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Domenica Elisa Cicala, Andrea Klinkner

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The She-Wolf and Other Stories Giovanni Verga, 1972-01-01 *Italian Stories* Robert A. Hall, 2012-09-20 Eleven great stories in original Italian with vivid accurate English translations on facing pages teaching and practice aids Italian English vocabulary more Boccaccio Machiavelli d'Annunzio Pirandello and Moravia plus significant works by lesser knowns Die Novellen Pirandellos zwischen Verismus und Surrealismus Conny Dohse, 2012-07-05 Studienarbeit aus dem Jahr 2012 im Fachbereich Romanistik Italianistik Sprache Deutsch Abstract Dass Goethe und Schiller gemeinsam bei den Sturm und Drang die Deutsche Klassik begründet haben Marinetti Futurist und Breton Surrealist war steht auf der Frage Mit Pirandello jedoch tut sich die Literaturgemeinschaft schwer Trotz der konstanten Hauptthematiken der Identitätsproblematik der sozialen Determination dem Traumhaften und Wahnhaften unterscheiden sich für dieses und spätere Werk Die anfangs eher veristisch anmutenden Erzählungen die von einem distanzierten Erzähler objektiv wiedergegeben werden formen sich mehr und mehr zu losen Assoziationsketten oder zusammengefügten Fragmenten ohne Personenmarkierungen und Handlungsstrang was wiederum Parallelen zur écriture automatique des Surrealismus aufweist Oft fällt das Wort Moderne wobei Pirandellos Werk anhand kafkaesker nietzscheanischer und freudscher Ansätze beschrieben wird Anhand zweier Novellen Pirandellos einer aus seinem frühen Werk einer anderen aus den Dreißiger Jahren des letzten Jahrhunderts soll hier die unterschiedliche Darstellungsweise seiner Poetik beschrieben und mit Hilfe des direkten Vergleichs mit einem zeitgenössischen Text eine Annäherung an die Problematik des Einordnens gewagt werden **Haarfarben** Ralf Junkerjürgen, 2009 Haarfarben als eines der sichtbarsten Merkmale körperlicher Verschiedenheit haben eine ganze Reihe stereotyper Vorstellungen hervorgebracht die hier kulturgeschichtlich erstmals umfassend und systematisch aufgearbeitet werden Wie erklärt sich die historische Dominanz des ästhetischen Ideals blonder Haare Warum gelten Blondinen seit dem 20. Jahrhundert dennoch als dumm Wieso hält man Dunkelhaarige für sinnlich während Rothaarige als falsch und lustlos angesehen werden Das Buch sucht nach Gründen für solche und andere Vorstellungen in den verschiedenen zum Teil historischen Bereichen der Theoriebildung bei den menschlichen Körper darunter in der Religion der Medizin der Physiognomik der Anthropologie sowie der Psychoanalyse und zeichnet parallel dazu die literarhistorische Entwicklung des Haarfarbenmotivs seit der Antike nach Schließlich wird dem Leser ein Erklärungsmodell an die Hand gegeben das zeigen soll wie es konkret zur Herausbildung eines Haarfarbstereotyps gekommen ist *Movimenti - Bewegungen I* Domenica Elisa Cicala, Andrea Klinkner, 2025-04-14 Der Band bietet eine Bearbeitung eines Teils der Beiträge die im Rahmen der Sektion Fachdidaktik des XII Kongresses des deutschen Italianistenverbands vom 10 bis 12 März 2022 an der Ludwig Maximilians Universität München abgehalten wurden Das Thema Movimenti Bewegungen wird im Hinblick auf das Lehren und Lernen der italienischen Sprache behandelt wobei interessante Überlegungen und nützliche Anregungen zu Theorie und didaktischer Praxis angeboten werden Unter den vielfältigen Perspektiven die sich dabei herauskristallisiert haben wird Bewegung und als Zirkulation von Ideen als Kombination

von Ans tzen in mehrsprachigen Aufgaben als Austausch in virtuellen R umen als literarische Reise sowie als intertextueller und interkultureller Weg verstanden um grundlegende Inhalte im Zusammenhang mit der Geschichte Kultur und Gesellschaft Italiens zu behandeln Von der Kunst des Käsens und des Erzählens Charlotte Walder, 2005 Er hat seine Sch fchen durchschaut Der Berner Pfarrer Albert Bitzios schrieb als Jeremias Gotthelf ber die Menschen und ber deren Schwierigkeit miteinander auszukommen Die Bauerngeschichten aus dem Emmental z hlen zum Bedeutendsten was die Schweizer Literatur hervorgebracht hat Sie haben schon zu Bitzios Lebzeiten die Leserschaft begeistert ernst genommen wurden sie allerdings vor allem jenseits der Schweizer Grenze in Deutschland In seiner Heimat hingegen wurde Gotthelf oft verkannt wenn nicht sogar systematisch verharmlost Eher wie ein sprudelnder Bergbach denn wie ein durchdachtes sthetisches Werk wurde sein Erz hlen empfunden In dieser Studie wird Gotthelfs satirischer Roman Die K serei in der Vehfreude nach strukturalistischen Grunds tzen analysiert Damit soll nicht nur das Interpretationsfeld erweitert werden das die bisherigen wenigen monografischen Studien zur K serei um den Roman gesteckt haben sondern auch die gesamte Gotthelfforschung um die Analyse eines der grossen Romane bereichert werden Durch die detaillierte Betrachtung der r umlichen und zeitlichen Strukturen im Roman sowie durch die Analyse des Erz hlprogramms der qu te gelingt es der Autorin die abgewogene sthetische Struktur des Romans darzulegen Erz hlkunst so stellt sich dabei heraus ist wie K sen Das Naturgefühl bei Giovanni Verga Rosa Ferraris, 1929 **Cavalleria Rusticana and Other Stories** Giovanni Verga, 2006-03-30 The stories of Giovanni Verga 1840 1922 are wonderful evocations of ordinary Italian life focusing in particular on his native Sicily In an original and dynamic prose style he portrays such eternal human themes as love honour and adultery with rich and colourful language The inspiration for Mascagni s opera Cavalleria Rusticana depicts a young man s triumphal return home from the army spoilt when he learns that his beloved is engaged to another man Verga s acute awareness of the hardships and aspirations of peasant life can be seen in stories such as Nedda Picturesque Lives and Black Bread while others such as The Reverend and Don Licciu Papa show the dominance of the church and the law in the Sicilian communities he portrays so vividly Twentieth-century Italian Literature in English Translation Robin Healey, 1998-01-01 This bibliography lists English language translations of twentieth century Italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence **Italien in vollen Zügen** Tim Parks, 2014-07-09 Tim Parks B cher ber Italien sind so lebendig so voll mit k stlichen Details dass sie als w rdiger Ersatz f r das Wirkliche dienen k nnen Los Angeles Times In diesem u erst unterhaltsamen Reisebericht zeichnet Tim Parks ein authentisches Portrait italienischer Lebensweise wie es sich auf Zugfahrten durch das Land erschlie t Ob als Pendler in ratternden Regionalbahnen beim Kampf mit t ckischen Fahrkartenautomaten oder auf der Suche nach dem richtigen Gleis im majest tischen Hauptbahnhof Mailands immer richtet sich sein literarischer Blick auf Details auf Besonderheiten In unvergesslichen Begegnungen mit pedantischen Schaffnern und kauzigen Mitreisenden mit Priestern und Prostituierten Sch

lern und Verliebten f ngst Parks ein was f r das italienische Leben so charakteristisch ist die Obsession f r Geschwindigkeit und zugleich der Sinn f r lebensfreundliche Entschleunigung die gro artigen Baudenkm ler und ihre fast schon gezielte Vernachl ssigung und die unsterbliche Begeisterung f r ein gutes Argument und den perfekten Cappuccino Italien in vollen Z gen erz hlt auch wie die Eisenbahn dazu beigetragen hat Italien als Staat zu konstituieren und wie ihre Entwicklung das Bewusstsein Italiens von sich selbst reflektiert von Garibaldi zu Mussolini zu Berlusconi und dar ber hinaus *The Irresponsible Self* James Wood, 2005-04-01 James Wood has been called our best young critic This is not true He is our best critic he thinks with a sublime ferocity Cynthia Ozick Following the collection *The Broken Estate* which established James Wood as the leading critic of his generation *The Irresponsible Self* confirms Wood s preeminence not only as a discerning judge but also as an appreciator of contemporary novels In twenty three passionate sparkling dispatches he effortlessly connects his encyclopedic passionate understanding of the literary canon with an equally earnest and appreciative view of the most discussed authors writing today including Franzen Pynchon Rushdie DeLillo Naipaul David Foster Wallace and Zadie Smith This collection includes Wood s famous and controversial attack on hysterical realism and his sensitive but unsparing examinations of *White Teeth* and *Brick Lane* *The Irresponsible Self* is indispensable reading for anyone who cares about modern fiction

Physiognomy at the Crossroad of Magic, Science, and the Arts Massimo Ciavolella, Valeria Finucci, Megan Tomlinson, 2024-09-23 The essays examine how the study of facial features or expressions as indicative of character or ethnicity has evolved from the crossroad of magic religion and primitive medicine to present day cultural concern for wellness and beauty In this context the discoveries of cranio facial neurophysiology and psychology and the practice of cosmetic and reconstructive surgery have a centuries old relationship with physiognomy As the study of outward appearances evolved from its classical roots and self representations through 18th and 19th century adaptations in fiction and travelogues it gradually became a scientific discipline Along the way physiognomy was associated with phrenology and craniology and promoted eugenic policies Tainted with racial bigotry and biological determinism it was trapped within questions of delinquency monstrosity and posthumanism Throughout its history physiognomy played both positive and negative roles in the evolution of significant aspects of the socio cultural order in the West that merit update and in depth study The contributions follow a chronological and intertwining sequence to encompass physiognomic expressions in art literature spirituality science philosophy and cultural studies

At the Margins of the Renaissance Giancarlo Maiorino, 2010-11-01 Examines one of the first Renaissance novels to feature an ordinary man not a nobleman or ancient hero as the main character

Reading and Writing the Mediterranean Vincenzo Consolo, 2006-01-01 Vincenzo Consolo is counted by many critics among the most significant voices in contemporary world literature This volume makes available for the first in English an edited and annotated volume of Consolo s short stories essays and other writings pertaining to the diverse cultures and histories of Sicily and the Mediterranean basin The Mediterranean region holds a particular fascination

for Consolo who seeks through his writing to recover the memory of a Sicilian and Mediterranean history which he feels is presently being threatened by the forces of late capitalist Western culture His writings about the region also voice a commitment to questions of ethics and human rights which have been brought to the fore by recent tensions dividing this area and forcing a mass exodus of its people At a time when this part of the world is under threat from unbridled globalization as well as dangerous forms of ethnic and religious fundamentalism Consolo's words offer an insightful rethinking of regionalism within a global hierarchy of values They remind us of the necessity of moderation and contingency and in so doing attempt to recover a moral and ethical dimension for our collective life *Theodor Fontane and the European Context*, 2021-12-28 On the centenary of Fontane's death and at the turn of the century these essays take a new look at this supreme chronicler of Prussia and of the Germany that emerges after 1871 Written by scholars from different countries and disciplines they focus on novels and theatre reviews from the perspectives of philosophy sociology comparative literature and translation theory and in the contexts of topography and painting Connections and crosscurrents emerge to reveal new aspects of Fontane's poetics and to produce contrasting but complementary readings of his novels He appears in the company of predecessors and contemporaries such as Scott Thackeray Saar Ibsen Turgenev but also in that of writers he has rarely if ever been seen beside such as E T A Hoffmann Stendhal Trollope Henry James and Edith Wharton Beckett and Faulkner The historical novel and the social position of women are each a recurring focus of interest Fontane emerges as receptive to other voices as a precursor of developments in modern narrative and confirmed as the novelist who brings the nineteenth century German novel closest to the broad traditions of European realism *Fremde Welten* Hans-Joachim Wagner, 2016-12-16 Mit diesem Buch erfährt der Opernverismo erstmals eine umfassende Gesamtdarstellung Die Rahmenbedingungen für seine Durchsetzung im internationalen Opernbetrieb werden ebenso in den Blick genommen wie die Entstehung Verbreitung und Rezeption der veristischen Oper *D. H. Lawrence* Simonetta de Filippis, 2016-08-17 In recent decades critical and theoretical debate in the field of culture and literature has called into question many literary categories has re-discussed the literary canon and has totally renovated critical approaches in the wake of major changes in western society such as the irruption of new cultural identities the disruption of the well established Euro-centric conception and the need to establish new world visions D H Lawrence has been a focus for critical debate since his early publications in the first decades of the 20th century The force of his thought his courageous challenge against the most important values of western industrial society his rejection of England and its bourgeois values his choice to live in exile his never ending quest for lost vital meanings his open mindedness in coming into contact with different worlds and cultures and the revolutionary impact of his writing have all provided critics with important issues for discussion Most of Lawrence's works are still being read and analysed through ever new critical lenses and approaches This volume brings together a selection of papers delivered at the 13th International D H Lawrence Conference D H Lawrence New Life New Utterance New Perspectives held in Gargnano in

2014 on Lake Garda the place of Lawrence's first Italian sojourn where he started a new life with Frieda and a new phase as a writer The essays selected for Part I of this volume offer new readings of Lawrence's work and ideology through various theoretical and philosophical approaches drawing comparisons with philosophers and thinkers such as Bataille Darwin Derrida Heidegger and Benjamin among others Part II focuses on translation a concept which can be extended to cultural mediation as it can be applied not only to the proper translation of texts from one language into another but also to travel writing and to transcodification as is the case of film versions of Lawrence's novels **The View from Vesuvius** Nelson Moe, 2006-05-17 This book shows that the Southern Question is far from just an Italian issue for its origins are deeply connected to the formation of European cultural identity between the mid eighteenth and late nineteenth centuries Jacket

Experimental Fictions Tullio Pagano, 1999 This volume provides the first comprehensive comparative study of two major representatives of naturalism Emile Zola and the Italian verist novelist Giovanni Verga The development of Verga's narrative from the early romantic novels to his mature verist fiction is to be understood in connection with French Naturalism and Zola in particular The author thus challenges the canonical interpretation of Verga's fiction dominant among Italian critics which sees it in antithetical opposition to Zola's **Figuring Women** Susan Amatangelo, 2004-10 The fact that Verga's most rebellious heroines die violently at the hands of men has led to accusations of misogyny or at the very least of excessive social and artistic conventionality Yet it is precisely Verga's awareness of convention that enriches his portrayal of women The reaction of his female characters to social custom at a particular moment in their lives defines them as individuals With rare insight Verga depicts the female experience as both personal and universal showing that different kinds of women are linked by the experience of being female in a male centered culture At the same time however he reveals the isolation in which women grow and live separated from men and other women by social and cultural barriers BOOK JACKET

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