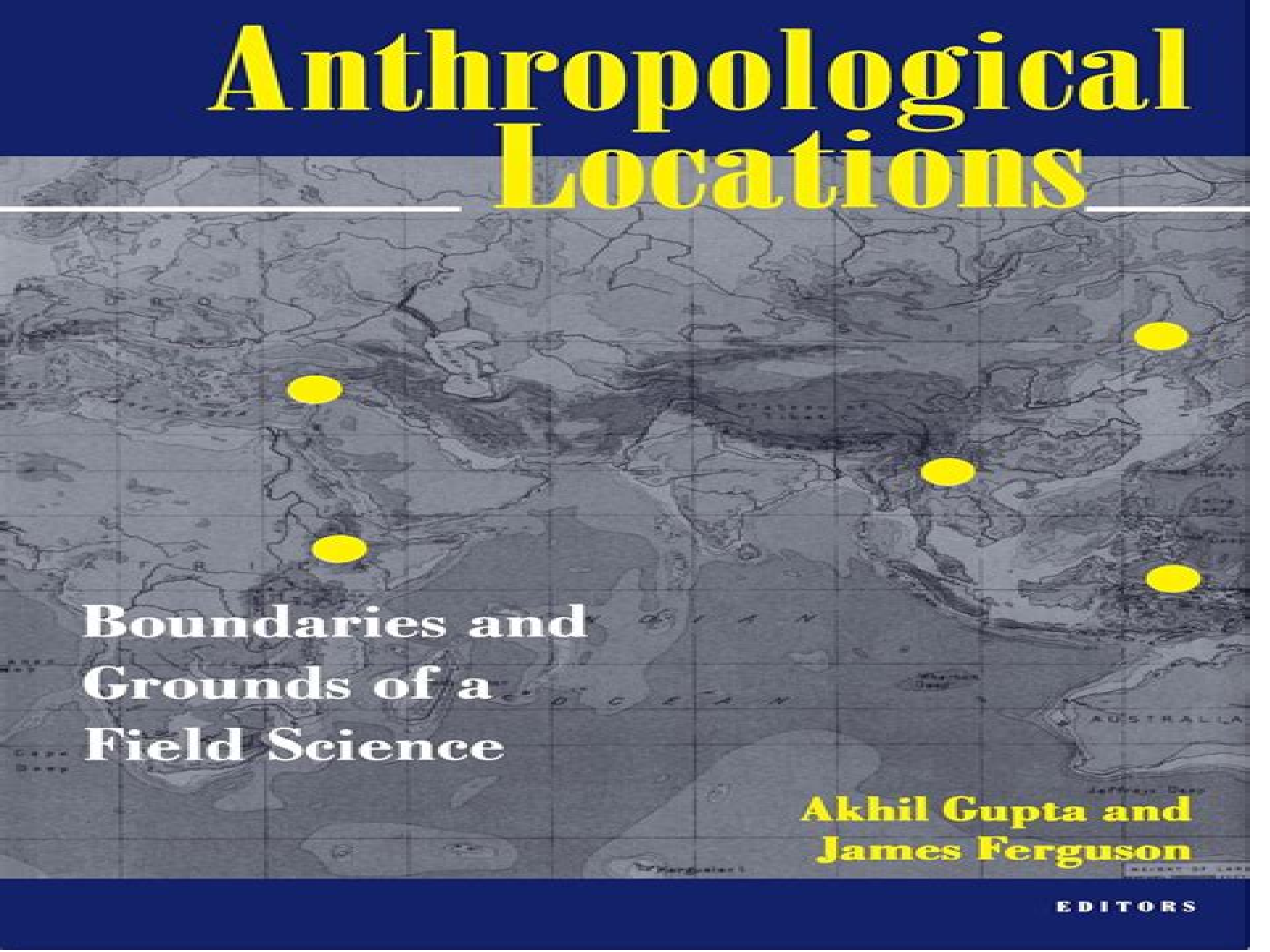


Anthropological Locations



**Boundaries and
Grounds of a
Field Science**

**Akhil Gupta and
James Ferguson**

EDITORS

Anthropological Locations Boundaries And Grounds Of A Field Science

Jörg Strübing



Anthropological Locations Boundaries And Grounds Of A Field Science:

Anthropological Locations Akhil Gupta, James Ferguson, 1997-08-28 A vitally important contribution to anthropology Most importantly although the critique is sharply directed the tone of the volume is constructive rather than destructive or deconstructive Joan Vincent Barnard College A rich thought provoking and highly original collection The research presented is new and the perspectives original This collection of essays casts significant new light on phenomena and practices which have long been central to anthropology while at the same time introducing new substantive materials Don Brenneis University of California Santa Cruz

Ethnographic Practice in the Present Marit Melhuus, Jon P. Mitchell, Helena Wulff, 2010 In its assessment of the current state of play of ethnographic practice in social anthropology this volume explores the challenges that changing social forms and changing understandings of the field pose to contemporary ethnographic methods These challenges include the implications of the remarkable impact social anthropology is having on neighboring disciplines such as history sociology cultural studies human geography and linguistics as well as the potential costs of this success for the discipline Contributors also discuss how the ethnographic method is influenced by current institutional contexts and historical traditions across a range of settings Here ethnography is featured less as a methodological tool box or technique but rather as a subject on which to reflect

Anthropological Locations Akhil Gupta, James Ferguson, 1997 A rich thought provoking and highly original collection The research presented is new and the perspectives original This collection of essays casts significant new light on phenomena and practices which have long been central to anthropology while at the same time introducing new substantive materials Don Brenneis University of California Santa Cruz A vitally important contribution to anthropology Most importantly although the critique is sharply directed the tone of the volume is constructive rather than destructive or deconstructive Joan Vincent Barnard College A rich thought provoking and highly original collection The research presented is new and the perspectives original This collection of essays casts significant new light on phenomena and practices which have long been central to anthropology while at the same time introducing new substantive materials Don Brenneis University of California Santa Cruz

Where is the Field? Laura Hirvi, Hanna Snellman, 2012-11-09 The book sheds light on the experiences of immigrants in different parts of the world and other insightful reflections on the art of carrying out fieldwork in the present day when the task of locating the field seems to present a particular challenge for researchers This book is of interest to experienced ethnographers working in the discipline of migration studies and also to scholars conducting ethnographic research in other fields

Solidarität als Praxis Nikolas Schall, 2022-03-07 Wie ist Solidarität in zunehmend diverseren Gesellschaften möglich Nikolas Schall geht dieser Frage auf der Ebene individueller Praktiken nach Am Beispiel des Weltsozialforums 2016 in Montreal analysiert er die verschiedenen situativen Praktiken die im transnationalen Aktivismus insbesondere zwischen indigenen und nicht indigenen Aktivist*innen notwendig sind um vor dem Hintergrund einer gewaltvollen Kolonialgeschichte und ungleicher Machtverhältnisse Solidarität

herzustellen Dabei wird deutlich inwiefern Aushandlungen und ein produktiver Umgang mit Konflikten eine zentrale Bedeutung für das Entstehen von solidarischen Beziehungen haben Qualitative Sozialforschung Jörg Strübing, 2018-05-07 Diese Einführung in Methodologie und Methoden qualitativer Sozialforschung präsentiert komprimiert theoretische Modelle Forschungslogik und praktische Verfahrensweisen der Gewinnung Interpretation und Analyse qualitativer Daten in der sozialwissenschaftlichen Forschung Neben einem Überblick über die basalen Argumentationsmuster und Geltungsbegründungen qualitativen Forschens bietet das Buch eine praxisorientierte Einführung in qualitative Interviews und sozialwissenschaftliche Feldforschung Aus der Vielfalt existierender interpretativ analytischer Verfahren referiert das Buch zentral den sehr verbreiteten Forschungsstil der Grounded Theory stellt daneben vergleichend aber auch Objektive Hermeneutik Dokumentarische Methode Diskursforschung Konversationsanalyse Narrationsanalyse und Biografieforschung vor Die komplett bearbeitete zweite Auflage wurde um zwei Kapitel zu Gütekriterien und Forschungsethik ergänzt Themen die in der aktuellen Methodenpraxis und Diskussion zunehmend an Bedeutung gewinnen Einführung in die europäische Ethnologie Wolfgang Kaschuba, 2003 *Die Totenklage in Jordanien* Ursula Paszehr, 2018-09-11 Ursula Paszehr unternahm jahrelange Feldforschungen in der dörflichen und beduinischen Gesellschaft Jordaniens Sie trug umfangreiches Material zur Performanz und zu den mündlich überlieferten Gedichten der Totenklage zusammen Die weibliche Totenklage nija ist eine uralte Ritualpraxis beheimatet im Nahen Osten und der Mittelmeerregion In Jordanien gerät dieses Ritual zunehmend in Vergessenheit Die Frage nach den Funktionen der Totenklage sowohl für die Gemeinschaft als auch für das Individuum steht im Zentrum der Arbeit und wird interdisziplinär beantwortet unter Berücksichtigung von Ansätzen der Arabistik Islamwissenschaft Ethnologie Musikwissenschaft und Psychologie Ein besonderer Schwerpunkt der Arbeit liegt auf der Untersuchung der Totenklage als Ausdrucksform sowohl der ritualisierten als auch individuellen Trauer Bewegliche Horizonte Katja Geisenhainer, Katharina Lange, 2005 Körper und Räume Julia Gruevska, 2019-01-04 Der vorliegende Band versammelt Studien sowie grundlegende Beiträge unterschiedlicher Disziplinen um den Spuren von Körper und Raum Relationen nachzugehen Die Annahme dass Körper und Raum in einer permanenten wie ursprünglichen Beziehung zueinander stehen wird in verschiedensten Disziplinen und Denkmustern immer wieder neu kontrovers diskutiert und auf ihre Evidenz und Tatsächlichkeit hin geprüft Dieser Aktualität und Brisanz des Themenkomplexes gilt es sich interdisziplinär anzunähern Dabei werden nicht nur auf theoretisch systematischer philosophischer Ebene Körper und Raum Relationen wie Nicht Relationen verhandelt sondern auch konkrete und virtuelle Räume nach anthropologischen Maßstäben befragt Der anthropologische Ansatz soll demnach den epistemologischen Rahmen dieses Bandes bilden *Law and Anthropology* Michael D. A. Freeman, David Napier, 2009-11-19 Law and Anthropology the latest volume in the Current Legal Issues series offers an insight into the state of law and anthropology scholarship today Focussing on the inter connections between the two disciplines it also includes case studies from around the world **The Wiley Handbook of Ethnography of Education**

Dennis Beach, Carl Bagley, Sofia Marques da Silva, 2018-03-02 A state of the art reference on educational ethnography edited by leading journal editors This book brings an international group of writers together to offer an authoritative state of the art review of and critical reflection on educational ethnography as it is being theorized and practiced today from rural and remote settings to virtual and visual posts It provides a definitive reference point and academic resource for those wishing to learn more about ethnographic research in education and the ways in which it might inform their research as well as their practice Engaging in equal measure with the history of ethnography its current state of play as well as its prospects The Wiley Handbook of Ethnography of Education covers a range of traditional and contemporary subjects foundational aims and principles what constitutes good ethnographic practice the role of theory global and multi sited ethnographic methods in education research ethnography s many forms visual virtual auto and online networked ethnography and internet resources and virtual and place based ethnographic fieldwork Makes a return to fundamental principles of ethnographic inquiry and describes and analyzes the many modalities of ethnography existing today Edited by highly regarded authorities of the subject with contributions from well known experts in ethnography Reviews both classic ideas in the ethnography of education such as grounded theory triangulation and thick description along with new developments and challenges An ideal source for scholars in libraries as well as researchers out in the field The Wiley Handbook of Ethnography of Education is a definitive reference that is indispensable for anyone involved in educational ethnography and questions of methodology

Geographie sozialer Beziehungen Asta Vonderau, 2003 **Ethnography for the Internet** Christine Hine, 2015-01-29
The internet has become embedded into our daily lives no longer an esoteric phenomenon but instead an unremarkable way of carrying out our interactions with one another Online and offline are interwoven in everyday experience Using the internet has become accepted as a way of being present in the world rather than a means of accessing some discrete virtual domain Ethnographers of these contemporary Internet infused societies consequently find themselves facing serious methodological dilemmas where should they go what should they do there and how can they acquire robust knowledge about what people do in through and with the internet This book presents an overview of the challenges faced by ethnographers who wish to understand activities that involve the internet Suitable for both new and experienced ethnographers it explores both methodological principles and practical strategies for coming to terms with the definition of field sites the connections between online and offline and the changing nature of embodied experience Examples are drawn from a wide range of settings including ethnographies of scientific institutions television social media and locally based gift giving networks

Doing School Catharina I. Keßler, 2016-10-12 Catharina I Ke ler untersucht Schule als Feld der Praktiken und zeigt wie die schulischen Akteure und Akteurinnen eines evangelischen Gymnasiums an der kontinuierlichen Re Konstruktion ihrer Schule partizipieren Die Ergebnisse einer achtmonatigen Feldforschung beziehen sich zum einen auf die inhaltliche Ausformung der konkreten Schulkultur mit Gemeinschaft und Kommunikation als wirkm chtige Werte sowie die Semantik

des Evangelischen Zum anderen bietet die Studie Anknüpfungspunkte für die qualitative Schulforschung insgesamt indem sie zeigt wie die kulturelle Teilhabe der schulischen Akteure und Akteurinnen konkret aussieht und welche Rolle dabei alltägliche Enkulturationsprozesse spielen

Auf den Spuren des Körpers in einer technologischen Welt Barbara Duden, Dorothee Noeres, 2013-03-09 Im Rahmen der Internationalen Frauenuniversität war der Fünfte Projektbereich dem Frauenkörper gewidmet dem eigenen Leib den jede Frau meint wenn sie im Jahr 2000 in der Ersten Person Einzahl spricht also jenem concretesten auf das sie mit ihrem Ich verweist Unmissverständlich war der Stoff unseres Vorhabens nicht der Körper insofern er Gegenstand objektiven Wissens ist es ging nicht um die Kritik von Forschungsergebnissen aus der Medizin der Informatik der Biologie der Psychologie oder des Rechts sondern um die Suche nach der Möglichkeit die eigene Leibhaftigkeit im Jahr 2000 zum Thema disziplinierter Forschung zu machen Durchwegs waren wir darum besorgt für Aussagen hellhörig zu werden die durch das Selbstverständnis in einer wissenschaftlich geprägten Gesellschaft zu erschellen drohen Der Projektbereich war also eine Herausforderung an über 140 Frauen aus aller Welt sich an der neu gegründeten Universität auf zwölf Wochen einem disziplinierten Studium zu widmen das sich nicht als akademisches Curriculum organisieren lässt Wir empfanden es als ein ermutigendes Zeichen für die großzügige Anlage der ifu dass es möglich war den Projektbereich Körper nicht nach dem Modell eines Faches sondern dem einer Akademie zu gestalten Es gelang uns eine Reihe von international anerkannten Wissenschaftlerinnen fast durchwegs Autorinnen einflussreicher Bücher zu gewinnen zwei jede Woche die den Teilnehmerinnen jeden Morgen in Vorträgen und Gesprächen zur Verfügung standen

Extremismusprävention im Grundschulalter Benno Hafneger, Dilara Kanbicak, Türkan Kanbicak, 2020-04-29 Präventive Bildungsarbeit gewinnt angesichts von Antisemitismus und Rassismus zunehmend an Bedeutung Mit Wahrheiten und Narrativen wurde im Jüdischen Museum Frankfurt ein innovatives Bildungsangebot zur Extremismusprävention im Grundschulalter geschaffen das in diesem Buch vorgestellt wird Der Workshop verbindet die Tradition des türkischen Schattentheaters mit den jüdischen Narrenereignissen Isaac Bashevis Singers Aus einem vorgegebenen Narrativ entwickeln die Kinder eigene Figuren und Szenen und transferieren die Erzählung so in die transkulturelle Gegenwart Dabei werden kreativ und spielerisch Vorstellungen vom Zusammenleben in einer heterogenen Gesellschaft aufgeworfen und entwickelt

Ähnlichkeit Anil Bhatti, Dorothee Kimmich, 2021-05-26 Bereits die postkolonialen Theorien der vergangenen Jahrzehnte haben das Konzept der Identität einer grundlegenden Kritik unterzogen In ihrem Zentrum stand der Begriff der Differenz der jedoch in vielfältiger Weise den kolonialen Denkformen verhaftet bleibt Denn wo Alterität und Hybridität betont werden verändern sich zwar die Gewichtung der leitenden Gegensätze bleiben aber erhalten Die Kategorie der Ähnlichkeit eröffnet hier eine Alternative Ziel des Bandes ist es die Kategorie der Ähnlichkeit historisch wie systematisch auf ihre theoretische Reichweite hin zu überprüfen Ähnlichkeit ist nicht nur ein heuristisches Konzept sondern dient auch als Argument und Verhaltensoption auf der Ebene kultureller Praktiken Deswegen stand der Begriff über längere Zeit in Misskredit Er wurde verdächtigt Vorstellungen der

Assimilation und damit einer unter Zwang vorgenommenen Angleichung von Kulturen Geschlechtern oder religiösen Überzeugungen zuzuarbeiten. Zudem verlegte man das Ähnlichkeitsdenken stets an einen anderen Ort und in eine andere Zeit. schrieb es primitiven Kulturstufen oder vormodernen Epochen und damit einer anderen Ordnung der Dinge. Foucault zu um es von einer rationalistischen Moderne abzugrenzen, die nur exakte Begriffe als gültig anerkennt. Ein Denken in Ähnlichkeiten widerspricht in der Tat dem Wunsch nach präziser Grenzziehung und genauer Definition. Diesen scheinbaren Mangel gilt es jedoch theoretisch fruchtbar zu machen. Kulturtheoretische Konzepte haben sich an den Phänomenen zu orientieren, die sie beschreiben. Kulturelle Gegebenheiten eignen sich kaum für scharfe definitorische Abgrenzungen, sondern sind durch fließende berg- und tiefliegende vielfache Verlagerungen und breite Grenzen gekennzeichnet. Die spezifische epistemologische Leistungsfähigkeit der Kategorie Ähnlichkeit besteht gerade darin, den Umgang sozialer Akteure mit vagen Verhältnissen, diffusen Dynamiken und unscharfen Relationen in den Blick zu bekommen. Mit Beiträgen von Aleida Assmann, Jan Assmann, Rüdiger Giner, Ulrike Kistner, Albrecht Koschorke, Thomas Kirsch, Andreas Langenohl, Jürgen Osterhammel, Klaus Sachs-Hombach, Rudolf Schlögl.

Ethnography at the Border Pablo Vila, 2003. For cultural theorists the border has proven a fluid and hybrid space profitably explored for new ideas about identity, gender, and ethnicity. But for those who occupy this region, the border is not merely a metaphor but a lived experience yielding immediate, often pressing ambiguities, problems, and perils. Focusing on a particular area of the U.S.-Mexico border, Ciudad Juárez/El Paso, *Ethnography at the Border* brings out the complexity of the border experience through the voices of the diverse people who inhabit the region. In a series of ethnographic essays that investigate specific aspects of border existence, the contributors provide rich and detailed insights into such topics as life in illegal subdivisions called colonias in Texas; the experience of actually crossing the bridge between El Paso and Ciudad Juárez; the impact of Operation Blockade on illegal crossings; the controversy surrounding El Paso Border Patrol's proposal for a border wall in Sunland Park; the paradoxes of making American products using Mexican workers; and the relevance of grassroots efforts, environmental problems, and the multiple meanings of Mexican. The final chapter offers a critique of the all-too-metaphorical border often depicted by cultural studies. Painstakingly conveying how the border looks and feels to those on both sides, *Ethnography at the Border* transmutes statistics on migration, labor markets, and economic trends, as well as conceptualizations of cross-cultural identities, into the experience, the observations, and the troubling lessons of border life.

First Fieldwork Laura Zimmer-Tamakoshi, 2018-08-31. *First Fieldwork* (Pacific Anthropology 1960-1985) explores what a generation of anthropologists experienced during their first visits to the field at a time of momentous political changes in Pacific island countries and societies and in anthropology itself. Answering some of the same how and why questions found in Terence E. Hays' *Ethnographic Presents: Pioneering Anthropologists in the Papua New Guinea Highlands* (1993), *First Fieldwork* begins where that collection left off in the 1950s and covers a broader selection of Pacific Islands societies and topics. Chapters range from candid reflections on working with little-known peoples to reflexive analyses

of adapting research projects and field sites in order to better fit local politics and concerns Included in these accounts are the often harsh emotional and logistical demands placed on fieldworkers and interlocutors as they attempt the work of connecting and achieving mutual understandings Evident throughout is the conviction that fieldwork and what we learn from and write about it are necessary to a robust anthropology By demystifying a phase begun in the mid 1980s when critics considered attempts to describe fieldwork and its relation to ethnography as inevitably biased representations of the unknowable truth First Fieldwork contributes to a renewed interest in experiential and theoretical nuances of fieldwork Looking back on the richest of fieldwork experiences the contributors uncover essential structures and challenges of fieldwork connection context and change What they find is that building relationships and having others include you in their lives once referred to as achieving rapport is determined as much by our subjects as by ourselves As they examine connections made or attempted during first fieldwork and bring to bear subsequent understandings and questions new contexts from which to view and think about their experiences the contributors provide readers with multidimensional perspectives on fieldwork and how it continues to inspire anthropological interpretations and commitment A crucial dimension is change Each chapter is richly detailed in history theirs ours colonial postcolonial and the then and now of theory and practice While change is ever present specifics are not Reflecting back the authors demonstrate how that specificity defined their experiences and ultimately their ethnographic re productions

Uncover the mysteries within is enigmatic creation, **Anthropological Locations Boundaries And Grounds Of A Field Science** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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