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An Introduction To Special Events And Special Event Production

Nadia Mansour, Lorenzo Bujosa

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Events Management Nicole Ferdinand, Paul J. Kitchin, 2016-10-12 Taking an explicit international approach to the subject Events Management combines theory and practice to address the challenges and opportunities of working in a global world to help prepare students for the realities of the events management sector Written by a high profile international team of editors and contributors the text features cases spanning Europe Africa Asia Australia and North America and covers key topics and issues such as fundraising sponsorship globalization and sustainability It also aims to bolster student employability through the inclusion of features such as practical asides case studies and a Diary of an Events Manager to give students a window into the real life of a practitioner Brand new to the Second Edition Three new chapters covering industry related contemporary developments in social media events tourism and the future of international events New case studies in every chapter illustrating real life and diverse practical applications of each topic Updated theory about the critical global issues affecting events and the main drivers of change in the industry A Companion Website featuring links to interactive learning resources an Instructors manual for lecturers events related videos for fun additional educational viewing and author

selected SAGE journal articles for advanced learning Suitable for courses in Events Management and International Events Management Special Event Production: The Resources Doug Matthews, 2007-11-20 This must have guide to special event production resources looks deep behind the scenes of an event and dissects what it is that creates success It analyses the resources and is an extensive reference guide to the technical details of the technical aspects of a big event It provides a thorough grounding on the specifications and performance of lighting and audio systems visual presentation technology special effects and temporary outdoor venues Incorporating pedagogical features this easy to read book is packed with photographs diagrams flow charts checklists sample forms and real life examples The vast varieties of audio visual technologies outdoor venues d cor and staging are presented This text is Part two of a two book set also available is Special Events Production the process ISBN 9780750682435 Also available is a companion to both texts is a website packed with toolkits resources and additional information The Complete Guide to Special Event Management Ernst & Young LLP, Dwight W. Catherwood, Richard L. Van Kirk, 1992-08-04 Produced by the advisors to the Nobel Peace Prize and the 1984 Olympics this book offers practical event management and marketing advice flavoured with various anecdotes in one easy to read format It explains precisely how to build image or company recognition by sponsoring diverse sizes and types of events ranging from entertainment to sports It also covers every stage of marketing logistics finance concessions and public *Introduction to Event Management* Mr. Rohit Manglik, 2024-03-15 EduGorilla Publication is a trusted name in relations the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels Festival & Special Event Management, Essentials Edition Johnny Allen, Robert Harris, Leo Jago, 2022-05-23 Allen's Festival and Special Event Management Essentials Edition serves as a concise yet comprehensive step by step handbook for modern event management This Essentials edition gives students contemporary lessons and insights that they can relate to It brings theory to life through copious practical examples illustrative diagrams and unique case studies demonstrating best practices and pitfalls Industry experts from across APAC s event planning sector have contributed content to key contemporary topics including sustainability risk management project management and strategic alignment to client goals This edition also features Wiley's Future Student Guide a unique tool which provides expert and practical advice on career preparedness making for more future ready graduates **Society and Sustainability** Tomas Pernecky, Michael Lück, 2013-02-15 The growth of the events industry brings with it concerns of sustainable management the sharing of available resources and ensuring that people and places are not over exploited While the environmental and economic dimensions of sustainability have attracted a reasonable attention in the study of events the social and cultural aspects of sustainability have been largely neglected This book brings together emerging critical perspectives innovative conceptual frameworks and contemporary case studies Events cannot be isolated

from the actions of humans and this is reflected in the emphasis on people and society throughout The next wave of sustainable discourse requires a critical synthesis of information and this book is the first to address the need for more critical approaches and a broader way of thinking about events and sustainability Divided into five thematic parts the contributions delve into understanding the mainstream stances towards sustainability the role events play in indigenous cultures and in diasporic communities and the extent to which events influence the public discourse and civic identity Sustainability is also examined from a strategic perspective in the events sector and consideration is given to issues such as corporate social responsibility greenwashing and the power of mulit stakeholder alliances in promoting sustainability goals Written by leading academics this timely and important volume will be valuable reading for all students researchers and academics interested in Events and the global issue of Sustainability **Event Management** Lynn Van der Wagen, 2010-11-11 Events Management for tourism cultural business and sporting events 4e is a holistic text designed for the Diploma in Events Management and Advanced Diploma in Events Management and is the essential text for anyone wishing to work in the field of event management The new edition covers all the skills and knowledge students need to become successful event managers Learn how to design plan market and stage an event how to manage staff and staffing problems and how to ensure the safety of everyone involved The Routledge Handbook of Events Stephen J. Page, Joanne Connell, 2020-04-22 The Routledge Handbook of Events explores and critically evaluates the debates and controversies associated with the rapidly expanding domain of Event Studies It brings together leading specialists from a range of disciplinary backgrounds to provide a state of the art review on the evolution of the subject The first edition was a landmark study which examined how event research had evolved and developed from a range of different social science subject areas and disciplines The Handbook was the first critique of the extent to which the subject had developed into a major area of social science inquiry This second edition has been fully updated to reflect crucial developments in the field and includes brand new sections on ever important aspects of Event Studies such as anthropology hospitality seasonality knowledge management accessibility diversity and human rights as well as new studies on the eventful city and the benefits of events in older life The book is divided into four inter related sections Section 1 introduces and evaluates the concept of events Section 2 critically reviews the relationship between events and other disciplines such as the contribution of economics psychology and geography to the critical discourse of Event Studies Section 3 focuses on the business operational and strategic management of events while the final section crucially focuses on critical events as a new paradigm within the burgeoning literature on Events It offers the reader a comprehensive and critical synthesis of this field conveying the latest thinking associated with events research edited by two of the leading scholars in the field The text will provide an invaluable resource for all those with an interest in Events Studies encouraging dialogue that will span across disciplinary boundaries **Public Relations for Tourism** and other areas of study It is an essential guide for anyone interested in events research

Mr. Rohit Manglik, 2023-08-23 In this book we will study about image building stakeholder communication and media relations in tourism The Fundamentals of Event Design Vladimir Antchak, Olivia Ramsbottom, 2019-12-05 The Fundamentals of Event Design aims to rethink current approaches to event design and production The textbook explores the relationship between event design and multiple visitor experiences as well as interactivity motivation sensory stimuli and co creative participation Structured around the key phases of event design the book covers all the critical dimensions of event concepting atmospherics the application of interactive technologies project management team leadership creative marketing and sustainable production The concepts of authenticity creativity co creation imagineering and storytelling are discussed throughout and practical step by step guidance is provided on how to create and deliver unique and memorable events The chapters include industry voices offering real life insight from leading international event practitioners and individual and or team assignments to stimulate learners creativity visualisation and problem solving This is the first textbook in event design that integrates areas of anthropology social psychology management marketing graphic design and interactivity Focusing on bringing theory into practice this is essential reading for all Events Management students International Entrepreneurship in the Arts Lidia Varbanova, 2016-10-04 International Entrepreneurship in the Arts focuses on teaching students artists and arts managers specific strategies for expanding creative ventures that are already successful domestically to an international audience Varbanova's accessible writing outlines a systematic theoretical framework that guides the reader from generating an innovative idea and starting up an international arts enterprise to its sustainable international growth Applying concepts models and tools from international entrepreneurship theory and practice Varbanova analyzes how these function within the unique setting of the arts and culture sector The book covers Domestic inception of an arts enterprise followed by international expansion Starting up an international arts venture in the early stages of its inception Presenting an arts activity or project in a foreign country or region Financing a startup venture with international resources Implementing diverse models of international partnership Starting up an arts venture that is run by a multinational team Creating an art product with international dimension The book s 23 case studies and 54 short examples feature disciplines from fine arts and photography to music theatre and contemporary dance and cover ventures in over 20 countries to provide students with practical insight into the issues and challenges facing real arts organizations Aimed at students interested in the business aspects of arts and cultural ventures it will also be of use to practitioners looking at ways to internationalize their own enterprises Leisure and Recreation Management George Torkildsen, 2005 Leisure and Recreation Management is essential reading for anyone interested in exploring both the theory and the practicalities of managing leisure and recreational facilities International Encyclopedia of Hospitality Management Abraham Pizam, 2005 Covers the relevant issues in the field of hospitality management organized by sector such as lodging restaurants clubs time shares and conventions and function such as accounting finance marketing human resources information technology and facilities

management **Introduction to the Art of Stage Management** Michael Vitale, 2019-03-07 How do you develop the craft and skills of stage management for today s theatre industry And how can these same skills be applied in a variety of entertainment settings to help you develop a rewarding and successful career Drawing on his diverse experience working with companies from across the performing arts spectrum in venues from the Hollywood Bowl to the Barbican Centre in London Michael Vitale offers a practical resource on the art of stage management for new and established stage managers Besides providing detailed coverage of the role within theatre the book uniquely explores the field of stage management in numerous branches of the entertainment industry From theatre opera and theme parks to cruise ships special events and dance stage managers are an integral part of keeping productions running and this book offers guidance on each distinct area to equip you for a varied and successful career Written with candour and filled with real world examples the book examines the nuts and bolts of the job at each stage of the production process from preproduction room rehearsal technical rehearsal through to running the show Vitale considers the skills needed to work with a myriad of different people explores the traits of a successful stage manager and helps you to hone and evaluate your own practice Whether you are exploring the field for the first time or are a veteran looking to diversify your resum Introduction to the Art of Stage Management will provide insight practical information and useful tips to help along the way An accompanying Companion Website features a range of time saving templates and forms such as schedule templates and scene samples https www bloomsbury com uk introduction to the art of stage management 9781474257190 Event Studies Donald Getz, 2013-03-12 Many books exist on various aspects of event management reflecting growing academic and professional interest but there has not been a book written on Event Studies until now As the event management field expands there is a growth in demand for advanced texts particularly with a multidisciplinary research and theoretical orientation Event Studies is the first text to embrace this new direction in the field of event management providing Students and practitioners with an explanation of why planned events are important from a social cultural economic and environmental perspective Readers with an understanding of how various disciplines and other professional fields view planned events and the contributions they make to understanding events Research students with a detailed evaluation of research issues and challenges and of methodologies and theories applicable to event studies The bibliography is extensive and numerous research examples are provided Professionals with a tool to expand their knowledge well beyond the art and science of producing events to include the philosophical and scientific foundations of event studies For the event management student and for professionals Event Studies provides the necessary body of knowledge and theoretical methodological underpinnings on the subject of planned events Emerging Trends in Indian Tourism and Hospitality Dr U N Shukla, Dr Sharad Kumar Kulshreshtha, 2019-05-07 The book insights into the various issues aspects potentials prospects and challenges of tourism and hospitality sector in India in the age of technological transformation and innovations It highlights the various cutting edge emerging concepts practices policies marketing

strategies of tourism hospitality and aviation industry in India The book explores new innovations and key practices in the Indian tourism and hospitality industry It creates a knowledge base for the students academicians researchers and industry practitioners by analyzing the real research gaps and latest developments trends and research in the Indian tourism sector The book also discusses recent initiatives taken by the Government of India to boost this particular sector The book covers a very important part of syllabus of higher education programs in tourism like MBA Travel Tourism MTTM MTM IGNOU MTA BTS BTA Islamic Finance Nadia Mansour, Lorenzo Bujosa, 2024-04-09 This volume discusses the new trends in law and regulation in Islamic finance Islamic finance is a particular component of the global financial system and is very different from secular finance To understand the development of Islamic finance it is important to place it in the context of financial globalization Islamic finance is a new force in the contemporary world financial system and is present in more than a hundred countries The current generation of Muslim economic power is crowding into the world's financial currents with trillions in liquidity and is growing at a high rate of 10 15% per year Islamic finance is coming into focus and is not confined to Islamic countries but is present in every larger Muslim community which means that it cannot be isolated from the effects of financial globalization This edited volume discusses the effects of global financial transactions in Islamic finance and how it impacts its law and regulation The Production Manager's Toolkit Cary Gillett, Jay Sheehan, 2016-07-22 Our theater world is so much better with this book in it and even better with Cary and Jay at the helm David Stewart Director of Production for the Guthrie Theater The Production Manager's Toolkit is a comprehensive introduction to a career in theatrical and special event production for new and aspiring professionals given by expert voices in the field The book discusses management techniques communication skills and relationship building tactics to create effective and successful production managers With a focus on management theory advice from top production managers provide insights into budgeting scheduling meetings hiring maintaining safety and more Through interviews and case studies the history and techniques of production management are explored throughout a variety of entertainment venues theatre dance opera and special events The book includes references tools templates and checklists and a companion website contains downloadable paperwork and links to other useful resources such as unions venues and vendors This book is written for student and professional production managers

Adopting the Song of Term: An Emotional Symphony within **An Introduction To Special Events And Special Event Production**

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