



An Anthropologist
on Mars

Author of The Man Who Married His Wife for a Hat

OLIVER
SACKS

An Anthropologist On Mars Seven Paradoxical Tales

Yicheng Fang



An Anthropologist On Mars Seven Paradoxical Tales:

An Anthropologist on Mars Oliver Sacks, 2011-06-16 As with his previous bestseller *The Man Who Mistook His Wife for a Hat* in *An Anthropologist on Mars* Oliver Sacks uses case studies to illustrate the myriad ways in which neurological conditions can affect our sense of self our experience of the world and how we relate to those around us Writing with his trademark blend of scientific rigour and human compassion he describes patients such as the colour blind painter or the surgeon with compulsive tics that disappear in the operating theatre patients for whom disorientation and alienation but also adaptation are inescapable facts of life An inexhaustible tourist at the farther reaches of the mind Sacks presents in sparse unsentimental prose the stories of seven of his patients The result is as rich vivid and compelling as any collection of short fictional stories Independent on Sunday

An Anthropologist on Mars Colin Thubron, 1981 *An Anthropologist on Mars* Oliver W. Sacks, 1997-04-01 Here are seven detailed and fascinating portraits of neurological patients including a surgeon consumed by the compulsive tics of Tourette s syndrome unless he is operating an artist who loses all sense of color in a car accident but finds a new sensibility and creative power in black and white and an autistic professor who cannot decipher the simplest social exchange between humans but has built a career out of her intuitive understanding of animal behavior Sacks combines the well honed mind of an academician with the verve of a true storyteller and manages to produce a book at once accessible and challenging The capacity to observe the patient as a different form of human being instead of as just an interesting case is a true insight into what Medicine should be furthermore as the author insistently teaches neurological diseases differ from other ailments in that they become a true portion of the persona and in a sense they belong to the patient whereas most people consider disease to be something that happens to them an outside influence not to be confused with the true Self It is a truly accessible and moving book and teaches us all something about the diversity and depths of the human kind

An Anthropologist on Mars Oliver W. Sacks, 1996 Neurological patients Oliver Sacks once wrote are travellers to unimaginable lands An anthropologist on Mars offers portraits of seven such travellers including a British Columbia surgeon consumed by the compulsive tics of Tourette s syndrome unless he is operating an artist who loses all sense of colour in a car accident but finds a new sensibility and creative power in black and white and an autistic professor who cannot decipher the simplest social exchange between humans but has built a career out of her intuitive understanding of animal behaviour

Eine Anthropologin auf dem Mars Oliver Sacks, 2019-03-26 Die Zeitschrift Bild der Wissenschaft k rte 1995 in der Rubrik Unterhaltung Eine Anthropologin auf dem Mars zum Wissenschaftsbuch des Jahres Die Begr ndung Das Buch das ein Thema am spannendsten pr sentiert In sieben spannenden Fallgeschichten f hrt der Mann mit dem R ntgenblick f r die Abgr nde der Seele seine Leser in das Paradox in das surreale Universum von Individuen die durch einen Defekt unter der Sch deldecke einen integralen Aspekt des In der Welt Seins verloren haben das Farbgef hl oder den Bezug zur Gegenwart zum Beispiel

Das Zeitalter der Erkenntnis Eric Kandel, 2012-10-11 Was passiert in unserem

Gehirn wenn wir Kunst betrachten Nobelpreisträger Eric Kandel hat mit *Das Zeitalter der Erkenntnis* ein brillantes Buch geschrieben das uns in das Wien Sigmund Freuds Gustav Klimts und Arthur Schnitzlers entfaltet dort setzten um 1900 die angesehensten Köpfe der Naturwissenschaft Medizin und Kunst eine Revolution in Gang die den Blick auf den menschlichen Geist und seine Beziehung zur Kunst für immer verändern sollte **Der letzte Hippie** Oliver Sacks, 2016-08-12 Der New Yorker Neurologe Oliver Sacks ist durch seine Fallgeschichten weltberühmt geworden Voller Empathie und mit großer Fachkenntnis hat er immer wieder Menschen porträtiert deren Leben durch eine schwere Krankheit oder Behinderung geprägt wurde und hat seinen Lesern gezeigt welche Chancen die Abweichungen vom sogenannten Normalen bieten und welche positiven Besonderheiten die betroffenen Menschen auszeichnen Greg F war ein begabter musikbegeisterter junger Mann der die amerikanische Studentenrebellion der sechziger Jahre miterlebte mitsamt ihren Drogenexperimenten und Hare Krishna Eskapaden Dann warf ihn ein Hirntumor aus der Bahn Greg erblindete und galt fortan als neurologisch und psychisch schwer behindert ein sogenannter hoffnungsloser Fall an den Rollstuhl gefesselt Oliver Sacks nahm sich des Patienten an und näherte sich ihm in einem langwierigen Prozess den er in dieser Fallgeschichte einfühlsam beschreibt Schließlich bringt er Greg zu einem Konzert von dessen einstiger Lieblingsband Grateful Dead in den Madison Square Garden und die Sinne des Schwerkranken werden auf verblüffende Weise neu aktiviert Eine Geschichte die unter die Haut geht und die überraschende Einsichten in die oft rätselhafte Funktionsweise unseres Gehirns bietet **Typizitätseffekte im Erwerb des englischen Passivs**, 2013-04-17 Kerstin Meints untersucht den Erwerb von Passivkonstruktionen bei Kindern Typizität scheint nach ihren Ergebnissen auch im Spracherwerb zu wirken und sollte daher von Theorien zum Spracherwerb und zur Sprachproduktion und Rezeption berücksichtigt werden **Perspektivische Interaktion im Roman** Marcus Hartner, 2012-07-30 Wie verstehen wir literarische Figuren und deren fiktionales Bewusstsein beim Lesen Welche Rolle spielen figurale Konstellationen und wie funktioniert Multiperspektivität Unter Rückgriff auf moderne Kognitionsforschung wendet sich diese Arbeit dem Zusammenspiel von Figurenperspektiven zu und zeigt dass diesem eine entscheidende Rolle beim Verständnis literarischer Texte und deren Interpretation zukommt Auf methodisch reflektierte Weise werden dabei etablierte erzähltheoretische Ansätze zu fiktionalen Akteuren und Perspektivenstrukturen mithilfe von Blending Theory neu gedacht und am Beispiel des englischen Romans zu einer allgemeinen Theorie perspektivischer Interaktion weiterentwickelt Dabei geht es neben der theoretischen Erfassung dieses Zusammenspiels auch um die Möglichkeit der praktischen Anwendung auf konkrete literarische Texte So demonstriert die Arbeit anhand detaillierter exemplarischer Analysen ferner das Applikationspotential und die analytische Leistungsfähigkeit des Modells und stellt damit eine umfassende Annäherung an das Phänomen interagierender Perspektiven aus dem Blickwinkel einer kognitiven Narratologie dar **Unsichtbare Differenz** Dominik Bertrand-Pfaff, Udo Lehmann, 2025-04-07 Mehr noch als Personen mit anderen Besonderheiten erleben Personen aus dem Autismusspektrum berufliche Exklusion Dieser Band nimmt die sich daraus ergebende Herausforderung

an Welche Beitr ge k nnen Sozialethik Neurowissenschaft Disability Studies Partizipations und Diversit tsforschung und Selbsthilfe zur beruflichen Inklusion von Personen mit dieser unsichtbaren Differenz leisten Soundtrack des Lebens Georg Maas,Susanne Vollberg,2024-01-20 Welche Bedeutung hat Musik in verschiedenen Lebensabschnitten und welche Rolle spielt sie im Lebenswerk eines Einzelnen Wo thematisieren Filme und Filmmusik den Soundtrack des Lebens Der vierte Band der Reihe nimmt unterschiedliche Aspekte der Bedeutung von Musik und Leben aus musikp dagogischer film und musikwissenschaftlicher Perspektive in den Blick Es geht dabei zum einen um die machtvolle Bedeutung von Musik in bestimmten Lebenssituationen am Beispiel biografischer Spielfilme ber Musikerpers nlichkeiten in denen die Musik des Films die Lebensgeschichte der Hauptfigur begleitet und um sogenannte Coming Of Age Filme deren Soundtrack das Lebensgef hl ihrer Protagonisten widerspiegelt Zudem andere stehen Lebensl ufe ausgew hlte Musikerpers nlichkeiten im Fokus der Untersuchungen Dabei geht es u a um die Aufarbeitung vergessener filmmusikalischer Biografien wie im Fall von Andr Asriel um die auf den ersten Blick nicht offensichtliche filmmusikalische Karriere im Fall von George Martin oder um die besondere Beziehung von Regisseuren wie Hitchcock oder Bergman zur Musik **Weit vom Stamm** Andrew Solomon,2013-10-08 Wie geht man damit um wenn die eigenen Kinder ganz anders sind als man selbst was bedeutet das f r sie und ihre Familien Und wie akzeptieren wir und unsere Gesellschaft au ergew hnliche Menschen Ein eindrucksvolles Buch ber das Elternsein ber die Kraft der Liebe aber auch dar ber was unsere Identit t ausmacht Der Bestsellerautor Andrew Solomon hat mit ber 300 Familien gesprochen deren Kinder au ergew hnlich oder hochbegabt sind die das Down Syndrom haben oder an Schizophrenie leiden Autisten taub oder kleinw chsig sind Ihre Geschichten sind einzigartig doch ihre Erfahrungen des Andersseins sind universell Ihr Mut ihre Lebensfreude und ihr Gl ck konfrontieren uns mit uns selbst und lassen niemanden unber hrt Solomon hat eine Ideengeschichte geschrieben die zur Grundlage einer Charta der psychologischen Grundrechte des 21 Jahrhunderts werden k nnte Erkenntnisse voller Einsicht Empathie und Klugheit Eric Kandel Das vielleicht gr te Geschenk dieses monumentalen so faktenreichen wie anr hrenden Werks besteht darin dass es zum permanenten Nachdenken anregt Philip Gourevitch Dieses Buch schie t einem Pfeil um Pfeil ins Herz The New York Times Dies ist eines der au ergew hnlichsten B cher die ich in letzter Zeit gelesen habe mutig einf hlsam und zutiefst menschlich Seine Geschichten sind von meisterhafter Feinf hligkeit und Klarheit Siddhartha Mukherjee Autor von Der K nig aller Krankheiten Common Sense und Verr cktheit im sozialen Raum Samuel Thoma,2018-06-20 40 Jahre nach der PsychiatrieEnquete fehlt es der Sozialpsychiatrie immer noch an einem belastbaren und zeitgem en theoretischen Grundger st Samuel Thoma n hert sich dem Thema aus ph nomenologischanthropologischer Sicht und leistet einen Beitrag zur Erneuerung sozialpsychiatrischer Theorie und Praxis Dieses Buch tr gt zu einem aktualisierten Selbstverst ndnis der Sozialpsychiatrie bei Die Ph nomenologie stellt die subjektive Welterfahrung ins Zentrum der Analyse die ph nomenologische Psychiatrie untersucht die Verr ckung dieser Welt der Sozialpsychiatrie wiederum geht es um ein subjektorientiertes

soziales Verständnis dieser Verrückung sowie um ihre sozial orientierte Therapie Der anthropologische Blick auf den Verlust von Selbstverständlichkeit Sinn und Regeln in sozial geteilten Räumen wirkt der Psychopathologisierung und der Stigmatisierung des radikal Anderen entgegen und begründet die praktische Gestaltung der Hilfen für psychisch erkrankte Menschen

Acorns: Windows High-Tide Foghat Joshua Morris, 2013-01-23 Acorns delineates the future of humanity as a reunification of intellect with the Deep Self Having chosen to focus upon ego established securely by the time of Christ much more beta brain wave development will destroy our species and others which process has already begun We create our own realities through beliefs intents and desires and we were in and out of probabilities constantly Feelings follow beliefs not the other way around

Super, Natural Christians Sallie McFague, A former dean at Vanderbilt University's Divinity School Sallie McFague calls Christians down to earth In a readable and available style alive with concrete imagery and autobiographical material McFague crafts a Christian spirituality centered on nature as the focus and locus of our encounter with the divine She helps us see all life as created in the image of God

Worlds of Autism Joyce Davidson, Michael Orsini, 2013-11-01 Since first being identified as a distinct psychiatric disorder in 1943 autism has been steeped in contestation and controversy Present day skirmishes over the potential causes of autism how or even if it should be treated and the place of Asperger's syndrome on the autism spectrum are the subjects of intense debate in the research community in the media and among those with autism and their families Bringing together innovative work on autism by international scholars in the social sciences and humanities Worlds of Autism boldly challenges the deficit narrative prevalent in both popular and scientific accounts of autism spectrum disorders instead situating autism within an abilities framework that respects the complex personhood of individuals with autism A major contribution to the emerging interdisciplinary field of critical autism studies this book is methodologically and conceptually broad Its authors explore the philosophical questions raised by autism such as how it complicates neurotypical understandings of personhood grapple with the politics that inform autism research treatment and care investigate the diagnosis of autism and the recognition of difference and assess representations of autism and stories told by and about those with autism From empathy social circles and Internet communities to biopolitics genetics and diagnoses Worlds of Autism features a range of perspectives on autistic subjectivities and the politics of cognitive difference confronting society's assumptions about those with autism and the characterization of autism as a disability Contributors Dana Lee Baker Washington State U Beatrice Bonniau Paris Descartes U Charlotte Brownlow U of Southern Queensland Australia Kristin Bumiller Amherst College Brigitte Chamak Paris Descartes U Kristina Chew Saint Peter's U New Jersey Patrick McDonagh Concordia U Montreal Stuart Murray U of Leeds Majia Holmer Nadesan Arizona State U Christina Nicolaidis Portland State U Lindsay O Dell Open U London Francisco Ortega State U of Rio de Janeiro Mark Osteen Loyola U Maryland Dawn Eddings Prince Dora Raymaker Sara Ryan U of Oxford Lila Walsh

Autism and Representation Mark Osteen, 2010-04-26 Autism a neuro developmental disability has received wide but often

sensationalistic treatment in the popular media A great deal of clinical and medical research has been devoted to autism but the traditional humanities disciplines and the new field of Disability Studies have yet to explore it This volume the first scholarly book on autism in the humanities brings scholars from several disciplines together with adults on the autism spectrum to investigate the diverse ways that autism has been represented in novels poems autobiographies films and clinical discourses and to explore the connections and demarcations between autistic and neurotypical creativity Using an empathetic scholarship that unites professional rigor with experiential knowledge derived from the contributors lives with or as autistic people the essays address such questions as In what novel forms does autistic creativity appear and what unusual strengths does it possess How do autistic representations whether by or about autistic people revise conventional ideas of cognition creativity language dis ability and sociability This timely and important collection breaks new ground in literary and film criticism aesthetics psychology and Disability Studies

Music Therapy, Sensory Integration and the Autistic Child Dorita S. Berger, 2002-01-10 Written in a way that is both informative for the professional and accessible for parents this book furthers the already strong case for the use of music therapy as a resource to encourage behavioural changes for the better in children with autism spectrum conditions

Disability and Animality Stephanie Jenkins, Kelly Struthers Montford, Chloë Taylor, 2020-03-26 The fields of Critical Disability Studies and Critical Animal Studies are growing rapidly but how do the implications of these endeavours intersect Disability and Animality Crip Perspectives in Critical Animal Studies explores some of the ways that the oppression of more than human animals and disabled humans are interconnected Composed of thirteen chapters by an international team of specialists plus a Foreword by Lori Gruen the book is divided into four themes Intersections of Ableism and Speciesism Thinking Animality and Disability together in Political and Moral Theory Neurodiversity and Critical Animals Studies Melancholy Madness and Misfits This book will be of interest to undergraduate and postgraduate students as well as postdoctoral scholars interested in Animal Studies Disability Studies Mad Studies philosophy and literary analysis It will also appeal to those interested in the relationships between speciesism ableism saneism and racism in animal agriculture culture built environments and ethics

Islands of Genius Darold A. Treffert, Daniel Tammet, 2011-10-12 In this fascinating book Dr Treffert looks at what we know about savant syndrome and at new discoveries that raise interesting questions about the hidden brain potential within us all He looks both at how savant skills can be nurtured and how they can help the person who has them particularly if that person is on the autism spectrum

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