

PIANO/VOCAL SELECTIONS

GHOST THE MUSICAL



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Ghost The Musical Piano Vocal Selections

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Ghost The Musical Piano Vocal Selections:

Ghost Dave Stewart, Glen Ballard, Bruce Joel Rubin, 2012 Standard piano vocal format with the melody in the piano part
Cover p 4 **Early Broadway Sheet Music** Donald J. Stubblebine, 2015-06-08 This work a companion to the author's
Broadway Sheet Music A Comprehensive Listing of Published Music from Broadway and Other Stage Shows 1918 through
1993 McFarland 1996 provides information about all sheet music published 1843 1918 from all Broadway productions plus
music from local shows minstrel shows night club acts vaudeville acts touring companies and shows on the road that never
made it to Broadway and all the major musicals from Chicago *The Musical Theater of Stephen Schwartz* Paul R.
Laird, 2014-04-10 As the composer lyricist for *Godspell Pippin Wicked* and other musicals Stephen Schwartz has enjoyed one
of the most significant careers in American musical theater for more than four decades Schwartz has also achieved success on
the big screen contributing to such films as *Enchanted The Prince of Egypt* and *Pocahontas* For his work he has received six
Tony nominations three Grammys and three Academy Awards *The Musical Theater of Stephen Schwartz* From *Godspell* to
Wicked and *Beyond* is a detailed examination of Schwartz's various projects throughout his career Musicologist Paul R Laird
discusses at length Schwartz's major shows and also considers his other ventures such as the music and lyrics for animated
features from Disney and Dreamworks The book focuses on two major aspects of Schwartz's creations the process of
collaboration resulting in a project's completion and a descriptive analysis of his music and lyrics Laird also describes each
show's critical reception and its place in the larger history of musical theater Based on extensive interviews with Schwartz
and a number of his major collaborators this book provides a rare look into the creation of the composer and lyricist's shows
and films *The Musical Theater of Stephen Schwartz* is intended for fans as well as students and professional researchers in
music theater and the musical theater *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1961

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Mendelssohn-Bartholdy, 1855 **Musical Times and Singing Class Circular**, 1865 Handel's Oratorio, Jephtha, in Vocal Score, with Accompaniment for Organ Or Pianoforte, Arranged by V. Novello George Frideric Handel, 1855 *The Musical Times and Singing-class Circular*, 1865 **New York Weekly Review**, 1863 Don Giovanni Vocal Score
Wolfgang Amadeus Mozart, 2004-01-01 Romance murder and revenge Don Giovanni offers an ingenious blend of comic and

tragic elements in recounting the adventures of a dashing libertine whose trail of seductions and abandonments leads literally to hell Mozart's masterpiece a product of his inspired collaboration with poet Lorenzo da Ponte premiered to public and critical acclaim in 1787 Since then every great opera singer has assayed one or another of its leading roles and audiences around the world have delighted in its charms This addition to Dover's series of vocal scores for the world's most popular operas contains the complete music for voice with a piano reduction of the orchestral part Handsome and inexpensive it features large pages and clear type for easy reading Reproduced from an authoritative edition and including an English language version of the libretto this edition of Don Giovanni will prove an indispensable practical aid for soloists chorus members and rehearsal pianists **Music, Books on Music, and Sound Recordings** Library of Congress, 1989

Australian National Bibliography: 1992 National Library of Australia, 1988 Australian national bibliography, 1961

Bibliographic Guide to Music New York Public Library. Music Division, 1997 **Brass Music of Black Composers**

Aaron Horne, 1996-05-16 Aaron Horne provides the most comprehensive guide to brass music written by black composers He covers composers from around the world in the 19th and 20th centuries Included in the book is biographical information commission duration instrumentation date of publication premiere publisher discography for each piece bibliographical sources and an index which groups the music by numbers medium and ensemble This is the fourth volume in Aaron Horne's monumental effort to provide the most comprehensive guide to music composed by black composers In this volume he covers composers from around the world in the 19th and 20th centuries including William Grant Still Ulysses Kay Anthony Davis John Coltrane and other major figures from the world of classical jazz and popular music The main body of the book is divided into sections devoted to African African American Afro European and Afro Latino composers Within each section composers are arranged alphabetically each entry provides biographical information as well as commission duration instrumentation date of publication premiere publisher discography for each composition Backmatter includes a Brass Music Index which groups the music by numbers medium and ensembles a title index discography and bibliography As with the earlier volumes this is an essential reference tool for anyone with an interest in researching and or performing the music of black composers

Follies, Orchestrations by Jonathan Tunick, Part 1 Stephen Sondheim, Jonathan Tunick, Jon Alan Conrad, This edition presents Jonathan Tunick's orchestrations of Stephen Sondheim's musical Follies in full score Follies is set in 1971 the year of its creation at a reunion of the fictional Weismann Follies on the eve of their theater's destruction This scenario gives Sondheim who wrote both music and lyrics the opportunity to create what amounts to two interlocking scores One explores the thoughts and interactions of the guests the music often revealing the lies behind their words The other recalling the Follies performances of decades earlier allows Sondheim to evoke the words and music of Irving Berlin Cole Porter and many other popular songwriters from the interwar period The show culminates in a series of fantasy production numbers that unite past and present displaying each of the four principals in his or her own folly using materials evocative of

the past to suggest the pain behind popular entertainment and the dangers of nostalgia Publishing the music in full score a rarity for musicals allows a full appreciation of both its detail and Jonathan Tunick's orchestrations This edition is published by permission of Round Hill Carlin previously Carlin America Inc

The Routledge Companion to the Contemporary Musical Jessica Sternfeld, Elizabeth L. Wollman, 2019-08-16 The Routledge Companion to the Contemporary Musical is dedicated to the musical's evolving relationship to American culture in the late twentieth and early twenty-first centuries In the past decade and a half international scholars from an ever widening number of disciplines and specializations have been actively contributing to the interdisciplinary field of musical theater studies Musicals have served not only to mirror the sociopolitical economic and cultural tenor of the times but have helped shape and influence it in America and across the globe a genre that may seem at first glance light hearted and escapist serves also as a bold commentary on society Forty-four essays examine the contemporary musical as an ever shifting product of an ever changing culture This volume sheds new light on the American musical as a thriving contemporary performing arts genre one that could have died out in the post Tin Pan Alley era but instead has managed to remain culturally viable and influential in part by newly embracing a series of complex contradictions At present the American musical is a live localized old fashioned genre that has simultaneously developed into an increasingly globalized tech savvy intensely mediated mass entertainment form Similarly as it has become increasingly international in its scope and appeal the stage musical has also become more firmly rooted to Broadway the idea if not the place and thus branded as a quintessentially American entertainment

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