

Name _____

Pd. _____

ROMEO AND JULIET: Act III Reading and Study Guide

I. VOCABULARY: Be able to define the following words and understand them when they appear in the play.

banishment _____

dexterity _____

idolatry _____

reconcile _____

exile _____

fickle _____

gallant _____

II. LITERARY TERMS: Be able to define each term and apply each term to the play.

allusion: _____

Example: _____

climax: _____

dramatic structure: _____

symbol: _____

Example: _____

III. Questions: answer the following questions.

Scene 1:

1. At the beginning of the scene, why does Benvolio think that there will be a fight?
2. What does Mercutio accuse Benvolio of in lines 15-30?
3. When Tybalt and Mercutio first begin arguing, what does Benvolio try to them to do?
4. What does Tybalt call Romeo?
5. Why won't Romeo fight Tybalt?
6. What does Mercutio think is the reason Romeo refuses to fight?

Romeo And Juliet Act Iii Reading And Study Guide

William Shakespeare



Romeo And Juliet Act Iii Reading And Study Guide:

Romeo and Juliet Study Guide Saddleback Educational Publishing, 2011-01-01 Timeless Shakespeare designed for the struggling reader and adapted to retain the integrity of the original play These classic plays retold will grab a student's attention from the first page Presented in traditional play script format each title features simplified language easy to read type and strict adherence to the tone and integrity of the original Thirty five reproducible activities per guide reinforce basic reading and comprehension skills while teaching high order critical thinking Also included are teaching suggestions background notes summaries and answer keys The guide is digital simply print the activities you need for each lesson

Character Education Connections for School, Home, and Community Diane Stirling, Georgia Archibald, Linda McKay, Shelley Berg, 2000 This book is a clear concise holistic resource for classroom teachers with a thoughtful collection of approaches to integrating character education into daily learning and school life

A Guide for Using Romeo and Juliet in the Classroom Mari Lu Robbins, 1997-10

The Complete Guide to Shakespeare's Best Play Aileen M. Carroll, 2000 Ideal as a year long program or for selective units This packed volume takes an intense look at Romeo and Juliet Julius Caesar Macbeth Hamlet A Midsummer Night's Dream and The Tempest Each of the 40 lessons opens up the world of Shakespeare his words and his characters Extensive teacher support includes assessments historical background and language study synopses and suggestions for engaging hard to reach learners

Making Sense of Romeo and Juliet! a Students Guide to Shakespeare's Play (Includes Study Guide, Biography, and Modern Retelling), 2013-04 How can you appreciate Shakespeare when you have no idea what he's saying If you've ever sat down with the Bard and found yourself scratching your head at words like Quondam Younker or Ebon then this bundled book is just for you Inside you will find a comprehensive study guide a biography about the life and times of Shakespeare and a modern retelling along with the original text of Shakespeare's Romeo and Juliet Each section of this book may also be purchased individually

New England Journal of Education Thomas Williams Bicknell, Albert Edward Winship, Anson Wood Belding, 1877

Journal of Education, 1881

Romeo and Juliet William Shakespeare, 2002-10-01 This Graphic Novel Series features classic tales retold with attractive color illustrations Educators using the Dale Chall vocabulary system adapted each title Each 70 page softcover book retains key phrases and quotations from the original classics Introduce literature to reluctant readers and motivate struggling readers Students build confidence through reading practice Motivation makes all the difference What's more motivation than the expectation of success

Content Area Reading, 2e Vacca, 1998-03-21

Romeo and Juliet (MAXNotes Literature Guides) Judy Clamon, 2013-01-01 REA's MAXnotes for William Shakespeare's Romeo and Juliet The MAXnotes offers a comprehensive summary and analysis of Romeo and Juliet and a biography of William Shakespeare Places the events of the play in historical context and discusses each act in detail Includes study questions and answers along with topics for papers and sample outlines

Romeo and Juliet R. Brigham Lampert, 2008 Part of Prufrock's new series for the

upper level classroom Advanced Placement Classroom Romeo and Juliet is a user friendly guide to teaching one of Shakespeare's classic plays Featuring more than 50 reproducible pages to supplement student projects debates and writings this guide teaches students to consider new perspectives on the traditional tale Teachers can implement day to day study of the play with intriguing journal prompts introduce challenging critical thinking with lessons that put Juliet's nurse and Friar Lawrence on mock trial for their role in bringing together the lovers and much more Prufrock's new line of innovative teaching guides is designed to engage students with creative learning activities that ensure Advanced Placement success The Teaching Success Guide for the Advanced Placement Classroom series helps teachers motivate students above and beyond the norm by introducing investigative hands on activities including debates role plays experiments projects and more all based on Advanced Placement and college level standards for learning English Language Arts, Grade 9 Module 1 PCG Education,2015-11-05 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6-12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career's instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6-12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation *Resources for Teaching Shakespeare: 11-16* Fred Sedgwick,2011-08-18 Despite being dead for nearly 400 years Shakespeare's plays and plots are very much alive in the modern curriculum For many of those required to study him however their enthusiasm is dead and

buried Aiming at those teaching Shakespeare to students aged from 11 to 16 Fred Sedgwick provides tried and tested lessons accompanied by photocopiable and downloadable resources to enable teachers to develop their practice and inspire their students This fantastic resource provides lessons to engage and enlighten students and features activities teaching strategies and schemes informed by current ideas about teaching and learning and the curriculum Its user friendly layout is designed to assist busy teachers and the photocopiable material accompanying each activity is also available for download from the companion website [The Chautauquan](#) ,1889 [A Student's Guide to A2 Drama and Theatre Studies for the Edexcel Specification](#) Nigel Williams,Marcus Harvey,2004-12 **A Guide for Using Romeo and Juliet in the Classroom, Based on the Novel Written by William Shakespeare** Mari Lu Robbins,2001 [English Teaching in the Secondary School 2/e](#) Mike Fleming,David Stevens,2014-06-03 Presenting an informed view of current educational policy this text encourages students of secondary English to take a creative and independent interpretation of government initiatives in order to achieve effective teaching practice It provides a good balance of theoretical material with practical ideas for application in the classroom and strongly encourages reflection and critical thought This new edition includes coverage of the National Curriculum 2000 the National Literacy Strategy and the new Key Stage 3 Strategy a new chapter on how to teach ICT a new chapter on Inclusion including differentiation cultural diversity EAL and teaching across the ability range new material on how to teach Shakespeare an introduction to cross curricular themes such as citizenship and social moral and spiritual values Written in an accessible and conversational style this text poses an excellent degree of challenge for all students on initial teacher training courses *Content Area Reading* Richard T. Vacca,Jo Anne L. Vacca,1989 *Resources in Education* ,2000-10 *Negotiating Shakespeare's Language in Romeo and Juliet* Lynette Hunter,Peter Lichtenfels,2016-09-17 Through exciting and unconventional approaches including critical historical printing publishing and performance studies this study mines Shakespeare's Romeo and Juliet to produce new insights into the early modern family the individual and society in the context of early modern capitalism Inspired by recent work in cultural materialism and the material book it also foregrounds the ways in which the contexts and the text itself become available to the reader today The opening material on critical historical approaches focuses on the way that readers have frequently read and played the text to explore issues that cluster around the family marriage gender and sexuality Chapter two on the ways that actors today inhabit character and create behaviour provides intertextual comment on acting in the early modern period and the connections between acting and social behaviour that inform self image and the performance of identity both then and now The third chapter on printing publishing approaches to the text offers a detective story about the differences between Quarto One and Quarto Two that focuses on the curious appearance in Quarto Two of material related to the law at word phrase line and scene level The next three chapters integrate a close study of the language of the play to negotiate its potential significance for the present in the areas of Family Marriage Gender and Sexuality Identity Individualism and Humanism and the Law Religion and Medicine Among the

startling aspects of this book are that it takes the part of Juliet far more seriously than other criticism has tended to do attributing to her agency and aspects of character that develop the part suddenly from girl to woman recognizes the way the play explores early modern identity becoming a handbook for individualism and humanism in the private domestic setting of early capitalism and brings to light the least recognized element in the play at the moment its demonstration of the emerging structures of state power governance by law the introduction of surveillance detection and witness and the formation of what we now call the subject The volume includes on DVD a scholarly edition with commentary of the text of Romeo Juliet which reinstates many of the original early modern versions of the play

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