

D A N I E L O G D E N



Greek and Roman NECROMANCY

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Andrew Erskine



Greek And Roman Necromancy:

Greek and Roman Necromancy Daniel Ogden,2004 Greek and Roman Necromancy Daniel Ogden,2019-12-31 In classical antiquity there was much interest in necromancy the consultation of the dead for divination People could seek knowledge from the dead by sleeping on tombs visiting oracles and attempting to reanimate corpses and skulls Ranging over many of the lands in which Greek and Roman civilizations flourished including Egypt from the Greek archaic period through the late Roman empire this book is the first comprehensive survey of the subject ever published in any language Daniel Ogden surveys the places performers and techniques of necromancy as well as the reasons for turning to it He investigates the cave based sites of oracles of the dead at Heracleia Pontica and Tainaron as well as the oracles at the Acheron and Avernus which probably consisted of lakeside precincts He argues that the Acheron oracle has been long misidentified and considers in detail the traditions attached to each site Readers meet the personnel real or imagined of ancient necromancy ghosts zombies the earliest vampires evocators sorcerers shamans Persian magi Chaldaeans Egyptians Roman emperors and witches from Circe to Medea Ogden explains the technologies used to evocate or reanimate the dead and to compel them to disgorge their secrets He concludes by examining ancient beliefs about ghosts and their wisdom beliefs that underpinned and justified the practice of necromancy The first of its kind and filled with information this volume will be of central importance to those interested in the rapidly expanding inherently fascinating and intellectually exciting subjects of ghosts and magic in antiquity *Fantasy in Greek and Roman Literature* Graham Anderson,2019-07-01 Fantasy in Greek and Roman Literature offers an overview of Greek and Roman excursions into fantasy including imaginary voyages dream worlds talking animals and similar impossibilities This is a territory seldom explored and extends to rarely read texts such as the Aesop Romance The Battle of the Frogs and the Mice and The Pumpkinification of the Emperor Claudius Bringing this diverse material together for the first time Anderson widens readers perspectives on the realm of fantasy in ancient literature including topics such as dialogues with the dead Utopian communities and fantastic feasts Going beyond the more familiar world of myth his examples range from The Golden Ass to the Late Antique Testament of a Pig The volume also explores ancient resistance to the world of make believe Fantasy in Greek and Roman Literature is an invaluable resource not only for students of classical and comparative literature but also for modern writers on fantasy who want to explore the genre s origins in antiquity both in the more obvious and in lesser known texts Encyclopedia of Ancient Greece Nigel Guy Wilson,2006 Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era this thoroughly cross referenced and fully indexed work is written by an international group of scholars This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition the highly praised two volume work Newly edited by Nigel Wilson this single volume reference provides a comprehensive and authoritative guide to the political cultural and social life of the people and to the places ideas periods and events that defined ancient

Greece Ödipus auf der griechischen und römischen Bühne Elena Iakovou, 2020-04-20 Ein Sohn der seinen Vater erschlägt das Rätsel der Sphinx löst seine Mutter heiratet seine wahre Identität entdeckt und folglich Selbstblindung vollzieht Das ist der Kern des Ödipus Mythos der schon in der Antike weitverbreitet war und bis in die Moderne fortlebt Die vorliegende Arbeit leistet eine umfangreiche und gattungsbergreifende Bestandserhebung zu den literarischen Bearbeitungen des Ödipus Stoffes Den Schwerpunkt bilden dessen tragische Bearbeitungen bei Aischylos Sophokles und vor allem Euripides im Spannungsfeld zwischen nachgewiesenen Abhängigkeiten und ausgeprägtem Innovationscharakter Im Zuge dieser komparatistischen Untersuchung von einzelnen fragmentarisch oder vollständig erhaltenen Texten wird ein Bogen zu den römischen Dichtern Accius und Seneca geschlagen um aufzuzeigen in welchem Umfang und in welcher Weise sie auf die genannten griechischen Vorgänger rekurrieren Insgesamt gelingt es dieser Untersuchung nicht nur die gattungsinternen Abhängigkeiten der vielfältigen Ödipus Verarbeitungen sondern auch den Innovationsanspruch in einer breit angelegten Studie schärfer und systematischer als zuvor zu präsentieren

Coptica, Gnostica und Mandaica Wolf B. Oerter, Zuzana Vitkova, 2020-07-06 Den Kern des Buches bilden Beiträge des 3 internationalen Wortkshops Coptica Gnostica Mandaica der im Herbst 2017 in Prag stattfand In ihnen werden mit Blick auf Wirkung und Rezeption biblischer Texte in außerbiblischen Kontext jüngste Forschungsergebnisse aus Koptologie Religionsgeschichte und Theologie präsentiert Im Mittelpunkt der Untersuchungen stehen Schriften aus dem koptischen Handschriftenfund von Nag Hammadi doch kommen auch Texte unter anderem zu Manichismus und Mandäismus zu Wort und werden Überlegungen zu antiker und moderner Übersetzerpraxis angestellt Insgesamt werden in diesem Band verschiedenartige Themen behandelt die von allgemeinen Erwägungen philologischen literaturwissenschaftlichen und exegetischen Fragestellungen bis hin zu Missions- und Rezeptionsgeschichtlicher Darstellung in Wort und Bild reichen und das Interesse von Religionshistorikern Koptologen Theologen und klassischen Philologen findend rften

Big Brother and the Grim Reaper Benjamin Ginsberg, 2024-09-01 States are thought only to exercise power over the land of the living Benjamin Ginsberg argues otherwise exploring the state's reach into the realm of the Grim Reaper bureaucratizing death to strengthen the state's hold on life He notes that increasingly institutions are using the regulation of death as an essential source of power They do this by not only threatening death to their enemies but also securing loyalty and obedience by extending citizens lives and promising to effectuate the postmortem fulfillment of citizens antemortem desires The state treats the loyal dead with respect sometimes offering them a place in the secular afterlife of honor and memory while consigning the faithless to the void

Magic and Superstition in Europe Michael D. Bailey, 2006-12-28 The only comprehensive single volume survey of magic available this compelling book traces the history of magic witchcraft and superstitious practices such as popular spells or charms from antiquity to the present day Focusing especially on Europe in the medieval and early modern eras Michael Bailey also explores the ancient Near East classical Greece and Rome and the spread of magical systems particularly modern witchcraft or Wicca from Europe to the United States He examines how

magic and superstition have been defined in various historical eras and how these constructions have changed over time He considers the ways in which specific categories of magic have been condemned and how those identified as magicians or witches have been persecuted and prosecuted in various societies Although conceptions of magic have changed over time the author shows how magic has almost always served as a boundary marker separating socially acceptable actions from illicit ones and more generally the known and understood from the unknown and occult

Foreign But Familiar Gods Lynn Allan Kauppi, 2006-10-24 Where and why does Luke include references in Acts to Graeco Roman gods and religious practices How do these explicit and implicit mentions relate to other literature inscriptions and artifacts from the same period Through a close and informative reading of seven key texts in Acts Kauppi analyses the appearances of Graeco Roman

A Companion to Greek Religion Daniel Ogden, 2008-04-15 This major addition to Blackwell's Companions to the Ancient World series covers all aspects of religion in the ancient Greek world from the archaic through the classical and into the Hellenistic period Written by a panel of international experts Focuses on religious life as it was experienced by Greek men and women at different times and in different places Features major sections on local religious systems sacred spaces and ritual and the divine

Greek Religion: Oxford Bibliographies Online Research Guide Angelos Chaniotis, 2010-05 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.aboutobo.com

The Sanctuary of Demeter and Kore Ronald S. Stroud, 2013-09-30 Excavations conducted by the American School of Classical Studies at Athens in the Sanctuary of Demeter and Kore on Acrocorinth 1961-1975 produced more than 170 inscribed objects of stone bronze bone lead weights pottery graffiti and dipinti clay pinakes magical lead tablets and in a mosaic In this new Corinth volume Ron Stroud presents all of these inscriptions and he relates them to an overall interpretation of the activities secular and religious attested in this shrine during its long period of use from the 7th century B C until the end of the 4th century A D Where possible Stroud also draws out their implications for and

contribution to the history of ancient Corinth the worship of the goddesses Demeter and Kore and the practice of magic especially in the Roman period This is the final publication of the inscribed objects from the sanctuary excluding loomweights and stamped amphora handles which will be included in a later publication *Ancient Narrative Volume 4* , **Witches, Druids and King Arthur** Ronald Hutton,2006-09-15 In *Stations of the Sun and The Triumph of the Moon* Ronald Hutton established himself as a leading authority on the history of Paganism His wealth of unusual knowledge complemented by a deep and sympathetic understanding of past and present beliefs that are often dismissed as strange or marginal and an ability to write lucidly and wittily gives his work a unique flavour The essays which make up *Witches Druids and King Arthur* cover elegantly and entertainingly a wide range of beliefs myths and practices *Without the Least Tremor* M. Ross Romero, SJ,2016-03-31 A reading of the death of Socrates as a self sacrifice with implications for ideas about suffering wisdom and the soul s relationship to the body In *Without the Least Tremor* M Ross Romero considers the death of Socrates as a sacrificial act rather than an execution and analyzes the implications of such an understanding for the meaning of the Phaedo Plato s recounting of Socrates s death fits many of the conventions of ancient Greek sacrificial ritual Among these are the bath the procession Socrates s appearance as a bull the libation the offering of a rooster to Asclepius the treatment of Socrates s body and corpse and Phaedo s memorialization of Socrates Yet in a powerful moment Socrates s death deviates from a sacrifice as he drinks the pharmakon without the least tremor Developing the themes of suffering and wisdom as they connect to this scene Romero demonstrates how the embodied Socrates is setting forth an eik n of the death of the philosopher Drawing on comparisons with tragedy and comedy he argues that Socrates s death is more fittingly described as self sacrifice than merely an execution or suicide After considering the implications of these themes for the soul s immortality and its relationship to the body the book concludes with an exploration of the place of sacrifice within ethical life

Religious Diversity in Late Antiquity ,2010-05-17 This new volume in the well established Late Antique Archaeology series draws together recent research by archaeologists and historians to shed new light on the religious world of Late Antiquity A detailed bibliographic essay provides an overview of relevant literature while individual articles explore the diversity of late antique religion Rabbinic and non rabbinic Judaism is traced in Beth Shearim Dura Europus and Sepphoris and the Samaritan community in Israel while Christian concepts of orthodoxy and heresy are examined with a particular focus on the Arian Controversy Popular piety receives close attention through the archaeology of pilgrimage and the stylite pillar saints and so too does the complex relationship between religion and magic and between sacred and secular in Late Antiquity Contributors are David M Gwynn Susanne Bangert Jodi Magness Zeev Weiss Shimon Dar Michel Yves Perrin Bryan Ward Perkins Lukas Amadeus Schachner Arja Karivieri Carla Sfameni Claude Lepelley Mark Humphries Elizabeth Jeffreys and Isabella Sandwell *A Companion to Ancient History* Andrew Erskine,2012-11-20 This Companion provides a comprehensive introduction to key topics in the study of ancient history Examines the forms of evidence problems

approaches and major themes in the study of ancient history Comprises more than 40 essays written by leading international scholars Moves beyond the primary focus on Greece and Rome with coverage of the various cultures within the ancient Mediterranean Draws on the latest research in the field Provides an essential resource for any student of ancient history

Household and Family Religion in Antiquity John Bodel, Saul M. Olyan, 2012-02-15 The first book to explore the religious dimensions of the family and the household in ancient Mediterranean and West Asian antiquity Advances our understanding of household and familial religion as opposed to state sponsored or civic temple cults Reconstructs domestic and family religious practices in Egypt Greece Rome Israel Mesopotamia Ugarit Emar and Philistia Explores many household rituals such as providing for ancestral spirits and petitioning of a household's patron deities or of spirits associated with the house itself Examines lifecycle rituals from pregnancy and birth to maturity old age death and beyond Looks at religious practices relating to the household both within the home itself and other spaces such as at extramural tombs and local sanctuaries

The Oxford Handbook of Heracles Daniel Ogden, 2021-07-13 Heracles is the quintessential ancient Greek hero The rich and massive tradition associated with him encompasses myths of all kinds quest myths monster fights world foundational myths aetiological myths philosophical myths allegorical myths and more It informs and is informed by every genre and variety of Classical literature The figure of Heracles opens windows onto numerous aspects of ancient religion including those of cult syncretism Christian reception the relationship between gods and heroes and the intersection of religion with politics The Oxford Handbook of Heracles is the first large scale guide to Heracles his myth cycle the Twelve Labors and to the pervasive impact of the hero upon Greek and Roman culture The first half of the volume is devoted to the lucid exposition and analysis of the ancient evidence literary and iconographic for Heracles life and deeds In the second half the Heracles tradition is analyzed from a range of thematic perspectives including the contrasting projections of the figure across the major literary genres and in art the ways in which Greek communities and even Roman emperors exploited the figure in the fashioning of their own identities and for political advantage his cult in Greece and Rome and its syncretism with that of the Phoenician Melqart and Heracles reception in later Western tradition Presenting in 39 chapters the authoritative work of international experts in a clear and well structured format this volume provides a convenient reference tool for scholars and offers an accessible starting point for students

Deutungskämpfe um die antike Divination im Spiegel spätrepublikanischer und kaiserzeitlicher Texte Christopher Schliephake, Gregor Weber, 2024-06-04 Der vorliegende Band geht auf die Sektion Deutungskämpfe um die antike Divination im Spiegel spätrepublikanischer und kaiserzeitlicher Texte zurück die auf dem 53. Deutschen Historikertag in München stattfand In den hier vorgelegten Vorträgen der Sektion die um Beiträge von Ursula Bittrich Sara Chiarini Tanja Itgenshorst Meret Strothmann und Gregor Weber ergänzt sind wird der Versuch unternommen am Beispiel ausgewählter Autoren und Texte des 1 bis 3. Jahrhunderts n. Chr. zu diskutieren wie diese mit dem Thema der Divination umgingen und herauszuarbeiten welche konkreten sozialen und kulturellen Rahmenbedingungen zur

Auseinandersetzung mit diesem Anlass gaben Dabei soll insbesondere aufgezeigt werden welche Deutungskonflikte sich im Laufe der frühen Kaiserzeit entwickelten und wie diese zur Entwicklung oder Problematisierung von Expertenwissen beitrugen

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