

DIARY SAMPLE A

Tuesday 16th February

Dear Diary,

I can't even! The noise coming from the flat above is driving me crazy! I'm just trying to text my friends, but all I can hear is thumping and banging. It's so annoying, but I guess I've just gotten used to it living in these flats.

I can't help but wonder what they're doing up there. Are they practising for a marathon or what? It's like they're running a race every single day! And the music, oh my days! It's like having a DJ living right above my head!

I wish I could escape from this madhouse. It's like I'm trapped in a never-ending party that's not even mine! But hey, that's life in London, right? You either learn to love the chaos or it's bye-bye sanity.

Anyway, enough of my rambling. Gotta go and text the lads to see if they'll meet me online later, before the noise gets even worse.

Diary Entry Example Ks2

Prue Goodwin

A red circular graphic with a gradient, appearing as a stylized arrow or a decorative element, located to the right of the author's name.

Diary Entry Example Ks2:

Improving Writing at KS2 getting it right for the boys and girls, 2001 *Grammarsaurus Key Stage 2* Mitch Hudson, Anna Richards, 2021-06-10 This is the ultimate all in one guide for teaching writing spelling punctuation and grammar in the primary classroom Providing practical advice on teaching grammar and writing techniques through the use of non fiction texts Grammarsaurus is closely aligned to the National Curriculum and ensures teachers are addressing the right topics at the right time Each chapter focuses on a non fiction text type instructions explanations non chronological reports diary entries newspaper reports and persuasive texts There are photocopiable model texts for each year group along with annotated versions guiding teachers through language features grammar spelling and punctuation opportunities saving hours of lesson planning Mitch Hudson and Anna Richards expert teachers and creators of the popular Grammarsaurus website answer common questions from teachers When should I teach this punctuation mark or Which spellings should I be teaching my Year 3 class With model texts covering a range of subject areas and up to date content using the latest curriculum framework teachers can feel confident in tackling writing and SPaG across all the key areas of non fiction Please note that the PDF eBook version of this book cannot be printed or saved in any other format It is intended for use on interactive whiteboards and projectors only

Curriculum Focus The Tudors History KS2 Mike Temple, 2014-07-02 Part of a popular series that will inspire the teachers especially the non specialists to teach history and geography with confidence comprehensive background information extensive photocopiable resources such as pictures charts and diagrams detailed lesson plans differentiated activities at three ability levels ideas for support and extension suggestions for incorporating ICT The Tudors chapters include The Tudor family Henry VIII The six wives of Henry VIII Why did Henry marry six times Rich people in Tudor times Poor people in Tudor times Compare and contrast Tudor life with life today Exploration in the Tudor period Drake s voyage around the world English settlements in America *The National Curriculum Outdoors: Year 6* Sue Waite, Michelle Roberts, Deborah Lambert, 2020-06-25 Part of the National Curriculum Outdoors series aimed at improving outside the classroom learning for children from Year 1 to Year 6 Teaching outside the classroom improves pupils engagement with learning as well as their health and wellbeing but how can teachers link curriculum objectives effectively with enjoyable and motivating outdoor learning in Year 6 The National Curriculum Outdoors Year 6 presents a series of photocopiable lesson plans that address each primary curriculum subject whilst enriching pupils with the benefits of learning in the natural environment Outdoor learning experts Sue Waite Michelle Roberts and Deborah Lambert provide inspiration for primary teachers to use outdoor contexts as part of their everyday teaching and showcase how headteachers can embed curriculum teaching outside throughout the school whilst protecting teaching time and maintaining high quality teaching and performance standards All of the Year 6 curriculum lessons have been tried and tested successfully in schools and can be adapted and developed for school grounds and local natural environments What s more each scheme of work in this all

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The Literate Classroom Prue Goodwin,2013-01-11 Updated to introduce topics within the context of the new Primary Strategy and the National Literacy Strategy this edited collection provides sound advice and practical suggestions about the teaching of literacy *Mastery in Reading Comprehension* Kala Williams,2021-07-22 Make teaching reading comprehension simple enjoyable and impactful with this proven mastery approach Learn what works and why it works take ownership of your teaching practice and meet the demands of the Key Stage 2 KS2 National Curriculum with outstanding results This book provides many different strategies for teaching reading comprehension in a way that gives all pupils access to a rich variety of texts and boosts able readers potential Expert consultant and teacher Kala Williams uses clear explanations of the different mastery methods and why they work as well as easy to follow classroom strategies such as read around the word and the processing chart that are accessible to all teachers This book is the perfect guide for any primary teacher looking to solidify their reading comprehension practice and maximise their pupils abilities *Spanish Festivals and Traditions, KS2 ,*

On the Subject of Values ... and the Value of Subjects: New thinking to guide schools through the curriculum Bridget Knight,2022-12-02 Education is a values based experience Consciously or not we are highly attuned to one another s values We see time and again that the best schools are compelled and propelled by strong values which inspire and guide the creation of a meaningful context for learning and an aspirational ethos However values can often be submerged overlooked or ignored By infusing our teaching with values both explicit and implicit learning can serve a greater purpose nourishing us as humans and deepening our experience Drawing on the views and inspired teaching practice of a range of contributors this book offers both the theoretical underpinning and practical examples to bring values to life in the classroom It shows how each subject has a unique and valuable role and how a values based culture generates a powerful climate for successful learning in every subject discipline It is a bedside book that will bring joy and practical support to the many professionals who work from the heart and wish to touch the future It offers validation to those teachers who deeply care about the subject disciplines they teach ultimately making a difference to children their lives and their world In our current educational context this work is unashamedly people orientated futures thinking and forward facing Religious Education 7-11 Terence Copley,2002-01-04 The place of religious education in the elementary curriculum is an ambiguous one for many teachers Using a mixture of theory and practical ideas this book will help all elementary teachers whether specialists or not to deliver effective religious education Terence Copley clarifies the legal framework discusses problem areas like the withdrawal of children from the subject and examines key principles and concepts involved in teaching the main areas of religious education He also looks at practical issues of classroom organization and at how religious education can be integrated into

topic work but should also remain a subject in its own right Creative Teaching: English in the Early Years and Primary Classroom Chris Horner,Victoria Ryf,2007-06-11 Presenting a range of exciting activities that support the development of creative English lessons within the existing structures of the Foundation Curriculum and the National Curriculum this book is packed full of interactive and creative teaching strategies provides guidance on assessing creative work highlights opportunities for creative literacy activities across the curriculum covers ages 3 11 Out and About Sally Jones,Amanda Jones,2013-06-12 Get Going With Creative Writing is a new up to date action packed series of five study books that encourage children to write They are aimed at children between the ages of 7 and 11 who have acquired some degree of reading fluency They provide excellent writing practice for those children preparing to take 11 examinations or S A T S but will also benefit other children with special needs or where English is a second language These books have a lively magazine type format featuring short stories to read and a variety of up to date non fiction texts that will impact young readers and provide starting points for writing Follow up activities will inspire even the most reluctant writers to write stories poems play scripts diaries reports persuasive leaflets letters and more More than this the child will learn writing techniques including simple compound and complex sentences connectives grammar tips harder vocabulary and punctuation from our guinea pig guide The books are suitable for use by teachers in the classroom or parents at home The themed books can be used in any order though the subject matter of About Me and All About Animals may appeal to younger children who start working through the series The themed books have been written by a teacher or tutor have been trialled by the children she teaches and comply with the National Curriculum This is the third book in this excellent series from Guinea Pig Education *My Secret #EdTech Diary: Looking at Educational Technology through a wider lens* Al Kingsley,2021-07-05 With 30 years experience developing and using EdTech products distilled down into an easy to read format My Secret EdTech Diary aims to get you thinking about the past present and future role of educational technology and how it influences and shapes our education system My Secret EdTech Diary reflects on the history of EdTech lessons learned pre and post Covid best practice suggestions how to select the right solutions and the questions you need to consider before pursuing your digital ambitions With unique insights from an Educators and Vendors perspective advice for budding EduPreneurs guidance for schools considering how to co produce technology solutions with vendors and how to make the right choices Al aims to shine a light on Educational Technology through the widest possible lens With links to research insights from trusted peers quick ready reckoner checklists questions you need to be asking alongside voices aligned from the sector this book aims to get you up to speed and thinking big picture EdTech **The Journal of Classics Teaching** ,2005 Quest English Language and Literature Teacher Book 3 ebook Sarah Eggleton,Lance Hanson,2024-04-25 This eBook edition of Quest Teacher Book 3 helps teachers to deliver an inspiring and diverse KS3 English curriculum with confidence Building on what students have learned in Years 7 and 8 and supporting them to progress to GCSE and beyond this teacher book ensures that all students

will develop the skills and knowledge they need to succeed Informed by up to date research the teacher book provides in depth chapter and unit guidance for Quest Student Book 3 It also includes a wealth of support to help develop independent and curious learners including practical suggestions for embedding metacognitive strategies into English lessons guidance on integrating hinterland knowledge into each unit and suggestions for further reading to boost students cultural capital

Lessons in Teaching Computing in Primary Schools James Bird,Helen Caldwell,Peter Mayne,2017-03-06 Whether you are currently teaching or training to teach the primary computing curriculum you need to know what effective teaching of computing in primary schools actually looks like Written for non specialists and trainees this book uses exemplar primary computing lessons as a starting point for developing subject knowledge It s a unique but tried and tested approach to developing your computing subject knowledge alongside your teaching practice The current computing curriculum is explored in manageable chunks and there is no scary tech speak everything is explained clearly and accessibly You will find example lesson plans alongside every element of the curriculum that can be adapted to suit different year groups and different schools This resourceful guide inspires an approach to teaching computing that is about creativity and encouraging problem solving using technology as a tool NEW TO THIS EDITION Updated throughout and includes information on new apps and other resources for teaching and a brand new chapter on teaching with tablets in the primary classroom This book is part of the Lessons in Teaching series and includes additional online resources on its accompanying website **Sentence Ninja** Andrew Jennings,2025-01-30 Sentence Ninja will do for sentence teaching what Vocabulary Ninja did for vocabulary teaching supercharge it In this easily digestible and practical book Andrew Jennings author of the bestselling Write Like a Ninja provides a comprehensive overview of sentence teaching The book equips teachers with essential subject knowledge on how to effectively teach sentences and how this can help support writing standards in the primary classroom and across the whole school Sentence Ninja offers a mixture of advice on best practice and a range of helpful photocopiable activities to be used to boost pupils confidence and progress For more must have Ninja books check out the Vocabulary Ninja Arithmetic Ninja Comprehension Ninja and Like A Ninja classroom and home learning resources **Using Drama to Support**

Literacy John Goodwin,2006-04-18 This book will be a welcome practical addition to the repertoires of teachers of children aged 7 11 who are looking for inspiration and relevance in their teaching of writing skills Speaking English For the drama novice this is the book to buy It reveals drama s power maps the route to success and empowers the reader to follow Literacy Time All activities are inspiring and imaginative and the written activities that follow them are varied and interesting this book will prove useful especially in the upper primary and middle school English Drama Media Using ideas and activities already tried and tested in the classroom this book shows practitioners how imaginative drama lessons and activities can be used to help encourage and improve children s writing speaking and listening skills Perfect for the person who might not be used to leading drama based activities this book takes a step by step approach that will help even the most daunted teacher

tackle drama with confidence Also included are ideas for suitable writing and drama activities advice on lesson planning list of useful resources examples of children s work and teachers comments Class teachers teaching assistants literacy consultants and drama and English co ordinators looking for practical fun drama activities to support literacy will find all the help they need in this book

Redefining English for the More Able Ian Warwick,Ray Speakman,2018-04-20 Redefining English for the More Able is a practical guide offering English teachers a range of strategies to stretch and challenge their students Written by Ian Warwick founder of London Gifted and Talented and Ray Speakman this book provides a fresh perspective on the purpose of English teaching and the benefits it can offer all students Drawing on an array of ideas and examples from different genres of literature the book discusses how threshold concepts can be used to frame English teaching and push the boundaries of students learning The chapters provide example lesson plans targeted at different age groups from Key Stages 2 5 and address different aspects of English including short stories poetry film drama and science fiction Warwick and Speakman examine how the requirements for teaching more able students have received more recent focus under Ofsted and offer specific examples of activities and reflective questions that can engage students more deeply in their appreciation of English This well researched and accessible guide will be an invaluable tool for English teachers teaching assistants and school leaders wishing to reflect on new ways of motivating and teaching the more able in order to develop the intellectual curiosity of all their students

Getting Children Writing Simon Brownhill,2013-05-13 This is a fantastic book which provides creative and practical suggestions of how to engage all children in writing Sarah Martin Denham Senior Lecturer in Primary Education University of Sunderland This book is a practical guide designed to stimulate story writing in the early years and primary classroom It offers a collection of novel and effective Ideas which can be used by educators to energise excite and motivate children to willingly write stories across the 3 11 age phase Each chapter offers creative and innovative Ideas to get children writing stories including how to help children see the point of story writing how speaking and listening reading and phonics can be utilised to enhance written stories how technology can facilitate refreshing story writing how story writing can be physically interactive By combining theory with practice this book is ideal for those training to teach the 3 to 11 age range those beginning their teaching career and those who are established in their professional role Simon Brownhill is Senior Teaching Associate at the University of Cambridge

German Festivals and Traditions, KS2 Nicolette Hannam,2010 This invaluable time saving resource provides intercultural ideas for every month of the year For each festival and tradition you will find background information key vocabulary detailed lists of possible teaching activities and optional pupil sheets Ideas range from making cards and reading writing poems to playing game and cooking traditional recipes

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