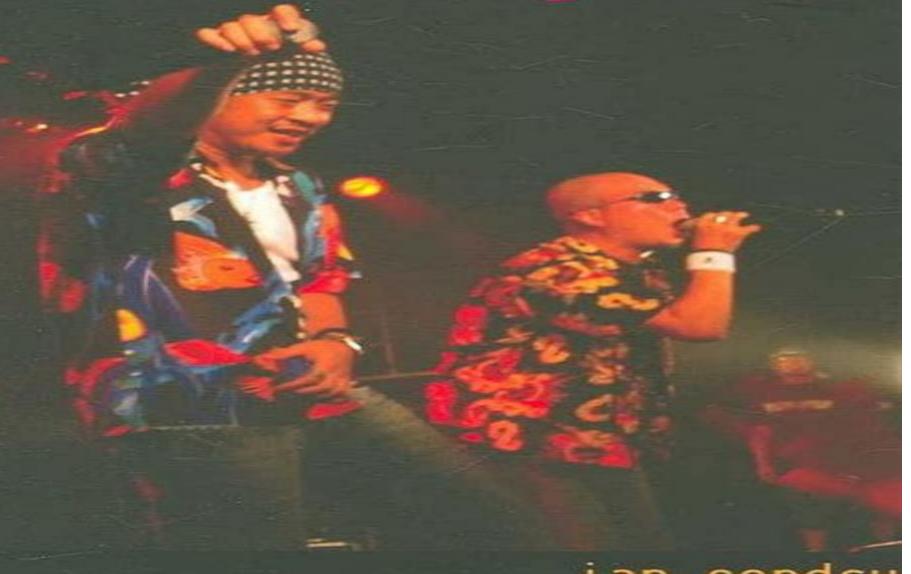
RAP AND THE PATHS OF CULTURAL GLOBALIZATION

HIP-HOP JAPAN



ian condry

Hip Hop Japan Rap And The Paths Of Cultural Globalization

lan Condry

Hip Hop Japan Rap And The Paths Of Cultural Globalization:

Hip-Hop Japan Ian Condry, 2006-11-01 An ethnographic study of Japanese hip hop Die Poetik des deutschsprachigen Rap Fabian Wolbring, 2015-08-19 Rap ist die wohl popul rste und einflussreichste Lyrikform der Gegenwart Gerade unter jungen M nnern ist das Schreiben und Deklamieren von Rap Texten inzwischen eine der beliebtesten Freizeitbesch ftigungen berhaupt Dabei orientieren sie sich in der Konzeption wie auch im Vortragsstil an textsortenspezifischen Regeln und Prinzipien Fabian Wolbring erschlie t diese nun am Beispiel des deutschsprachigen Rap erstmalig und untersucht sie auf ihre sthetischen Potenziale hin Es zeigt sich dass die Gestaltungsprinzipien in Reim und Rhythmusbindung Stimmnutzung Themenwahl und Sprechverhalten wie auch das g ngige Autorschaftsmodell besonders dazu geeignet sind den Sprecher als souver n autonom und berlegen zu inszenieren Die literaturwissenschaftliche Analyse gewinnt dabei kulturdiagnostisches Islam and Popular Culture Karin van Nieuwkerk, Mark LeVine, Martin Stokes, 2016-04-12 Popular culture Potenzial serves as a fresh and revealing window on contemporary developments in the Muslim world because it is a site where many important and controversial issues are explored and debated Aesthetic expression has become intertwined with politics and religion due to the uprisings of the Arab Spring while at the same time Islamist authorities are showing increasingly accommodating and populist attitudes toward popular culture Not simply a westernizing or secularizing force as some have asserted popular culture now plays a growing role in defining what it means to be Muslim With well structured chapters that explain key concepts clearly Islam and Popular Culture addresses new trends and developments that merge popular arts and Islam Its eighteen case studies by eminent scholars cover a wide range of topics such as lifestyle dress revolutionary street theater graffiti popular music poetry television drama visual culture and dance throughout the Muslim world from Indonesia Africa and the Middle East to Europe The first comprehensive overview of this important subject Islam and Popular Culture offers essential new ways of understanding the diverse religious discourses and pious ethics expressed in popular art productions the cultural politics of states and movements and the global flows of popular culture in the Muslim world

Making Music in Japan's Underground Jennifer Milioto Matsue,2008-07-15 Grounded in the fields of Ethnomusicology Anthropology Popular Music Studies and Japanese Studies this book explores the underground Tokyo hardcore scene ultimately asking what play as resistance through performance of the scene tells us about Japanese society in general Matsue highlights the complicated positioning of young adult Japanese in contemporary Japan as they negotiate both increasing social demands and increasing problems in society at large Further drawing on theories of play identity building and the construction of gender all informed by the increasingly influential field of Performance Studies the book offers a highly interdisciplinary look at the importance of musical scenes for expressing resistance at the turn of the 21st century Within the underground Tokyo hardcore scene this resistance is expressed through play with individual and collective identity in intimate and potentially illicit spaces with an arguably challenging sound and performance style Pop Culture

in Asia and Oceania Jeremy A. Murray, Kathleen Nadeau, 2016-08-15 This ready reference is a comprehensive guide to pop culture in Asia and Oceania including topics such as top Korean singers Thailand's sports heroes and Japanese fashion This entertaining introduction to Asian pop culture covers the global superstars music idols blockbuster films and current trends from the eclectic to the underground of East Asia and South Asia including China Japan Korea India the Philippines Thailand Vietnam and Pakistan as well as Oceania The rich content features an exploration of the politics and personalities of Bollywood a look at how baseball became a huge phenomenon in Taiwan and Japan the ways in which censorship affects social media use in these regions and the influence of the United States on the movies music and Internet in Asia Topics include contemporary literature movies television and radio the Internet sports video games and fashion Brief overviews of each topic precede entries featuring key musicians songs published works actors and actresses popular websites top athletes video games and clothing fads and designers The book also contains top ten lists a chronology of pop culture events and a bibliography Sidebars throughout the text provide additional anecdotal information **Transcending Self and Other** Through Akogare [Desire] Chisato Nonaka, 2018-09-26 The Japanese concept of akogare has become well known in TESOL related literature in recent years usually in the context of interracial sexual desire In this far reaching new study of the internationalization of Japanese Higher Education Chisato Nonaka uses akogare as both an analytical lens and the object of enguiry and ultimately reconceptualises it as the creation of a space where individuals negotiate and transcend their ethnic national racial gender or linguistic identities. The book innovatively engages with the often controversial binary of Japanese non Japanese and demonstrates how Japan often thought of as a homogenous nation may be at a critical crossroads where long held assumptions about a singular Japanese identity no longer hold true The book has profound implications for how internationalization can mean more than just the use of English Made in Japan Toru Mitsui, 2014-07-17 Made in Japan serves as a comprehensive and rigorous introduction to the history sociology and musicology of contemporary Japanese popular music Each essay written by a leading scholar of Japanese music covers the major figures styles and social contexts of pop music in Japan and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance. The book first presents a general description of the history and background of popular music followed by essays organized into thematic sections Putting Japanese Popular Music in Perspective Rockin Japan and Japanese Popular Music and Visual Arts Knowledge as Value Ian Morley, Mira Crouch, 2008 This book considers the place and value of knowledge in contemporary society Knowledge is not a self evident concept both its denotations and connotations are historically situated Since the Enlightenment knowledge has been a matter of discovery through effort and knowledge for its own sake a taken for granted ideal underwriting progressive education as a process which not only taught for and about something but also ennobled the soul While this ideal has not been explicitly rejected in recent decades there has been a tacit move away from a strong emphasis on its centrality even in Higher Education The authors address the values that inform

knowledge production in its present forms and seek to identify social and cultural factors that support these values Against the background of increasingly restrictive conditions of academic work the first section of this volume offers incisive critiques of Higher Education with examples drawn from Australia and New Zealand The second group of chapters considers how academics have viewed and have tried to adapt to present circumstances. The third section comprises papers that consider epistemological issues in the generation and promulgation of knowledge The chapters in this volume are indicative of the work that needs to be done so that we can come to comprehend and perhaps try and improve our relationship to learning and knowledge in the 21st Century This timely book will be of particular interest to workers in higher education it should also inform and challenge all those who have concerns for the future of the intellectual life of our civilization Nationalisms Sivamohan Valluvan, Virinder S. Kalra, 2020-12-17 This book addresses the centrality of race and racism in consolidating the nationalisms currently prominent in Brexit Britain Particular attention is given to the issues of refugees borders and bordering and the wider forms of nativist and anti Muslim sentiments that anchor today s increasingly populist forms of nationalist politics It is argued that the forms of scapegoating and alarmism integral to the revival of nationalism in British politics are fundamentally tied to racialised processes Equally however it is argued that such a political climate is not simply discursive but also yields acute forms of governance wherein an increasingly violent attention is given by the state to the border The chapters in the book do however also attempt to think through the possibilities of a constructive response to this moment Emphasis is given here to the everyday cultural textures that might help shape a popular opposition to racial nationalism Similarly the book attempts to unpack the appeal of today s distinctive populism in ways that might be more responsive to anti racist and anti nationalist sentiments Racial Nationalisms will be of interest to academics and researchers studying postcolonialism nationalism ethnic and racial studies and to advanced students of sociology political science and public policy This book was originally published as a special issue of the journal Ethnic and Racial Studies Women's Leadership in Music Iva Nenic, Linda Cimardi, 2023-03-03 Various modes of women s contemporary cultural social and political leadership can be found in music Informed by different histories and culturally bound social mores but also by a comparative perspective the contributors of this volume ask what can be considered leadership in culture from women s point of view They deconstruct the notion of leadership as corporative and career related modes of success by showing how women s agency power and negotiation in and through music can and should be considered as empowering transformative and role modeling By interweaving several disciplinary perspectives from ethnomusicology musicology and cultural management to sociology and anthropology this volume aims to substantially contribute to the study of women s leadership

Hip Hop in America: A Regional Guide Mickey Hess, 2009-11-25 An insightful new resource that looks at the rise of American hip hop as a series of distinct regional events with essays covering the growth of hip hop culture in specific cities across the nation Thoroughly researched thoroughly in tune with the culture Hip Hop in America A Regional Guide profiles

two dozen specific hip hop scenes across the United States showing how each place shaped a singular identity Through its unique geographic perspective it captures the astonishing diversity of a genre that has captivated the nation and the world In two volumes organized by broad regions East Coast West Coast and Midwest and the Dirty South Hip Hop in America spans the complete history of rap from its 1970s origins to the rap battles between Queens and the Bronx in the 1980s from the well publicized East Coast vs West Coast conflicts in the 1990s to the rise of the Midwest and South over the past ten years Each essay showcases the history of the local scene including the MCs DJs b boys and b girls label owners hip hop clubs and radio shows that have created distinct styles of hip hop culture Made in Taiwan Eva Tsai, Tung-Hung Ho, Miaoju Jian, 2019-11-14 Made in Taiwan Studies in Popular Music serves as a comprehensive introduction to the history sociology and musicology of contemporary Taiwanese popular music Each essay written by a leading scholar of Taiwanese music covers the major figures styles and social contexts of pop music in Taiwan and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance. The book first presents a general description of the history and background of popular music in Taiwan followed by essays organized into thematic sections Trajectories Babylon East Marvin Sterling, 2010-06-29 An ethnographic analysis of the Japanese Identities Issues and Interactions embrace of dancehall reggae and other elements of Jamaican culture including Rastafari roots reggae and dub music The SAGE Handbook of Modern Japanese Studies James D Babb, 2014-12-15 A welcome addition to any reading list for those interested in contemporary Japanese society Roger Goodman Nissan Professor of Modern Japanese Society University of Oxford I know no better book for an accessible and up to date introduction to this complex subject than The SAGE Handbook of Modern Japan Studies Hiroko Takeda Associate Professor Organization for Global Japanese Studies University of Tokyo Pioneering and nuanced in analysis yet highly accessible and engaging in style Yoshio Sugimoto Emeritus Professor La Trobe University The SAGE Handbook of Modern Japanese Studies includes outstanding contributions from a diverse group of leading academics from across the globe This volume is designed to serve as a major interdisciplinary reference work and a seminal text both rigorous and accessible to assist students and scholars in understanding one of the major nations of the world James D Babb is a Senior Lecturer in the School of Geography Politics and Sociology at Newcastle University in Seoul Crystal S. Anderson, 2020-08-25 K pop Korean popular music reigns as one of the most popular music genres in the world today a phenomenon that appeals to listeners of all ages and nationalities In Soul in Seoul African American Popular Music and K pop Crystal S Anderson examines the most important and often overlooked aspect of K pop the music itself She demonstrates how contemporary K pop references and incorporates musical and performative elements of African American popular music culture as well as the ways that fans outside of Korea understand these references K pop emerged in the 1990s with immediate global aspirations combining musical elements from Korean and foreign cultures particularly rhythm and blues genres of black American popular music Korean solo artists and groups borrow from and cite instrumentation and

vocals of R B genres especially hip hop They also enhance the R B tradition by utilizing Korean musical strategies These musical citational practices are deemed authentic by global fans who function as part of K pop s music press and promotional apparatus K pop artists also cite elements of African American performance in Korean music videos These disrupt stereotyped representations of Asian and African American performers Through this process K pop has arguably become a branch of a global R B tradition Anderson argues that Korean pop groups participate in that tradition through cultural work that enacts a global form of crossover and by maintaining forms of authenticity that cannot be faked and furthermore propel the R B tradition beyond the black white binary Subcultures: The Basics Ross Haenfler, 2013-10-08 Subcultures The Basics is an accessible engaging introduction to youth cultures in a global context Blending theory and practice to examine a range of subcultural movements including hip hop in Japan global graffiti writing crews heavy metal in Europe and straight edge movements in the USA this text answers the key questions posed by those new to the subject including What is a subculture How do subcultures emerge who participates and why What is the relationship between deviance resistance and the mainstream How does society react to different subcultural movements How has global media and virtual networking influenced subcultures Is there a life after subculture Tracing the history and development of subcultures to the present day with further reading and case studies throughout this text is essential reading for all those studying youth culture in the contexts of sociology cultural studies media studies anthropology and criminology Traveling Texts and the Work of Afro-Japanese Cultural Production William H. Bridges IV, Nina Cornyetz, 2015-06-24 Traveling Texts and the Work of Afro Japanese Cultural Production analyzes the complex conversations taking place in texts of all sorts traveling between Africans African Diasporas and Japanese across disciplinary geographic racial ethnic linguistic and cultural borders Be it focused on the make up of the blackface ganguro or the haiku of Richard Wright Rastafari communities in Japan or the black enka singer Jero the volume turns its attention away from questions of representation to ones concerning the generative aspects of transcultural production The contributors are interested primarily in texts in motion the contradictory motion within texts the traveling of texts and the action that such kinetic energy inspires in readers viewers listeners and travelers As our texts travel and travail the originary nodal points that anchor them to set significations loosen and are transformed the essays trace how in the process of traveling the bodies and subjectivities of those working to reimagine the text s in new sites moderate accommodate and transfigure both the texts and themselves Global Popular Music Clarence Bernard Henry, 2024-11-19 Global Popular Music A Research and Information Guide offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on

popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 2 Transnational Discourses of Global Popular Music Studies covers the geographical areas of North America United States and Canada Central America Caribbean and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Aotearoa New Zealand Australia and Pacific Islands It provides over twenty four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music Handbook of Migration and Globalisation Anna Triandafyllidou, 2018-02-23 This Handbook explores the multifaceted linkages between two of the most important socioeconomic phenomena of our time globalisation and migration Both are on the rise increasing in size and scope worldwide and this Handbook offers the necessary background knowledge and tools to understand how population flows shape and are shaped by economic and cultural globalisation Playing in the Shadows William H. Bridges, 2020-02-10 Playing in the Shadows considers the literature engendered by postwar Japanese authors robust cultural exchanges with African Americans and African American literature The Allied Occupation brought an influx of African American soldiers and culture to Japan which catalyzed the writing of black characters into postwar Japanese literature This same influx fostered the creation of organizations such as the Kokujin kenky no kai The Japanese Association for Negro Studies and literary endeavors such as the Kokujin bungaku zensh The Complete Anthology of Black Literature This rich milieu sparked Japanese authors Nakagami Kenji and e Kenzabur are two notable examples interest in reading interpreting critiquing and ultimately incorporating the tropes and techniques of African American literature and jazz performance into their own literary works Such incorporation leads to literary works that are black not by virtue of their representations of black characters but due to their investment in the possibility of technically and intertextually black Japanese literature Will Bridges argues that these fictions of race provide visions of the way that postwar Japanese authors reimagine the ascription of race to bodies be they bodies of literature the body politic or the human body itself

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