

—a diminutive conservative Democrat named Hugo Schiro, whom Johnson referred to as “Little”—the President decided to tour the flooded city. His motorcade stopped on a bridge spanning the Mississippi Canal, the eastern part of the city, and from the Presidential party saw whole neighborhoods all but flooded. They could see, according to the diary, that “people were walking along the bridge where they had disembarked from the boats that had brought them to dry land. Many of them were carrying the barest possessions and many of them had been sitting on their hands waiting for the boats to come back for the families and carry them to dry land.” Johnson talked with a seventy-four-year-old black man, William Marshall and asked about what had happened and how he was getting along. As the conversation ended, Marshall said, “God bless you, Mr. President. God bless you.”

In the Ninth Ward, Johnson visited the George Washington Elementary School, on St. Claude Avenue, which was being used as a shelter. “Most of the people on the inside of the building were Negro,” the diary reads. “... they did not believe that it was actually the President.” Johnson entered the crowded shelter in near-darkness; there were only a couple of flashlights to light the way. “This is your President!” Johnson announced. “I’m here to help you!” The diary describes the shelter as a “mass of human beings,” with people calling out for help “in terribly loud wails from voices of all ages. . . . It was a most ghastly sight of human and material destruction.” According to an article by the historian Edward F. Haas, published fifteen years ago in the *Gulf Coast Historical Society Bulletin*, Johnson “... was asked for help by a woman and asked him for food and water; one woman asked Johnson for a boat so that she could look after her two sons, who had been lost in the flood. ‘Little May,’ this is horrible,” Johnson said. “I’ve never seen anything like this in my life.” Johnson assured Schiro that the resources of the federal government were “cut.”

President Schiro sent Johnson a sixteen-page telegram bemoaning the damage and the revival of New Orleans. “Please know,” Johnson wrote, “that my thoughts and prayers are with the thousands of Louisiana citizens who have

The death toll is sure to be many times as high and physical damage far more extensive and enduring. . . yet to see the city of New Orleans a week after the flood to see the ruin, was to be shocked much as Johnson was a year later. New Orleans “never had a flood as rising along St. Charles Street, through toxic puddles. Once it belonged to the Mississippi River or Lake of the Gulf, you saw a sign on a door read ‘Still here. Cooking a pot of dog gumbo.’ Another, pointing to a branch of the Whitney National Bank, read, ‘I was sleeping inside with a big dog, an ugly woman, two sons and a cat.’” If the hurricane had reflooded parts of the city, there was almost no one left in town.

The last holdouts, especially the poorest among them, were “a look of despair.” They seemed to sense that they had no future, with no savings, with no resources, meaning they were “lost forever.” On a display corner in the Ninth Ward, Johnson saw a curfew with an old woman who had been refused entry for more than a week. She wore a soiled hooded coat. She was very old and could not have weighed more than seventy-five pounds. “I’ll be here to the end,” she said. There was a bottle of warm beer in a paper bag at her feet. She didn’t drink from it. She was just drinking the sun and the heat of the evening of her struggle. She was firm in her belief that all her neighbors, not just in Lafayette, Houston, Philadelphia, God knows where, were the lost ones. “Plain folks,” she said, “they’ve shelled off low rent in a time of slump. She said, ‘They’re jealous of me. I got forty-four dollars’ worth of meat in that icebox inside, and they ain’t gonna take it from me. Nobody gonna lock me out of my home.’”

Although there were no looters now and very few accidents, the streets were still being patrolled in fantasy. —the New Orleans Police, New Orleans SWAT teams, the New York City Police Department, the Sacramento Police Department, the Greenbelt, Maryland police, private water contractors, the Louisiana Department of Wildlife and Fisheries, the 82nd Airborne National Guardsmen, San Diego lifeguards, Surf 21 Scientologists, and others. —pitching “So Many Can Be Done About It,” and offered mass “assists” to the police.

Eddie Compass, the superintendent of the New Orleans Police Department, was holding court in front

## WRITINGS FROM

## THE NEW YORKER

“Can stand as literature. . . . [Remnick] treats the reader as an informed, intelligent equal.” —*The New York Times Book Review*

# Reporting Writings From The New Yorker David Remnick

**Ira Bruce Nadel**



## **Reporting Writings From The New Yorker David Remnick:**

**Reporting** David Remnick, 2008-09-04 David Remnick is a man much praised for his powers of observation description and analysis and Reporting contains his very best pieces from his first fifteen years as editor of The New Yorker Here is Remnick on Don DeLillo Philip Roth and The Sopranos and here he is writing about Solzhenitsyn returning to Russia after nearly 20 years in exile or on the failure of democracy in Mubarak s Egypt Without doubt one of America s most gifted and widely read journalists Remnick s style combines compassion empathy exuberance and humour and in Reporting he brings the written word to life describing the world with extraordinary vividness and exceptional depth

**Writing for The New Yorker** Green Fiona Green, 2015-01-20 Original critical essays on an iconic American periodical providing new insights into twentieth century literary culture This collection of newly commissioned critical essays reads across and between New Yorker departments from sports writing to short stories cartoons to reporters at large poetry to annals of business Attending to the relations between these kinds of writing and the magazine s visual and material constituents the collection examines the distinctive ways in which imaginative writing has inhabited the prime real estate of this enormously influential periodical In bringing together a range of sharply angled analyses of particular authors styles columns and pages this book offers multiple perspectives on American writing and periodical culture at specific moments in twentieth century history

**Key Features**

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Draws on new research in The New Yorker s manuscript and digital archives

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**Princeton Alumni Weekly**, 1993

**The Readers' Advisory Guide to Nonfiction** Neal Wyatt, 2007-05-14 Navigating what at she calls the extravagantly rich world of nonfiction renowned readers advisor RA Wyatt builds readers advisory bridges from fiction to compelling and increasingly popular nonfiction to encompass the library s entire collection She focuses on eight popular categories history true crime true adventure science memoir food cooking travel and sports Within each she explains the scope popularity style major authors and works and the subject s position in readers advisory interviews Wyatt addresses who is reading nonfiction and why while providing RAs with the tools and language to incorporate nonfiction into discussions that point readers to what to read next In easy to follow steps Wyatt Explains the hows and whys of offering fiction and nonfiction suggestions together Illustrates ways to get up to speed fast in nonfiction Shows how to lead readers to a variety of books using her read around and reading map strategies Provides tools to build nonfiction subject guides for the collection This hands on guide includes nonfiction bibliography key authors benchmark books with annotations and core collections It is destined to become the nonfiction bible for readers advisory and collection development helping librarians library workers and patrons select great reading from the entire library collection

**The Best American Magazine Writing 2006** The American Society of

Magazine Editors,2006 Showcases articles written by a variety of journalists judged as finalists or winners in a contest sponsored by the American Society of Magazine Editors and addresses topics ranging from reporting to feature writing

**Making Words Dance** Robert Schmuhl,Terence Smith,2010-09-14 Making Words Dance Perspectives on Red Smith Journalism and Writing is a timely and timeless collection of lectures examining both the writer s art and the role of journalism in American culture Making Words Dance features lectures by fifteen of the country s most respected journalists and writers given as part of the lecture series at the University of Notre Dame honoring award winning columnist Red Smith Edited by Robert Schmuhl director of the Red Smith Lecture in Journalism since its inception in 1983 the collection offers assessments of the news business and writing by Ted Koppel Frank McCourt Jim Lehrer Judy Woodruff David Remnick and James Reston among others Notably the book also includes the final lecture on journalism given by Tim Russert before his untimely death in 2008 The collected lectures are complemented by sixteen articles and columns by Smith a stylist and reporter whose writing always danced and taught lessons about the craft Both an entertaining tutorial on the writer s art and an incisive commentary on the state of contemporary media Making Words Dance is a fitting celebration of the life and work of one of American journalism s most notable figures

**Philip Roth** Ira Bruce Nadel,2021 In Philip Roth A Counterlife Ira Nadel exposes the multifaceted disposition of this major voice in American letters Roth the realist the ironist the ventriloquist the impersonator the bard In navigating the intricacies and dualities of the public and private Roth Nadel shows the complexities the contradictions and the counterlives both lived and imagined As literary sleuth Nadel has enriched the myriad possibilities for understanding this exacting and defiant writer and his work Professor Nadel s study is always very readable and compelling but its discussion of material that has never been accessed before is particularly exciting Philip Roth A Counterlife engages and illuminates the scenes of discontent betrayal illness and rage in Roth s own life that allow for new understandings of his work and relationships Drawing on such primary source material as interviews personal correspondence and site visits Nadel s biography penetrates the carefully composed narrative Roth presented publicly in order to present a counter Philip Roth one who is at once more sympathetic to his readers than critics realize and more dynamic than even his self creation allows Nadel seamlessly weaves his interpretations of Roth s most provocative texts into the story of Roth s own life a life shadowed by pain illness and personal injustices but also illuminated by the joys of writing ideas and friendships that will persist long after his death Book jacket

The New Yorker Harold Wallace Ross,William Shawn,Tina Brown,David Remnick,Katharine Sergeant Angell White,Rea Irvin,Roger Angell,1927 The quiet contemporary American novel Rachel Sykes,2017-12-01 This book explores the concept of quiet an aesthetic of narrative driven by reflective principles and argues for the term s application to the study of contemporary American fiction In doing so it makes two critical interventions Firstly it maps the neglected history of quiet fictions arguing that from Hester Prynne to Clarissa Dalloway from Bartleby to William Stoner the Western tradition is filled with quiet characters Secondly it asks what it means

for a novel to be quiet and how we might read for quiet in an American literary tradition that critics so often describe as noisy Examining recent works by Marilynne Robinson Teju Cole and Ben Lerner among others the book argues that quiet can be a multi faceted state of existence one that is communicative and expressive in as many ways as noise but filled with potential for radical discourse by its marginalisation as a mode of expression

**The Rise and Fall of Communism** Archie Brown, 2010-08-17 Winner of the 2010 W J M Mackenzie Prize for Best Political Science Book of the Year 2010 The relentless rise of Communism was the most momentous political development of the first half of the twentieth century No political change has been more fundamental than its demise in Europe and its decline elsewhere In this hugely acclaimed book Archie Brown provides an indispensable history that examines the origins of the ideology its development in different countries its collapse in many states following the Soviet perestroika and its current incarnations around the globe The Rise and Fall of Communism explains how and why Communists came to power how they were able in a variety of countries on different continents to hold on to power for so long and what brought about the downfall of so many Communist systems A groundbreaking work from an internationally renowned specialist this is the definitive study of the most remarkable political and human story of our times

Liberating the Will of Australia Geoffrey Burn, 2020-08-03 Why do many First People in Australia find themselves continually under siege Why do many interventions fail to produce what was hoped for Why is it that when there have been many positive developments at some deep level nothing seems to have changed Will the Uluru Statement from the Heart ensure the future security of the First Peoples in Australia By developing strands from Christian theology Liberating the Will of Australia answers these questions in a way that gets to the heart of the problem It is shown that the way that the First Peoples were treated by the first European in comers became an indelible part of what Australia currently is This explains why harm is often done even when good is intended and why some problems are too complex to solve But that does not mean that we need to be stuck in the past through deep repentance by the Subsequent Peoples much more than an apology we can take hold of the work of God to bring new things out of what is broken Ultimately this is profoundly hopeful Although focusing on Australia the theological tools developed can be applied in other colonial and post colonial contexts

**The Ethical Journalist** Gene Foreman, Daniel R. Biddle, Emilie Lounsberry, Richard G. Jones, 2022-05-25 The Ethical Journalist Praise for the Third Edition of The Ethical Journalist A riveting examination of journalism ethics updated for the seismic change that is now an industry constant The Ethical Journalist is written to fortify journalism students but real life examples of everything from faked photographs to reporting on presidential lies make it valuable to all of us who care about the news ANN MARIE LIPINSKI CURATOR OF THE NIEMAN FOUNDATION AT HARVARD UNIVERSITY AND FORMER EDITOR OF THE CHICAGO TRIBUNE Praise for the Earlier Editions The book is superb the definitive work on journalism ethics and practices It should be a basic text in every school of journalism GENE ROBERTS FORMER EXECUTIVE EDITOR OF THE PHILADELPHIA INQUIRER AND FORMER MANAGING EDITOR OF THE NEW YORK

TIMES At a time when the internet has turned journalism inside out and blown up long held traditions the need for media ethics is even more critical This is the book to help guide students and the rest of us through the revolution ALICIA C SHEPARD FORMER NPR OMBUDSMAN The third edition of The Ethical Journalist is a comprehensive examination of current issues in the field of journalism ethics researched and written by four journalists with experience in both the newsroom and the classroom It gives students and professionals the tools they need to navigate the challenges of journalism today first explaining the importance of ethics in journalism and then putting a decision making strategy to work The text is supplemented by case studies and essays and two companion websites provide additional materials for educators and a forum for all users to discuss new topics in journalism ethics as they arise **Covering the Campus** Brian Farkas,2009 Among the oldest student publications in the United States the Miscellany News traces its roots back to 1866 Beginning as a literary magazine and evolving into a contemporary newspaper the paper has reported nearly 150 years of student experiences The Miscellany has seen generations of Vassar College students who have witnessed the horrors of international war felt the injustices of racial strife and observed stirring protests unfold on their own campus This narrative history of the Miscellany tells the story of the young men and women writing about their collegiate environment against the grand backdrop of American history With careful qualitative and quantitative analysis along with scores of interviews with former editors Brian Farkas navigates the complex and fascinating history of the Miscellany Blending historical investigation with his personal experience Farkas presents a fascinating and often humorous window into journalism history s first draft

**Writing History in the Soviet Union** Arup Banerji,2017-08-18 The history of the Soviet Union has been charted in several studies over the decades These depictions while combining accuracy elegance readability and imaginativeness have failed to draw attention to the political and academic environment within which these histories were composed Writing History in the Soviet Union Making the Past Work is aimed at understanding this environment The book seeks to identify the significant hallmarks of the production of Soviet history by Soviet as well as Western historians It traces how the Russian Revolution of 1917 triggered a shift in official policy towards historians and the publication of history textbooks for schools In 1985 the Soviet past was again summoned for polemical revision as part and parcel of an attitude of openness glasnost and in this literary figures joined their energies to those of historians The Communist regime sought to equate the history of the country with that of the Communist Party itself in 1938 and 1962 and this imposed a blanket of conformity on history writing in the Soviet Union The book also surveys the rich abundance of writing the Russian Revolution generated as well as the divergent approaches to the history of the period The conditions for research in Soviet archives are described as an aspect of official monitoring of history writing Another instance of this is the manner by which history textbooks have through the years been withdrawn from schools and others officially nursed into circulation This intervention occasioned in the present circumstance by statements by President Putin himself in the manner in which history is taught in Russian schools continues

to this day In other words over the years the regime has always worked to make the past work Please note Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh Sri Lanka      **Putin's Russia** Darrell Slider,2022-07-20 Thoroughly revised expanded and updated the new edition of this classic text provides the most authoritative and current analysis of contemporary Russia Leading scholars explore the domestic and international problems Russia confronts including political economic societal and foreign policy issues The new edition provides an analysis from multiple perspectives on the major challenges facing Russia and Putin s regime Updates include new sections on corruption Russia s conflicts with Ukraine and Georgia Russia s response to Only by understanding these challenges and previous efforts to deal with them will it be possible to understand the trajectory for Russia Well written and clearly organized this text is an indispensable guide for anyone wanting to understand contemporary Russia      What Every American Should Know About Who's Really Running the World Melissa Rossi,2005-11-29 Most of us know the big players politically in the United States But ever wonder who s pulling their strings Who the movers and shakers are around the globe In sharp witty prose What Every American Should Know About Who s Really Running the World spells out exactly who to watch and what they ve done and are still doing Get the lowdown on Pfizer Monsanto Oprah Winfrey WTO IMF Wal Mart Rupert Murdoch Al Qaeda Filled with hard facts global issues and profiles of the heavy hitters What Every American Should Know About Who s Really Running the World is essential reading for all Americans who want a handle on the movers and shakers behind the headlines      **The New Censorship** Joel Simon,2014-11-11 An examination of how the media is under fire and how to safeguard journalists and the information they seek to share with the public Journalists are being imprisoned and killed in record numbers Online surveillance is annihilating privacy and the Internet can be brought under government control at any time Joel Simon the executive director of the Committee to Protect Journalists warns that we can no longer assume that our global information ecosystem is stable protected and robust Journalists are increasingly vulnerable to attack by authoritarian governments militants criminals and terrorists who all seek to use technology political pressure and violence to set the global information agenda Reporting from Pakistan Russia Turkey Egypt and Mexico among other hotspots Simon finds journalists under threat from all sides The result is a growing crisis in information a shortage of the news we need to make sense of our globalized world and fight human rights abuses manage conflict and promote accountability Drawing on his experience defending journalists on the front lines he calls on global citizens U S policy makers international law advocates and human rights groups to create a global freedom of expression agenda tied to trade climate and other major negotiations He proposes ten key priorities including combating the murder of journalists ending censorship and developing a global free expression charter to challenge the criminal and corrupt forces that seek to manipulate the world s news Wise and insightful Simon offers hope to all who care about maintaining the free flow of information in a world full of would be censors Ann Cooper Columbia Journalism School      **Supercommunicators** Charles Duhigg,2024-02-22 From the author of the global bestseller

The Power of Habit This is not just a riveting read about how to understand others better It s also a revealing look at how to be understood ADAM GRANT If you want to improve your communication skills at work and in life this book is the place the start ARTHUR C BROOKS Professor Harvard Business School and 1 New York Times bestselling author

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Who and what are supercommunicators They re the people who can steer a conversation to a successful conclusion They are able to talk about difficult topics without giving offence They know how to make others feel at ease and share what they think They re brilliant facilitators and decision guiders How do they do it In this groundbreaking new book Charles Duhigg unravels the secrets of the supercommunicators to reveal the art and the science of successful communication He unpicks the different types of everyday conversation and pinpoints why some go smoothly while others swiftly fall apart He reveals the conversational questions and gambits that bring people together And he shows how even the most tricky of encounters can be turned around In the process he shows why a CIA operative was able to win over a reluctant spy how a member of a jury got his fellow jurors to view an open and shut case differently and what a doctor found they needed to do to engage with a vaccine sceptic Above all he reveals the techniques we can all master to successfully connect with others however tricky the circumstances Packed with fascinating case studies and drawing on cutting edge research this book will change the way you think about what you say and how you say it

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Charles Duhigg goes through a mountain of research and some riveting stories and unearths practical tactics to show that anyone can become a more effective listener speaker and even social media poster DAVID EPSTEIN bestselling author of Range and The Sports Gene **Far and Away** Andrew Solomon,2017-05-23 From the winner of the National Book Award and the National Books Critics Circle Award and one of the most original thinkers of our time Andrew Solomon s magisterial Far and Away collects a quarter century of soul shaking essays Vanity Fair Far and Away chronicles Andrew Solomon s writings about places undergoing seismic shifts political cultural and spiritual From his stint on the barricades in Moscow in 1991 when he joined artists in resisting the coup whose failure ended the Soviet Union his 2002 account of the rebirth of culture in Afghanistan following the fall of the Taliban his insightful appraisal of a Myanmar seeped in contradictions as it slowly fitfully pushes toward freedom and many other stories of profound upheaval this book provides a unique window onto the very idea of social change With his signature brilliance and compassion Solomon demonstrates both how history is altered by individuals and how personal identities are altered when governments alter A journalist and essayist of remarkable perception and prescience Solomon captures the essence of these cultures Ranging across seven continents and twenty five years these meaty dispatches are brilliant geopolitical travelogues that also comprise a very personal and reflective resume of the National Book Award winner s globe trotting adventures Elle Far and Away takes a magnificent journey into the heart of extraordinarily diverse experiences You will not only know the world better after having seen it through Solomon s eyes you will also care about it more Elizabeth Gilbert

*The Age of American Unreason* Susan Jacoby, 2008-02-12 A cultural history of the last forty years The Age of American Unreason focuses on the convergence of social forces usually treated as separate entities that has created a perfect storm of anti rationalism These include the upsurge of religious fundamentalism with more political power today than ever before the failure of public education to create an informed citizenry and the triumph of video over print culture Sparing neither the right nor the left Jacoby asserts that Americans today have embraced a universe of junk thought that makes almost no effort to separate fact from opinion

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