



Couperin

Friedrich Chrysander



Couperin:

Der Charakterbegriff in der Musik Jacob De Ruiter, 1989 Eine grundlegende Darstellung eines Schlüsselsbegriffes der deutschen Musikästhetik Die mehrschichtige Kategorie des musikalischen Charakters der eine geradezu verwirrende Vielfalt von Bedeutungen und Nebenbedeutungen anhaftet wird begrifflich und ideengeschichtlich präzisiert und auf ihre Brauchbarkeit für die musikalische Analyse überprüft Es stellt sich dabei heraus daß man für den Zeitraum von 1740 bis 1850 drei Traditionslinien unterscheiden kann die sich relativ unabhängig voneinander entwickelt haben Im Mittelpunkt des analytischen Interesses stehen Kompositionen wie Haydns Symphonie II Distratto Spohrs Symphonie Die Weihe der Töne die Kopfsätze aus Mozarts Jupiter Symphonie und Haydns Quartett Op 20 Nr 3 sowie die fis moll Sonate von Schumann Inhalt Die Entwicklung des musikalischen Charakterbegriffes Haydns Darstellung moralischer Charaktere Die charakteristische Symphonie Kerners Theorie der Charakterdarstellung und die klassische Musikästhetik Die Ästhetik des Charakteristischen Das instrumentale Rezitativ

Authenticity in Performance: Eighteenth-Century Case Studies Peter Le Huray, 1990-11-22 Authenticity in Performance focuses on nine representative works from the Baroque and Classical periods defining some of the more important questions that the performer and listener should ask

A History of Baroque Music George J. Buelow, 2004-11-23 A History of Baroque Music is a detailed treatment of the music of the Baroque era with particular focus on the seventeenth century The author's approach is a history of musical style with an emphasis on musical scores The book is divided initially by time period into early and later Baroque 1600 1700 and 1700 1750 respectively and secondarily by country and composer An introductory chapter discusses stylistic continuity with the late Renaissance and examines the etymology of the term Baroque The concluding chapter on the composer Telemann addresses the stylistic shift that led to the end of the Baroque and the transition into the Classical period Jacket

Guide to the Pianist's Repertoire, third edition Maurice Hinson, 2001-05-22 The Hinson has been indispensable for performers teachers and students Now updated and expanded it's better than ever with 120 more composers expertly guiding pianists to solo literature and answering the vital questions What's available How difficult is it What are its special features How does one reach the publisher The new Hinson includes solo compositions of nearly 2 000 composers with biographical sketches of major composers Every entry offers description publisher number of pages performance time style and characteristics and level of difficulty Extensively revised this new edition is destined to become a trusted guide for years to come

Lexikon "Musik über Musik" Klaus Schneider, 2017-10-05 Mit etwa 8 600 Instrumentalkompositionen von 2 900 Komponisten werden in diesem Lexikon erstmals Werke aus dem Bereich Musik über Musik in übersichtlicher Form nachgewiesen Zu allen Zeiten haben sich Komponisten mit der Musik ihrer Vorgänger oder Zeitgenossen auseinandergesetzt Das Ergebnis waren Variationen Fantasien Paraphrasen oder ähnliche Werke die sich auf bereits vorhandenes Material stützen Im 20 Jahrhundert wurde die künstlerische Verarbeitung komplexer Motivsplitter rhythmische Strukturen oder formale Eigenheiten einer Fremdkomposition

ergaben nun den Anlass neuen Komponierens Auch Stilimitationen la mani re de oder Gedenkkompositionen Tombeau
 Hommage geh ren dazu Dabei spielen Zitate oder die vertonten Buchstaben des zu ehrenden Musiker Kollegen eine
 besondere Rolle So enth lt das Lexikon allein 270 Vertonungen des ber hmten B A C H Themas Ebenso kann Bearbeitungen
 ein eigensch pferischer Wert zukommen wenn sie eine Interpretation des Originals darstellen wie beispielsweise Sch nbergs
 Orchesterbearbeitung des g Moll Klavierquartetts von Johannes Brahms Schlie lich k nnen auch bestimmte Instrumente oder
 Musiziersituationen selbst zum Gegenstand der Reflexion werden F r Musiker Musikredakteure Wissenschaftler
 Programmgestalter Lehrer und Studenten bietet das Buch eine einzigartige Materialbasis und stellt damit eine ideale Erg
 nzung zum Lexikon Programmmusik dar dem es in der Aufmachung und inhaltlichen Konzeption folgt Ein Nachschlagewerk
 zum Thema Musik ber Komponisten und Einzelwerke Variationen ber ein Thema von Hommagen spezielle Bearbeitungen
 Musik ber Volksliedthemen und traditionelle Melodien Stilimitationen Musik ber das Musizieren Klaus Schneider war von
 1969 bis 1993 Leiter der ffentlichen Musikbibliothek in Hannover Er entwickelte ein Regelwerk f r Musikbibliotheken und
 Rundfunkarchive zur inhaltsbezogenen Katalogisierung von Noten und Tontr gern French Organ Music in the Reign of
Louis XIV David Ponsford,2011-06-16 A radical new approach to French Baroque organ music in which developments in
 musical style are coupled to performance practice **Debussy's Late Style** Marianne Wheeldon,2009 Debussy s Late Style
 explores Claude Debussy s musical responses to World War I This period of composition encompasses the duration of the war
 and the last four years of Debussy s life The works that emerged during this time reflect both wartime events and the
 composer s self conscious desire to define his own musical legacy as he felt his life nearing its end Debussy s complete
 wartime compositions comprise a small but significant body of works some little known and some now acknowledged to be
 among the masterpieces of his career These include the Berceuse h ro que En Blanc et noir the Douze tudes the No l des
 enfants qui n ont plus de maisons and the three instrumental sonatas the Cello Sonata the Sonata for Flute Viola and Harp
 and the Violin Sonata Through music analysis musicology and cultural history this study offers interpretive readings of
 Debussy s late works focusing in particular on how they reflect the unique cultural milieu of wartime Paris **The Harvard**
Biographical Dictionary of Music Don Michael Randel,1996 Biographaical dictionary emphasizes classicaland art music
 also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages
Geschichte der Klaviermusik ,1899 **Wie Mozart in die Kugel kam** Rainer Schmitz,Benno Ure,2018-04-23 Macht
 Mozart kl ger berraschende Antworten auf wirklich alle Fragen aus der Welt der Musik Wurde Mozart ermordet Wie
 gelangte Bruckners Brillenglas in Beethovens Sarg Und wer um alles in der Welt war Elise Mit gro er Lust am Abseitigen und
 Kuriosen haben Rainer Schmitz und Benno Ure in jahrelangen Recherchen viel Wissenswertes und berraschendes ans
 Tageslicht gebracht Ein Buch das zum Schm kern Staunden und Entdecken einl dt im Siedler Verlag unter dem Titel Tasten T
 ne und Tumulte erschienen **Komponistenlexikon f r junge Leute** Ulrich R hle,2015-06-18 Wie lebten Orlando di

Lasso Ludwig van Beethoven Modest Mussorgskij oder Gy rgy Ligeti und wie entstanden ihre gro en Werke Das Komponistenlexikon f r junge Leute m chte musikinteressierten Kindern und Jugendlichen und auch ihren Eltern bedeutende Musiker n her bringen von der Renaissance bis zum 21 Jahrhundert Das Lexikon ist sowohl Nachschlagewerk als auch unterhaltsames Lesebuch und stellt 153 lebendige Komponistenportr ts von A Z vor Im Mittelpunkt steht die anschauliche Biografie des jeweiligen K nstlers unter Nennung der wichtigsten Werke und der Bedeutung des Komponisten im musikgeschichtlichen Zusammenhang Charakteristische Episoden aus dem musikalischen Alltag erm glichen es die Musikerpers nlichkeiten aus verschiedenen Blickwinkeln kennen zu lernen Pursuit of the New: Louise Hanson-Dyer, Publisher and Collector Kerry Murphy, Jennifer Hill, 2023-12-13 This book on the Australian music publisher and patron Louise Hanson Dyer brings together for the first time an international group of scholars with expertise in the history of early French musicology and sound recording fine art and design and critical editions and music publishing in France With a focus on the interwar period it aims to synchronise Hanson Dyer s Melbourne and Paris ventures seeing her work in a global perspective and showing how she played a significant role in the transnational cultural relationship between Australia and France Hanson Dyer had vision and objectives and the drive to realise them this volume situates the consolidation of her role as cultural activist in early twentieth century Europe and Australia and presents new light on her publication of critical musical editions her art collections and early sound recordings *Eighteenth-Century Keyboard Music* Robert Marshall, 2004-03-01 18th Century Piano Music focuses on the core composers of the 18th century repertoire The book begins with an overview of the keyboard instruments that were in use during the period and a chapter on performance practice Then the book proceeds through each major composer beginning with Bach and then progressing through the French Masters Scarlatti C P E and J C Bach Haydn Mozart and Early Beethoven Ornamentation in Baroque and Post-baroque Music Frederick Neumann, 1983-12-21 Ornaments play an enormous role in the music of the seventeenth and eighteenth centuries and ambiguities in their notation as well as their frequent omission in the score have left doubt as to how composers intended them to be interpreted Frederick Neumann himself a violinist and conductor questions the validity of the rigid principles applied to their performance In this controversial work available for the first time in paperback he argues that strict constraints are inconsistent with the freedom enjoyed by musicians of the period The author takes an entirely new look at ornamentation and particularly that of J S Bach He draws on extensive research in England France Germany Italy and the United States to show that prevailing interpretations are based on inadequate evidence These restrictive interpretations have been far reaching in their effect on style By questioning them this work continues to stimulate a reorientation in our understanding of Baroque and post Baroque music **Allgemeine Musikalische Zeitung** Friedrich Chrysander, 2024-01-18 Unver nderter Nachdruck der Originalausgabe von 1881 Allgemeine musikalische Zeitung ,1875 **Leipziger allgemeine musikalische zeitung** ,1969 **The 17th and 18th Centuries** Frank N.

Magill,2013-09-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography

The Harpsichord and Clavichord Igor Kipnis,2013-04-15 The Harpsichord and Clavichord An Encyclopedia includes articles on this family of instruments including famous players composers instruments builders the construction of the instruments and related terminology It is the first complete reference on this important family of keyboard instruments The contributors include major scholars of music and musical instrument history from around the world It completes the three volume Encyclopedia of Keyboard Instruments

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