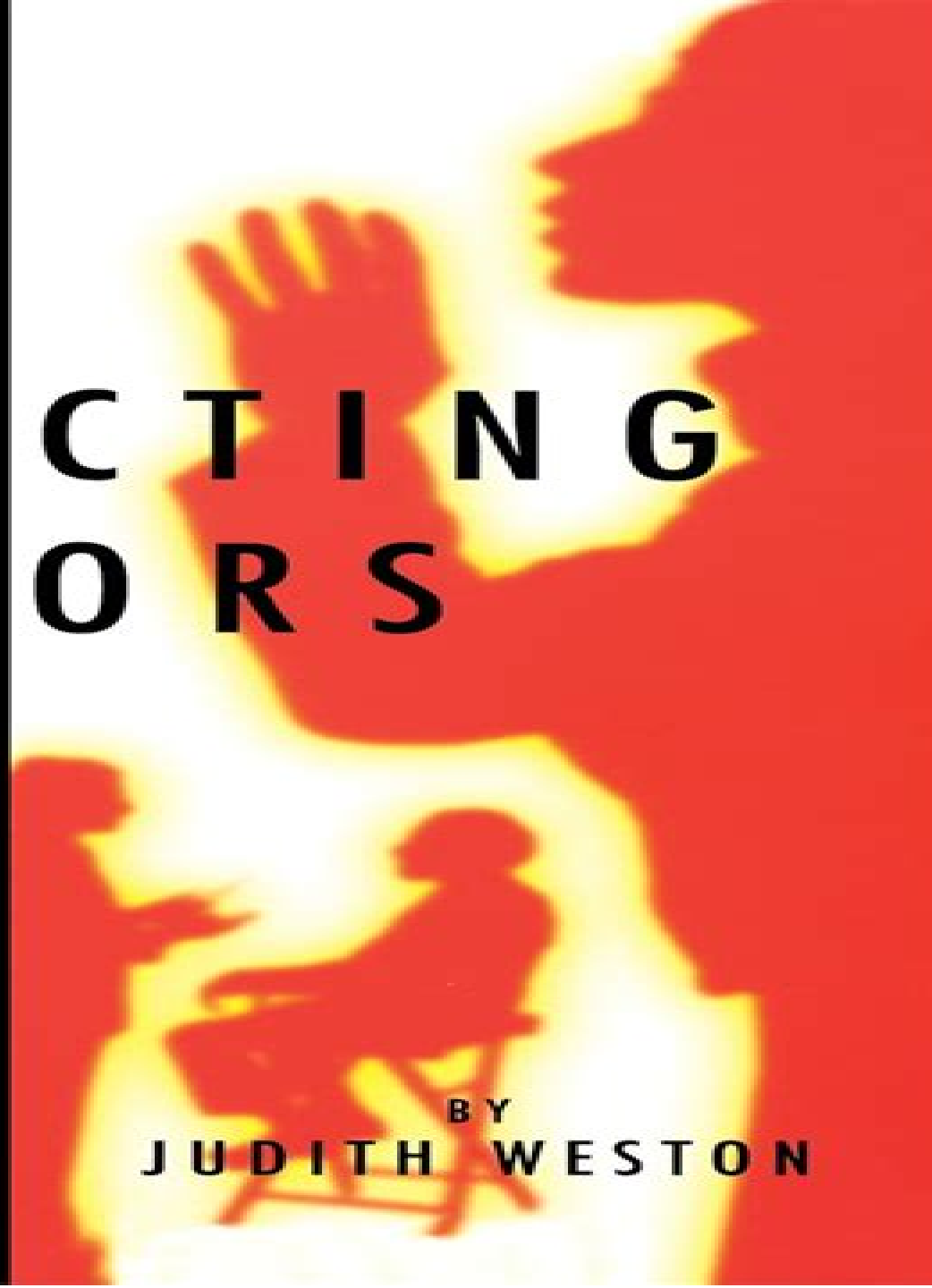


DIRECTING ACTORS

Creating
Memorable
Performances for
Film and
Television

BY
JUDITH WESTON



Directing Actors Judith Weston

Ken Dancyger



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Directing Actors - 25th Anniversary Edition Judith Weston, 2021-04-06 Directing film or television is a high stakes occupation. It captures your full attention at every moment, calling on you to commit every resource and stretch yourself to the limit. It's the white water rafting of entertainment jobs. But for many directors, the excitement they feel about a new project tightens into anxiety when it comes to working with actors. In the years since the original edition of *Directing Actors* was published, the technical side of filmmaking has become much more easily accessible. Directors tell me that dealing with actors is the last frontier, the scariest part, and the part they long for: the human part, the place where connection happens. Weston's books help directors scale the heights of the actor-director dynamic, learn the joys of collaborating with actors, and become an actor's director. *Directing Actors - 25th Anniversary Edition - Case Bound* Judith

Weston, 2021-04-06 Collaborating with actors is for many filmmakers the last frontier, the scariest part, and the part they long for: the human part, the place where connection happens. *Directing Actors 25th Anniversary Edition* covers the challenges of the actor-director relationship, the pitfalls of result direction, breaking down a script, how to prepare for casting sessions, when and whether to rehearse, but with updated references, expanded ideas, more detailed chapters on rehearsal and script analysis, using a scene from *The Matrix*, and a whole new chapter on directing children. For twenty-five years, the industry standard for instilling confidence in filmmakers, *Directing Actors* perseveres in its mission to bring directors, actors, and writers deeper into the exhilarating task of creating characters the world will not forget. **The Film Director's Intuition**

Judith Weston, 2003 Based on the author's experience of presenting directing and acting workshops around the world for over 10 years, this book is a creative exploration on how to access and stimulate the filmmaker's most precious assets: instinct, imagination, and intuition. **Becoming an Actor's Director** Reggie Life, 2019-09-26 The collaboration of director and actor is the cornerstone of narrative filmmaking. This book provides the director with a concrete, step-by-step guide to preparation that connects the fundamentals of film script analysis with the actor's process of preparation. This book starts with how to identify the overall scope of a project from the creative perspective of the director, as it relates to guiding an actor, before providing a blueprint for preparation that includes script analysis, previsualization, and procedures for rehearsal and capture. This methodology allows the director to uncover the similarities and differences between actor and director in their preparation, to facilitate the development of a collaborative dialogue. Featuring chapter-by-chapter exercises and assignments throughout, this book provides a method that enables the director to be present during every stage of production and seamlessly move from prep to filming while guiding the actor to their best performances. Written in a clear and concise manner, it is ideal for students of directing, early career, and self-taught directors, as well as cinematographers, producers, or screenwriters looking to turn their hand to directing for the first time. *Directing Actors* Judith Weston, 1996 Demonstrates what constitutes a good performance, what actors want from a director, what directors do wrong, and more. **Working with**

Actors Stephen Bayly, 2023-12-28 Working with Actors provides the key to unlocking the honest dynamic performance every actor has within them. It offers a well-articulated formulation of the Meisner Technique, easy for directors and actors to use within a working context. Through setting out an accessible training programme for practitioners working across stage and screen, this book establishes a clear-cut route to building a three-dimensional character in an organic, non-intellectual fashion based squarely on the character's objectives. Few books in this field venture out of the training studio while in this book, alongside offering an intense and concentrated Meisner training programme, the focus is more on the pay-off of the collaborative act of developing the role and how that plays out in rehearsal and performance. Beyond that, the book uniquely offers

Directing Michael Rabiger, 2014-06-20 Directing Film Techniques and Aesthetics is a comprehensive manual that has inspired tens of thousands of readers worldwide to realize their artistic vision and produce well-constructed films. Filled with practical advice on every stage of production, this is the book you will return to throughout your career. Directing covers the methods, technologies, thought processes, and judgments that a director must use throughout the fascinating process of making a film. It emphasizes low-cost digital technology which allows cutting-edge creativity and professionalism on shoestring budgets. And recognizing that you learn best by doing, the book includes dozens of practical hands-on projects and activities to help you master technical and conceptual skills. Just as important as surmounting technological hurdles is the conceptual and authorial side of filmmaking. This book provides an unusually clear view of the artistic process, particularly in working with actors. It offers eminently practical tools and exercises to help you develop credible and compelling stories with your cast, hone your narrative skills, and develop your artistic identity. This book shows you how to surpass mere technical proficiency and become a storyteller with a distinctive voice and style. This edition has been streamlined and thoroughly revised for greater ease of use. Other updates include current information on digital technology, an expanded section on directing actors, that cross-references thirty exercises, new questionnaires to help you pinpoint a film's aesthetic needs, and assess where your vocational strengths lie, and much more. The companion web site includes teaching notes, checklists, and useful forms and questionnaires. <http://books.elsevier.com/companions/9780240808826>

The Complete Guide to Videogame Performance Directing Tom Keegan, 2025-07-22 This book teaches the complex, sometimes confounding and often beautiful art of directing live performance for videogames. Starting from a clear and comprehensive introduction to the nuts and bolts of directing on the motion capture floor and in the voiceover booth, this book dives deeper with concrete examples from the author's 25-year career directing seminal games from the early years to today's blockbusters. Identifying the Place: What is the physical environment? Time: What just happened? and Action: What do the characters want of every scene empowers directors with essential tools to dive straight into the subtext, the life below the words. Through step-by-step instructions, this book shows how to make scenes and lines come alive. It offers real-world advice on everything from casting to table reads, rehearsal and production days. In addition, readers can find valuable advice about self-care and sustaining a

long term career as a performance director This book is sure to be an essential resource for directors actors voiceover artists and game developers who want to master videogame performance *Film Directing Shot by Shot* Steven Douglas Katz,1991 An instant classic since its debut in 1991 *Film Directing Shot By Shot* and its famous blue cover is one of the most well known books on directing in the business and is a favorite of professional directors as an on set quick reference guide *The Director's Idea* Ken Dancyger,2006 As a director you must have a concept a director s idea to shape your approach to the actors the camera and the script With this clear idea your film will be deeper and more effective and you will be able to differentiate and therefore make the choice between competent directing and great directing Using case studies of famous directors as real world examples of director s ideas the author has provided the theory and the practice to help directors immediately improve their work **The Art and Craft of TV Directing** Jim Hemphill,2019-07-19 The Art and Craft of TV Directing offers a broad and in depth view of the craft of TV Directing in the form of detailed interviews with dozens of the industry s most accomplished episodic television directors Author Jim Hemphill provides students with essential information on the complexities of working in episodic TV highlighting the artistic technical and interpersonal skills required and exploring a variety of entry points and approaches to provide a comprehensive overview of how to begin and sustain a career as a television director The book discusses how to merge one s personal style with the established visual language of any given show while also adhering to tight budgets and schedules and navigating the complicated politics of working with showrunners networks and producers The book also features interviews with a range of directors from feature directors who have moved into episodic TV Kimberly Peirce Mark Pellington to directors who have made the transition from other disciplines like acting Andrew McCarthy Lea Thompson hair and makeup Stacey K Black and stunts David M Barrett This book provides unprecedented access to the experiences and advice of contemporary working episodic television directors and is an ideal resource for students studying television directing early career professionals looking for advice and working directors looking to make the transition from feature directing to episodic TV directing *Preparing For Takeoff* Arthur Vincie,2013-02-15 You have the camera time money or credit card so why don t you just start shooting *Preparing for Takeoff* will give you the tools you need to fully prepare for your independent film This book features Vital preproduction tips on scheduling previsualization script analysis location scouting budgeting hiring vendors and clearing permits A detailed analysis of the role both producers and directors play in the preproduction process Crucial advice on how to prepare for postproduction and distribution while still in the early stages of making a film Lessons from the field in how to avoid mid shoot changes unhappy actors fostering a resentful crew wasted days and dwindling finances An accompanying website that includes sample script analyses storyboards beat sheets editable budget forms and more [The Lean Forward Moment](#) Norman Hollyn,2008-12-23 In this groundbreaking book Norman Hollyn outlines his Lean Forward Moment Method of storytelling that applies to all aspects of the film making process and media production Whether you are an editor producer

director cinematographer or visual effects pro this book will provide the essential techniques you need to create engaging content that emotionally connects with your audience The core storytelling techniques in this book apply equally to all levels and types of film and media projects feature films television documentaries fiction web based video games commercials event films and much more As an Associate Professor at the School of Cinematic Arts at USC and having worked on movie projects with such Hollywood greats at Alan J Pakula Sidney Lumet and Francis Ford Coppola Norman Hollyn is uniquely qualified to provide you with the conceptual and practical tools to tell your story effectively After the initial formative chapters Norman examines the filmmaking process in its three main areas preproduction production and postproduction Within each area he describes how the Lean Forward method can help with every step of the creative process setup scene description the script production design direction cinematography editing opticals and special effects music and sound He then brings together the concepts he discusses by providing real world examples from a drama an action film a documentary and a commercial Norman Hollyn uses the ancient magic of alchemy to reveal the art of making a great film Writing an outstanding primer on filmmaking he provides an historical perspective from several iconic movies revealing the innermost secrets of successful filmmakers If you want to construct a film you need this book MARTIN COHEN President of Post Production Paramount Pictures Norman Hollyn s The Lean Forward Moment speaks volumes about the art and craft of filmmaking His elegant explanations of editorial choices and creative decisions tell the full story It is a serious work and it will be a resource for every emerging filmmaker IAN CALDERON Director of Digital Initiatives Sundance Institute Only a film editor with a career of experience in the cockpit of the cutting room could so clearly and completely explain how some storytelling efforts succeed and others fail Fortunately Norman Hollyn is such an editor and he has given us the gift of explanation in the richly illustrated The Lean Forward Moment BILL KINDER Editorial and Post Production Director

Creatives Working Together Jeffrey Michael Bays,2025-10-23 With this book filmmaker Jeffrey Michael Bays utilizes a range of professional leadership experience with his background in creative collaboration to guide today s media practitioners in getting along harmoniously This book begins by exploring the unique personality traits that make it difficult for artists to work together then offers solutions with expertly guided tutorials on leadership motivation and conflict resolution Readers are then guided through the intimidating waters of business communication including how to manage their inbox and send clear effective emails The text includes case studies featuring content on real media practitioners ethics scenarios writing exercises as well as surveys and data to back up each chapter s assessments Providing a framework for success in today s media businesses this book will be an integral reference guide for creative professionals and students who want to gain leadership skills resolve conflicts and maximize the efficiency of the creative teams they work in **More Than a Method** Cynthia Baron,Diane Carson, Frank P. Tomasulo,2004 Insightful focused case studies of screen performance from diverse directors with a range of contemporary styles and approaches Filming Difference Daniel Bernardi,2009-12-03 Addressing

representation and identity in a variety of production styles and genres including experimental film and documentary independent and mainstream film and television drama *Filming Difference* poses fundamental questions about the ways in which the art and craft of filmmaking force creative people to confront stereotypes and examine their own identities while representing the complexities of their subjects Selections range from C A Griffith's *Del Otro Lado* *Border Crossings* *Disappearing Souls* and *Other Transgressions* and Celine Perre as Shimizu's *Pain and Pleasure in the Flesh* of Machiko Saito's *Experimental Movies* to Christopher Bradley's *I Saw You Naked* *Hard Acting in Gay Movies* along with Kevin Sandler's interview with Paris Barclay Yuri Makino's interview with Chris Eyre and many other perspectives on the implications of film production writing producing and acting Technical aspects of the craft are considered as well including how contributors to filmmaking plan and design films and episodic television that feature difference and how the tools of cinema such as cinematography and lighting influence portrayals of gender race and sexuality The struggle between economic pressures and the desire to produce thought provoking socially conscious stories forms another core issue raised in *Filming Difference* Speaking with critical rigor and creative experience the contributors to this collection communicate the power of their media

Reading and Writing a Screenplay Isabelle Raynauld, 2019-04-12 *Reading and Writing a Screenplay* takes you on a journey through the many possible ways of writing reading and imagining fiction and documentary projects for cinema television and new media It explores the critical role of a script as a document to be written and read with both future readers and the future film it will be giving life to in mind The book explores the screenplay and the screenwriting process by approaching the film script in three different ways how it is written how it is read and how it can be rewritten Combining contemporary screenwriting practices with historical and academic context Isabelle Raynauld provides key analytical tools and reading strategies for conceptualizing and scripting projects based on the impact different writing styles can have on readers with various examples ranging from early cinema to new media and new platforms throughout This title offers an alternative thought provoking and inspiring approach to reading and writing a screenplay that is ideal for directors producers actors students aspiring screenwriters and readers interested in understanding how an effective screenplay is created

EMPOWER YOUR MOVIE & VIDEO PRODUCTION SKILLS IN 100 MINUTES AMIR SHAFIEAN, 2021-06-04 You can easily find online film courses or you can get a university degree from a film school Both are definitely more expensive and time consuming than this guide which is the price of a cup of coffee and takes about one hundred minutes of your valuable time Amir's unique guide will advance your movie and video production skillset for use in your craft and in everyday life in the contemporary art era By reading this unique guide in the form of a textbook and by using it frequently as a source of information you'll hopefully be able to produce fine movies and videos

Running the Show Liz Gill, 2019-09-12 Whether it's a crew of two hundred shooting a cast of thousands on horseback or a crew of twelve filming one person in a room each and every successful movie production requires a strong First Assistant Director AD at its helm In this new and

updated edition veteran First AD Liz Gill walks you through the entire filmmaking process through the perspective of the First AD from pre production shoot wrap and everything in between This book provides invaluable insight into working as a First Assistant Director featuring tricks of the trade for breaking down a script creating a schedule and organizing test shoots alongside how to use turnaround time weather cover split days overtime and continuous days to balance a challenging schedule and get the most from the cast crew and the shoot This new edition has been fully updated and expanded throughout to provide up to date coverage on new equipment and software health and safety considerations and the implications of VFX This is the essential guide to becoming a successful First Assistant Director ideal for professional and aspiring AD s seeking to further their career students of directing and production looking to gain a better understanding of how this department works and anyone interested in film and TV production The accompanying eResources provide an expanded selection of sample call sheets report templates checklists and other useful documents

The Cinema of Tom DiCillo Wayne Byrne, 2017-09-05 This volume considers for the first time in a single collection this acclaimed award winning director s entire oeuvre addressing and analyzing themes such as identity family and masculinity supported by in depth coverage of the generic and aesthetic aspects of DiCillo s distinctive and influential film style Through detailed chapters on each of DiCillo s feature films presented here is a candid look behind the scenes of both the American independent film industry from the No Wave movement of the 1980s through the Indie boom of the 1990s to the contemporary milieu and the Hollywood studio system This study documents the writing production and release of every DiCillo picture each followed by an extensive Q A with the director Also featured are exclusive interviews and commentary with many cast members and collaborators and members of legendary rock group The Doors Films covered include Johnny Suede Living In Oblivion Box of Moonlight The Real Blonde Double Whammy Delirious When You re Strange and Down in Shadowland

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