



GROUCHO MARX  
**GROUCHO**  
& Me The Autobiography

# Groucho And Me

**Gary Poole**



## **Groucho And Me:**

*Groucho And Me* Groucho Marx, 2009-06-16 An important contribution to the history of show business and to the saga of American comedy and comedians comics and comicality James Thurber With impeccable timing outrageous humor irreverent wit and a superb sense of the ridiculous Groucho tells the saga of the Marx Brothers the poverty of their childhood in New York s Upper East Side the crooked world of small time vaudeville where they learned to carry blackjacks how a pretzel magnate and the graceless dancer of his dreams led to the Marx Brothers first Broadway hit I ll Say She Is how the stock market crash in 1929 proved a godsend for Groucho even though he lost nearly a quarter of a million dollars the adventures of the Marx Brothers in Hollywood the making of their hilarious films and Groucho s triumphant television series You Bet Your Life Here is the life and lunatic times of the great eccentric genius Groucho a k a Julius Henry Marx **Julius Caesar and Me** Paterson Joseph, 2018-04-05 Julius Caesar is simply Shakespeare s African play John Kani In 2012 actor Paterson Joseph played the role of Brutus in the Royal Shakespeare Company s acclaimed production of Julius Caesar Gregory Doran s last play before becoming Artistic Director for the RSC It is a play Joseph is quick to acknowledge that is widely misunderstood even dreaded when it comes to study and performance Alongside offering fascinating insights into Julius Caesar and Shakespeare s writing Joseph serves up details of the rehearsal process his key collaborations during an eclectic career as well as his experience of working with a majority black cast He considers the positioning of ethnic minority actors in Shakespeare productions in general and female actors tackling so seemingly masculine a play in particular Audience reactions are also investigated by Joseph citing numerous conversations he has had with psychologists counsellors and neurologists on the subject of what happens between performer and spectator For Paterson Joseph his experience of playing Brutus in Julius Caesar with the RSC was a defining point in his career and a transformative experience For any actor or practitioner working on Shakespeare or for any reader interested in his plays this is a fascinating and informative read which unlocks so much about making and understanding theatre from the inside *Brothers* George Howe Colt, 2014-05-06 Blends history and memoir in an account that in alternating chapters explores the author s quest to understand the impact of his brothers on his life and the complex relationships between iconic brothers including the Thoreaus the Van Goghs and the Marxes **New York Magazine** , 1974-07-22 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Treasure Island According To Spike Milligan** Spike Milligan, 2011-07-31 In this last of Spike s hilarious reinterpretations of the classic works of literature all the familiar faces of Robert Louis Stevenson s original version appear Squire Trelawney Jim Hawkins and Long John Silver But they are joined by Groucho Marx and Long John s parrot

plays a starring role This rip roaring adventure of the hunt for buried treasure unravels faster than Ben Gunn s pants with plenty of laughs along the way Rude and irreverent as ever Spike s rendering of this classic tale is as chock full of gems as Cap n Flint s treasure chest *The Way I Was* Marvin Hamlisch,Gerald Gardner,2024-09-10 The EGOT winning composer of *The Way We Were* and *A Chorus Line* recounts his remarkable life from childhood to Broadway and Hollywood The son of Jewish Viennese immigrants six year old Marvin Hamlisch s early musical talent and discipline led him to Julliard where he studied for more than a decade From there Hamlisch got his start as a rehearsal pianist for *Funny Girl* starring Barbra Streisand He went on to co create the classic American musical *A Chorus Line* and wrote the Oscar Award winning musical score for *The Way We Were* Hamlisch is one of only a handful of people to achieve EGOT status winning an Emmy a Grammy an Oscar and a Tony In this autobiography Hamlisch tells the tale of his life and career revealing personal stories of his childhood his marriage and his friendships with stars including Liza Minnelli Groucho Marx and others It offers an intimate view of his life and a compelling portrait of Broadway and Hollywood through the second half of the twentieth century

**Tricking Power into Performing Acts of Love** Shepherd Siegel,2022-02-01 Tricking Power into Performing Acts of Love tells the history of tricksters who challenged the boundaries of doctrine to light the way to a more peaceful and playful society **Adventuring** Hal Hays McClure,2012-08-01 Hal Hays McClure always wanted adventure and he found it the first time he left home He was jailed on suspicion of spying for Nazi Germany Texas of all places After his Air Force service he became a newspaper reporter and editor and then a foreign correspondent and bureau chief for the Associated Press before turning to shooting and producing independent Travel Adventure films His adventurous life has whisked him from the sound stages of Hollywood and the streets of Manhattan to the battlefields of the Middle East and the jungles of Asia He has shot a dozen Travel Adventure films including *the Story Book England* *the Magic of Malaysia* and *the Echo of Hoofbeats* *the Story of the Pony Express* **The Best of Times** Allene Gaty Hatch,2000 Why did Mrs Woodrow Wilson say to President Franklin D Roosevelt You re nothing but a common thief while sitting next to him at a State dinner at the White House What were President Eisenhower and Pope John XIII laughing about in a famous photograph unexplained until now What is the truth behind the famous Miss Hofmans Affair that once rocked the Royal Family of the Netherlands These are only a few of the questions answered in this fast paced tale of an adventurous May September marriage In 1950 a young artist Allene Gaty married a well established middle aged very social historian biographer Alden Hatch Learning to cope with life in the upper echelons while meeting such celebrated world figures as President and Mrs Dwight D Eisenhower Pope John XXIII Prince Bernhard of the Netherlands Mrs Woodrow Wilson Clare Booth Luce Buckminster Fuller Henry Cabot Lodge and Mrs Admiral Byrd among many others gave Allene a challenging life It also gave her a peek behind the curtain of history **Roy Smiles: Ten Plays** Roy Smiles,2018-04-24 Ten plays by comedic playwright Roy Smiles available digitally as an anthology or as single editions Contains the plays *Schmucks* *Baghdad Boogie* *Bombing People* *Reno* *The Lad* *Himself* *Working for*

Mammon Waugh in Winter Reading Gaol The VIP and The Weight of Days      **Schmucks** Roy Smiles, 2018-04-24 A struggling comic Joe Klein mourning another failed night at comedy finds himself in the middle of the New York blackout of 1965 Two comedy greats Lenny Bruce and Groucho Marx find themselves in the same diner Groucho has got old and jaded Lenny is fighting for the right to free speech and a longtime heroin addiction As they wait out the dark they struggle for the comedic soul of young Joe While Joe falls for the damaged but feisty waitress Mary Schmucks was first staged at Battersea Arts Centre in 1992 with William Marsh as Lenny Bruce and David Mayberry as Groucho Marx      **Forties Film Funnymen** Wes D. Gehring, 2014-01-10 The twelve classic comedy films examined within these pages are distinguished by an equal number of defining comic performances Ranging from The Great Dictator 1940 to A Southern Yankee 1948 each film focuses on the most central theme of clown comedy Resilience the encouragement or hope that one can survive the most daunting of life's dilemmas even during the war torn 1940s And each film can be regarded as a microcosm of the antiheroic world of its central clown or clowns Among the performers represented are Charlie Chaplin W C Fields Abbott and Costello Jack Benny Eddie Bracken Bob Hope Bing Crosby Danny Kaye the Marx Brothers Harold Lloyd and Red Skelton This lavishly illustrated work includes an introduction by noted film critic and historian Anthony Slide      **Radio Comedy Diary** Gary Poole, 2001-07-11 This book is a real find for those who enjoy radio nostalgia but more importantly for scholars of broadcasting From 1947 to 1950 while listening to such voices as Bob Hope Red Skelton Milton Berle Jack Benny Fred Allen and Jimmy Durante and shows like Fibber McGee Molly Amos n Andy Blondie and You Bet Your Life the author was writing down jokes gags one liners and quotations In that short time he had filled 11 spiral notebooks Fifty years later in a labor of love the author painstakingly transferred those childhood notes into this invaluable in fact undoubtably unique record of a boom time in American radio This is an unexpected treasure for radio scholars who have long lamented the lack of recordings for the majority of radio programming Television researchers as well will benefit here are root sources of television comedy It is a revelation to find that what we are laughing at today often was first done on radio over 50 years ago The author has also included a notes and comments section which includes background material on all the radio programs in this book      **Too Long Ago** David Pietrusza, 2020-11-11 A sardonic expedition into a small town ethnic childhood and post World War II America and how to survive Rust Belt hard times At last a memoir finally worthy of comparison to the uproariously funny fiction of the great Jean Shepherd author and narrator of the beloved A Christmas Story Only it's all true Sometimes sadly true Award winning presidential historian and baseball scholar David Pietrusza's witty and wise tale of growing up in the 1950s and 60s Too Long Ago is no Leave It to Beaver or Father Knows Best episode It's a unique glimpse into an unjustly ignored and forgotten immigrant experience Eastern European and devoutly pre Vatican II Catholic A tale of a tight knit Polish community transplanted from tiny impoverished Hapsburg ruled villages to a hardscrabble hardworking hard drinking Upstate New York mill town It's how the first rust corroded the Rust Belt sidetracking dreams but not hope It's

a lively saga of secrets and hard times of insanity of manslaughter and murder of war and postwar Depression and Recession racetracks and religions books and bar rooms unforgettable personalities and vastly unpronounceable names of characters and character of homelessness of immigration first to America and then from Rust Belt to Sun Belt of vices and virtues and how a sickly bookwormish boy who loved history and the presidents finally discovered a national pastime and made it his own Meet Too Long Ago s mesmerizing cast of characters Depression ravaged Felix and Agnes Marek Corporal Danny Pietrusza and his wartime adventures Uncle Tony Lenczewski and his raided saloon brutal serial killer Lemuel Smith the high kicking weather prophet Cousin George Casabonne carpet heiress and OSS operative Gertie Sanford caught behind enemy lines Mary Zaklukiewicz and the homeless but not hopeless Uncle Leo Zack Alternately sharp edged and warm hearted sometimes shocking and always surprising Too Long Ago is a poignant tour de force a no stopping for breath coming of age narrative akin to cross breeding Jean Shepherd s boisterous A Christmas Story with Pulitzer Prize winner Richard Russo s gritty semi autobiographical novel Mohawk set mere miles from Too Long Ago and presenting the genre bending result in the mesmerizing form of a decidedly non WASPY rendition of an epic Spalding Gray monolog     *A Companion to Film Comedy* Andrew Horton, Joanna E. Rapf, 2015-12-14 A wide ranging survey of the subject that celebrates the variety and complexity of film comedy from the silent days to the present this authoritative guide offers an international perspective on the popular genre that explores all facets of its formative social cultural and political context A wide ranging collection of 24 essays exploring film comedy from the silent era to the present International in scope the collection embraces not just American cinema including Native American and African American but also comic films from Europe the Middle East and Korea Essays explore sub genres performers and cultural perspectives such as gender politics and history in addition to individual works Engages with different strands of comedy including slapstick romantic satirical and ironic Features original entries from a diverse group of multidisciplinary international contributors     **Creation Stories** Alan McGee, 2013-11-07 Essential reading for anyone interested in the heady vulgar marvellous miasma of British music and culture in the nineties Irving Welsh A true believer in the power of music and more importantly a believer in the people that make music He gave me and many more like me a chance to change my life Noel Gallagher Alan McGee s Creation Stories is a star studded outrageous funny and anarchic account of the record label he set up and the bands that defined an era including Primal Scream and Oasis A charismatic Glaswegian who partied just as hard as any of the acts on his notoriously hedonistic label Alan McGee became an infamous character in the world of music in the nineties In Creation Stories he tells his story in depth for the first time from leaving school at sixteen to setting up the Living Room club in London which showcased many emerging indie bands from managing the Jesus and Mary Chain to co founding Creation when he was only twenty three His label brought us acts like My Bloody Valentine House of Love Ride and of course Primal Scream Embracing acid house Alan decamped to Manchester and hung out at the Hacienda His drug induced breakdown when it came was dramatic But as he climbed back to sobriety he

oversaw Oasis's rise to become one of the biggest bands in the world Alan himself becoming one of the figureheads of Britpop Having sold the label to Sony to stave off bankruptcy he became disenchanted with the increasingly corporate ethos and left in 1999 Since then he's continued to be an influential figure in the music industry managing the Libertines and setting up a new label 359 Music with Cherry Red Studded with diamond anecdotes From mixing sound for My Bloody Valentine on mushrooms via driving motorists off the road by commissioning billboard posters of Kevin Rowland flashing his pants to escorting Carl Barat to A E with one eyeball hanging out of its socket the book bursts with tall but true tales NME

*How A Dog-Girl Turned Rocker* Dee Dee Rivera, 2015-03-03 Between the years 2005 to 2007 Ms Rivera kept an online blog at MSN Most pronounced are her innermost thoughts about the men of the rock group INXS Also included are her experiences with breeding chihuahuas showing evil show breeders other INXS fans and Rockstar INXS The story begins in April of 2005 when the diary began and a short lived battle she had with a contemptible teenager named Serena Weiner who first came to Ms Rivera in 2003 hoping to learn how to breed chihuahuas the right way but yet could not handle the truth Read about Dee's trip to LA to meet her favorite band INXS with a woman named Danna Ballswinger Read about her struggles to keep her kennel together Read about how she conquered her nemesis Catsredrum and also how she got out of breeding after the loss of her favorite dog Groucho Also included within the entries are follow up paragraphs that describe in further detail what she was thinking when she wrote each blog entry [Brief Encounters](#) Dick Cavett, 2014-10-28

Reminiscences from the legendary talk show host Erudite and witty *Brief Encounters* is very good and very funny Chicago Tribune On his talk show Dick Cavett welcomed leading figures from film music theater literature comedy and politics and engaged them in conversation that made viewers feel like the discussion was taking place in their own living rooms In *Brief Encounters* Cavett introduces us to the fascinating characters who have crossed his path and also offers piquant commentary on contemporary politics the indignities of travel the nature of comedy writing and the utter improbability of being alive at all A touching essay about the late James Gandolfini a fond remembrance of an afternoon at Stan Laurel's small Los Angeles apartment sparring with Muhammed Ali and being talked into signing on as Apple's first celebrity pitchman by a young Steve Jobs are all here as are Cavett's warm memories of John Lennon *Esquire* Includes numerous observations about contemporary culture and politics neither Democrats nor Republicans are spared USA Today A delightful peek behind the curtain at celebrities complex characters and the nuances of everyday life all told with his singular wit and style Publishers Weekly Includes a foreword by Jimmy Fallon *Because I Tell a Joke or Two* Stephen Wagg, 2004-01-14 *Because I Tell a Joke or Two* explores the complex relationship between comedy and the social differences of class region age gender sexuality ethnicity and nationhood It shows how comedy has been used to sustain challenge and to change power relationships in society The contributors who include Stephen Wagg Mark Simpson Stephen Small Paul Wells and Frances Williams offer readings of comedy genres texts and performers in Britain the United States and Australia The collection also

includes an interview with the comedian Jo Brand Topics addressed include women in British comedies such as Butterflies and Fawlty Towers the life and times of Viz from Billy the Fish to the Fat Slags queer readings of Morecambe and Wise the male double act the Marx brothers and Jewish comedy in the United States black radical comedy in Britain The Golden Girls Cheers Friends and American society **2084** David Perlstein,2021-05-20 After its second revolution America is nothing and everything to joke about The U S A is history In 2044 the Covenantal States of America constitutes a white Christian autocracy echoing George Orwell s banned classic 1984 Washington pushes back against armed rebels humor ridiculing tyranny and mushrooming graffiti referencing Orwell s novel in the form of 2084 Sam Klein a member of the Minyan a clandestine group of stand up comics organizes a July Fourth comedy protest while his Indian American wife Indira a native Californian faces deportation The Fourth celebrating an America made great yet again brings unexpected fireworks



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