



Cuba

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and Its **Music**

From the First Drums to the Mambo

Ned Sublette

Cuba And Its Music By Ned Sublette

Laurent Dubois



Cuba And Its Music By Ned Sublette:

Cuba and Its Music Ned Sublette, 2007-02 This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdes Arsenio Rodriguez Benny More and Perez Prado It offers a behind the scenes examination of music from a Cuban point of view unearthing surprising provocative connections and making the case that Cuba was fundamental to the evolution of music in the New World The ways in which the music of black slaves transformed 16th century Europe how the claves appeared and how Cuban music influenced ragtime jazz and rhythm and blues are revealed Music lovers will follow this journey from Andalucia the Congo the Calabar Dahomey and Yorubaland via Cuba to Mexico Puerto Rico Saint Domingue New Orleans New York and Miami The music is placed in a historical context that considers the complexities of the slave trade Cuba s relationship to the United States its revolutionary political traditions the music of Santeria Palo Abakua and Vodou and much more **Cuba and Its Music** Ned Sublette, 2004 Cuba Then,

Cuba Now Joshua Jelly-Schapiro, 2019-03-05 In an enthralling blend of travel literature and history Joshua Jelly Schapiro provides an insightful portrait of a mesmerizing place Building on the in depth exploration of Cuba s society culture and politics that formed part of his recent book *Island People* The Caribbean and the World Jelly Schapiro adds new material covering the changes that followed the death of Fidel Castro The result is a concise and up to date overview of Cuba s past and present and its enduring grip on the world s imagination Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting Spinning Mambo Into Salsa Juliet E. McMains, 2015 Arguably the world s most popular partnered social dance form salsa s significance

extends well beyond the Latino communities which gave birth to it The growing international and cross cultural appeal of this Latin dance form which celebrates its mixed origins in the Caribbean and in Spanish Harlem offers a rich site for examining issues of cultural hybridity and commodification in the context of global migration Salsa consists of countless dance dialects enjoyed by varied communities in different locales In short there is not one dance called salsa but many Spinning Mambo into Salsa a history of salsa dance focuses on its evolution in three major hubs for international commercial export New York Los Angeles and Miami The book examines how commercialized salsa dance in the 1990s departed from earlier practices of Latin dance especially 1950s mambo Topics covered include generational differences between Palladium Era mambo and modern salsa mid century antecedents to modern salsa in Cuba and Puerto Rico tension between salsa as commercial vs cultural practice regional differences in New York Los Angeles and Miami the role of the Web in salsa commerce and adaptations of social Latin dance for stage performance Throughout the book salsa dance history is linked to histories of salsa music exposing how increased separation of the dance from its musical inspiration has precipitated major shifts in Latin dance practice As a whole the book dispels the belief that one version is more authentic than another by showing how competing styles came into existence and contention Based on over 100 oral history interviews archival research ethnographic participant observation and analysis of Web content and commerce the book is rich with quotes from practitioners and detailed movement description

Street Scriptures Alejandro Nava, 2024-05-31 This book explores an important aspect of hip hop that is rarely considered its deep entanglement with spiritual life The world of hip hop is saturated with religion but rarely is that element given serious consideration In Street Scriptures Alejandro Nava focuses our attention on this aspect of the music and culture in a fresh way combining his profound love of hip hop his passion for racial and social justice and his deep theological knowledge Street Scriptures offers a refreshingly earnest and beautifully written journey through hip hop s deep entanglement with the sacred Nava reveals a largely unheard religious heartbeat in hip hop exploring crosscurrents of the sacred and profane in rap reggaeton and Latinx hip hop today Ranging from Kendrick Lamar Chance the Rapper Lauryn Hill Cardi B and Bad Bunny to St Augustine and William James Nava examines the ethical political mystical prophetic and theological qualities in hip hop probing the pure sonic and aesthetic signatures of music while also diving deep into the voices that invoke the spirit of protest The result is nothing short of a new liberation theology for our time what Nava calls a street theology

Travel Guide To Cuba Nicky Huys, 2025-06-07 Travel Guide To Cuba is your essential companion for exploring the vibrant island nation of Cuba From the lively streets of Havana to the serene landscapes of Vi ales this guide offers comprehensive insights into Cuba s rich history culture and natural beauty Discover the best local cuisine must visit attractions and hidden gems that showcase the island s unique charm With practical travel tips including transportation advice and cultural etiquette you ll be well prepared to navigate your Cuban adventure Whether you re interested in the historic architecture the colorful arts scene or the breathtaking beaches this guide ensures you experience the best of Cuba

Immerse yourself in the rhythms of salsa music savor traditional dishes and connect with the warm hearted locals Unlock the secrets of Cuba and create unforgettable memories with this indispensable travel guide [Noise Uprising](#) Michael Denning,2015-08-18 Noise Uprising brings to life the moment and sounds of a cultural revolution Between the development of electrical recording in 1925 and the outset of the Great Depression in the early 1930s the soundscape of modern times unfolded in a series of obscure recording sessions as hundreds of unknown musicians entered makeshift studios to record the melodies and rhythms of urban streets and dancehalls The musical styles and idioms etched onto shellac disks reverberated around the globe among them Havana s son Rio s samba New Orleans jazz Buenos Aires tango Seville s flamenco Cairo s tarab Johannesburg s marabi Jakarta s kroncong and Honolulu s hula They triggered the first great battle over popular music and became the soundtrack to decolonization [The Cambridge Companion to Gershwin](#) Anna Harwell Celenza,2019-08-22 Explores how Gershwin s iconic music was shaped by American political intellectual cultural and business interests as well as technological advances [Latinx](#) Ed Morales,2018-09-25 Latinx pronounced La teen ex is the gender neutral term that covers the largest racial minority in the United States and the poorest but fastest growing American group whose political empowerment is altering the balance of forces in a growing number of states In this groundbreaking discussion Ed Morales explains how Latinx political identities are tied to a long Latin American history of mestizaje translatable as mixedness or hybridity and that this border thinking is both a key to understanding Latinx cultures and a challenge to America s infamously black white racial regime **Yankee Come Home** William Craig,2012-08-07 Yankee Come Home explores one family s history in Cuba and through it the intense complex smoldering relationship between the island nation and its leviathan neighbor In Cuba s most entrancing storied landscape William Craig is searching for a history that his family has lost and now needs to recover He s looking for the truth about his mysterious great grandfather Thomas O Brien a self proclaimed hero of the splendid little war who left a legacy of glorious painful lies Living a dream that haunts American hearts the dream of escaping the past of becoming who we say we are Papa died leaving his own children wondering who he d really been Along the way Craig searches for the place where Gilded Age America abandoned republican ideals in favor of imperial ambition and where his own generation of Americans now preside over arbitrary imprisonment and systematized torture I needed to see Guant namo the way some Americans needed to drive through the night to kneel at JFK s coffin and others are drawn to Ground Zero he writes Sometimes we don t know what we ve lost until we trace the scars Traveling with Craig readers will join in present day adventures spirit possession rituals black market odysseys roots music epiphanies and discovering the continuing impact of the war in 1898 on both Cuba and America The story of the United States in Cuba is fascinating but none too flattering Like the reality of Papa O Brien s identity it reflects more hubris than heroism more avarice than sacrifice In the end however Craig s journey in Yankee Come Home is a transformation from disillusionment to redemption [Kick It](#) Matt Brennan,2020-01-10 The drum kit has provided the pulse of popular music from before the dawn

of jazz up to the present day pop charts *Kick It* a provocative social history of the instrument looks closely at key innovators in the development of the drum kit inventors and manufacturers like the Ludwig and Zildjian dynasties jazz icons like Gene Krupa and Max Roach rock stars from Ringo Starr to Keith Moon and popular artists who haven't always got their dues as drummers such as Karen Carpenter and J Dilla Tackling the history of race relations global migration and the changing tension between high and low culture author Matt Brennan makes the case for the drum kit's role as one of the most transformative musical inventions of the modern era *Kick It* shows how the drum kit and drummers helped change modern music and society as a whole from the bottom up **Performing the US Latina and Latino Borderlands** Arturo J.

Aldama, Chela Sandoval, Peter J. García, 2012-10-09 In this interdisciplinary volume contributors analyze the expression of Latina/o cultural identity through performance With music theater dance visual arts body art spoken word performance activism fashion and street theater as points of entry contributors discuss cultural practices and the fashioning of identity in Latino/a communities throughout the US Examining the areas of crossover between Latin and American cultures gives new meaning to the notion of borderlands This volume features senior scholars and up and coming academics from cultural visual and performance studies folklore and ethnomusicology *The Banjo* Laurent Dubois, 2016-03-14 American slaves drew on

memories of African musical traditions to construct instruments from carved out gourds covered with animal skin Providing a sense of rootedness solidarity and consolation banjo picking became an essential part of black plantation life and its unmistakable sound remains versatile and enduring today Laurent Dubois shows *Eurojazzland* Luca Cerchiari, Laurent Cugny, Franz Kerschbaumer, 2012-07-10 The critical role of Europe in the music personalities and analysis of jazz **Media,**

Sound, and Culture in Latin America and the Caribbean Alejandra Bronfman, Andrew Grant Wood, 2012-04-22 Outside of music the importance of sound and listening have been greatly overlooked in Latin American history Visual media has dominated cultural studies affording an incomplete record of the modern era This edited volume presents an original analysis of the role of sound in Latin American and Caribbean societies from the late nineteenth century to the present The contributors examine the importance of sound in the purveyance of power gender roles race community religion and populism They also demonstrate how sound is essential to the formation of citizenship and nationalism Sonic media and radio in particular have become primary tools for contesting political issues In that vein the contributors view the control of radio transmission and those who manipulate its content for political gain Conversely they show how in neoliberal climates radio programs have exposed corruption and provided a voice for activism The chapters address sonic production in a variety of media radio Internet digital recordings phonographs speeches carnival performances fireworks festivals and the reinterpretation of sound in literature They examine the embodied experience of listening and its importance to memory coding and identity formation This collection looks to sonic media as an essential vehicle for transmitting ideologies imagined communities and culture As the contributors discern sound is ubiquitous and its study is therefore crucial to understanding

the flow of information and influence in Latin America and globally

Blowin' Hot and Cool John Gennari, 2010-09-15 In the illustrious and richly documented history of American jazz no figure has been more controversial than the jazz critic Jazz critics can be revered or reviled often both but they should not be ignored And while the tradition of jazz has been covered from seemingly every angle nobody has ever turned the pen back on itself to chronicle the many writers who have helped define how we listen to and how we understand jazz That is of course until now In *Blowin' Hot and Cool* John Gennari provides a definitive history of jazz criticism from the 1920s to the present The music itself is prominent in his account as are the musicians from Louis Armstrong and Duke Ellington to Charlie Parker John Coltrane Roscoe Mitchell and beyond But the work takes its shape from fascinating stories of the tradition's key critics Leonard Feather Martin Williams Whitney Balliett Dan Morgenstern Gary Giddins and Stanley Crouch among many others Gennari is the first to show the many ways these critics have mediated the relationship between the musicians and the audience not merely as writers but in many cases as producers broadcasters concert organizers and public intellectuals as well For Gennari the jazz tradition is not so much a collection of recordings and performances as it is a rancorous debate the dissonant noise clamoring in response to the sounds of jazz Against the backdrop of racial strife class and gender issues war and protest that has defined the past seventy five years in America *Blowin' Hot and Cool* brings to the fore jazz's most vital critics and the role they have played not only in defining the history of jazz but also in shaping jazz's significance in American culture and life

Islands Magazine, 2004-09

Oper. Geschichte einer Institution Michael Walter, 2016-09-26 Die Oper geht seit vierhundert Jahren zu den stabilsten Kulturinstitutionen Europas Weder Revolutionen noch Wirtschaftskrisen haben daran etwas geändert Im 19. Jahrhundert wird die Oper schließlich zu einem internationalen Phänomen Zur Institution Oper gehören nicht nur die Bühnenvorstellung und alles was zu ihrer Organisation notwendig ist sondern auch die Sänger und nicht zuletzt das Publikum So kommen in diesem Buch das italienische Impresario System die fahrenden Schauspieltruppen die Stadttheater die Hof- und Staatstheater ebenso in den Blick wie etwa die Reisebedingungen und die Gagen der Sänger die Eintrittspreise und die Logenhierarchie in der Oper sowie die rechtlichen Aspekte des Opernbetriebs Der Bogen spannt sich vom 17. Jahrhundert bis hin zu den Entwicklungen der Gegenwart

What the Eye Hears Brian Seibert, 2015-11-17 The first authoritative history of tap dancing one of the great art forms along with jazz and musical comedy created in America Finalist for the National Book Critics Circle Award in Nonfiction Winner of Anisfield Wolf Book Award An Economist Best Book of 2015 *What the Eye Hears* offers an authoritative account of the great American art of tap dancing Brian Seibert a dance critic for The New York Times begins by exploring tap's origins as a hybrid of the jig and clog dancing and dances brought from Africa by slaves He tracks tap's transfer to the stage through blackface minstrelsy and charts its growth as a cousin to jazz in the vaudeville circuits Seibert chronicles tap's spread to ubiquity on Broadway and in Hollywood analyzes its decline after World War II and celebrates its rediscovery and reinvention by new generations of American and international performers In the process we

discover how the history of tap dancing is central to any meaningful account of American popular culture This is a story with a huge cast of characters from Master Juba through Bill Robinson and Shirley Temple Fred Astaire and Ginger Rogers and Gene Kelly and Paul Draper to Gregory Hines and Savion Glover Seibert traces the stylistic development of tap through individual practitioners and illuminates the cultural exchange between blacks and whites the interplay of imitation and theft as well as the moving story of African Americans in show business wielding enormous influence as they grapple with the pain and pride of a complicated legacy What the Eye Hears teaches us to see and hear the entire history of tap in its every step Tap is America's great contribution to dance and Brian Seibert's book gives us at last a full scale and lively history of its roots its development and its glorious achievements An essential book Robert Gottlieb dance critic for The New York Observer and editor of Reading Dance What the Eye Hears not only tells you all you wanted to know about tap dancing it tells you what you never realized you needed to know And he recounts all this in an easygoing style providing vibrant descriptions of the dancing itself and illuminating commentary by those masters who could make a floor sing Deborah Jowitt author of Jerome Robbins His Life His Theater His Dance and Time and the Dancing Image

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