



Gilles Deleuze Image And Text

Carsten Zelle



Gilles Deleuze Image And Text:

Gilles Deleuze: Image and Text Eugene W. Holland, Daniel W. Smith, Charles J. Stivale, 2009-06-04 *Gilles Deleuze Image and Text* focuses on the intersection between Deleuzian philosophy and the arts Deleuze combined exceptionally rigorous insight into important Western philosophers with an extraordinary sensitivity to literature music painting and film He was intensely interested in the medium of thought which is by no means limited to philosophy alone it also takes place in science mathematics literature painting and cinema to name just some of the genres of thought to which Deleuze most often refers His own thinking emerged almost as often in conversation with artists and literary writers as in engagement with other philosophers and his philosophy cannot be fully grasped without an understanding of his engagement with the arts This significant and timely collection of essays from an international team of leading Deleuze scholars brings together interpretations and commentaries from Deleuzian perspectives on subjects such as literature painting music and film The book represents diverse modes of engagement with Deleuze's philosophical concepts and problems and demonstrates the central role the arts play in any understanding of his philosophical ideas

Gilles Deleuze: Image and Text Eugene W. Holland, Daniel W. Smith, Charles J. Stivale, 2009-08-04 An important collection of essays examining the intersections between Deleuzian philosophy and the arts

Comics Beyond Text and Image Benjamin Fraser, 2025-08-08 *Comics Beyond Text and Image* conceptualizes comics as bodies exploring the substance and the many movements and expressions of comics first and foremost in terms of corporeality The book centers on the metaphor of the comics body as a way of opening up our understandings of what comics do It begins from the position that narrative in comics is corporeal expressed in and through the visual bodies into which the page can be divided analytically and from the interaction of the human body with the comics body Drawing on the philosophy of Baruch Spinoza the author argues for the primary role of visual narration over textual narration develops a theory of the comics text as a cohesive and variegated cartography and shows how thought is expressed in the extensive space of the comics page This theory is then applied in snapshots of individual comics works that each in their own way continue the philosophical discussions of embodiment This book moves beyond traditional modes of narration or narrative and will appeal to students and scholars of comics studies as well as to those thinking about visual narrative more broadly and to scholars of Spinoza and Deleuze

French and Italian Stoicisms Kurt Lampe, Janae Sholtz, 2020-09-03 The importance of Stoicism for Gilles Deleuze's *Logic of Sense* and Michel Foucault's *Hermeneutics of the Subject* and *The Care of the Self* is well known However few students of either classics or philosophy are aware of the breadth of French and Italian receptions of Stoicism This book firstly presents this broad field to readers and secondly advances it by renewing dialogues with ancient Stoic texts The authors in this volume who combine expertise in continental and Hellenistic philosophy challenge our understanding of both modern and ancient concepts arguments exercises and therapies It conceives of Stoicism as a vital strand of philosophy which contributes to the life of contemporary thought

Flowing through the sustained varied engagement with Stoicism by continental thinkers this volume covers Jean Paul Sartre Gilles Deleuze Michel Foucault Julia Kristeva Alain Badiou mile Br hier Barbara Cassin Giorgio Agamben and Pierre Hadot Stoic sources addressed range from doxography and well known authors like Epictetus and Seneca to more obscure authorities like Musonius Rufus and Cornutus

Posthumanist Nomadisms across Non-Oedipal Spatiality Java Singh, Indrani Mukherjee, 2022-02-22 As an epistemological perspective nomadism is an emerging field of scholarship offering intersectionality with eco criticism feminism post colonialism migration studies and translation Much of the scholarship that uses the precepts of nomadism to read cultural texts and phenomena is scattered as separate articles in academic journals or as single chapters in books wherein the primary focus is the intersectional fields Few book length publications solely focus on the ramifications of nomadism Posthumanist Nomadisms across non Oedipal Spatiality fills that void The fifteen chapters in this volume explore the possibilities offered by the nomadic perspective to explore a wide range of literary and cultural texts organized into three sections Nomadic Assemblages Non Oedipal Cartographies and Space Time Montages that work as one to negate absorption into the interiority of sovereign territory These sections are not an attempt at corralling the nomadic spirit into separate enclosures instead they are bands of warriors that operate the violence of the hunted animal dehumanized human others and earth others The chapters are in constant multi vocal conversations with narratives that camp on the turbulent weathers of global transitory spaces They charter real or intellectual turfs of interstitial rhizomatic nomadic epistemologies as political resistance to the exclusionary practices of a violently wired world This book will appeal to post graduate students researchers and faculty in the departments of literature comparative literary and cultural studies Researchers in sociology cultural anthropology gender studies and migration studies will also find the material applicable to the expanding approaches available in their fields

The Poetics of the Margins Rossella Riccobono, 2011 This volume contains a selection of the proceedings of a conference on European problems of identity titled Europe and its Others which was held in St Andrews in July 2007 It looks at some of the histories and stories that connect the European margins to an imagined or imaginary centre of this complex continent as seen mostly from within and with self reflective insights from literary socio historical and cinematic perspectives By following the marginal route created by the essays the volume juxtaposes as in a mosaic a range of artistic discourses produced in many European languages Each of these discourses highlights a different perception of belonging or not belonging to Europe and each of these discourses brings to the fore in its respective society a fresh perspective on new European territories seen not as the other but rather as contiguous tiles in a mosaic of idiosyncrasies Lying one next to the other these territories engage in dialogue poetically harmoniously or dissonantly in an attempt to create through their juxtaposition an enigmatic poetic discourse of the margins

Photo-textualities Marsha Bryant, 1996 This anthology investigates books that juxtapose photographs and written language photo texts considering a variety of examples from America Britain Canada and France Ranging from Nathaniel

Hawthorne's *The Marble Faun* to Michael Ondaatje's postmodern novel *Coming Through Slaughter* and Edward Said's postdocumentary *After the Last Sky* the contributors' analyses address photo-textuality's implications for representation and its cultural contexts. A truly interdisciplinary collection, *Photo Textualities* features contributors who work in literary studies, English, romance languages as well as contributors who work in media studies, film, graphic arts. *Photo Textualities* invigorates critical inquiry with its range of literary and photographic genres including photo-texts that elude genre classification. Besides documentary and biography, nonfiction literary genres include autobiography and travelogue. The range of photographic genres extends to landscapes, portraiture, documentary, tourist snapshots and media images as well as to the standard photo-textual forms of published album and photo essay.

BOOK JACKET Title Summary field provided by Blackwell North America Inc. All Rights Reserved. *Anywhere or Not at All* Peter Osborne, 2013-06-04. A new reading of the philosophy of contemporary art by the author of *The Politics of Time*. Contemporary art is the object of inflated and widely divergent claims. But what kind of discourse can open it up effectively to critical analysis? *Anywhere or Not at All* is a major philosophical intervention in art theory that challenges the terms of established positions through a new approach at once philosophical, historical, social and art critical. Developing the position that contemporary art is postconceptual art, the book progresses through a dual series of conceptual constructions and interpretations of particular works to assess the art from a number of perspectives: contemporaneity and its global context; art against aesthetic; the Romantic pre-history of conceptual art; the multiplicity of modernisms; transcategoriality; conceptual abstraction; photographic ontology; digitalization and the institutional and existential complexities of art space and art time. *Anywhere or Not at All* maps out the conceptual space for an art that is both critical and contemporary in the era of global capitalism. Winner of the 2014 Annual Book Prize of the Association for the Study of the Arts of the Present USA.

Photo-texts Andy Stafford, 2010-01-01. What do photographs want? Do they need any accompaniment in today's image-saturated society? Can writing inflect photography or vice versa in such a way that neither medium takes precedence? Or are they in constant, inexorable battle with each other? Taking nine case studies from the 1990s: French-speaking world, France, North Africa and the Caribbean, this book attempts to define the interaction between non-fictional written text, caption, essay, fragment, poem and photographic image. Having considered three categories of intermediality between text and photography: the collaborative, the self-collaborative and the retrospective, the book concludes that the dimensions of their interaction are not simple and two-fold: *visuality* versus *alongside textuality* but *threefold* and therefore complex. Thus the photo-text as defined here is concerned as much with *orality* (the demotic, the popular, the vernacular) as it is with *visual* and *written culture*. That text-image collaborations give space to the spoken, spectral traces of human discourse suggests that the key element of the photo-text is its radical *provisionality*.

Contemporanea Michael Marder, Giovanbattista Tusa, 2024-03-19. A groundbreaking multidisciplinary collection that rethinks our present moment and anticipates the key concepts that will shape and direct the twenty-first century.

Contemporanea is a nascent lexicon for the twenty first century edited by seasoned philosophers and authors Michael Marder and Giovanbattista Tusa The collection showcases perspectives from a range of noteworthy thinkers in philosophy ecology and cultural studies as well as artists from across the globe including Slavoj Zizek Timothy Morton Denise Ferreira Da Silva and Vandana Shiva who each describe what they anticipate will be the concepts shaping the trajectory of this century everything from the world state to the nuclear taboo automation to Teslaism plant sexuality to arachnomancy and ecotrauma to resonances to name a few This century as the editors explain has to date grounded itself in the debris of the preceding century whose revolutions and struggles failed to transform our time post colonialism post fascism and post liberalism have morphed into neocolonialism neoliberalism and neofascism often combined in a previously unimaginable mix And just as the political developments at the beginning of the twenty first century revived and reshuffled those of the preceding epoch so too have philosophical trends sought to breathe fresh life into the stillborn isms of the past realism vitalism logicism materialism empiricism criticism adding the adjective new and sometimes radical before them To articulate a different future another language is needed And to develop another language one needs to develop fresh concepts including the concepts proposed in this collection Contributors Mieke Bal Claudia Baracchi Amanda Boetzkes Erik Bordeleau Anita Chari Emanuele Coccia Valentina Desideri Roberto Esposito Filipe Ferreira Denise Ferreira da Silva Claire Fontaine Graham Harman Yogi Hale Hendlin Ranjit Hoskote Cymene Howe Daniel Innerarity Joela Jacobs Ken Kawashima Sabu Kohso Bogna Konior Brandon LaBelle Anna Longo Artemy Magun Michael Marder Michael Marder Jason Bahbak Mohaghegh Timothy Morton Mycelium Jean Luc Nancy Bahar Noorzadeh Kelly Oliver Uriel Orlow Richard Polt Marcia S Cavalcante Schuback Tom s Saraceno Vandana Shiva Anton Tarasyuk Ana s Tondeur Giovanbattista Tusa Sjoerd van Tuinen Santiago Zabala Zahi Zalloua Slavoj i ek

Aberrant Nuptials Paulo de Assis, Paolo Giudici ,2019-12-11 Unique focus on the relation between artistic research and the philosophy of Gilles Deleuze Aberrant Nuptials explores the diversity and richness of the interactions between artistic research and Deleuze studies Aberrant nuptials is the expression Gilles Deleuze uses to refer to productive encounters between systems characterised by fundamental difference More than imitation representation or reproduction these encounters foster creative flows of energy generating new material configurations and intensive experiences Within different understandings of artistic research the contributors to this book architects composers film makers painters performers philosophers sculptors and writers map current practices at the intersection between music art and philosophy contributing to an expansion of horizons and methodologies Written by established Deleuze scholars who have been working on interferences between art and philosophy and by musicians and artists who have been reflecting Deleuzian and Post Deleuzian discourses in their artworks this volume reflects the current relevance of artistic research and Deleuze studies for the arts

The Poetics of Visuality Justin J. White ,2024-11-14 Justin J White explores the nature of images in ancient Israel through a reconceptualization of the relationship between image and text He proposes that in

ancient Israel texts evoked images as a core part of their rhetoric Rather than conceptualizing texts and images as ontologically or functionally distinct media he argues that both media are mixed media even while neither medium is reducible to the other In order to make this argument he focuses on the visual aspects of textual rhetoric what he terms the poetics of visibility He builds his argument across three text specific axes of visual rhetoric ekphrasis the visual imagination and material agency He makes the claim that each of these three axes are endemic to Israelite literature and mutually contribute to the formation of a robust ontology of visual representation in ancient Israel

Towards a New Anthropology of the Embodied Mind: Maine de Biran's Physio-Spiritualism from 1800 to the 21st Century ,2023-11-13 This exploration in the history of ideas examines the groundbreaking notion of the embodied mind in its analysis by the French philosopher and politician Maine de Biran 1766 1824 and in its afterlife consciousness is generated through frequent interaction between the voluntary and the spiritual The conscious active self is constituted in its sovereign autonomy as free and undivided by an inner act of willful resistance a physical effort towards its own body and the world For the first time a multidisciplinary group of senior and junior researchers from Japan USA and Europe investigate origins and discursive cross fertilization of this concept around 1800 an intermediary stage between 1870 and 1945 and its influence upon existentialism phenomenology and deconstructivism during the postwar period and beyond from 1943 to 2010

Art History, Narratology, and Twentieth-Century Chinese Art Lian Duan,2023-07-28 This study constructs a framework of narratology for art history and rewrites the development of twentieth century Chinese art from a narratological perspective Theoretically and methodologically oriented this is a self reflective meta art history studying the art historical narratives while narrating the story of modern and contemporary Chinese art Thus this book explores the three layers of narrative within the narratological framework the first hand fabula the secondary narration and the tertiary narrativization With this tertiary narrativization the reader author presents three types of narrative the grand narrative of the central thesis of this book the middle range narrative of the chapter theses and case analyses supporting these theses The focus of this tertiary narrativization is the interaction between Western influence on Chinese art and the Chinese response to this influence The central thesis is that this interaction conditioned and shaped the development of Chinese art at every historical turning point in the twentieth century The book will be of interest to scholars working in art history critical theory Chinese studies and cultural studies

The Graven Image Zainab Bahrani,2011-09-16 Mesopotamia the world's earliest literate culture developed a rich philosophical conception of representation in which the world was saturated with signs Instead of imitating the natural world representation both in writing and in visual images was thought to participate in the world and to have an effect upon it in natural magical and supernatural ways The Graven Image is the first book to explore this tradition which developed prior to and apart from the Greek understanding of representation The classical Greek system based on the notion of mimesis or copy is the one with which we are most familiar today The Assyro Babylonian ontology presented here by

Zainab Bahrani opens up fresh avenues for thinking about the concept of representation in general and her reading of the ancient Mesopotamian textual and visual record in its own ontological context develops an entirely new approach to understanding Babylonian and Assyrian arts in particular. The *Graven Image* describes for the first time rituals and wars involving images, the relationship of divination, the organic body and representation, and the use of images as a substitute for the human form, integrating this ancient material into contemporary debates in critical theory. Bahrani challenges current methodologies in the study of Near Eastern archaeology and art history, introducing a new way to appreciate the unique contributions of Assyrian and Babylonian culture and their complex relationships to the past and present.

A Creative Philosophy of Anticipation Jamie Brassett, John O'Reilly, 2021-04-25. This edited collection highlights the valuable ontological and creative insights gathered from anticipation studies, which orients itself to the future in order to recreate the present. The gathered essays engage with many writers from speculative metaphysics to poetic philosophy, ancient writing systems to the fringes of pataphysics. The book situates itself as a creative intervention in and with various thinkers, designers, artists, scientists, and poets to offer insight into ways of anticipating. It brings together philosophical practices for which creativity is both a fundamental area of consideration and a mode of working, a characterization of recent Continental Philosophy which takes a departure from traditional futures studies thinking. This book will be of interest to scholars and research in futures studies, anticipation philosophy, creative practice, and theories about creative practice, as well as the intersections between philosophy, creativity, and business.

Why Art Criticism? A Reader Julia Voss, Beate Söntgen, 2022-04-20. How is art criticism to be understood within an expanding artistic field? A look at its history and its manifestations within globalized conditions shows the variety of the genre, the criteria, and of the styles of writing. This reader is an attempt to bring a diverse range of art critical voices and perspectives into conversation with each other, with texts from the 18th century to the present. The editors Beate Söntgen and Julia Voss have invited colleagues from various geographical and intellectual backgrounds to present and discuss the art critics of their choice, choosing one example from their respective bodies of work to comment upon. How have these writers approached art criticism? Which styles do they employ? What makes them extraordinary? What can we learn from their writings today, and why is it important in its contemporary context?

BEATE SÖNTGEN 1963 is professor of art history at Leuphana University Lüneburg. She studied art history, philosophy, and modern German literature in Marburg and Berlin. She is director of the DFG Research Training Group Cultures of Critique, Forms, Media, Effects, and co-director of the program PriMus Doctoral Studies in Museums. JULIA VOSS 1974 is an honorary professor at Leuphana University Lüneburg. She studied art history, modern German literature, and philosophy in Berlin and London. She is herself an art critic and journalist and was deputy head of the arts section of the *Frankfurter Allgemeine Zeitung*.

Theory, Aesthetics, and Politics in the Francophone World Rajeshwari S. Vallury, 2019-03-25. *Theory, Aesthetics, and Politics in the Francophone World* Filiations Past and Future offers a critical reflection on some of the leading figures of twentieth-century

French and Francophone literature cinema and philosophy Specialists re evaluate the historical political and artistic legacies of twentieth century France and the French speaking world proposing new formulations of the relationships between fiction aesthetics and politics This collection combines interdisciplinary scholarship nuanced theoretical reflection and contextualized analyses of literary cinematic and philosophical practices to suggest alternative critical paradigms for the twenty first century The contributors reappraisals of key writers filmmakers and intellectuals trace an alternative narrative of their historical cultural or intellectual legacy casting a contemporary light on the aesthetic theoretical and political questions raised by their works Taken as a whole the essays generate a series of fresh perspectives on French and Francophone literary and cultural studies

Allgemeine Literaturwissenschaft Carsten Zelle, 2013-08-13 Die Allgemeine Literaturwissenschaft ist ein von Natur aus labiles Fach zwischen den Nationalphilologen den Feldern traditioneller Literaturphilosophie bzw. Ästhetik und den neuen Medienwissenschaften Die Beiträge renommierter Fachvertreter konturieren Geschichte Stand und Perspektiven der Allgemeinen Literaturwissenschaft im deutschsprachigen Raum und Nordamerika profilieren ihre Stellung zwischen Sozial Kunst Medien und Kulturwissenschaften und präsentieren verschiedene Modelle Der Band wendet sich an Studierende und Lehrende der verschiedenen Literaturwissenschaften sowie der Komparatistik

Porous Boundaries Jérôme Game, 2007 This book looks at the evolution of the relationship between text and image in twentieth century French culture It uses several case studies including Marguerite Duras filmic rewriting Pierre Klossowski's shift from writing to painting contemporary video poetry Gilles Deleuze's philosophical engagement with Francis Bacon and Giacometti

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