCSE revision guide for English and English literature contains updated content in line with the latest curriculum changes It has in depth course coverage with tips key points and progress check panels Sample questions with model answers are included **WJEC Eduqas GCSE English Language: Book 1: Developing the skills for Component 1 and Component 2** Natalie Simpson, Julie Swain, Michelle Doran, Jill Carter, Annabel Charles, Margaret Graham, 2020-07-16 Student Book 1 develops the reading and writing skills that students will be assessed on in the exams Using a thematic approach that focuses on the AOs with SPAG delivered in context this book supports students of all abilities Peer and self assessment activities end of chapter assessments and sample exam papers allow progress to be monitored *WJEC Eduqas GCSE English Literature* Margaret Graham, 2020-07-23 Through a skills based and Assessment Objective focussed approach this Student Book develops the skills on which students will be assessed in the exam papers The book provides a thorough preparation for students of all abilities on the requirements of the 2015 English Literature specification that can be applied to specific set text choices Oxford International AQA Examinations: International GCSE English Literature Ken Haworth, Jane Branson, 2016-08-11 The only textbook that has been written for the Oxford AQA International GCSE English Literature specification 9275 for first teaching in September 2016 Written by expert authors who have contributed to the new specification the clear international approach develops students reading writing and critical thinking skills Packed with examples of Prose Poetry Set and Unseen texts and exercises in the

first half build strong foundations developing the key skills required to critically analyse evaluate and respond to different types of literature The second half ensures students are fully prepared for their exams with full support and guidance on each part of the assessment giving students the opportunity to apply the skills they have learnt to specific Set and Unseen texts This textbook helps students to develop the key skills needed for their exams and provides an excellent grounding for further study at A Level

Defining Literary Criticism Carol Atherton,2005-09-27 Outlining the controversies that have surrounded the academic discipline of English Literature since its institutionalization in the late nineteenth century this important book draws on a range of archival sources It addresses issues that are central to the identity of academic English how the subject came into existence and what makes it a specialist discipline of knowledge in a manner that illuminates many of the crises that have affected the development of modern English studies Atherton also addresses contemporary arguments about the teaching of literary criticism including an examination of the reforms to A Level literature [Aqa Gcse English Lit](#)

P. Burns,2007-02 *OCR GCSE English Language: Book 1: Developing the skills for Component 01 and Component 02*

Garrett O'Doherty,Jill Carter,Annabel Charles,Margaret Graham,2020-07-23 Developed in partnership with OCR OCR GCSE English Language offers teachers and students a fresh approach to the 2015 OCR GCSE English Language specification Using a thematic approach this Student Book combines skills development with exam preparation and supports students of all abilities

AQA GCSE English Literature Working with the Poetry Anthology and the Unseens Student Book

Alan Howe,2015-05-08 SExam Board AQA Level GCSE Subject English First Teaching September 2015 First Exam June 2017 upport your students in developing the skills required to understand and respond to every studied poem in the 2015 AQA Poetry Anthology Teaches students how to analyse seen and unseen poems by moving gradually from first impressions to detailed explorations with thought provoking questions at each stage Provides approaches to learning all 30 poems in the AQA Anthology including vital guidance for writing comparison answers Ensures students are prepared for examination with a focus on the skills needed to succeed and how to tackle the different question types in Paper 2 [Teaching Secondary](#)

[English](#) Mark Pike,2003-10-30 What the book does extremely well is do describe the way things are in terms of the requirements of the Framework for Teaching English the curriculum and the new specifications and for this reason it is likely to be most useful to those contemplating English tech9ng in the maintained sector from outside returnees aspiring NQTs or those in the independent sector Times Educational Supplement Instead of taking us yet again on a tour through the four modalities of English this book s tri partite structure takes a refreshingly different approach by offering thought provoking argument grounded in classroom practicality Nick McGuinn University of York Students comments on Teaching Secondary English The book is written in clear digestible terms offering many practical ideas for teaching the key skills and the wide range of material encountered in the English classroom It is the kind of book which can be dipped into which is particularly useful for people who spend most of their time planning lessons Teaching Secondary English is a must for student teachers

and NQTs It is a clear comprehensive and practical guidebook dealing not solely with theory and pedagogy but with the very real issues facing new teachers today It is clear that Teaching Secondary English unlike so many textbooks on the subject is written by someone with recent classroom experience and this helps the reader to trust and respect the advice it purports I certainly feel it is grounded in practicalities not pie in the sky theory that will not work in most real classrooms This book enables English teachers to implement change and rise to new challenges while remaining true to an ethically and socially just position which provides the rationale for their vocation The author describes and evaluates recent changes to English teaching brought about by initiatives such as the Literacy Strategy the new A levels and the requirement to focus on spiritual moral social and cultural development Examples of innovative teaching and learning strategies are provided throughout The author helps teachers to foster keen readers writers and communicators He shows how they can enable their students to acquire skills and knowledge as well as to recognize the value of aesthetic experience emotional literacy and spiritual and moral response to literature in their own lives and in their communities This book is essential reading for PGCE students as well as practising teachers and all those involved in English in education

GCSE English Literature for AQA Macbeth Student Book Anthony Partington, Richard Spencer, 2015-05-21 A new series of bespoke full coverage resources developed for the 2015 GCSE English qualifications Approved for the AQA 2015 GCSE English Literature specification this print Student Book is designed to help students develop whole text understanding and written response skills for their closed book exam The resource provides act by act coverage of Shakespeare's play as well as a synoptic overview of the text and its themes Short memorable quotations and striking images throughout the book aid learning while in depth exam preparation includes practice questions and sample responses See also our Macbeth print and digital pack which comprises the print Student Book the enhanced digital edition and a free Teacher's Resource

Why Teach Philosophy in Schools? Jane Gatley, 2023-03-09 This book presents a case for teaching philosophy in schools It develops two original arguments for teaching philosophy to all students at some point over the course of their education Gatley argues that teaching philosophy is the best way to help students to think clearly using ordinary or non specialist concepts such as good truth or happiness She goes on to argue that teaching philosophy is the best way to help students to make sense of the different conceptual schemes used by different school subjects Combining these two arguments Gatley suggests that these two roles for philosophy are central to the task of educating people and so philosophy ought to be included on school curricula Building on the work of philosophers of education including Richard Stanley Peters Harry Brighouse Matthew Lipman Mary Midgley and Martha Nussbaum the book covers a range of topics including Philosophy for Children P4C the aims education religious education curriculum design and education policy

Creativity and Learning in Secondary English Andrew McCallum, 2012 This book borrows from a range of theories about creativity and about learning while remaining largely practical in focus It contains numerous examples for teachers of how to apply ideas about creativity in the classroom In doing so it attempts to

maintain the subject's core identity while also keeping abreast of contemporary social pedagogical and technological developments. The result is a refreshing challenge to some of the more mundane approaches to English teaching on offer in an age focussed excessively on standardisation and teaching to tests. Learning to Teach English in the Secondary School

Jon Davison, Jane Dowson, 2003 Focused on the key skills needed to teach English at the secondary school level this text covers a range of issues that include use of new technology reading writing speaking listening drama and the teaching of grammar

GCSE English Literature for AQA Great Expectations Student Book Jon Seal, 2015-06-18 A new series of bespoke full coverage resources developed for the 2015 GCSE English qualifications Approved for the AQA 2015 GCSE English Literature specification this print Student Book is designed to help students develop whole text understanding and written response skills for their closed book exam The resource provides chapter by chapter coverage of Dicken's novel as well as a synoptic overview of the text and its themes Short memorable quotations and striking images throughout the book aid learning while in depth exam preparation includes practice questions and sample responses See also our Great Expectations print and digital pack which comprises the print Student Book the enhanced digital edition and a free Teacher's Resource

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AQA GCSE English Language: Book 2: Assessment preparation for Paper 1 and Paper 2 Jane Branson, Peter Ellison, Ken Haworth, Julia Waines, Michelle Doran, Jill Carter, Annabel Charles, Margaret Graham, 2020-07-16 Student Book 2 provides guidance and activities in the context of the Paper 1 and Paper 2 exam questions on how to improve question specific reading and writing skills With the types of texts that students will face in the exams in context SPAG support and regular opportunities to monitor progress this book aims to improve exam performance

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