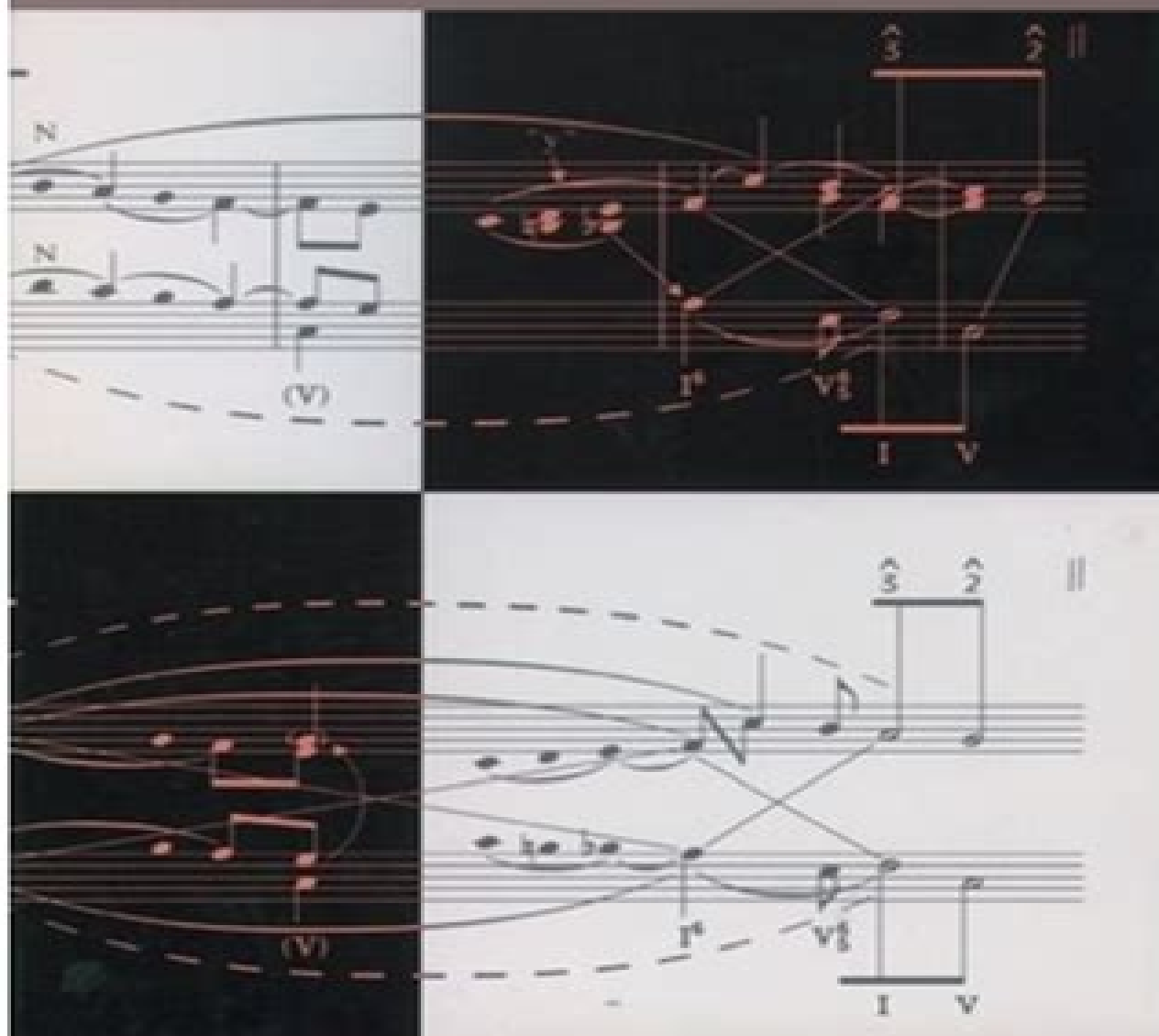


Analysis of Tonal Music

A SCHENKERIAN APPROACH



Allen Cadwallader David Gagné

Analysis Of Tonal Music A Schenkerian Approach

Jicheng Xie



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Analysis of Tonal Music Allen Clayton Cadwallader, David Gagné, 2007 Introduces the fundamental principles of Schenkerian analysis within the context of the music itself **Student Workbook to Accompany Analysis of Tonal Music** Allen Cadwallader, David Gagne, 2019-07-15 Guiding students systematically through the process of analysis this extensively revised Student Workbook complements the fourth edition of *Analysis of Tonal Music A Schenkerian Approach* It presents works from a variety of instrumental settings including four complete vocal works and excerpts from string quartets symphonic movements opera chamber works orchestral suites sonatas and concertos and solo piano works Two section chapters in Part 1 provide students with more guidance than the previous edition Preliminaries offer a review of foundational Schenkerian terms and concepts along with short excerpts and targeted practice exercises while slightly lengthier excerpts for Analysis include guided tips In Part 2 Analytical Applications chapters 7 11 the scale of the excerpts gradually increases Chapter 7 offers small scale Ursatz patterns 8 20 bars chapters 8 and 9 reinforce complete one and two part forms and the final two chapters conclude with the study of ternary form and sonata process This Student Workbook is available for separate purchase 978 0 19 0846688 or in money saving bundles with the text Please contact your Oxford University Press sales representative or call 800 280 0280 for details **Structure and Meaning in Tonal Music** Carl Schachter, L. Poundie Burstein, David Gagné, 2006 Introduction Expression The two curious moments in Chopin's E flat major prelude Charles Burkhart Circular motion in Chopin's late B major nocturne op 62 no 1 William Rothstein Of species counterpoint gondola songs and sordid boons Poundie Burstein Theory The spirit and technique of Schenker pedagogy David Gagne and Allen Cadwallader Prolongational and hierarchical structures in 18th century theory Joel Lester Thoughts on Schenker's treatment of diminution and repetition in part III of Free composition and its implications for analysis Wayne Petty Looking at the Urlinie Hedi Siegel Style Rhythmic displacement in the music of Bill Evans Steven Larson Levels of voice leading in the music of Louis Couperin Drora Pershing The analysis of east Asian music David Loeb Baroque styles and the analysis of baroque music Channan Willner Words and music Schumann's Das ist ein Flöten und Geigen conflicts between local and global perspectives Lauri Suurpaa Reinterpreting the past Brahms's link to Bach in the setting of Mit Fried und Freud ich fahr dahin from the motet op 74 no 1 Robert Cuckson Hinauf strebt's song study with Carl Schachter Timothy Jackson Intimate immensity in Schubert's The shepherd on the rock Frank Samarotto Form Tonal conflicts in Haydn's development sections the role of C major in symphonies nos 93 and 102 Mark Anson Cartwright Aspects of structure in Bach's F minor fugue WTC II William Renwick The andante from Mozart's symphony no 40 K 5 [A Schenkerian Approach to the Analysis of Tonal Music](#) Allen Cadwallader, David Gagné, 1995-10 [A Theory of Music Analysis](#) Dora A. Hanninen, 2012 This book introduces a theory of music analysis that one can use to explore aspects of segmentation and associative organization in a wide range of repertoire including Western classical music from the Baroque to the present with potential applications to

jazz and popular music and some non Western musics Rather than a methodology the theory provides analysts with precise language and a broad flexible conceptual framework through which they can formulate and investigate questions of interest and develop their own interpretations of individual pieces and passages The theory begins with a basic distinction among three domains of musical experience and discourse about it the sonic psychoacoustic the contextual or associative sparked by varying degrees of repetition and the structural guided by a specific theory of musical structure or syntax invoked by the analyst A comprehensive presentation of the theory with copious musical illustrations is balanced with close analyses of works by Beethoven Debussy Nancarrow Riley Feldman and Morris Dora A Hanninen is professor of music theory at the University of Maryland She received the 2010 Outstanding Publication Award from the Society for Music Theory *Musical Analyses and Musical Exegesis* Jean-Jacques Nattiez,2021 Here translated for the first time Jean Jacques Nattiez s widely hailed comparative guide to the techniques of music analysis focuses on a single vivid passage from Wagner s Tristan and Isolde *Teaching Approaches in Music Theory* Michael R. Rogers,2004 Drawing on decades of teaching experience and the collective wisdom of dozens of the most creative theorists in the country Michael R Rogers s diverse survey of music theory one of the first to comprehensively survey and evaluate the teaching styles techniques and materials used in theory courses is a unique reference and research tool for teachers theorists secondary and postsecondary students and for private study This revised edition of Teaching Approaches in Music Theory An Overview of Pedagogical Philosophies features an extensive updated bibliography encompassing the years since the volume was first published in 1984 In a new preface to this edition Rogers references advancements in the field over the past two decades from the appearance of the first scholarly journal devoted entirely to aspects of music theory education to the emergence of electronic advances and devices that will provide a supporting if not central role in the teaching of music theory in the foreseeable future With the updated information the text continues to provide an excellent starting point for the study of music theory pedagogy Rogers has organized the book very much like a sonata Part one Background delineates principal ideas and themes acquaints readers with the author s views of contemporary musical theory and includes an orientation to an eclectic range of philosophical thinking on the subject part two Thinking and Listening develops these ideas in the specific areas of mindtraining and analysis including a chapter on ear training and part three Achieving Teaching Success recapitulates main points in alternate contexts and surroundings and discusses how they can be applied to teaching and the evaluation of design and curriculum Teaching Approaches in Music Theory emphasizes thoughtful examination and critique of the underlying and often tacit assumptions behind textbooks materials and technologies Consistently combining general methods with specific examples and both philosophical and practical reasoning Rogers compares and contrasts pairs of concepts and teaching approaches some mutually exclusive and some overlapping The volume is enhanced by extensive suggested reading lists for each chapter **A Topical Guide to Schenkerian Literature** David Carson Berry,2004 To the growing list of Pendragon Press publications devoted to the work

of Heinrich Schenker we wish to announce the addition of this much needed bibliography The author a student of Allen Forte has created a work useful to a wide range of researchers music theorists musicologists music librarians and teachers The Guide is the largest Schenkerian reference work ever published At nearly 600 pages it contains 3600 entries 2200 principal 1400 secondary representing the work of 1475 authors Fifteen broad groupings encompass seventy topical headings many of which are divided and subdivided again resulting in a total of 271 headings under which entries are collected

Musikalische Logik und musikalischer Zusammenhang Patrick Boenke, Birger Petersen, 2015-01-30 Im Mittelpunkt der vierzehn Beiträge des Sammelbands steht die Frage nach musikalischer Logik und musikalischem Zusammenhang im 19. Jahrhundert Neben Versuchen die Begriffe Logik und Zusammenhang in ihren für die Musiktheorie des 19. Jahrhunderts relevanten Bereichen auszuleuchten werden insbesondere auch Fragen ihrer Wechselbeziehung zur Ästhetik des 19. Jahrhunderts aufgeworfen Welche ästhetischen Perspektiven spiegeln sich im Entwurf oder in der Weiterentwicklung von theoretischen Begriffssystemen des 19. Jahrhunderts wider Und umgekehrt In welchem Fall dient Musiktheorie als Fundament einer ästhetischen Position Die zeitliche Bindung an das 19. Jahrhundert ist insofern locker als dass Rückblicke in die Musiktheorie des ausgehenden 18. Jahrhunderts gleichermaßen präsent sind wie Vorgriffe in das frühe 20. Jahrhundert The fourteen essays in this volume focus on the question of musical logic and musical context in the 19th century These include attempts to illuminate the concepts of logic and context in areas relevant to 19th century music theory and the resulting questions about their interrelationship in 19th century aesthetics which aesthetic perspectives are reflected in the outlining of further developments in conceptual theoretical systems in the 19th century And conversely in which cases does music theory form the basis of an aesthetic position The chronological scope of the 19th century is interpreted loosely in that the essays look back to the music theory of the late 18th century and forward to the early 20th century An Introduction to Music Studies J. P. E. Harper-Scott, Jim Samson, 2009-01-12 Why study music How much practical use is it in the modern world This introduction proves how studying music is of great value both in its own terms and also in the post university careers marketplace The book explains the basic concepts and issues involved in the academic study of music draws attention to vital connections across the field and encourages critical thinking over a broad range of music related issues Covers all main aspects of music studies including topics such as composition opera popular music and music theory Provides a thorough overview of a hugely diverse subject from the history of early music to careers in music technology giving a head start on the areas to be covered on a music degree New to neume Need a reminder about ripping glossaries give clear definitions of key musical terms Chapters are carefully structured and organized enabling easy and quick location of the information needed **Explaining Tonality** Matthew Brown, 2005 First coined in the early 19th century tonality denotes music that focuses melodically and or harmonically on some stable pitch or tonic especially functional triads This volume shows why Schenker was able to explain tonal relationships so successfully and why his explanations have advantages over

those of his rivals *Analytical Essays on Music by Women Composers: Secular & Sacred Music to 1900* Laurel Parsons, Brenda Ravenscroft, 2018-09-04 Through musical analysis of compositions written between the mid twelfth to late nineteenth centuries this volume celebrates the achievements of eight composers all women Hildegard of Bingen Maddalena Casulana Barbara Strozzi Elisabeth Jacquet de la Guerre Marianne Martines Josephine Lang Fanny Hensel Clara Schumann and Amy Beach Written by outstanding music theorists and musicologists the essays provide fascinating in depth critical analytic explorations of representative compositions often linking analytical observations with questions of meaning and sociohistorical context Each essay is introduced by a brief biographical sketch of the composer by the editors The collection Volume 1 in an unprecedented four volume series of analytical studies on music by women composers is designed to challenge and stimulate a wide range of readers For academics these thoughtful analytical essays can open new paths into unexplored research areas in the fields of music theory and musicology Post secondary instructors may be inspired by the insights offered in these essays to include new works in music theory and history courses at both graduate and upper level undergraduate levels or in courses on women and music Finally for soloists ensembles conductors and music broadcasters these detailed analyses can offer enriched understandings of this repertoire and suggest fresh new programming possibilities to share with listeners **Basic Contrapuntal Techniques** H. Owen Reed, Greg A. Steinke, Paul O. Harder, 2003 A revision of the classic 1964 edition exploring counterpoint techniques beyond the stylistic base of the baroque tradition This practical 194 page book contains a glossary of terms a bibliography for further study and a subject index There is also an index of musical examples and the included CDs contain recordings of musical examples from the text Includes perforated exercise pages for students **Lexikon Schriften über Musik** Hartmut Grimm, Melanie Wald-Fuhrmann, Ullrich Scheideler, Felix Wörner, 2017-11-21 Dieses Lexikon ist ein Novum der Musikkultur Erstmal werden alle wichtigen Texte zur Musiktheorie und Musiksthetik in lexikalischer Form von internationalen Spezialisten beschrieben und dadurch für die Wissenschaft und Praxis leichter zugänglich gemacht In drei Bänden werden knapp 800 Schriften über Musik des europäischen nordamerikanischen arabischen indischen und ostasiatischen Kulturbereichs erfasst Band 1 BVK 2032 vereinigt gut 260 Artikel zu musiktheoretischen Schriften der europäischen nordamerikanischen Musikkultur Er berücksichtigt sowohl das Schrifttum der griechischen und römischen Antike als auch des Mittelalters bis zur Gegenwart Auf diese Weise werden Einblicke in die vielfältigen Diskurse gegeben zum Beispiel über die Interpretation des antiken Tonsystems zwischen 1500 und 1600 über das Verhältnis von Kontrapunkt und Harmonik sowie über musikalische Formen im 18 und 19 Jahrhundert Schließlich kommen auch neuere internationale Entwicklungen der Musiktheorie wie die Pitch class set Analyse die Tonfeldtheorie und die Neo Riemannian Theory zur Sprache Alle Bände sind alphabetisch nach den Verfassern der Schriften geordnet Die einzelnen Artikel folgen einem einheitlichen Aufbau Angaben zu Quellenübersetzungen und Digitalisaten Basisinformationen über die Autoren Darstellung des Inhalts der Schrift Kommentar der die Bedeutung der Schrift darlegt Sekundärliteratur Ein

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Tonality and Transformation Steven Rings, 2011-06-10 Tonality and Transformation is a groundbreaking study in the analysis of tonal music Focusing on the listener's experience author Steven Rings employs transformational music theory to illuminate diverse aspects of tonal hearing from the infusion of sounding pitches with familiar tonal qualities to sensations of directedness and attraction In the process Rings introduces a host of new analytical techniques for the study of the tonal repertory demonstrating their application in vivid interpretive set pieces on music from Bach to Mahler The analyses place the book's novel techniques in dialogue with existing tonal methodologies such as Schenkerian theory avoiding partisan debate in favor of a methodologically careful pluralistic approach Rings also engages neo Riemannian theory a popular branch of transformational thought focused on chromatic harmony reanimating its basic operations with tonal dynamism and bringing them into closer rapprochement with traditional tonal concepts Written in a direct and engaging style with lively prose and plain English descriptions of all technical ideas Tonality and Transformation balances theoretical substance with accessibility it will appeal to both specialists and non specialists It is a particularly attractive volume for those new to transformational theory in addition to its original theoretical content the book offers an excellent introduction to transformational thought including a chapter that outlines the theory's conceptual foundations and formal apparatus as well as a glossary of common technical terms A contribution to our understanding of tonal phenomenology and a landmark in the analytical application of transformational techniques Tonality and Transformation is an indispensable work of music theory

Tonality as Drama Edward David Latham, 2008 Drawing on the fields of dramaturgy music theory and historical musicology this book answers a question about twentieth century music Why does tonality persist in opera even after it has been abandoned in other genres

Elements of Sonata Theory James Arnold Hepokoski, Warren Darcy, 2011 Elements of Sonata Theory is a comprehensive rethinking of the basic principles of sonata form in the decades around 1800 This foundational study outlines a new up to date paradigm for understanding the compositional choices found in the instrumental works of Haydn Mozart Beethoven sonatas chamber music symphonies overtures and concertos

Music Composition For Dummies Scott Jarrett, Holly Day, 2008-02-13 Want to turn that haunting tune in your head into an awesome sound in your ear You can Music Composition For Dummies demystifies the process of composing music and writing songs It guides you through every step of writing your own music from choosing the right rhythm and tempo to creating melodies and chord progressions and working with instruments and voices In this fun and practical guide you'll learn how to match keys and chords to the mood you want to convey work a form without limiting your creativity and hammer out a musical idea even when your mind is drawing a blank You'll find out how to create popular

songs classically structured pieces and even film TV and video game soundtracks And you ll learn what you need to know about music composition software including Finale Sebelius Pro Tools and more Discover how to Preserve and organize your musical ideas Work with established chord progressions or create your own Develop great rhythms Select the right instruments Find melodies in your head your instrument and the world around you Use major and minor scales Work with modes and moods Build melodic motifs and phrases Use the circle of fifths to harmonize Write for multiple voices Make a demo recording Filled with creative exercises to build your composing skills Music Composition for Dummies is the resource you need to get that melody out of your head and into the world **Heinrich Schenker** Benjamin Ayotte,2020-08-11 This book consists of over 1 500 citations to both primary sources and the burgeoning secondary literature of Heinrich Schenker annotated and subdivided by category The citations are supplemented with indices cross referencing entries according to individual works and analytical topic *A Geometry of Music* Dmitri Tymoczko,2011-03-21 In this groundbreaking book Tymoczko uses contemporary geometry to provide a new framework for thinking about music one that emphasizes the commonalities among styles from Medieval polyphony to contemporary jazz

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