

Some Useful Concepts in Stylistics:

- ▶ **Foregrounding** - emphasis on textual feature; may be achieved through unusual or strange collocations, meaningful repetitions, contrast, deliberate deviation from the norms/ rules/ conventions.
- ▶ "In literature, **foregrounding** may be most readily identified with linguistic *deviation*: the violation of rules and conventions, by which a poet transcends the normal communicative resources of the language, and awakens the reader, by freeing him from the grooves of cliché expression, to a new perceptivity.

An Introduction To Stylistics And Further Reading Aqa

Jiyuan Zhang



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A/AS Level English Language and Literature for AQA Student Book Marcello Giovanelli, Andrea Macrae, Felicity Titjen, Ian Cushing, 2015-07-09 A new series of bespoke full coverage resources developed for the 2015 A Level English qualifications Endorsed for the AQA A AS Level English Language and Literature specification for first teaching from 2015 this print Student Book offers stretch opportunities for the more able and additional scaffolding for those who need it Providing full coverage of the specification the unique three part structure bridges the gap between GCSE and A Level and develops students understanding of descriptive linguistics and literary and non literary stylistics together with support for the revised coursework component and new textual intervention task An enhanced digital edition and free Teacher s Resource are also available *Moderna språk* ,1998 **Encyclopedia of Arabic Literature** Julie Scott Meisami, Paul Starkey, 1998 This reference work covers the classical transitional and modern periods Editors and contributors cover an international scope of Arabic literature in many countries [Playing the Language Game](#) Valerie Shepherd, 1993

Bloomsbury Teacher Guide: Frankenstein Fe Brewer, Mary Hind-Portley, Gwen Nelson, 2025-06-19 Bloomsbury Teacher Guide Frankenstein is everything you need to teach Mary Shelley s seminal text perfect for GCSE and A Level students Introduce your students to the seminal world of Frankenstein with this exciting research informed teaching guide and offering new insights into the text including stylistic and linguistic approaches use of the Gothic genre and feminist readings of the text Each chapter contains key plot points character analysis and central themes detailed analysis of language form and structure emphasis on historical and cultural context suggested approaches and resources to support schemes of work lesson ideas to enhance subject knowledge on key areas of the text Bloomsbury Teacher Guides contain research informed engaging strategies for relevant lessons and exam preparation including retrieval practice scaffolding and reciprocal reading The book includes exclusive downloadable and printable teaching resources for instant use in the classroom to support students at all levels appropriate for all GCSE and A Level exam boards and pre teaching at KS3 level Whether you are new to teaching or looking for varied ideas to try out in the classroom this Bloomsbury Teacher Guide will be your expert companion to the study of Frankenstein **Knowledge in English** Victoria Elliott, 2020-12-28 Focusing on a key area of debate within the world of secondary English the knowledge based curriculum this book explores in detail the question of knowledge in the teaching of English in secondary schools drawing on specific concrete cases and a range of academic theories Knowledge in English also investigates how to teach both facts and skills through the required texts to produce a balanced educational experience Elliott brings together classic texts with contemporary knowledge and viewpoints to critically examine teaching in the English literature classroom and situates them within the broader cultural and political context The book includes discussions on race and gender in texts Shakespeare and his influence facts and emotions in poetry and reading experiences Knowledge in English is a foundational and accessible guide for researchers practitioners

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language It aims to account for how texts project meaning how readers construct meaning and why readers respond to texts in the way that they do This book is an introduction to stylistics that locates it firmly within the traditions of linguistics Organised to reflect the historical development of stylistics from its origins in Russian formalism the book covers key principles such as foregrounding theory as well as more recent developments in cognitive stylistics It includes an examination of both literary and non literary texts and substantial coverage of methodologies for stylistic analysis Throughout the book the emphasis is on the practicalities of producing stylistic analyses that are objective replicable and falsifiable Comprehensive in its coverage and assuming no prior knowledge of the topic Stylistics will be essential reading for undergraduate and graduate students new to this fascinating area of language study **An Introduction to Stylistics**

Urszula Clark,1996 Addressing the Language Theory section of the NEAB A Level English Language syllabus this textbook introduces students to the principles of studying the grammatical structure and form of written texts in order to understand how they convey their meaning It covers literary and non literary texts and provides a working theory of grammar which is especially useful for the growing number of candidates for English Language A Level syllabuses who have had no previous instruction in the subject There are exercises and activities throughout the book and suggestions for project work and extended study **Stylistics** Lesley Jeffries,Dan McIntyre,2025-01-09 Stylistics is the linguistic study of style in language

Now in its second edition this book is an introduction to stylistics that locates it firmly within the traditions of linguistics Organised to reflect the historical development of stylistics it covers key principles such as foregrounding theory as well as recent advances in cognitive and corpus stylistics This edition has been fully revised to cover all the major developments in the field since the first edition including extensive coverage of corpus stylistics new sections on a range of topics additional exercises and commentaries updated further reading lists and an entirely re written final chapter on the disciplinary status of stylistics and its relationship to linguistics plus a manifesto for the future of the field Comprehensive in its coverage and assuming no prior knowledge of the subject it is essential reading for students and researchers new to this fascinating area of language study

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