

| PENGALAMAN             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | PENGALAM 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                   |                                                     |
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| Minggu                 | Tema / Tajuk                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Hasil Pembelajaran<br>(Standard Kandungan)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Cadangan Aktiviti Pembelajaran<br>(Standard Pembelajaran)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Kod Evidens<br>Pentaksiran        | Catatan                                             |
| MINGGU 1<br>4/3-8/3/14 | <p><b>TEMA 1: KELUARGA HARMONI</b></p> <p><b>UNIT 1</b></p> <p><b>TAJUK: Hari Keluarga</b></p> <p><b>EMK:</b><br/>Nilai murni, peraturan sosialbudaya</p> <p><b>Pengisian Kurikulum:</b><br/>Nilai: Kasih sayang, tolong menolong<br/>Ilmu: Pendidikan Moral</p> <p><b>KBT:</b><br/>KB - (Mengumpulkan dan mengelaskan, mengenalpasti, menjabarkan idea)<br/>BCB - (Bacaan Intensif)<br/>KP - (Muka).</p> <p><b>Media:</b> Buku teks, komputer,radio</p> <p><b>Sistem Bahasa:</b><br/>Tatabahasa: Kata nama Am</p> <p><b>Kosa Kata:</b><br/>Memancing, kuyah, straw plastik, kereta, beg pakaian</p> | <p>1.2 Mendengar, mengucap, dan menyebut bunyi bahasa, iaitu abjad, suku kata, perkataan, frasa dan ayat dengan betul.</p> <p>2.2 Membaca dan memahami perkataan, frasa dan ayat daripada pelbagai sumber dengan sebutan yang betul.</p> <p>2.3 Membaca kuat pelbagai bahan bacaan dengan lancar, sebutan yang jelas dan intonasi yang betul.</p> <p>3.2 Menulis secara mekanis berdasarkan bahan yang diberi dengan betul dan kemas.</p> <p>4.1 Menyebut dan memahami unsur seni dalam lagu melalui nyanyian secara didik hibur.</p> <p>5.1 Memahami dan menggunakan golongan kata dengan betul mengikut konteks.</p> | <p>1.2.6 Mendengar, memahami, dan menyebut frasa, ayat tunggal dan ayat majmuk dengan betul dan tepat.</p> <p>2.2.1 Membaca dan memahami perkataan dalam ayat tunggal yang mengandungi dua atau tiga suku kata, diftong, vokal berganding, digraf dan konsonan bergabung dengan sebutan yang betul.</p> <p>2.2.2 Membaca dan memahami frasa dalam ayat yang mengandungi perkataan dua atau tiga suku kata, diftong, vokal berganding, digraf dan konsonan bergabung dengan sebutan yang betul.</p> <p>2.3.1 Membaca kuat ayat penyata dengan lancar, sebutan yang jelas, intonasi yang betul dan berjeda.</p> <p>3.2.4 Menulis pelbagai perkataan dan frasa yang mengandungi perkataan dua atau lebih suku kata, diftong, vokal berganding, digraf dan konsonan bergabung dengan cara yang betul dan tulisan yang kemas.</p> <p>4.1.1 Menyebut seni kata lagu dengan jelas melalui nyanyian secara didik hibur.</p> <p>5.1.1 Memahami dan menggunakan kata nama am hidup manusia dengan betul mengikut konteks.</p> | <p>BI DL1 E2</p> <p>BI DT1 E3</p> | <p>Transkrip<br/>Tahun 1 :<br/>2-<br/>11/3/2013</p> |

# Rpt Bahasa Melayu Tahun 2 Sumber Pendidikan

**L Reisser**



**Rpt Bahasa Melayu Tahun 2 Sumber Pendidikan:**

## Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Rpt Bahasa Melayu Tahun 2 Sumber Pendidikan**

In some sort of inundated with displays and the cacophony of instant transmission, the profound energy and psychological resonance of verbal art often diminish into obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, set within the musical pages of **Rpt Bahasa Melayu Tahun 2 Sumber Pendidikan**, a captivating work of fictional splendor that pulses with organic emotions, lies an wonderful trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, this magical opus guides readers on a psychological odyssey, lightly revealing the latent possible and profound influence embedded within the complex web of language. Within the heart-wrenching expanse of the evocative examination, we can embark upon an introspective exploration of the book is main themes, dissect their captivating publishing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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## Rpt Bahasa Melayu Tahun 2 Sumber Pendidikan Introduction

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