

Being Byzantine

Greek Identity before the Ottomans

Gill Page



Being Byzantine Greek Identity Before The Ottomans

1200 14

Cécile Morrisson, Angeliki Laiou



Being Byzantine Greek Identity Before The Ottomans 1200 14:

Being Byzantine Gill Page, 2008 In 1204 the Byzantine Empire was conquered by troops from western Europe ostensibly taking part in the Fourth Crusade This was a hugely significant event for the subjects of the Empire radically altering the Byzantines self image and weakening their state for the later conflict with the Ottoman Turks Using the theory of ethnicity a comparatively recent tool with regard to the pre modern era Gill Page provides fresh insight into the late Byzantine period providing a corrective to nationalistic interpretations of the period of Frankish rule and more broadly to generally held assumptions of ethnic hostility in the period A systematic analysis of texts in Greek from the period 1200 1420 from both ends of the social spectrum is backed up by an in depth study of Frankish rule in the Peloponnese to reveal the trends in the development of Byzantine identity under the impact of the Franks

Warriors, Martyrs, and Dervishes Buket Kitapçı Bayrı, 2019-11-11 Warriors Martyrs and Dervishes Moving Frontiers Shifting Identities in the Land of Rome 13th 15th Centuries focuses on the perceptions of geopolitical and cultural change which was triggered by the arrival of Turkish Muslim groups into the territories of the Byzantine Empire at the end of the eleventh century through intersecting stories transmitted in Turkish Muslim warrior epics and dervish vidas and late Byzantine martyria It examines the Byzantines encounters with the newcomers in a shared story world here called land of Rome as well as its perception changing geopolitical and cultural frontiers and in relation to these changes the shifts in identity of the people inhabiting this space The study highlights the complex relationship between the character of specific places and the cultural identities of the people who inhabited them See inside the book

Colonizing Christianity George E. Demacopoulos, 2019-03-05 Colonizing Christianity employs postcolonial critique to analyze the transformations of Greek and Latin religious identity in the wake of the Fourth Crusade Through close readings of texts from the period of Latin occupation this book argues that the experience of colonization splintered the Greek community over how best to respond to the Latin other while illuminating the mechanisms by which Western Christians authorized and exploited the Christian East The experience of colonial subjugation opened permanent fissures within the Orthodox community which struggled to develop a consistent response to aggressive demands for submission to the Roman Church

Le monde byzantin. Tome 3 Cécile Morrisson, Angeliki Laiou, 2015-09-17 00:00:00+02:00 1204 prise de Constantinople par les Croisés 1453 par les Turcs Entre ces deux grandes dates le troisième et dernier volume du Monde byzantin retrace le cours de l'empire grec de son apogée à sa chute Trébizonde et de ses voisins serbes bulgares ainsi que des Latins installés sur son territoire la suite de la IV^e croisade Cette histoire d'un espace fragmenté est étudiée ici dans toutes ses composantes y compris turque On y voit l'ancienne grande puissance du XII^e siècle d'abord un simple état grec perdre ses territoires d'Anatolie puis de Grèce du Nord devenir dès 1373 vassale du sultan ottoman réduite Constantinople et au Péloponnèse à survivre pendant du bon vouloir turc ou du soutien interressé de Génois et de Venise plus que de rares croisades souvent avortées L'Union des Églises grecque et latine Lyon 1274 puis Florence 1439

conclue par les empereurs dans l'espoir de sauver Byzance fut refusé par la plupart des orthodoxes et n'eut aucun effet. L'autorité du patriarche l'emporta définitivement sur celle de l'empereur. Mais cet appauvrissement de l'état accentué par la Peste noire et la récession du XIV^e siècle avec son cortège de conflits sociaux contraste avec la prospérité de certains. Car paradoxalement Byzance participe au développement économique, artistique et culturel de l'Occident. Elle le prouve même ses techniques soie, verre y sont transférées, ses intellectuels recouvrent et transmettent aux humanistes l'héritage grec et ses artistes influencent la peinture italienne du Trecento. Le traumatisme de la IV^e croisade empêche toute fusion. L'identité byzantine perd son universalisme pour se réduire à deux traits : l'hellénisme et l'orthodoxie qui permirent au grec de survivre.

The Emperor and the World Alicia Walker, 2012-04-30 Byzantine imperial imagery is commonly perceived as a static system. In contrast to this common portrayal, this book draws attention to its openness and responsiveness to other artistic traditions. Through a close examination of significant objects and monuments created over a 350-year period from the ninth to the thirteenth century, Alicia Walker shows how the visual articulation of Byzantine imperial power not only maintained a visual vocabulary inherited from Greco-Roman antiquity and the Judeo-Christian tradition but also innovated on these artistic precedents by incorporating styles and forms from contemporary foreign cultures, specifically the Sasanian, Chinese, and Islamic worlds. In addition to art and architecture, this book explores historical accounts and literary works as well as records of ceremonial practices, thereby demonstrating how texts, ritual, and images operated as integrated agents of imperial power. Walker offers new ways to think about cross-cultural interaction in the Middle Ages and explores the diverse ways in which imperial images employed foreign elements in order to express particularly Byzantine meanings.

Muqarnas, Volume 24 Gülru Necipoglu, 2007-12-31 Muqarnas is sponsored by The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology, Cambridge, Massachusetts. In Muqarnas, articles are being published on all aspects of Islamic visual culture, historical and contemporary, as well as articles dealing with unpublished textual primary sources.

History and Ideology Julia Bailey, Sibel Bozdoğan, Gülru Necipoğlu, 2007 Muqarnas is sponsored by The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology, Cambridge, Massachusetts. In Muqarnas, articles are being published on all aspects of Islamic visual culture, historical and contemporary, as well as articles dealing with unpublished textual primary sources.

A History of Ottoman Political Thought up to the Early Nineteenth Century Marinos Sariyannis, 2018-11-01 In *A History of Ottoman Political Thought up to the Early Nineteenth Century*, Marinos Sariyannis offers a survey of Ottoman political texts examined in a book-length study for the first time. From the last glimpses of gazi ideology and the first instances of Persian political philosophy in the fifteenth century until the apologists of Western-style military reform in the early nineteenth century, the author studies a multitude of theories and views focusing on an identification of ideological trends rather than a simple enumeration of texts and authors. At the same time, the book offers analytical summaries of texts otherwise difficult to find in

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 interpretation of the medieval history of Greece over the period 1200 1420 focusing particularly on the ethnic identity of the
 Greeks during this period and their relationship with their western rulers The book argues that there was less ethnic conflict
 than has often been supposed **A History of Greece: The Byzantine and Greek empires, pt. 2, A.D. 1057-1453**
 George Finlay,1877

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