

AMERICAN TECHNOLOGICAL SUBLIME

DAVID E. NYE



American Technological Sublime

Ensheng Dong



American Technological Sublime:

American Technological Sublime David E. Nye, 1996-02-28 American Technological Sublime continues the exploration of the social construction of technology that David Nye began in his award winning book *Electrifying America* Here Nye examines the continuing appeal of the technological sublime a term coined by Perry Miller as a key to the nation's history using as examples the natural sites architectural forms and technological achievements that ordinary people have valued intensely Technology has long played a central role in the formation of Americans sense of selfhood From the first canal systems through the moon landing Americans have for better or worse derived unity from the common feeling of awe inspired by large scale applications of technological prowess American Technological Sublime continues the exploration of the social construction of technology that David Nye began in his award winning book *Electrifying America* Here Nye examines the continuing appeal of the technological sublime a term coined by Perry Miller as a key to the nation's history using as examples the natural sites architectural forms and technological achievements that ordinary people have valued intensely American Technological Sublime is a study of the politics of perception in industrial society Arranged chronologically it suggests that the sublime itself has a history that sublime experiences are emotional configurations that emerge from new social and technological conditions and that each new configuration to some extent undermines and displaces the older versions After giving a short history of the sublime as an aesthetic category Nye describes the reemergence and democratization of the concept in the early nineteenth century as an expression of the American sense of specialness What has filled the American public with wonder awe even terror David Nye selects the Grand Canyon Niagara Falls the eruption of Mt St Helens the Erie Canal the first transcontinental railroad Eads Bridge Brooklyn Bridge the major international expositions the Hudson Fulton Celebration of 1909 the Empire State Building and Boulder Dam He then looks at the atom bomb tests and the Apollo mission as examples of the increasing ambivalence of the technological sublime in the postwar world The festivities surrounding the rededication of the Statue of Liberty in 1986 become a touchstone reflecting the transformation of the American experience of the sublime over two centuries Nye concludes with a vision of the modern day consumer sublime as manifested in the fantasy world of Las Vegas

A Companion to American Technology Carroll Pursell, 2008-04-30 A Companion to American Technology is a groundbreaking collection of original essays that analyze the hard to define phenomenon of technology in America 22 original essays by expert scholars cover the most important features of American technology including developments in automobiles television and computing Analyzes the ways in which technologies are organized such as in the engineering profession government medicine and agriculture Includes discussions of how technologies interact with race gender class and other organizing structures in American society

Die Geburt des Geoengineerings Martin Meiske, 2021-02-01 ber die Beherrschbarkeit der Natur und bauliche Gro projekte als Lernorte des Menschen Martin Meiske erz hlt die Geschichte von Hoffnungen und Scheitern Visionen zur Erdgestaltung sind weit lter als

deren Umsetzung Doch erst seit den 1850er Jahren wurden im Rahmen von immer größeren Bauprojekten jahrmillionenalt natürliche Formationen durchstoßen und grundlegend umgeformt Hier schlägt die Geburtsstunde des Geoengineerings das seinen Ausdruck in spektakulären Eisenbahntunneln in Ozeane verbindenden Meereskanälen und monumentalen Staudämmen findet In dieser Zeit beginnt sich der Mensch zu einem der wichtigsten Einflussfaktoren auf die biogeochemischen Stoffkreisläufe der Erde zu entwickeln und es kündet sich eine neue geochronologische Epoche an das Anthropozän Die damit verbundenen Hoffnungen auf Beherrschbarkeit der Natur z.B. zwecks billiger Energiegewinnung erfüllten sich nicht immer Manches Infrastrukturprojekt endete tragisch Menschen und Ökosysteme in den betroffenen Regionen kämpften über Generationen hinweg mit den Folgen dieser Großbauten Vor diesem Hintergrund ist die heute zumindest teilweise zögerliche Haltung zu verstehen größere Eingriffe in die Erdsysteme etwa durch das Climate Engineering vorzunehmen Martin Meisewitz widmet sich anhand von Beispielen wie dem Mont Cenis Tunnel oder dem Panamakanal der Historisierung des Geoengineerings und rekonstruiert die damit verbundenen Voraussetzungen Auswirkungen und Wahrnehmungen

Bored, Lonely, Angry, Stupid Luke Fernandez, Susan J. Matt, 2020-07-07 An Entrepreneur Best Book of the Year Facebook makes us lonely Selfies breed narcissism On Twitter hostility reigns Pundits and psychologists warn that digital technologies substantially alter our emotional states but in this lively investigation of changing feelings about technology we learn that the gadgets we use don't just affect how we feel they can profoundly change our sense of self When we say we're bored we don't mean the same thing as a Victorian dandy Could it be that political punditry has helped shape a new kind of anger Luke Fernandez and Susan Matt take us back in time to consider how our feelings of loneliness boredom vanity and anger have evolved in tandem with new technologies Technologies have been shaping our emotional culture for more than a century argue computer scientist Luke Fernandez and historian Susan Matt in this original study Marshalling archival sources and interviews they trace how norms surrounding loneliness have shifted with technological change Nature A powerful story of how new forms of technology are continually integrated into the human experience Publishers Weekly

[The Machine in America](#) Carroll Pursell, 2007-03-15 From the medieval farm implements used by the first colonists to the invisible links of the Internet the history of technology in America is a history of society as well This title analyzes technology's impact on the lives of women and men It also discusses the innovation of an American system of manufactures

[The Seven Beauties of Science Fiction](#) Istvan Csicsery-Ronay, 2012-10-01 This major critical work from one of the preeminent voices in science fiction scholarship reframes the genre as a way of understanding today's world As the application of technoscience increasingly transforms every aspect of life science fiction has become an essential mode of imagining the horizons of possibility Though the broad scope of science fiction may vary in artistic quality and sophistication it shares a desire to imagine a collective future for the human species and the world A strikingly high proportion of today's films commercial art popular music video games and non genre fiction are what Csicsery-Ronay calls science fictional stimulating science fictional

habits of mind We no longer treat science fiction as merely a genre engine producing formulaic effects but as a mode of awareness which frames experiences as if they were aspects of science fiction

The Seven Beauties of Science Fiction describes science fiction as a constellation of seven diverse cognitive attractions that are particularly formative of science fictionality These are the seven beauties of the title fictive neology fictive novums future history imaginary science the science fictional sublime the science fictional grotesque and the Technologiade or the epic of technoscience s development into a global regime

America as Second Creation David E. Nye, 2004-09-17 An exploration of the dialogue that emerged after 1776 between different visions of what it meant to use new technologies to transform the land After 1776 the former American colonies began to reimagine themselves as a unified self created community Technologies had an important role in the resulting national narratives and a few technologies assumed particular prominence Among these were the axe the mill the canal the railroad and the irrigation dam In this book David Nye explores the stories that clustered around these technologies In doing so he rediscovers an American story of origins with America conceived as a second creation built in harmony with God s first creation While mainstream Americans constructed technological foundation stories to explain their place in the New World however marginalized groups told other stories of destruction and loss Native Americans protested the loss of their forests fishermen resisted the construction of dams and early environmentalists feared the exhaustion of resources A water mill could be viewed as the kernel of a new community or as a new way to exploit labor If passengers comprehended railways as part of a larger narrative about American expansion and progress many farmers attacked railroad land grants To explore these contradictions Nye devotes alternating chapters to narratives of second creation and to narratives of those who rejected it Nye draws on popular literature speeches advertisements paintings and many other media to create a history of American foundation stories He shows how these stories were revised periodically as social and economic conditions changed without ever erasing the earlier stories entirely The image of the isolated frontier family carving a homestead out of the wilderness with an axe persists to this day alongside later images and narratives In the book s conclusion Nye considers the relation between these earlier stories and such later American developments as the conservation movement narratives of environmental recovery and the idealization of wilderness

The Urban Lifeworld Peter Madsen, Richard Plunz, 2005-06-29 Urban conditions are crucial to our experience of modernity and as reflected by art literature and popular culture have influenced contemporary ideas of what urban life is about The Urban Lifeworld contributes to our understanding of the cultural role of cities by offering new insight into the analysis of urban experience Two exceptional cities New York and Copenhagen are the focus of this exploration of cultural representations of urban life which investigates the contrasts between perceptions and formation of the urban lifeworld Integrating sociological aesthetic and anthropological approaches to urban questions this collection of essays presents a new vision of the cityscape which will enrich both academic debate and public life

Counterculture Green Andrew G. Kirk, 2007-11-19 For those who eagerly

awaited its periodic appearance it was more than a publication it was a way of life The Whole Earth Catalog billed itself as Access to Tools and it grew from a Bay Area blip to a national phenomenon catering to hippies do it yourselfers and anyone interested in self sufficiency independent of mainstream America In recovering the history of the Catalog s unique brand of environmentalism Andrew Kirk recounts how San Francisco s Stewart Brand and his counterculture cohorts in the Point Foundation promoted a philosophy of pragmatic environmentalism that celebrated technological achievement human ingenuity and sustainable living By piecing together the social cultural material environmental and technological history of that philosophy s incarnation in the Catalog Kirk reveals the driving forces behind it tells the story of the appropriate technology movement it espoused and assesses its fate This book takes a fresh look at the many individuals and organizations who worked in the 1950s 1960s and 1970s to construct this philosophy of pragmatic environmentalism At a time when many of these ideas were seen as heretical to a predominantly wilderness based movement Whole Earth became a critical forum for environmental alternatives and a model for how complicated ecological ideas could be presented in a hopeful and even humorous way It also enabled later environmental advocates like Al Gore to explain our current inconvenient truth and the actions of Brand s Point Foundation demonstrated that the epistemology of Whole Earth could be put into action in meaningful ways that might foster an environmental optimism distinctly different from the jeremiads that became the stock in trade of American environmentalism Kirk shows us that Whole Earth was more than a mere counterculture fad In an era of political protest it suggested that staying home and modifying your toilet or installing a solar collector could make a more significant contribution than taking to the streets to shout down establishment misdeeds Given its visible legacy in the current views of Al Gore and others the subtle environmental heresies of Whole Earth continue to resonate today which makes Kirk s lucid and lively tale an extremely timely one as well

A Genealogy of Cyborgothic Dr Dongshin

Yi, 2013-04-28 In his provocative and timely study of posthumanism Dongshin Yi adopts an imaginary imaginative approach to exploring the transformative power of the cyborg a strategy that introduces balance to the current discourses dominated by the practicalities of technoscience and the dictates of anthropocentrism Proposing the term cyborgothic to characterize a new genre that may emerge from gothic literature and science fiction Yi introduces mothering as an aesthetic and ethical practice that can enable a posthumanist relationship between human and non human beings Yi examines the cyborg s literary manifestations in novels including The Mysteries of Udolpho Frankenstein Dracula Arrowsmith and He She and It alongside philosophical and critical texts such as Edmund Burke s A Philosophical Enquiry into the Origins of Our ideas of the Sublime and Beautiful Immanuel Kant s Critique of Judgment John Stuart Mill s Utilitarianism and System of Logic William James s essays on pragmatism ethical treatises on otherness and things feminist writings on motherhood and recent studies of posthumanism Arguing humans imagine the cyborg in ways that are seriously limited by fear of the unknown and current understandings of science and technology Yi identifies in gothic literature a practice of the beautiful that extends the

operation of sensibility heightened by gothic manifestations or situations to surrounding objects and people so that new feelings flow in and attenuate fear In science fiction which demonstrates how society has accommodated science Yi locates ethical corrections to the anthropocentric trajectory that such accommodation has taken Thus A Genealogy of Cyborgothic imagines a new literary genre that helps envision a cyborg friendly non anthropocentric posthuman society Encoded with gothic literature s aesthetic embrace of fear and science fiction s ethical criticism of anthropocentrism the cyborgothic retains the prospective nature of these genres and develops mothering as an aesthetico ethical practice that both humans and cyborgs should perform

Seven Sublimes David E. Nye, 2022-05-17 A reconception of the sublime to include experiences of disaster war outer space virtual reality and the Anthropocene We experience the sublime overwhelming amazement and exhilaration in at least seven different forms Gazing from the top of a mountain at a majestic vista is not the same thing as looking at a city from the observation deck of a skyscraper looking at images constructed from Hubble Space Telescope data is not the same as living through a powerful earthquake The varieties of sublime experience have increased during the last two centuries and we need an expanded terminology to distinguish between them In this book David Nye delineates seven forms of the sublime natural technological disastrous martial intangible digital and environmental which express seven different relationships to space time and identity These forms of the sublime can be experienced at historic sites ruins cities national parks or on the computer screen We find them in beautiful landscapes and gigantic dams in battle and on battlefields in images of black holes and microscopic particles The older forms are tangible when we are physically present and our senses are fully engaged increasingly others are intangible mediated through technology Nye examines each of the seven sublimes framed by philosophy but focused on historical examples

Hoffnung auf Freiheit Nora Kreuzenbeck, 2014-06-15 In der Mitte des 19. Jahrhunderts erwogen mehr und mehr African Americans den Rassismus und die Ausgrenzung in den USA hinter sich zu lassen und nach Haiti auszuwandern Haiti hatte sich nach der Haitianischen Revolution 1791-1804 als schwarzer Nationalstaat gegründet Dort so nahmen viele Emigrierende an ließen sich jene Hoffnungen auf Heimat Zugehörigkeit und Staatsbürgerschaft verwirklichen die ihnen in Nordamerika verwehrt blieben Nora Kreuzenbeck verknüpft mikrohistorische Perspektiven mit kulturgeschichtlichen Fragestellungen und folgt historischen Akteurinnen und Akteuren auf ihren Reisen zwischen den USA und der Karibik

SchattenOrt: Theater auf dem Nürnberger Reichsparteitagsgelände André Studt, Claudia Schwenker, 2014-03-15 Wegen Sanierungsarbeiten musste das Schauspiel am Staatstheater Nürnberg von 2007 bis 2010 seinen Spielbetrieb u.a. in die Kongresshalle auf dem ehemaligen Reichsparteitagsgelände einem einzigartigen Monument des nationalsozialistischen Größenwahns auslagern Dabei wurde die Frage nach einem angemessenen Umgang mit dem historisch belasteten Schauplatz aktuell Dieses Buch bilanziert aus interdisziplinärer Perspektive die Suche nach Antworten und bietet auf einer DVD medienpädagogisches Material das ein neues Nachdenken über Bildungsabsichten zum Thema Nationalsozialismus anregt

Reading Machines in the

Modernist Transatlantic Eric B White,2020-06-18 Reading Machines in the Modernist Transatlantic provides a new account of aesthetic and technological innovation from the Machine Age to the Information Age *Humans in Outer Space - Interdisciplinary Perspectives* Ulrike Landfester,Nina-Louisa Remuss,Kai-Uwe Schrogl,Jean-Claude Worms,2010-11-04

Following the first comprehensive transdisciplinary dialogue on humans in outer space which resulted in *Humans in Outer Space Interdisciplinary Odysseys* the European Science Foundation ESF the European Space Agency ESA and the European Space Policy Institute ESPI have continued and deepened this transdisciplinary dialogue which can now be found in *Humans in Outer Space Interdisciplinary Perspectives* Going further than regarding humans as better than robot tools for exploration it investigates the human quest for odysseys beyond Earth's atmosphere and reflects on arising issues related to Europe's role among the States conducting human exploration It provides perspectives related to governance management of space exploration space settlements the role of astronauts in the future as well as related to the encounter of extraterrestrial life

Network Aesthetics Patrick Jagoda,2016-03-22 Even as network has become a contemporary keyword its overuse has limited its analytic usefulness In the enthusiasm that orbits the concept the network is too easily taken up as a term that we should already know Patrick Jagoda claims that we do not in fact know networks in part because of their very ubiquity and variety His book shows how a range of popular aesthetic forms mediate our experience of networks and yield up greater insight into this critical concept Each chapter of *Network Aesthetics* considers how a different contemporary genre makes sense of decentralized network structure from fiction film and television to popular videogames such as *Introversion's Uplink* experimental games such as Jason Rohrer's *Between* and emergent transmedia storytelling forms such as *Alternate Reality Games* Jagoda wants to show that network aesthetics in all of these cases are not simply the quality of a genre more substantively they are a critical corollary to an era in which interconnection has become a key cultural framework *Network Aesthetics* cuts through the clichés of sublime interconnection and illuminates the ordinary lived aspects of networked life

The Degenerate Muse Robin G. Schulze,2013-09-19 The early twentieth century marked a dramatic shift in the American conception of nature This book analyzes the ways in which the scientific recasting of American nature as an antidote for degeneration influenced work of important modernist writers Harriet Monroe Ezra Pound and Marianne Moore *Trading Environments* Gordon M. Winder,Andreas Dix,2015-12-07 This volume examines dynamic interactions between the calculative and speculative practices of commerce and the fruitfulness variability materiality liveliness and risks of nature It does so in diverse environments caught up in new trading relationships forged on and through frontiers for agriculture forestry mining and fishing Historical resource frontiers are understood in terms of commercial knowledge systems organized as projects to transform landscapes and environments The book asks how were environments traded and with what environmental and landscape consequences How have environments been engineered standardized and transformed within past trading systems What have been the successes and failures of economic knowledge in dealing with resource

production in complex environments It considers cases from northern Europe North and South America Central Africa and New Zealand in the period between 1750 and 1990 and the contributors reflect on the effects of transnational commodity chains competing economic knowledge systems environmental ignorance and learning and resource exploitation In each case they identify tensions blind spots and environmental learning that plagued commercial projects on frontiers

Reading Machines in the Modernist Transatlantic White Eric White, 2020-06-18 A revisionist account of technology's role in the aesthetics spaces and politics of transatlantic avant gardes Explores of a range of key avant garde formations in the modernist transatlantic period from the Italian futurists and English Vorticists to the Dada surrealist and post Harlem Renaissance African American experimentalists Explores writers and artists inventions as well as their texts and involves them directly in the messy transductions of technology in culture Draws on previously unknown photos manuscripts and other evidence that reveals the untold story of Bob and Rose Brown's reading machine a cross disciplinary meta formational and transnational project that proposed to transform the everyday act of reading Reading Machines in the Modernist Transatlantic provides a new account of aesthetic and technological innovation from the Machine Age to the Information Age Drawing on a wealth of archival discoveries it argues that modernist avant gardes used technology not only as a means of analysing culture but as a way of feeding back into it As well as uncovering a new invention by Mina Loy the untold story of Bob Brown's reading machine and the radical technicities of African American experimentalists including Gwendolyn Bennett and Ralph Ellison the book places avant gardes at the centre of innovation across a variety of fields From dazzle camouflage to microfilm and from rail networks to broadcast systems White explores how vanguardists harnessed socio technics to provoke social change

Inventing Autopia Jeremiah B.C. Axelrod, 2009-06-02 Flat out one of the most interesting books I've read in years To say that a book about California might rank with Kevin Starr's Americans and the California Dream or Mike Davis City of Quartz is dangerously high praise but I think Axelrod's book may someday be in that league John Ganim University of California Riverside Inventing Autopia thoughtfully weaves together planning and policy history with cultural history to great effect It is sure to change our understanding of the ways in which Los Angeles not only grew and developed but envisioned itself in the era William Deverell author of Whitewashed Adobe The Rise of Los Angeles and the Remaking of Its Mexican Past

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American Technological Sublime Introduction

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