



# I AM A TAXI

DEBORAH ELLIS

The Cocalero Novels

# I Am A Taxi Deborah Ellis

**Lei Huang**

A red circular graphic with a gradient, appearing as a stylized arrow or a partial circle, located to the right of the author's name.

## **I Am A Taxi Deborah Ellis:**

Diego! Run Deborah Ellis, 2007-05-01 For twelve year old Diego home is a prison in Cochabamba Bolivia His parents are locked up but he is free to come and go to school to the market to sell his mother s hand knitted goods and to work as a taxi running errands for the prisoners But when his little sister runs away and his mother receives a heavy fine Diego has to make big money fast His friend Mando has a plan Lured by the promise of riches Diego and Mando are soon deep in the jungle and far from home Forced to manufacture cocaine in terrible conditions Diego must risk everything if he wants to see his family again Deborah Ellis has used her investigative skills her strong social conscience and her gift for storytelling to turn a complex situation into a rip roaring heart wrenching adventure *I Am a Taxi* Deborah Ellis, 2010 Twelve year old Diego ends up at the San Sebasti n Women s Prison in Cochabamba Bolivia when his parents are falsely accused and convicted of smuggling drugs during a trip into town to sell their coca crop While his parents remain locked up he can go to school and help out by babysitting his sister and selling his mother s knitted goods at the local market He also runs errands as a taxi to earn money to help pay for food and the rent on their tiny cell **Literature for Young Adults** Joan L.

Knickerbocker, 2017-03-15 Young adults are actively looking for anything that connects them with the changes happening in their lives and the books discussed throughout *Literature for Young Adults* have the potential to make that connection and motivate them to read It explores a great variety of works genres and formats but it places special emphasis on contemporary works whose nontraditional themes protagonists and literary conventions make them well suited to young adult readers It also looks at the ways in which contemporary readers access and share the works they re reading and it shows teachers ways to incorporate nontraditional ways of accessing and sharing books throughout their literature programs In addition to traditional genre chapters *Literature for Young Adults* includes chapters on literary nonfiction poetry short stories and drama cover art picture books illustrated literature and graphic novels and film It recognizes that while films can be used to complement print literature they are also a literacy format in their own right and one that young adults are particularly familiar and comfortable with The book s discussion of literary language including traditional elements as well as metafictional terms enables readers to share in a literary conversation with their students and others when communicating about books It will help readers teach young adults the language they need to articulate their responses to the books they are reading

*The Complete Guide to Service Learning* Cathryn Berger Kaye, 2010-03-18 *The Complete Guide to Service Learning* is the go to resource in the fast growing field of service learning It is an award winning treasury of service activities community service project ideas quotes reflections and resources that can help teachers and youth workers engage young hearts and minds in reaching out and giving back Author and internationally known service learning expert Cathryn Berger Kaye presents service learning its importance steps essential elements and challenges within a curricular context and organized by theme This second edition maintains the easy to use format of the original and is enhanced with updated information on

service learning programs and pedagogy Benefits include A blueprint for service learning from getting started to assessing the experience Integration of K 12 service learning standards Inspiring quotations background information and resources preparation activities real life examples and community service project ideas that have worked for other teachers 13 thematic chapters covering topics commonly selected for service learning projects such as animal protection and care elders emergency readiness the environment hunger and homelessness literacy special needs and more Hundreds of real life field tested service learning projects Ideas for fortifying service learning programs by incorporating global literacy and creating a culture of service The online digital content has over 200 pages of forms and bonus materials and includes All of the planning and tracking forms from the book many customizable 39 sample planning templates for all service learning themes at each grade level 10 original essays written by experts in the field 22 author interviews including interviews with authors Laurie David Cynthia Lord Jordan Sonnenblick Kathe Koja Danica Novgorodoff Janet Tashjian Deborah Ellis Sonia Levitin Ellen Senisi and more More than 300 additional Bookshelf recommendations that describe books that offer teachable moments about community service responsibility caring and helping as well as ways to encourage discussion and combine literature and service learning Drawing on her years as a classroom teacher and international service learning consultant trainer speaker and program developer Cathryn Berger Kaye tells you everything you want and need to know about service learning Recommended for K 12 teachers and administrators college and university faculty youth group leaders government agencies and nonprofits and after school programs Teachers parents and group leaders Use this valuable resource in a classroom or youth serving organization after school program or as a family Our Times ,2005 **A Guide for Using the Breadwinner in the Classroom** Melissa Hart,2008-05 Each book in this series is a guide for using a well known piece of literature in the classroom Included are sample plans author information vocabulary building ideas and cross curricular activities At the Intermediate and Challenging levels sectional activities and quizzes unit tests and ideas for culminating and extending the novel are also included **Promoting Great Reads to Improve Teen Reading** Lucy Schall,2015-02-12 Support current educational initiatives with a ready to use tool that will help you with selection motivation and skill building relative to titles published within the last five years New demands by Common Core and other national and state standards mean teachers and librarians need support in pairing high interest content with skill building that speaks to those standards This hands on research based resource will help Covering 100 titles it guides you to topics themes values and activities that meet national and state standards The book s organization by genres topics and themes will enable librarians to serve customers with specific requests and help teachers build thematic units Focusing on recent young adult fiction and nonfiction 2010 2014 the guide offers a succinct plot summary links to popular themes and genres indication of reading levels and an engaging booktalk for each title It also includes guidelines for further promoting each book and extending knowledge through discussion The author a former middle and high school teacher demonstrates how you can foster close

reading through paraphrasing comparison and response and explains how to strengthen critical thinking among teens Lists of related titles and notes on gender appeal can be used for readers advisory

**Bridges to Understanding** Linda M. Pavonetti, 2011-08-18 This is the fourth volume sponsored by the United States Board on Books for Young People following Children's Books from Other Countries 1998 The World Through Children's Books 2002 and Crossing Boundaries 2006 This latest volume edited by Linda M Pavonetti includes books published between 2005 and 2009 This annotated bibliography organized geographically by world region and country with descriptions of nearly 700 books representing more than 70 countries is a valuable resource for librarians teachers and anyone else seeking to promote international understanding through children's literature Like its predecessors it will be an important tool for providing stories that will help children understand our differences while simultaneously demonstrating our common humanity

**The Oxford Handbook of Canadian Literature** Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

**Cocaine** Linda Bickerstaff, 2009-01-15 Describes the dangers of using cocaine discussing the various effects it has on the human body and its impact on society

**Teaching Tough Topics** Larry Swartz, 2020-01-15 Teaching Tough Topics shows teachers how to lead students to become caring citizens as they read and respond to quality children's literature It focuses on topics that can be challenging or sensitive yet are significant in order to build understanding of social justice diversity and equity Racism Homophobia Bullying Religious Intolerance Poverty and Physical and Mental Challenges are just some of the themes explored The book is rooted in the belief that by using picture books novels poetry and nonfiction teachers can enrich learning with compassion and empathy as

students make connections to texts to others and to the world      *Children of War* Deborah Ellis, 2009-03-01 USBBY

Outstanding International Books Honor List In this book Deborah Ellis turns her attention to the most tragic victims of the Iraq war Iraqi children She interviews young people mostly refugees living in Jordan but also a few who are trying to build new lives in North America Some families have left Iraq with money others are penniless and ill or disabled Most of the children have parents who are working illegally or not at all and the fear of deportation is a constant threat Ellis provides an historical overview and brief explanations of context but other than that allows the children to speak for themselves with minimal editorial comment or interference Their stories are frank harrowing and sometimes show surprising resilience as the children try to survive the consequences of a war in which they played no part A glossary map and suggestions for further information are included      **Windows on the World** Rosanne Blass, 2009-12-14 This resource book for librarians and teachers of elementary and middle grade readers introduces over 400 titles of books fiction nonfiction and poetry written and illustrated by international authors and illustrators Windows on the World International Books for Elementary and Middle Grade Readers helps librarians and teachers open the eyes of elementary and middle grade readers to what life is like for children like themselves around the globe In this extraordinary resource you will find introductions to over 400 fiction nonfiction and poetry titles for age levels 4 8 and 8 12 written and illustrated by international authors and illustrators and matched with related curriculum activities correlated with national curriculum standards Windows on the World consists of over 100 lead books and over 350 related books published in the last ten years organized by countries and cultures It includes work from non American authors working in the United States and abroad as well as reissues of classics and a few American titles noted for their authentic representations of other cultures Each entry includes bibliographic data information about the author and illustrator identification of genre recommended age level a synopsis suggested curriculum responses correlated with national curriculum standards and related books      **The Horn Book Guide to Children's and Young Adult Books**, 2008      **Wenn ich einen Wunsch frei hätte ...** Deborah Ellis, 2008 Israelische und palstinensische Jugendliche erzählen von ihrem Leben und den Gefahren in ihrer von Bomben Panzern und Selbstmordattentaten bedrohten Region Ab 10      School Library Journal, 2008      **Value-Packed Booktalks** Lucy Schall, 2011-04-07 In this guide 100 recommended books and booktalks offer the perfect way to start value discussions with teens and teen adult book groups With its focus on current popular titles Value Packed Booktalks Genre Talks and More for Teen Readers is a flexible tool for all educators from Young Adult YA librarians and readers advisors at public libraries to school librarians and teachers Booktalks are provided for young adult literature published between 2006 and 2010 organized by values addressed in specific genres Examples of discussions show how these booktalks can help teens define what is personally important to them and why Unique in that it ties current popular genres to values courage with adventure titles problem solving with mystery suspense the book focuses on 100 recently published YA fiction and nonfiction titles offering summaries lists of

themes values statements booktalks and curriculum connections It also cites passages appropriate for read aloud booktalks designates a general grade range middle junior or senior high school notes gender appeal for the titles male female or cross gender and lists similar or related works some published before 2006     Thinking and Learning through Children's Literature Miriam G. Martinez, Junko Yokota, Charles Temple, 2017-04-18 Much of teachers attention these days is focused on having students read closely to ferret out the author s intended meaning and the devices used to convey that meaning But we cannot forget to guide students to have moving engagements with literature because they need to make strong personal connections to books of merit if they are to become the next generation of readers literate people with awareness of and concern for the diversity of human beings around them and in different times and places Fortunately guiding both students personal engagement with literature and their close reading to appreciate the author s message and craft are not incompatible goals This book enthusiastically and intelligently addresses both imperatives first surveying what is gained when students are immersed in literature then celebrating and explicating the main features of literature students need to understand to broaden their tastes and deepen their engagement at the same time they meet external standards then presenting a host of active methods for exploring all major genres of children s books and finally presenting suggestions for interdisciplinary teaching units grounded in literature Created by noted leaders in the fields of children s literature and literacy the book is enlivened by recurring features such as suggested reading lists issues for discussion links to technology and annotations of exemplary books     *Women of the Afghan War* Deborah Ellis, 2000-04-30 This is an account of the Afghan War and its tragic aftermath as told by the women who were caught up in it and became its innocent victims The voices in this oral history will provide personal snapshots to the news reports of the Taliban activities now coming out of Afghanistan These accounts provide an historical background to the growth of the Taliban and reveal circumstances of the daily life of the women who must survive in this very closed society Through the medium of oral history this book brings to light the stories of the women who have suffered the consequences of the Afghan War and whose lives and whose daughter s lives have been changed forever Through the voices of the Soviet women who supported their soldiers on Afghan soil and the voices of the Afghan women scattered by circumstance around the globe the last Cold War battle between the superpowers takes on a very personal tone Policy decisions issued from on high became the rockets that destroyed these women physically mentally and emotionally Children were killed or maimed and homes and families destroyed Ultimately these women were forced to flee or become invisible within their homeland The Taliban militia rose from the dust of this war and by government decree reduced even the most educated and influential of the women to non person status     **My Name Is Parvana** Deborah Ellis, 2014-06-05 She heard the woman s boots walk away down the hall She stood and waited listening hard to see if the boots would come back When she was sure she was alone the girl finally spoke Yes she whispered My name is Parvana Fifteen year old Parvana has built a new life with her family and it s the life she s always dreamt of She s learning in a real

school and teaching too But this is Afghanistan and the war is far from over Many still view the education and freedom of women with suspicion and fear And that means Parvana and her family are in danger When she s taken away by American soldiers suspected of being a terrorist Parvana must find a way to protect her family and keep her hope alive



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