

ROCK AROUND THE CLOCK

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Words and Music by MAX G. FREEDMAN
and JIMMY DeKNIGHT

Swing Shuffle

The musical score is written for a vocal line and piano accompaniment. The key signature has one flat (Bb), and the time signature is 2/4. The tempo/style is 'Swing Shuffle'. The score is divided into three systems, each with a vocal staff and a piano staff. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: 'One, two, three o'clock, four o'clock rock. Five, six, seven o'clock, eight o'clock rock. Nine, ten, eleven o'clock, twelve o'clock rock, we're gon-na rock a-round the clock to-night. Put your'. The score includes various musical notations such as notes, rests, and chords. Chord symbols 'F' and 'NC' are placed above the vocal staff at the beginning of the first and third systems, respectively. The piano staff features a consistent rhythmic pattern in the right hand and a more active bass line.

One, two, three o'clock, four o'clock rock.

Five, six, seven o'clock, eight o'clock rock. Nine, ten, eleven o'clock,

twelve o'clock rock, we're gon-na rock a-round the clock to-night. Put your

Rock Around The Clock Sheet Music

Lucy Fischer, Patrice Petro



Rock Around The Clock Sheet Music:

Bill Haley , Rock Around the Clock ,1986 Song and System Harvey Rachlin,2020-02-27 From the first Tin Pan Alley tunes to today s million view streaming hits pop songs have been supported and influenced by an increasingly complex industry that feeds audience demand for its ever evolving supply of hits Harvey Rachlin investigates how music entered American homes and established a cultural institution that would expand throughout the decades to become a multibillion dollar industry weaving a history of the evolution of pop music in tandem with the music business Exploding in the 1950s and 60s with pop stars like Elvis and the Beatles the music industry used new technologies like television to promote live shows and record releases More recently the development of online streaming services has forced the music industry to cultivate new promotion distribution copyright and profit strategies Pop music and its business have defined our shared cultural history Song and System The Making of American Pop Music not only charts the music that we all know and love but also reveals our active participation in its development throughout generations *Tin Pan Alley* David A. Jasen,2004-06-01 For nearly a century New York s famous Tin Pan Alley was the center of popular music publishing in this country It was where songwriting became a profession and songs were made to order for the biggest stars Selling popular music to a mass audience from coast to coast involved the greatest entertainment media of the day from minstrelsy to Broadway to vaudeville dance palaces radio and motion pictures Successful songwriting became an art with a host of men and women becoming famous by writing famous songs Teaching Film Lucy Fischer,Patrice Petro,2012-07-27 Film studies has been a part of higher education curricula in the United States almost since the development of the medium Although the study of film is dispersed across a range of academic departments programs and scholarly organizations film studies has come to be recognized as a field in its own right In an era when teaching and scholarship are increasingly interdisciplinary film studies continues to expand and thrive attracting new scholars and fresh ideas direction and research Given the dynamism of the field experienced and beginning instructors alike need resources for bringing the study of film into the classroom This volume will help instructors conceptualize contemporary film studies in pedagogical terms The first part of the volume features essays on theory and on representation including gender race and sexuality Contributors then examine the geographies of cinema and offer practical suggestions for structuring courses on national regional and transnational film Several essays focus on interdisciplinary approaches while others describe courses designed around genre film noir the musical mode animation documentary avant garde film or the formal elements of film such as sound music and mise en sc ne The volume closes with a section on film and media in the digital age in which contributors discuss the opportunities and challenges presented by access to resources media convergence and technological developments in the field **Music in the Social and Behavioral Sciences** William Forde Thompson,2014-07-18 This first definitive reference resource to take a broad interdisciplinary approach to the nexus between music and the social and behavioral sciences examines how music

affects human beings and their interactions in and with the world The interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology communications psychology linguistics sociology sports political science and economics as well as biology and the health sciences Features Approximately 450 articles arranged in A to Z fashion and richly illustrated with photographs provide the social and behavioral context for examining the importance of music in society Entries are authored and signed by experts in the field and conclude with references and further readings as well as cross references to related entries A Reader's Guide groups related entries by broad topic areas and themes making it easy for readers to quickly identify related entries A Chronology of Music places material into historical context a Glossary defines key terms from the field and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with video and audio clips and features strong search and browse capabilities through the electronic Reader's Guide detailed index and cross references Music in the Social and Behavioral Sciences available in both multimedia digital and print formats is a must have reference for music and social science library collections [The Oxford Handbook of Mobile Music Studies, Volume 1](#)

Sumanth Gopinath,Jason Stanyek,2014-03-21 The two volumes of The Oxford Handbook of Mobile Music Studies consolidate an area of scholarly inquiry that addresses how mechanical electrical and digital technologies and their corresponding economies of scale have rendered music and sound increasingly mobile portable fungible and ubiquitous At once a marketing term a common mode of everyday life performance and an instigator of experimental aesthetics mobile music opens up a space for studying the momentous transformations in the production distribution consumption and experience of music and sound that took place between the late nineteenth and the early twenty first centuries Taken together the two volumes cover a large swath of the world the US the UK Japan Brazil Germany Turkey Mexico France China Jamaica Iraq the Philippines India Sweden and a similarly broad array of the musical and nonmusical sounds suffusing the soundscapes of mobility Volume 1 provides an introduction to the study of mobile music through the examination of its devices markets and theories Conceptualizing a long history of mobile music extending from the late nineteenth century to the present the volume focuses on the conjunction of human mobility and forms of sound production and reproduction The volume's chapters investigate the MP3 copyright law and digital downloading music and cloud computing the iPod the transistor radio the automated call center sound and text messaging the mobile phone the militarization of iPod usage the cochlear implant the portable sound recorder listening practices of schoolchildren and teenagers the ringtone mobile music in the urban soundscape the boombox mobile music marketing in Mexico and Brazil music piracy in India and online radio in Japan and the US **Cultural Adaptation** Albert Moran,Michael Keane,2013-09-13 Cultural borrowing is exploding across the world Creative ideas are transferred and modified in ever increasing number and complexity making new products ranging from TV shows to architectural style in new cities But what do we really know about the spread of creative ideas This intriguing engrossing and

comprehensive collection looks at the cultural and commercial dimensions of creative borrowing world wide with an international cast of contributors and case studies from India to Ireland Canada to China Cultural Adaptation explores how creative ideas are packaged and nationalised to meet local taste maps the cultural economy of adaptation in entertainment media ranging from motion pictures to mobile phones and even probes the role of cultural recipes and formats in mutating participatory experiences of theme parks and sporting spectacles Written in a lively and accessible manner the book also provides insight into remaking in lifestyle and consumption cultures including fashion food drink and gambling Essential for communication cultural media leisure and consumption studies scholars and students alike this book opens up important new perspectives on how we understand global creativity This book was published as a special issue of Continuum Journal of Media and Cultural Studies

Music of the Soul Joy S. Berger, 2012-10-12 Music of the Soul guides the reader through principles techniques and exercises for incorporating music into grief counseling with the end goal of further empowering the grieving person Music has a unique ability to elicit a whole range of powerful emotional responses in people even so far as altering or enhancing one's mood as well as physical reactions This interdisciplinary text draws in equal parts from contemporary grief loss theory music therapy research historical examples of powerful music case studies and both self reflecting and teaching exercises Music is as much about beginnings as endings and thus the book moves through life's losses into its new beginnings using musical expression to help the bereaved find meaning in loss and hurt and move forward with their lives With numerous exercises and examples for implementing the use of music in grief counseling the book offers a practical and flexible approach to a broad spectrum of mental health practitioners from thanatologists to hospice staff at all levels of professional training and settings

Hanna-Barbera, the Recorded History Greg Ehrbar, 2024-08-27 Featuring the first extensive Hanna Barbera discography ever published and over 140 photos and illustrations Whether it's Tom and Jerry Scooby Doo the Jetsons Yogi Bear Top Cat Huckleberry Hound or hundreds of others the creations of the Hanna Barbera studio continue to delight generations worldwide The groundbreaking company employed thousands in the art and business of animation Some of them were vintage era veterans others were up and coming talents some of whom found blockbuster success at other studios The power of the sounds that Hanna Barbera crafted to accompany the compelling visuals was a key factor in its spectacular success Legendary vocal performances and signature sound effects evoke countless visual images Catchy music cues and theme songs are recalled instantly Hanna Barbera the Recorded History From Modern Stone Age to Meddling Kids chronicles for the first time the story of this entertainment phenomenon from one century to the next and reveals unexplored aspects of its artistry Hanna Barbera's impact on the music industry is chief among these aspects Author Greg Ehrbar chronicles the partnership between Bill Hanna Joe Barbera and their talented associates and at the same time parallels the impact of their artistry on the recording industry Page after page abounds with exclusive interviews surprising facts and previously unpublished anecdotes Also featuring the first extensive H B discography ever

published Hanna Barbera the Recorded History earns its place on the go to shelf of every animation music television and film enthusiast **Billboard**, 1955-10-01 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **The Seventh Stream** Philip H. Ennis, 1992-12 A cultural and social study of the origins and evolution of rock'n'roll **Tune In** Mark Lewisohn, 2013-10-29 Tune In is the first volume of All These Years a highly anticipated groundbreaking biographical trilogy by the world's leading Beatles historian Mark Lewisohn uses his unprecedented archival access and hundreds of new interviews to construct the full story of the lives and work of John Lennon Paul McCartney George Harrison and Ringo Starr Ten years in the making Tune In takes the Beatles from before their childhoods through the final hour of 1962 when with breakthrough success just days away they stand on the cusp of a whole new kind of fame and celebrity They've one hit record Love Me Do behind them and the next Please Please Me primed for release their first album session is booked and America is clear on the horizon This is the lesser known Beatles story the pre-Fab years of Liverpool and Hamburg and in many respects the most absorbing and incredible period of them all Here is the complete and true account of their family lives childhoods teenage years and their infatuation with American music here is the riveting narrative of their unforgettable days and nights in the Cavern Club their laughs larks and adventures when they could move about freely before fame closed in For those who've never read a Beatles book before this is the place to discover the young men behind the icons For those who think they know John Paul George and Ringo it's time to press the Reset button and tune into the real story the lasting word

Billboard, 1974-04-27 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Breaking Records* William Ruhlmann, 2004-08-02 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

The Soundtrack Album Paul N. Reinsch, Laurel Westrup, 2020-02-17 The Soundtrack Album Listening to Media offers the first sustained exploration of the soundtrack album as a distinctive form of media Soundtrack albums have been part of our media and musical landscape for decades enduring across formats from vinyl and 8 tracks to streaming playlists This book makes the case that soundtrack albums are more than promotional tools for films television shows or video games they are complex media texts that reward a detailed analysis The collection's contributors explore a diverse range of soundtrack albums from Super Fly to Stranger Things revealing how these albums change our understanding of the music and film industries and the audio-visual relationships that drive them An excellent resource for students of Music Media Studies and Film Screen Media courses The Soundtrack Album offers interdisciplinary perspectives and opens new areas for exploration in music and media studies **Billboard**, 1955-05-28 In its 114th year Billboard remains the world's premier weekly music

publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Country Music Dayton Duncan, Ken Burns, 2019-09-10 A gorgeously illustrated and hugely entertaining story of America's most popular music and the singers and songwriters who captivated, entertained and consoled listeners throughout the twentieth century based on the eight part film series. This fascinating history begins where country music itself emerged: the American South where people sang to themselves and to their families at home and in church and where they danced to fiddle tunes on Saturday nights. With the birth of radio in the 1920s the songs moved from small towns, mountain hollers and the wide open West to become the music of an entire nation: a diverse range of sounds and styles from honky tonk to gospel to bluegrass to rockabilly leading up through the decades to the music's massive commercial success today. But above all Country Music is the story of the musicians. Here is Hank Williams's tragic honky tonk life, Dolly Parton rising to fame from a dirt poor childhood and Loretta Lynn turning her experiences into songs that spoke to women everywhere. Here too are interviews with the genre's biggest stars including the likes of Merle Haggard to Garth Brooks to Rosanne Cash. Rife with rare photographs and endlessly fascinating anecdotes, the stories in this sweeping yet intimate history will captivate longtime country fans and introduce new listeners to an extraordinary body of music that lies at the very center of the American experience.

Music DK, 2022-06-02 Why did jazz go Latin? And how did blues influence rock? Find out how music has shaped the world from prehistory to the present day. Classical or rock, everyone has their favourite music style but how did your top choice come about? Music is a compelling and richly illustrated history of the most unifying art form in the world. Explore the roots of all genres from chants of the middle ages through the grandeur of the classical period to the modern rhythm of blues, jazz, hip hop and pop. Music includes illustrated histories of instruments and listening suggestions for each musical genre. Spectacular galleries display families of instruments from around the world while special features showcase the evolution of key instruments such as the piano and the guitar and profile iconic innovators such as Mozart, Billie Holiday and David Bowie. Charting every musical revolution from bone flutes to electronica and from jazz to hip hop, this visually stunning history of music will hit the right note whether you are into pop or rock or disco or rap, classical or opera.

Billboard, 1955-09-10 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends.

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- Chapter 1: Introduction to Rock Around The Clock Sheet Music
- Chapter 2: Essential Elements of Rock Around The Clock Sheet Music
- Chapter 3: Rock Around The Clock Sheet Music in Everyday Life
- Chapter 4: Rock Around The Clock Sheet Music in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Rock Around The Clock Sheet Music. This chapter will explore what Rock Around The Clock Sheet Music is, why Rock Around The Clock Sheet Music is vital, and how to effectively learn about Rock Around The Clock Sheet Music.

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4. In chapter 3, this book will examine the practical applications of Rock Around The Clock Sheet Music in daily life. The third chapter will showcase real-world examples of how Rock Around The Clock Sheet Music can be effectively utilized in everyday scenarios.

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6. In chapter 5, the author will draw a conclusion about Rock Around The Clock Sheet Music. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Rock Around The Clock Sheet Music.

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