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Research and Documentation in the Digital Age

Diana Hacker
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Research And Documentation In The Digital Age

Ross Harvey



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Archival Materialities in a Digital Age Eirini Goudarouli, Andrew Prescott, 2025-02-27 Materiality looms large in the world of archives in storage conservation and shape or materials of the records How does this materiality change in the digital age The way digital techniques and materialities transform our engagement with archives is highlighted and explored throughout Archival Materialities in a Digital Age

Oral Literature in the Digital Age Mark Turin, Claire Wheeler, Eleanor Wilkinson, 2013 Thanks to ever greater digital connectivity interest in oral traditions has grown beyond that of researcher and research subject to include a widening pool of global users When new publics consume manipulate and connect with field recordings and digital cultural archives their involvement raises important practical and ethical questions This volume explores the political repercussions of studying marginalised languages the role of online tools in ensuring responsible access to sensitive cultural materials and ways of ensuring that when digital documents are created they are not fossilised as a consequence of being archived Fieldwork reports by linguists and anthropologists in three continents provide concrete examples of overcoming barriers ethical practical and conceptual in digital documentation projects Oral Literature In The Digital Age is an essential guide and handbook for ethnographers field linguists community activists curators archivists librarians and all who connect with indigenous communities in order to document and preserve oral traditions

Libraries, Archives and Museums as Democratic Spaces in a Digital Age Ragnar Audunson, Herbjørn Andresen, Cicilie Fagerlid, Erik Henningsen, Hans-Christoph Hobohm, Henrik Jochumsen, Håkon Larsen, Tonje Vold, 2020-09-07 Libraries archives and museums have traditionally been a part of the public sphere s infrastructure They have been so by providing public access to culture and knowledge by being agents for enlightenment and by being public meeting places in their communities Digitization and globalization poses new challenges in relation to upholding a sustainable public sphere Can libraries archives and museums contribute in meeting these challenges

Early Learning in the Digital Age Colette Gray, Ioanna Palaiologou, 2019-03-11 To explore the fusion of play and portable technology this book offers the first cross cultural national perspective research on theoretical and practical views on how digital technologies might be integrated in a play based pedagogy in early childhood education

The Cambridge Companion to International Theatre Festivals Ric

Knowles, Richard Paul Knowles, 2020-06-11 An up to date contextualized assessment of the impact of the festivalization of culture around the world *Designing for the Digital Age* Kim Goodwin, 2011-03-25 Whether you re designing consumer electronics medical devices enterprise Web apps or new ways to check out at the supermarket today s digitally enabled products and services provide both great opportunities to deliver compelling user experiences and great risks of driving your customers crazy with complicated confusing technology Designing successful products and services in the digital age requires a multi disciplinary team with expertise in interaction design visual design industrial design and other disciplines It also takes the ability to come up with the big ideas that make a desirable product or service as well as the skill and perseverance to execute on the thousand small ideas that get your design into the hands of users It requires expertise in project management user research and consensus building This comprehensive full color volume addresses all of these and more with detailed how to information real life examples and exercises Topics include assembling a design team planning and conducting user research analyzing your data and turning it into personas using scenarios to drive requirements definition and design collaborating in design meetings evaluating and iterating your design and documenting finished design in a way that works for engineers and stakeholders alike **Scholarship in the Digital Age** Christine L. Borgman, 2010-08-13 An exploration of the technical social legal and economic aspects of the scholarly infrastructure needed to support research activities in all fields in the twenty first century Scholars in all fields now have access to an unprecedented wealth of online information tools and services The Internet lies at the core of an information infrastructure for distributed data intensive and collaborative research Although much attention has been paid to the new technologies making this possible from digitized books to sensor networks it is the underlying social and policy changes that will have the most lasting effect on the scholarly enterprise In *Scholarship in the Digital Age* Christine Borgman explores the technical social legal and economic aspects of the kind of infrastructure that we should be building for scholarly research in the twenty first century Borgman describes the roles that information technology plays at every stage in the life cycle of a research project and contrasts these new capabilities with the relatively stable system of scholarly communication which remains based on publishing in journals books and conference proceedings No framework for the impending data deluge exists comparable to that for publishing Analyzing scholarly practices in the sciences social sciences and humanities Borgman compares each discipline s approach to infrastructure issues In the process she challenges the many stakeholders in the scholarly infrastructure scholars publishers libraries funding agencies and others to look beyond their own domains to address the interaction of technical legal economic social political and disciplinary concerns *Scholarship in the Digital Age* will provoke a stimulating conversation among all who depend on a rich and robust scholarly environment **Scholarly Journals in the New Digital World** Gérard Boismenu, Guylaine Beaudry, 2004 The world of scholarly and not for profit publishing is facing many challenges at the start of the twenty first century from technical and organisational factors to

prevailing social and economic conditions If scholarly journals in particular are to survive the publishers of these journals are going to have to make dramatic changes to the ways they create and distribute them Work is already underway at some university presses who have developed creative solutions to overcome these challenges in producing print journals These early innovators represent an opportunity for all publishers to build on the advantages of e publishing and possibly reach even larger audiences This work demystifies the current state of scholarly journal publishing as well as offering a glimpse of hope for journals in the digital world It will appeal not only to students and researchers but to anyone who has an interest in the future of publishing

Guide to Reference Jo Bell Whitlatch, Susan E. Seering, 2014-08-06 Ideal for public school and academic libraries looking to freshen up their reference collection as well as for LIS students and instructors conducting research this resource collects the cream of the crop sources of general reference and library science information Encompassing internet resources digital image collections and print resources it includes the full section on LIS Resources from the Guide to Reference database which was voted a 1 Best Professional Resource Database by Library Journal readers Organized by topic and thoroughly indexed this guide makes it a snap to find the right sources It offers an appealing introduction to reference work and resources for LIS students and also serves as an affordable course book to complement online Guide to Reference access

Museums in a Digital Age Ross Parry, 2013-01-11 The influence of digital media on the cultural heritage sector has been pervasive and profound Today museums are reliant on new technology to manage their collections They collect digital as well as material things New media is embedded within their exhibition spaces And their activity online is as important as their physical presence on site However digital heritage as an area of practice and as a subject of study does not exist in one single place Its evidence base is complex diverse and distributed and its content is available through multiple channels on varied media in myriad locations and different genres of writing It is this diaspora of material and practice that this Reader is intended to address With over forty chapters by some fifty authors and co authors from around the world spanning over twenty years of museum practice and research this volume acts as an aggregator drawing selectively from a notoriously distributed network of content Divided into seven parts on information space access interpretation objects production and futures the book presents a series of cross sections through the body of digital heritage literature each revealing how a different aspect of curatorship and museum provision has been informed shaped or challenged by computing Museums in a Digital Age is a provocative and inspiring guide for any student or practitioner of digital heritage

Digital Age: Chances, Challenges and Future Svetlana Igorevna Ashmarina, Marek Vochozka, Valentina Vyacheslavovna Mantulenko, 2019-07-27 This proceedings book presents the outcomes of the VII International Scientific Conference Digital Transformation of the Economy Challenges Trends New Opportunities which took place in Samara Russian Federation on April 26 27 2019 Organized by the Samara State University of Economics the conference chiefly focused on digital economy issues such as theoretical preconditions for the development of economic

systems in the digital age and specific practical issues related to real world business practice Consisting of six chapters corresponding to the thematic areas of the conference and written by scientists and practitioners from different regions of Russia Kazakhstan the Czech Republic and Germany the book offers answers to the most pressing questions for today's business community How is our world changing under the influence of digital technology Is sustainable economic development a myth or reality in the context of digitalization What threats and opportunities does digitalization bring What are realities and prospects of digitalization in the context of business practice How do we create a digital infrastructure for the economy How should the legal environment of the economy be transformed in the context of digitalization The conclusions and recommendations presented are not recipes for solving the existing economic problems but instead are intended for use in further research on transformation processes in the economy and in the development of state economic policies in various countries and regions

Jewish Studies in the Digital Age Gerben Zaagsma, Daniel Stökl Ben Ezra, Miriam Rürup, Michelle Margolis, Amalia S. Levi, 2022-10-03 As in all fields and disciplines of the humanities Jewish Studies scholars find themselves confronted with the rapidly increasing availability of digital resources data new technologies to interrogate and analyze them tools and the question of how to critically engage with these developments This volume discusses how the digital turn has affected the field of Jewish Studies It explores the current state of the art and probes how digital developments can be harnessed to address the specific questions challenges and problems that Jewish Studies scholars confront In a field characterised by dispersed sources and heterogeneous scripts and languages that speak to a multitude of cultures and histories of abundance as well as loss what is the promise of Digital Humanities methods and what are the challenges and pitfalls The articles in this volume were originally presented at the international conference DHJewish Jewish Studies in the Digital Age which was organised at the Centre for Contemporary and Digital History C2DH at University of Luxembourg in January 2021 The first big international conference of its kind it brought together more than sixty scholars and heritage practitioners to discuss how the digital turn affects the field of Jewish Studies

Information Users and Usability in the Digital Age G. G. Chowdhury, Sudatta Chowdhury, 2011-09-15 Information users and usability constitute the main building blocks of today's electronic information world This important new text is the first to give a holistic overview of all of the necessary issues relating to information users and the usability of information services in the digital world including user centred design and the characteristics and behaviour of information users This book helps readers understand why information users and the usability of information services are important and equips them to play a proper role in designing user centred information systems and services and to properly exploit information services for the maximum benefit of users It covers all of the major issues the current situation and what the various research studies from around the world show

Bildgestalten Lars C. Grabbe, Patrick Rupert-Kruse, Norbert M. Schmitz, 2020-07-01 In der ra der Digitalisierung hat eine gro e Bandbreite von multimodalen Technologien Einfluss auf die strukturelle Dimension von Medien deren

gestalterische Formung und Entwicklung sowie individuelle Nutzungs und Wirkungsweisen auf Seiten der Menschen Diese Entwicklung lässt sich innerhalb der Konsumkultur deutlich aufzeigen wobei sowohl das Verhältnis von analogen und digitalen Medien als auch die gestalterischen technologischen und soziokulturellen Wechselwirkungen noch nicht ausreichend erforscht sind Technisierung zeigt sich allerdings als ein Auslöser für vielfältige Transformationen des Medialen und von Nutzerdynamiken was bedeutet dass sich analoge Medien nicht nur erhalten z.B. Zeitungen Magazine Bücher sondern sich deren Herstellungs und Verwendungsweisen aufgrund der Digitalisierung auch verändert haben Stichworte digitale Gestaltung digitales Lesen interaktive Apps etc und sie in einigen Bereichen als vollends durch die Digitalisierung ersetzt erscheinen etwa auf Online Portalen in Social Media oder bei immersiv interaktiven Medientechnologien Der vorliegende Band will daher Gestaltung Medialität und Technologie mit Fragen der Rezeption verknüpfen um produktive Hypothesen für die akademischen und gestalterischen Arbeitsfelder abzuleiten

The Digital Humanities Eileen Gardiner, Ronald G. Musto, 2015-06-25 The Digital Humanities is a comprehensive introduction and practical guide to how humanists use the digital to conduct research organize materials analyze and publish findings It summarizes the turn toward the digital that is reinventing every aspect of the humanities among scholars libraries publishers administrators and the public Beginning with some definitions and a brief historical survey of the humanities the book examines how humanists work what they study and how humanists and their research have been impacted by the digital and how in turn they shape it It surveys digital humanities tools and their functions the digital humanists environments and the outcomes and reception of their work The book pays particular attention to both theoretical underpinnings and practical considerations for embarking on digital humanities projects It places the digital humanities firmly within the historical traditions of the humanities and in the contexts of current academic and scholarly life

Collection Development in the Digital Age Maggie Fieldhouse, Audrey Marshall, 2011-12-20 This topical edited collection is cross sectoral and international in scope drawing together the perspectives of practitioners and academics at the forefront of modern collection development They explore how practitioners can take an active role influencing strategy in this new environment draw on case studies that illustrate the key changes in context and consider how collection development might evolve in the future The collection is divided into four sections looking at the key themes The conceptual framework including a review of the literature Trends in library supply such as outsourcing and managing suppliers Trends in electronic resources including the open access movement and e books Making and keeping your collection effectively including engaging with the user community and developing commercial skills Readership LIS students and all practitioners involved in collection development and management in academic school public commercial and other special libraries

Historic Newspapers in the Digital Age Paul Gooding, 2016-12-08 In recent years cultural institutions and commercial providers have created extensive digitised newspaper collections This book asks the timely question what can the large scale digitisation of newspapers tell us about the wider cultural phenomenon of mass

digitisation The unique form and materiality of newspapers and their grounding in a particular time and place provide challenges for researchers and digital resource creators alike At the same time the wider context in which digitisation of cultural heritage occurs shapes the impact of digital resources in ways which fall short of the grand ambitions of the wider theoretical discourse Drawing on case studies from leading digitised newspaper collections the book aims to provide a bridge between the theory and practice of how these digitised collections are being used Beginning with an exploration of the hyperbolic nature of technological discourses the author explores how web interfaces funding models and the realities of contemporary user behaviour contrast with the hyperbolic discourse surrounding mass digitisation This book will be of particular interest to those who want to investigate how user studies can inform our understanding of technological phenomena including digital resource creators information professionals students and researchers in universities libraries museums and archives

Preserving Digital Materials Ross Harvey, 2011-11-30 This book provides a single volume introduction to the principles strategies and practices currently applied by librarians and recordkeeping professionals to the critical issue of preservation of digital information It incorporates practice from both the recordkeeping and the library communities taking stock of current knowledge about digital preservation and describing recent and current research to provide a framework for reflecting on the issues that digital preservation raises in professional practice

Mental Health Practice in a Digital World Naakesh A. Dewan, John S. Luo, Nancy M. Lorenzi, 2015-03-04 The purpose of the Mental Health Practice in a Digital World A Clinicians Guide book is to prepare clinicians to understand critically evaluate and embrace well designed and validated technologies that have the potential of transforming the access affordability and accountability of mental healthcare The reader will become aware of the practical applications of technology in mental health as well as research supporting information technology tools policy debates Each chapter contains either examples or scenarios that are relevant to the current practice of mental health care Policy makers application developers scientists and executives that have lead or supported the use of technologies in real world practice are chapter authors The goal for this book is to be the key resource for current and future mental health clinicians in the U S and around the world to become familiar with technology innovations and how they impact and improve clinical practice

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to the south and west the vercors and to the east the belledonne range grenoble is regarded as the capital of the french alps it is the centre of the grenoble urban unit agglomeration

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