



ANIMALS and the HUMAN IMAGINATION

A Companion to Animal Studies

Edited by Aaron Gross and Anne Vallely

Foreword by Jonathan Safran Foer and Epilogue by Wendy Doniger

Animals And The Human Imagination A Companion To Animal Studies

Abraham H. Gibson



Animals And The Human Imagination A Companion To Animal Studies:

Animals and the Human Imagination Aaron S. Gross, Aaron Gross, Anne Vallely, 2012 This interdisciplinary and cross cultural collection reflects the growth of animal studies as an independent field and the rise of animality as a critical lens through which to analyze society and culture on par with race and gender *Joseph Beuys-Handbuch* Timo Skrandies, Bettina Paust, 2021-06-30 Joseph Beuys war nicht nur bildender Künstler sondern auch Intellektueller Sozialtheoretiker politischer Aktivist Naturforscher und Kunsttheoretiker sowie eine der zentralen Figuren im Kulturbereich der Bonner Republik Seine Forderung einer Erweiterung des Kunstbegriffs auf der Grundlage seiner Sozialen Plastik propagiert die Idee einer Verschmelzung von Kunst und Leben Dieses Handbuch bietet eine systematische Darstellung von Beuys interdisziplinärem Denken und systematischem Handeln Es stellt Leben Werk Aktionen sowie Performances und deren Wirkung im Zusammenhang dar und bietet kultur und kunstwissenschaftliche Zugänge zu seinem Werk Das Beuys Handbuch soll der interdisziplinären Beuys Forschung ab dem Jubiläumsjahr 2021 als Wissens- und Orientierungsgrundlage dienen Zum 100 Geburtstag am 12 Mai 2021 *Tiere* Roland Borgards, 2016-03-29 Cultural Animal Studies sind ein neuer interdisziplinärer Forschungsbereich der sich ausgehend vom angloamerikanischen Sprachraum auch in der deutschen Wissenschaftslandschaft etabliert Dabei handelt es sich nicht nur um ein thematisches Feld sondern um ein neues theoretisches Paradigma und um einen methodischen Zugriff animal turn Einerseits erscheint das Tier als eine Projektionsfläche für menschliche Vorstellungen es ist Produkt seiner Zeichnungen seiner Experimente und seiner menschlichen Repräsentationen Daher impliziert die Frage nach dem Tier immer zugleich auch die Frage nach dem Menschen Andererseits werden Tiere auch als eigenständige Akteure in historischen und kulturellen Prozessen konzipiert Das Handbuch Tiere gibt einen umfassenden Überblick über das Forschungsfeld der Cultural Animal Studies sowie über seine theoretischen und methodischen Prämissen Es widmet sich den Tieren in Geschichte Philosophie und Künsten und zeigt die konstitutive Bedeutung der Tiere in Mythologie Religion und Ethnologie **Handbuch Diskurs** Ingo H. Warnke, 2018-10-08 Das Handbuch behandelt Diskurs als linguistisches Konzept Mit theoretischer Verankerung in einer Diskursanalyse nach Foucault ist darunter ein unauflosbarer Zusammenhang von linguistischen Aussagen und Praxisformen der Sprache zu verstehen die Wissen gleichermaßen referenzieren und konstruieren Da Diskurs aber nicht nur ein systematischer Terminus zur Hierarchisierung des sprachlichen Konstituentensystems ist sondern auch und je nach Konzeption vor allem eine transversale Dimension der Sprache und ihrer Analyse bezeichnet ergeben sich aus diskurslinguistischen Erkenntnisinteressen vielfältige innerdisziplinäre und interdisziplinäre Bezüge Das Handbuch reflektiert diese Bezüge in vier Teilen In Teil I werden Basiskonzepte und Anschlusstheorien vorgestellt In II wird die Frage nach angemessenen Methoden der Diskurslinguistik durch sechs grundlegende methodische Angebote behandelt In III werden linguistische Ansätze der Analyse von Diskursen als dynamische heterogene und auch agonale Konstellationen dargestellt In Teil IV wird die Materialität

t des Diskurses als wissensbezogene Kodierung von sozialen Aushandlungen und herzeugungen behandelt Der Band erfasst damit die gesamte aktuelle Diskussion der Diskurslinguistik *Posthumanismus* Rosi Braidotti, 2014-05-15 Genetik und künstliche Befruchtung Robotik Implantate und Computertechnologie haben nicht nur in der Science Fiction Cyborgs Zombies und Klone hervorgebracht Auch in der Philosophie und in den Humanwissenschaften hat sich seit einigen Jahren eine lebendige Diskussion über die Grenzen und Möglichkeiten des Menschen angesichts moderner Technologien entwickelt Rosi Braidotti unternimmt eine faszinierende Tour de Force vom Humanismus zum Zeitalter des Posthumanismus in das technologische Fortschritt und Kapitalismus uns katapultiert haben Der humanistische Mensch männlich weiß rational selbstbewusst eurozentrisch ist nicht mehr Maß aller Dinge und hat heute so Braidotti einem nomadischen nicht individuellen Subjekt Platz gemacht Vor der Folie postkolonialer und feministischer Theorie legt das Buch die Grundlage für eine neue Theorie dieses posthumanen Subjekts Nicht mit sich selbst identisch kollektiv und kosmopolitisch ist es vielfältig mit anderen Subjekten vernetzt mit Menschen wie mit Tieren und Dingen So birgt für Braidotti das Ende des Humanismus eine Utopie Es eröffnet neue soziale Bindungen und Gemeinschaftlichkeit im globalen Maßstab *Handbook of Historical Animal Studies* Mieke Roscher, André Krebber, Brett Mizelle, 2021-06-08 The handbook provides a comprehensive evaluation of approaches topics and research areas of the rapidly developing field of Historical Animal Studies The so called animal turn specifically inspired new takes on writing history This upsurge in research has led to immense amounts of new empirical studies as well as approaches to historiography which this handbook aims to systemize *Metamorphosen* Alexandra Böhm, Kári Driscoll, Volker Eichelmann, Silke Förschler, Anna Grasskamp, Hörner Antlfinger, André Krebber, Markus Kurth, Andreas Ohme, Manuela Rossini, Anton Weise, 2013-09-24 Die vierte Ausgabe von Tierstudien ist dem Thema Metamorphose gewidmet Gegenstand der Analysen sind künstlerische und wissenschaftliche Darstellungen von Metamorphosen sowie deren historische Veränderungen von der antiken Mythologie über frühmittelalterliche Hagiographie bis zum Posthumanismus Anfang des 21. Jahrhunderts wobei ein Schwerpunkt auf literarischen Darstellungen liegt Zudem werden Verwandlungen betrachtet welche die Produzent:innen und Rezipient:innen der jeweiligen Metamorphosen selbst durchlaufen Die untersuchten Verwandlungen beziehen Flora Fauna und menschliche Tiere ein Ovid Maria Sybilla Merian Kafka Deleuze und Guattari spielen dabei wiederholt eine Rolle und erfahren damit ebenfalls Metamorphosen Die Autor:innen nehmen z.B. Metamorphosen bei Korallen beim Menschen Insekten Fischen oder Schmetterlingen in den Blick Sie fragen u.a. nach Metamorphosen der Stimme und des Blicks oder untersuchen die Ästhetik der Metamorphose in naturhistorischen Tierdarstellungen der Frühen Neuzeit sowie Korallenfragmente in Kunstkammern des 16. und 17. Jahrhunderts Schließlich werden das Konzept des Tier-Werdens und das Prinzip der Assemblage sowie die Funktion von Metamorphosen für Gesellschaftsdarstellung Kritik und Utopie betrachtet In den künstlerischen Beiträgen werden mediale Umgestaltungen von Tierrepräsentationen im Medium der Collage präsentiert und die skulpturale Metamorphose eines Ledersofas zurück in ein

Kalb vorgef hrt *Feral Animals in the American South* Abraham H. Gibson, 2016-08-30 The relationship between humans and domestic animals has changed in dramatic ways over the ages and those transitions have had profound consequences for all parties involved As societies evolve the selective pressures that shape domestic populations also change Some animals retain close relationships with humans but many do not Those who establish residency in the wild free from direct human control are technically neither domestic nor wild they are feral If we really want to understand humanity s complex relationship with domestic animals then we cannot simply ignore the ones who went feral This is especially true in the American South where social and cultural norms have facilitated and sustained large populations of feral animals for hundreds of years *Feral Animals in the American South* retells southern history from this new perspective of feral animals

Thomas Pynchon's Animal Tales Keita Hatooka, 2022-08-29 Throughout his works Thomas Pynchon uses various animal characters to narrate fables that are vital to postmodernism and ecocriticism Thomas Pynchon s *Animal Tales* Fables for Ecocriticism examines case studies of animal representation in Pynchon s texts such as alligators in the sewer in *V* the alligator purse in *Bleeding Edge* dolphins in the Miami Seaquarium in *The Crying of Lot 49* dodoes pigs and octopuses in *Gravity's Rainbow* Bigfoot and Godzilla in *Vineland* and *Inherent Vice* and preternatural dogs and mythical worms in *Mason Dixon* and *Against the Day* Through this exploration Keita Hatooka illuminates how radically and imaginatively the legendary novelist depicts his empathy for nonhuman beings Furthermore by conducting a comparative study of Pynchon s narratives and his contemporary documentarians and thinkers Thomas Pynchon s *Animal Tales* leads readers to draw great lessons from the fables which stimulate our ecocritical thought for tomorrow *Literarische Autozoographien* Frederike

Middelhoff, 2020-01-02 *Literarische Autozoographien* erschlie t ein gr tenteils unbekanntes Textkorpus quasi autobiographischer Ich Romane und non fiktionaler Schriften von Tieren aus einer sowohl gattungstheoretisch als auch kultur und wissenschaftlich informierten Perspektive Ersichtlich wird dabei nicht nur dass E T A Hoffmann keinesfalls der einzige Autor war der sich um 1800 mit dem Selbstbezugs Ged chtnis und Selbstausdrucksverm gen von Katzen auseinandersetzte Vielmehr entfaltet die Studie anhand der Lekt re ausgew hlte naturgeschichtlicher tierseelenkundlicher und tierschutzbezogener Texte ein kulturhistorisches Panorama des langen 19 Jahrhunderts das Aufschl sse ber die sthetik Poetik und Kontextualit t der Figur des autobiographischen Tieres zu geben vermag **Grounding Religion** Whitney A.

Bauman, Richard Bohannon, Kevin J. O'Brien, 2023-09-29 Now in its third edition *Grounding Religion* explores relationships between the environment and religious beliefs and practices Established scholars introduce students to the ways religion shapes and is shaped by human earth relations surveying a series of key issues and questions with particular attention to issues of environmental degradation social justice ritual practices and religious worldviews Case studies discussion questions and further readings enrich students experience This third edition features updated content including revisions of every chapter and new material on religion and the environmental humanities sexuality and queer studies class ability privilege

and power environmental justice extinction biodiversity and politics An excellent text for undergraduates and graduates alike it offers an expansive overview of the academic field of religion and ecology as it has emerged in the past fifty years and continues to develop today **Multispecies Thinking in the Classroom and Beyond** Patty Born,2024-02-02

Sustainability education has typically centered the human focusing on the changes and paradigm shifts needed to ensure a sustainable future for humans Yet nonhuman beings specifically plants and animals are and have always been central to our lives prompting wonder curiosity sensitivity and awe as well as being important in their own right In *Multispecies Thinking in the Classroom and Beyond* Teaching for a Sustainable Future the contributors discuss the importance of seeking a more inclusive more just and ultimately a more hopeful future They consider how everyday entanglements with plants and animals can challenge us and expand our worldview The contributors consider the importance of reciprocal relationships with plants and animals and provide practical strategies approaches and examples of how that looks in practice in all types of educational settings

Literary Theory: The Basics Hans Bertens,2017-07-14 This third edition of Hans Bertens bestselling book is an essential guide to the often confusing and complicated world of literary theory Exploring a broad range of topics from Marxist and feminist criticism to postmodernism and new historicism *Literary Theory The Basics* covers contemporary topics including reception theory and reader response theory the new criticism of postmodernism the after theory debate post humanism biopolitics and animal studies aesthetics *Literary Theory The Basics* helps readers to approach the many theories and debates in this field with confidence Now with updated case studies and further reading this is an essential purchase for anyone who strives to understand literary theory today **J. M. Coetzee** Anthony

Uhlmann,2020-01-23 J M Coetzee *Truth Meaning Fiction* illuminates the intellectual and philosophical interests that drive Coetzee s writing In doing so it makes the case for Coetzee as an important and original thinker in his own right Whilst looking at Coetzee s writing career from his dissertation through to *The Schooldays of Jesus* 2016 and interpreting running themes and scenarios style and evolving attitudes to literary form Anthony Uhlmann also offers revealing glimpses informed by archival research of Coetzee s writing process Among the main themes that Uhlmann sees in Coetzee s writing and which remains highly relevant today is the awareness that there is truth in fiction or that fiction can provide valuable insights into real world problems and that there are also fictions of the truth that we are surrounded in our everyday lives by stories we wish to believe are true J M Coetzee *Truth Meaning Fiction* offers a revealing new account of one of arguably our most important contemporary writers

Introducing Contemplative Studies Louis Komjathy,2017-11-08 The first book length introduction to an exciting new interdisciplinary field written by an internationally recognized leader of the Contemplative Studies movement This is the first book length introduction to a growing and influential interdisciplinary field focused on contemplative practice contemplative experience and contemplative pedagogy Written by an internationally recognized leader in the area *Introducing Contemplative Studies* seeks to provide readers with a deep and practical understanding of the

nature and purpose of the field while encouraging them to find a place of their own in an increasingly widespread movement At once comprehensive overview critical reflection and visionary proposal the book explores the central approaches and issues in Contemplative Studies tackles questions and problems that sometimes go unaddressed and identifies promising new developments The author also discusses contemplative pedagogy an experiential approach to teaching and learning informed by and expressed as contemplative practice This is a major introduction to a fast emerging interdisciplinary field that will be invaluable to those interested in the area The only comprehensive introduction to the emerging interdisciplinary field of Contemplative Studies Written by a distinguished leader in the Contemplative Studies movement who is founding Co Chair of the Contemplative Studies Group of the American Academy of Religion Informed by ten years of research and practice the book explores the field s varied approaches and expressions Offers critical reviews of trends which will create discussions both within and outside the Contemplative Studies Liberally illustrated with both images and charts Introducing Contemplative Studies is a must read for advanced undergraduates graduate students teachers and scholars in Contemplative Studies as well as anyone who is curious about contemplative practice meditation contemplative experience contemplative pedagogy contemplative science and of course the exciting field of Contemplative Studies generally

Genealogy of Obedience Justyna Wlodarczyk, 2018-08-27 In *Genealogy of Obedience* Justyna Wlodarczyk provides a long overdue look at the history of companion dog training methods in North America since the mid nineteenth century when the market of popular training handbooks emerged Wlodarczyk argues that changes in the functions and goals of dog training are entangled in bigger cultural discourses with a particular focus on how animal training has served as a field for playing out anxieties related to race class and gender in North America By applying a Foucauldian genealogical perspective the book shows how changes in training methods correlate with shifts in dominant regimes of power It traces the rise and fall of obedience as a category for conceptualizing relationships with dogs *Re-Thinking Agency* Joanna

Godlewicz-Adamiec, Paweł Piszczatowski, 2024-10-07 The book explores the multi faceted nature of contemporary reflections on agency focusing on various discursive practices that shape the posthumanist approach to the relationship between the human and non human world from a planetary perspective The chapters delve into critical human animal studies examine new non anthropocentric identity constructs and offer analyses that reinterpret meanings through semiotic inversions and challenge static cultural patterns The book concludes with discussions on decolonization practices that aim to liberate agency from oppressive systems particularly those dominated by imperial phallogocentrism *Beyond the Human-Animal Divide*

Dominik Ohrem, Roman Bartosch, 2017-11-21 This volume explores the potential of the concept of the creaturely for thinking and writing beyond the idea of a clear cut human animal divide presenting innovative perspectives and narratives for an age which increasingly confronts us with the profound ecological ethical and political challenges of a multispecies world The text explores written work such as Samuel Beckett s *Worstward Ho* and Michel Foucault s *The Order of Things*

video media such as the film *Creature Comforts* and the video game *Into the Dead* and photography. With chapters written by an international group of philosophers, literary and cultural studies scholars, historians and others, the volume brings together established experts and forward thinking early career scholars to provide an interdisciplinary engagement with ways of thinking and writing the creaturely to establish a postanthropocentric sense of human-animal relationality. *Animalities* Michael Lundblad, 2017-05-24. New and cutting edge work in animal studies, human-animal studies and posthumanism. Representations of animality continue to proliferate in various kinds of literary and cultural texts. This pioneering volume explores the critical interface between animal and animality studies, marking out the terrain in relation to twentieth century literature and film. The range of texts considered here is intentionally broad, answering questions like how do contemporary writers such as Amitav Ghosh, Terry Tempest Williams and Indra Sinha help us to think about not only animals but also humans as animals? What kinds of creatures are being constructed by contemporary artists such as Patricia Piccinini, Alexis Rockman and Michael Pestel? How do animality studies animate such diverse texts as the poetry of two women publishing under the name of Michael Field or an early film by Thomas Edison depicting the electrocution of a circus elephant named Topsy? Connecting these issues to fields as diverse as environmental studies and ecocriticism, queer theory, gender studies, feminist theory, illness and disability studies, postcolonial theory and biopolitics, the volume also raises further questions about disciplinarity itself while hoping to inspire further work beyond the human in future interdisciplinary scholarship. **Key Features** 10 provocative case studies focused on representations and discourses of animals and animality in twentieth and twenty first century literature, art and film in English. New work from both internationally renowned and emerging figures in the burgeoning fields of animal studies, human-animal studies and posthumanism, suggesting innovative and significant new directions to explore. Broad introduction to the kinds of questions scholars in the humanities have considered in relation to animals and animality. **Owned, An Ethological Jurisprudence of Property** Johanna Gibson, 2019-12-06. This book draws upon domestication science to undertake a radical reappraisal of the jurisprudence of property and intellectual property. Bringing together animal studies and legal philosophy, it articulates a critique of dominant property models and relationships from the perspective of cognitive ethology, domestication science and animal behaviour. In doing so, a radical new picture of property emerges. Focusing on the emergence of property models through prevailing ideas of human domestication and settlement, the book challenges the anthropocentrism that informs standard approaches to ownership and to authorship. Utilising a wide range of examples from ethology and animal studies, the book thus rethinks the very nature of property as uniquely human. This highly original contribution to the fields of property and intellectual property will appeal not only to legal scholars in these areas as well as in animal law, but also to legal theorists and others working in the social sciences with interests in posthumanism and animal studies.

The Top Books of the Year Animals And The Human Imagination A Companion To Animal Studies The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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