

ATLAS PRESS

by **Daniel Spoerri**



**AN**

*done with the help of his very dear friend **Robert Filliou** and translated from*

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*the French and further anecdoted by their very dear friend **Emmett Williams***

**TOPOGRAPHY**

*enriched with still further anecdotations by their very dear friend **Dieter Roth***

**OF CHANCE\***



*with 100 reflective illustrations by **Topor***



\*Probably definitive  
re-anecdoted version

An Anecdoted Topography Of Chance By Daniel Spoerri  
Robert Filliou Emmett Williams Dieter Roth Roland  
Topor

**Michael Dirda**



## **An Anecdoted Topography Of Chance By Daniel Spoerri Robert Filliou Emmett Williams Dieter Roth Roland Topor:**

**Mathematics in Twentieth-Century Literature and Art** Robert Tubbs, 2014-07-15 Chips away at the notion of an accidental relationship between math and art and literature During the twentieth century many artists and writers turned to abstract mathematical ideas to help them realize their aesthetic ambitions Man Ray Marcel Duchamp and perhaps most famously Piet Mondrian used principles of mathematics in their work Was it mere coincidence or were these artists simply following their instincts which in turn were ruled by mathematical underpinnings such as optimal solutions for filling a space If math exists within visual art can it be found within literary pursuits In short just what is the relationship between mathematics and the creative arts In this provocative original exploration of mathematical ideas in art and literature Robert Tubbs argues that the links are much stronger than previously imagined and exceed both coincidence and commonality of purpose Not only does he argue that mathematical ideas guided the aesthetic visions of many twentieth century artists and writers Tubbs further asserts that artists and writers used math in their creative processes even though they seemed to have no affinity for mathematical thinking In the end Tubbs makes the case that art can be better appreciated when the math that inspired it is better understood An insightful tour of the great masters of the last century and an argument that challenges long held paradigms *Mathematics in Twentieth Century Literature and Art* will appeal to mathematicians humanists and artists as well as instructors teaching the connections among math literature and art *Theorizing Sound Writing* Deborah Kapchan, 2017-04-04 The study of listening aurality and its relation to writing is the subject of this eclectic edited volume *Theorizing Sound Writing* explores the relationship between sound theory language and inscription This volume contains an impressive lineup of scholars from anthropology ethnomusicology musicology performance and sound studies The contributors write about sound in their ongoing work while also making an intervention into the ethics of academic knowledge one in which listening is the first step not only in translating sound into words but also in compassionate scholarship *Antidiets of the Avant-garde* Cecilia Novero, 2010 Printbegr nsninger Der kan printes 10 sider ad gangen og max 40 sider pr session **The Map is Not the Territory** Alan Woods, Ralph Rumney, 2000 This innovative book is an interaction based on a series of interviews between the artist Ralph Rumney and the writer Alan Woods Rumney s extraordinary life is chronicled here as well as his works over the last 45 years He is the only British founder member of Situationist International and the lone founder of the London Psychogeographical Society Complementing the open elements of play and discovery inherent in Rumney s psychogeography is an almost Duchamp esque interest in the applicability of games This volume contains over 100 illustrations many of which have not been previously reproduced *An Anecdoted Topography of Chance (re-anecdoted Version)* Daniel Spoerri, 1966 Following a rambling conversation with his dear friend Robert Filliou Daniel Spoerri one day mapped the objects lying at random on the table of his room adding a rigorously

scientific description of each These objects subsequently evoked associations memories anecdotes not only from the original author but from his friends as well a beguiling creation was born Many of the principal participants of FLUXUS make an appearance It is a novel of digressions in the manner of Tristram Shandy or Robbe Grillet it s a game a poem an encyclopaedia a cabinet of wonders a celebration of friendship and creativity Spoerri s topography personifies and pre dates the whole FLUXUS spirit and constitutes one of the strangest and most compelling insights into the artist s life From out of the banal detritus of the everyday a virtual autobiography emerges Translated from the French and further anecdoted by poet Emmett Williams From Atlas Arkhive Documents of the Avant Garde Fluxus Atlas Press London England **No**

**Medium** Craig Dworkin, 2015-01-30 Close readings of ostensibly blank works from unprinted pages to silent music that point to a new understanding of media In No Medium Craig Dworkin looks at works that are blank erased clear or silent writing critically and substantively about works for which there would seem to be not only nothing to see but nothing to say Examined closely these ostensibly contentless works of art literature and music point to a new understanding of media and the limits of the artistic object Dworkin considers works predicated on blank sheets of paper from a fictional collection of poems in Jean Cocteau s Orph e to the actual publication of a ream of typing paper as a book of poetry he compares Robert Rauschenberg s Erased De Kooning Drawing to the artist Nick Thurston s erased copy of Maurice Blanchot s The Space of Literature in which only Thurston s marginalia were visible and he scrutinizes the sexual politics of photographic representation and the implications of obscured or obliterated subjects of photographs Reexamining the famous case of John Cage s 4 33 Dworkin links Cage s composition to Rauschenberg s White Paintings Ken Friedman s Zen for Record and Nam June Paik s Zen for Film and other works offering also a guide to further listening that surveys more than 100 scores and recordings of silent music Dworkin argues that we should understand media not as blank base things but as social events and that there is no medium understood in isolation but only and always a plurality of media interpretive activities taking place in socially inscribed space *Readings* Michael Dirda, 2000 In these playful erudite and idiosyncratically personal essays from the Washington Post Book World Michael Dirda shares some of the pleasures of the reading life His subjects range from classics in translation to fantasy and crime fiction from children s books to American and European literature from innovative writing to neglected novels from the dark joys of collecting first editions to the untroubled pleasure of P G Wodehouse Dirda is a writer s reader and a reader s writer He is a sure guide to good reading from the casual to the scholarly and his columns are always diverting and informative always worth coming back to Readings presents many of his most memorable essays including The Crime of His Life a youthful caper Bookman s Saturday the scheming of a book collector an annotated list of 100 comic novels Heian Holiday on The Tale of Genji reflections on sex in literature Mr Wright an exemplary high school teacher Listening to My Father Turning Fifty and Millennial Readings In all these and in 40 other pieces Michael Dirda shows us books as sources of aesthetic bliss comfort and not least amusement **Gorgeous Beasts** Joan B. Landes, Paula Young

Lee, Paul Youngquist, 2015-06-26 *Gorgeous Beasts* takes a fresh look at the place of animals in history and art. Refusing the traditional subordination of animals to humans, the essays gathered here examine a rich variety of ways animals contribute to culture as living things, as scientific specimens, as food, weapons, tropes, and occasions for thought and creativity. History and culture set the terms for this inquiry. As history changes, so do the ways animals participate in culture. *Gorgeous Beasts* offers a series of discontinuous but probing studies of the forms their participation takes. This collection presents the work of a wide range of scholars, critics, and thinkers from diverse disciplines: philosophy, literature, history, geography, economics, art history, cultural studies, and the visual arts. By approaching animals from such different perspectives, these essays broaden the scope of animal studies to include specialists and nonspecialists alike, inviting readers from all backgrounds to consider the place of animals in history and art. Combining provocative critical insights with arresting visual imagery, *Gorgeous Beasts* advances a challenging new appreciation of animals as co-inhabitants and co-creators of culture. Aside from the editors, the contributors are Dean Bavington, Ron Broglio, Mark Dion, Erica Fudge, Cecilia Novero, Harriet Ritvo, Nigel Rothfels, Sajay Samuel, and Pierre Serna.

Words Are Very Unnecessary Selen Ansen, Süreyya Evren, 2019-09-01 Arter initiates a new publication series. Arter Background to accompany exhibitions drawn from its collection, which holds more than 1,300 works of art as of 2019. This second book in the series accompanies the exhibition *Words Are Very Unnecessary*, a collection-based group exhibition that takes its title from the lyrics in the 1990 Depeche Mode song *Enjoy the Silence*. Curated by Selen Ansen, the exhibition revolves around the concepts of gesture, remains, and trace. In the book, excerpts of texts selected around the ideas active in the curatorial process are complemented by new essays written specifically for this context. It thus features texts on themes associated with vain gestures, hands, quotidian movements, daily objects, remains, non-gestures, remnants, dust, gestures of destruction, gestures of apology, and the act of writing, and commissioned essays by Sevin Alhanolu, Cemal Ener, and Nora Tataryan. With contributions by Vito Acconci, Giorgio Agamben, Roland Barthes, Georges Bataille, Samuel Beckett, Ihan Berk, Thomas Bernhard, Robert Bresson, John Cage, Sophie Calle, Sevin Alhanolu, François Dagognet, Fernand Deligny, Emily Dickinson, Brian Dillon, Cemal Ener, Esther Ferrer, Vilém Flusser, Ferreira Gullar, Eva Hesse, Susan Howe, Tim Ingold, Donald Judd, Allan Kaprow, Ali Kazma, Milan Kundera, Alison Knowles, Bruno Latour, Ercument Behzad Lavandier, Andr  s Boreia, Bruno Munari, Georges Perec, Francis Ponge, Charles Ferdinand Ramuz, Paul Regnard, Pierre Sansot, Skender Sava, R. W. G. Sebald, Anita Sezg  ner, Daniel Spoerri, Nora Tataryan, Robert Walser, Aby Warburg.

Kelimeler Pek Gereksiz Selen Ansen, Süreyya Evren, 2019-09-01 Arter 2019 itibarıyla 1.300'den fazla yapıt barındıran koleksiyonundan kurgulanan sergilere eklemek zere yeni bir yayın dizisi başlatıyor. Arter Arka Plan. Dizinin bu kitabı Arter'in yeni binasıyla sergilerinden olan ve ismini Depeche Mode'un 1990 tarihli *Enjoy the Silence* sessizliğin tadını karıştıran sergilerinden alan *Kelimeler Pek Gereksiz* başlıkları koleksiyon grup sergisine ekliyor. Kitapta serginin arka planındaki d  ncelerden ve k  r  n  mlerinden sergiyi kurgulaması recinden hareketle se ilen ve zengin bir kurguyla bir araya getirilen metin par  lar na bu yayını inretilmi yeni yazılar ekliyor. K  r  n  mler

Selen Ansen in jest iz ve kal nt kavramlar etraf nda olu turdu u sergiye e lik eden kitapta beyhude jestler eller g ndelik hareketler g ndelik nesneler art klar yok jestler d k nt ler tozlar y k m jestleri z r jestleri ve yazma eylemi temalar yla ilintili metinlerle birlikte Sevin alhano lu Cemal Ener ve Nora Tataryan n zel olarak kaleme al nm denemelerine yer veriliyor Katk lar yla Vito Acconci Giorgio Agamben Roland Barthes Georges Bataille Samuel Beckett lhan Berk Thomas Bernhard Robert Bresson John Cage Sophie Calle Sevin alhano lu Fran ois Dagognet Fernand Deligny Emily Dickinson Brian Dillon Cemal Ener Esther Ferrer Vil m Flusser Ferreira Gullar Eva Hesse Susan Howe Tim Ingold Donald Judd Allan Kaprow Ali Kazma Milan Kn k Alison Knowles Bruno Latour Erc mend Behzad Lav Andr Leroi Gourhan Bruno Munari Georges Perec Francis Ponge Charles Ferdinand Ramuz Paul Regnard Pierre Sansot skender Sava r W G Sebald Anita Sezgener Daniel Spoerri Nora Tataryan Robert Walser Aby Warburg SANAT ILAR G k en Dilek Acay Vito Acconci Nevin Alada Meri Alg n Francis Al s Yto Barrada Mehtap Baydu Joseph Beuys Geta Br tescu George Brecht Elina Brotherus Stanley Brouwn Sophie Calle Anetta Mona Chi a Lucia Tk ov Henning Christiansen Elmas Deniz Elisabetta Di Maggio Osman Din Didem Erk Ceal Floyer Leyl Gediz Ludwig Gosewitz Rebecca Horn Vlatka Horvat Allan Kaprow Ali Kazma Milan Kn k Daniel Knorr J lius Koller Igor Kopystiansky Alicja Kwade Lene Adler Petersen Sigmar Polke Karin Sander Sarkis Roman Signer Amikam Toren Ken Unsworth Franz Erhard Walther Anne Wenzel Akram Zaatari **Fluxus and friends** Walter Schnepel,2002 Enth lt Dirk Dobke Dieter Roth und Paul Renner S 101 179 **Sulfur** ,1997 Anecdoted Topography Daniel Spoerri,1966-01-01

**Daniel Spoerri** Daniel Spoerri,Marco Bazzini,Stefano Pezzato,2007 Das Schweizer Buch ,1996 **Dutch Resource** Anniek Brattinga,2005 Eleven participants in the Dutch Werkplaats Typografie s design program recently asked an equal number of more accomplished graphic designers to join forces with them in collaborations destined for France s Chaumont Graphic Arts Festival Dutch Resource reports on that collaboration Each of the 11 different pairs showcases both designers working methods and the innovative experimental aesthetic that unites them The book as a whole offers a clear overview of the uncompromising practice of today s graphic designer a specialist and jack of all trades who is not only master of his or her own work but often works as a writer researcher editor curator critic and photographer as well **An Anecdoted Topography of Chance (reanecdoted Version) Done with the Help of His Very Dear Friend, Robert Filliou, and Translated from the French, and Further Anecdoted at Random by Their Very Dear Friend, Emmett Williams** Daniel Spoerri,Robert Filliou,Emmett Williams,1966 Bibliographie D'histoire de L'art ,1998 ~**Ance anecdoted topography of chance** Daniel Spoerri,1966

An Anecdoted Topography Of Chance By Daniel Spoerri Robert Filliou Emmett Williams Dieter Roth Roland Topor: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. An Anecdoted Topography Of Chance By Daniel Spoerri Robert Filliou Emmett Williams Dieter Roth Roland Topor : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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