

# ERNST JÜNGER



## DIARIO DI GUERRA 1914-1918

A cura di Helmuth Kiesel



# Diario Di Guerra 1914 1918

**Marco Mondini**



## **Diario Di Guerra 1914 1918:**

*Der Feldherr* Marco Mondini, 2022-10-24 In der italienischen Geschichte gibt es kaum enigmatischere Figuren als Luigi Cadorna. Schon vor dem Krieg wurde er als brillanter Stratege gefeiert als Nachkomme einer Linie von Helden und Patrioten. Als er 1915 die italienische Armee in den Krieg gegen Österreich-Ungarn führte, wurde er zum Gegenstand eines Personenkults. Ohnegleichen. Die Medien und nicht wenige Intellektuelle sahen in ihm denjenigen der Italien zu neuer Größe verhelfen würde. Er verrichtete seinen Dienst auf der Burg von Udine, von einem loyalen Hofstaat umgeben, allerdings von seinen eigenen Offizieren gefürchtet und von den Soldaten verabscheut. Die ihn für die hohen Verluste bei den ständigen Angriffen auf die feindlichen Linien verantwortlich machten. Schließlich wurde er nach der Niederlage von Caporetto im Herbst 1917 entlassen und zur Rechenschaft gezogen. Die Politiker und die Medien, die ihn einst verehrt hatten, machten ihn nun zum Sündenbock. Basierend auf Originaldokumenten aus Militär- und Zivilarchiven erzählt *Der Feldherr* die Geschichte Italiens im Krieg anhand Luigi Cadornas. Er war weder ein Genie noch ein Ungeheuer, sondern Vertreter einer Generation von Waffenprofis, die von der unheimlichen Vergangenheit der demütigenden Niederlagen und den Mängeln eines Landes besessen waren, das sie für schwach und undiszipliniert hielten und das sie gerne stark gefürchtet und aufgeräumt gesehen hätten. Morale and the Italian Army during the First World War Vanda Wilcox, 2016-07-04 Italian performance in the First World War has been generally disparaged or ignored compared to that of the armies on the Western Front and troop morale in particular has been seen as a major weakness of the Italian army. In this first book length study of Italian morale in any language Vanda Wilcox reassesses Italian policy and performance from the perspective both of the army as an institution and of the ordinary soldiers who found themselves fighting a brutally hard war. Wilcox analyses and contextualises Italy's notoriously hard military discipline along with leadership training methods and logistics before considering the reactions of the troops and tracing the interactions between institutions and individuals. Restoring historical agency to soldiers often considered passive and indifferent, Wilcox illustrates how and why Italians complied, endured or resisted the army's demands through balancing their civilian and military identities. **The Italian Army and the First World War** John Gooch, 2014-06-19 This is a major new account of the role and performance of the Italian army during the First World War. Drawing from original archival research, it tells the story of the army's bitter three year struggle in the mountains of Northern Italy, including the eleven bloody battles of the Isonzo, the near catastrophic defeat at Caporetto in 1917 and the successful but still controversial defeat of the Austro-Hungarian army at Vittorio Veneto on the eve of the Armistice. Setting military events within a broader context, the book explores pre-war Italian military culture and the interactions between domestic politics, economics and society. In a unique study of an unjustly neglected facet of the war, John Gooch illustrates how General Luigi Cadorna, a brutal disciplinarian, drove the army to the edge of collapse and how his successor, General Armando Diaz, rebuilt it and led the Italians to their greatest victory in modern times. **Geschichte und Region/Storia e regione 27/1 (2018)** Hans

Heiss, Margareth Lanzinger, 2019-02-01 Ein Heft zur Konstruktion von Heimat Bildern und Gemeinschaften in der Diaspora und Extremsituationen Gruppen die sich unter u erem Druck schwierigen oder gar extremen Verh ltnissen wieder finden bilden oft berraschend starke Identit ten aus und generieren Ressourcen der Koh sion von oft ungew hnlicher Qualit t und Wirkungskraft Personen und Gruppen im Exil unter Bedingungen des Kriegseinsatzes der Gefangenschaft oder in migrantischen Verh ltnissen sind unter dem Druck der Verh ltnisse oft erstaunlich kreativ Sie bilden Settings und Netzwerke entfalten symbolische Ressourcen die die Beteiligten und ihre sozialen Dynamiken effektiv stabilisieren Die aktuelle Situation rasch wachsender Bev lkerungsbewegungen im Zeichen von Migration und Flucht erh ht schrittweise auch die Aufmerksamkeit f r historische Erfahrungen Dieses Themenheft m chte Formen solcher Netzwerkbildung nachgehen und jenes Reservoir von Bildern und Symbolen durchmustern das zu ihrer Festigung beitr gt Hierzu haben der Herausgeber und die Herausgeberin den klassischen Topos der Imagined Communities von Benedict Anderson dialektisch gewendet und zur community of images umgedeutet

Im Sog der Katastrophe Stefan Rinke, 2024-11-20 Als in den Augusttagen 1914 die Nachricht vom Kriegsausbruch in Europa in Lateinamerika bekannt wurde sprach man dort von einem Drama der gesamten Menschheit in dem es keine Zuschauer geben k nne Viele Beobachter stimmten darin berein dass in diesem Sommer eine Epoche endete und eine neue ra begann In Lateinamerika das durch die neuartige Form des Propagandakriegs und die neuen Kommunikationstechnologien direkter als je zuvor in die Ereignisse der Alten Welt involviert war gab der Krieg den Anlass zu emanzipatorischen Bestrebungen die sich w hrend des Konflikts oder unmittelbar nach Kriegsende bemerkbar machten Seit l ngerer Zeit bestehende Konfliktpotenziale versch rften sich durch die Urkatastrophe des 20 Jahrhunderts und m ndeten in neue soziale Bewegungen deren Ausrichtung h chst unterschiedlich war Stefan Rinke einer der besten Kenner der lateinamerikanischen Geschichte in Deutschland analysiert die weltumspannende Dimension der Geschichte des Gro en Krieges in diesem Buch aus der Perspektive eines Kontinents der nur auf den ersten Blick am Rand der Ereignisse stand sich aber durch den Fl chenbrand in Europa stark ver nderte

*Soldaten zwischen zwei Uniformen* Andrea Di Michele, 2020-03-09 Mehr als hunderttausend Soldaten der sterreich ungarischen Armee waren italienischer Muttersprache Sie stammten aus dem Trentino oder dem K stenland und k mpften im Ersten Weltkrieg im Heer des Kaiserreiches Sie sprachen die Sprache des Feindes weshalb sie aus nationaler Sicht als nicht vertrauensw rdig und verd chtig galten Sie wurden haupts chlich an die weit entfernte russische Front geschickt wo Tausende von ihnen in Gefangenschaft gerieten Den zwischen sterreich und Italien Zerrissenen begegnete man in beiden L ndern mit Misstrauen und in den russischen Gefangenenlagern waren sie gegens tzlichen Beeinflussungen und Versuchen nationaler Umerziehung ausgesetzt Auf der Grundlage sterreichischer und italienischer Quellen sowie von Memoiren von Soldaten werden ihre bewegten Geschichten rekonstruiert gepr gt von jahrelangem Krieg Gefangenschaft und schwieriger R ckkehr Anhand der Schicksale der italienischen Soldaten zeigt Andrea Di Michele die komplexen nationalen Dynamiken in den letzten Jahren des sterreichisch

ungarischen Kaiserreiches      Women and the Great War A. Belzer, 2010-10-11 Drawing on both wartime discourse about women and the voices of individual women living at the Italian Front Allison Belzer analyzes how women participated in the Great War and how it affected them The Great War transformed women into purveyors and recipients of a new feminine ideal that emphasized their status as national citizens Although Italian women did not gain the vote they did encounter a less empowering form of female citizenship just after the war ended with Mussolini's Fascism Because of the Great War many women seized the opportunity to participate in a society that continued to recognize them as guardians of the nation      The YMCA at War Jeffrey C. Copeland, Yan Xu, 2018-03-24 The Young Men's Christian Association YMCA is best known for its athletic and youth programs a heritage that draws on its origins in 1844 to provide wholesome recreation to urban youth away from the moral decay of industrialized urban living Before long that uplift mission found a place in the American Civil War and soon the Y had spread all over the world by the early twentieth century and in every major war thereafter as well The YMCA at War Collaboration and Conflict during the World Wars is the first collection of scholarship to examine the YMCA's efforts during the World Wars of the twentieth century which proved to be a bastion of support to soldiers and civilians around the world The YMCA deployed hundreds of thousands of its much vaunted secretaries to support suffering civilians and ease soldiers wartime hardships Joining forces with governments other civic organizations and individuals the Y could be either an indispensable auxiliary or an arms length nuisance In all cases its support had a significant byproduct for every person it befriended the Y invariably made an enemy with an opposing party its patrons its sponsor or at times all three The YMCA at War offers fresh timely research in an international and comparative perspective from scholars around the world that evaluates this conflict and collaboration during the World Wars      Italy and Its Monarchy Denis Mack Smith, 1989-01-01 This book presents a study of the Italian monarchy and its impact on Italy's history from Unification in 1861 to the foundation of the Italian republic after World War II      **Karl Außerhofer - Das Kriegstagebuch eines Soldaten im Ersten Weltkrieg** Sigrid Wisthaler, 2016-09-29 Das Tagebuch des Karl Außerhofer berichtet vom Kriegseinsatz im Gebirgskrieg des Ersten Weltkrieges im Pustertal sowie an der Sdfront Es zeigt die Eigen- sowie Feindwahrnehmung Außerhofers gibt emotionale Einblicke in seinen Kriegsdienst und das Leben seiner Familie die von Hoffnungen auf eine bessere Zukunft geprägt sind Beschreibungen zu Landschaft Wetter Essen Freizeit zu Kleidung Hygiene Unterkunft zu Krankheit Tod und zur Religion runden den sehr persönlichen Bericht ab Die Edition des Kriegstagebuches umfasst die buchstabengetreue Transkription des Originals das sich in Privatbesitz befindet und in Kurrentschrift vorliegt sowie eine erläuternde inhaltliche und sprachliche Erschließung des Textes      The Legacies of Two World Wars Lothar Kettenacker, Torsten Rott, 2011-08-01 The US invasion of Iraq in 2003 was done mainly if one is to believe US policy at the time to liberate the people of Iraq from an oppressive dictator However the many protests in London New York and other cities imply that the policy of making the world safe for democracy was not shared by millions of people in many Western countries Thinking about this controversy

inspired the present volume which takes a closer look at how society responded to the outbreaks and conclusions of the First and Second World Wars In order to examine this relationship between the conduct of wars and public opinion leading scholars trace the moods and attitudes of the people of four Western countries Great Britain France Germany and Italy before during and after the crucial moments of the two major conflicts of the twentieth century Focusing less on politics and more on how people experienced the wars this volume shows how the distinction between enthusiasm for war and concern about its consequences is rarely clear cut **Tirol vor und im 1. Weltkrieg** Südtiroler Schützenbund,2005 **Roads and Ruins** Paul Baxa,2010-01-01 In the 1930s the Italian Fascist regime profoundly changed the landscape of Rome s historic centre demolishing buildings and displacing thousands of Romans in order to display the ruins of the pre Christian Roman Empire This transformation is commonly interpreted as a failed attempt to harmonize urban planning with Fascism s ideological exaltation of the Roman Empire Roads and Ruins argues that the chaotic Fascist cityscape filled with traffic and crumbling ruins was in fact a reflection of the landscape of the First World War In the radical interwar transformation of Roman space Paul Baxa finds the embodiment of the Fascist exaltation of speed and destruction with both roads and ruins defining the cultural impulses at the heart of the movement Drawing on a wide variety of sources including war diaries memoirs paintings films and government archives Roads and Ruins is a richly textured study that offers an original perspective on a well known story *Italy in the Era of the Great War*,2018-04-10 In Italy in the Era of the Great War Vanda Wilcox brings together nineteen Italian and international scholars to analyse the political military social and cultural history of Italy in the country s decade of conflict from 1911 to 1922 Starting with the invasion of Libya in 1911 and concluding with the rise of post war social and political unrest the volume traces domestic and foreign policy the economics of the war effort the history of military innovation and social changes including the war s impact on religion and women along with major cultural and artistic developments of the period Each chapter provides a concise and effective overview of the field as it currently stands as well as introducing readers to the latest research Contributors are Giulia Albanese Claudia Baldoli Allison Scardino Belzer Francesco Caccamo Filippo Cappellano Selena Daly Fabio Degli Esposti Spencer Di Scala Douglas J Forsyth Irene Guerrini Oliver Janz Irene Lottini Stefano Marcuzzi Valerie McGuire Marco Pluviano Paul O'Brien Carlo Stiaccini Andrea Ungari and Bruce Vandervort See inside the book **Mussolini in the First World War** Paul O'Brien,2014-03-04 How did Benito Mussolini come to fascism Standard accounts of the dictator have failed to explain satisfactorily the transition from his pre World War I socialism to his post war fascism This controversial new book is the first to examine closely Mussolini s political trajectory during the Great War as evidenced in his journalistic writings speeches and war diary as well as some previously unexamined archive material The author argues that the 1914-18 conflict provided the catalyst for Mussolini to clarify his deep rooted nationalist tendencies He demonstrates that Mussolini s interventionism was already anti socialist and anti democratic in the early autumn of 1914 and shows how in and through the experience of the

conflict the future duce fine tuned his authoritarian and totalitarian vision of Italy in a state of permanent mobilization for war Providing a radical new interpretation of one of the most important dictators of the twentieth century Mussolini in the First World War will appeal to anyone who wants to learn more about the roots of fascism in modern Europe Italy and the Cultural Politics of World War I Graziella Parati, 2016-09-14 Italy and the Cultural Politics of World War I dialogues with the variety of texts recently published to commemorate the Great War It explores Italian socialist pacifism the role of women during the conflict and a dominant cultural movement Futurism whose leader Filippo Tommaso Marinetti glorified war and enlisted in the fight Other soldiers created documents about the war that differ from the heroic and virile endeavor that Marinetti placed at the center of his works on war Italy and the Cultural Politics of World War I pays attention to the representations of the soldiers through an analysis of their letters dominated by descriptions of the terrible hunger they suffered In contrast popular film absorbed the cultural lessons in Marinetti s writings and represented soldiers as modernist heroes in comedies and dramas However film did not shy away from representing cowards who could only be baffoons and fools in propaganda films In another medium the concern was to publish texts that would serve the fighting soldier and inform readers about ideological and historical motivations for the conflict The publishing industry supported national propaganda efforts Only socialism could endanger anti war publication but after its initial opposition to the conflict socialists occupied a neutral position Italian socialism still remained the only European socialist party that did not renege its pacifism in order to embrace nationalism and the war but it was also not in favor of actions that would sabotage in the Italian war industry Italian socialism is only one feature of Italian culture that was dramatically changed during the war WWI impacted every aspect of Italian and of European cultures For instance as an essay in Italy and the Cultural Politics of World War I explores the war industry needed workers The solution was to bring Chinese men France to contribute in the war effort After the war they moved to other countries and in Milan Italy they founded one of the oldest Chinatowns in Europe dramatically changing the human landscape of Italy as they later moved to other Italian cities Italy and the Cultural Politics of World War I supplies essential research articles to the construction of an inclusive portrayal of WWI and Italian culture by deepening our understanding of the transformative role it played in 20th century Italy and Europe **Historica** Ungarisches Institut Berlin, 2020-08-10 Keine ausf hrliche Beschreibung f r Historica verf gbar Writing the Great War Christoph Cornelissen, Arndt Weinrich, 2022-11-11 From the Treaty of Versailles to the 2018 centenary and beyond the history of the First World War has been continually written and rewritten studied and contested producing a rich historiography shaped by the social and cultural circumstances of its creation Writing the Great War provides a groundbreaking survey of this vast body of work assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field By analyzing perceptions of the war in contexts ranging from Nazi Germany to India s struggle for independence this is an illuminating collective study of the complex interplay of memory and history *Foch in*

*Command* Elizabeth Greenhalgh, 2011-08-04 Ferdinand Foch ended the First World War as Marshal of France and supreme commander of the Allied armies on the Western Front Foch in *Command* is a pioneering study of his contribution to the Allied victory Elizabeth Greenhalgh uses contemporary notebooks letters and documents from previously under studied archives to chart how the artillery officer who had never commanded troops in battle when the war began learned to fight the enemy to cope with difficult colleagues and allies and to manoeuvre through the political minefield of civil military relations She offers valuable insights into neglected questions the contribution of unified command to the Allied victory the role of a commander's general staff and the mechanisms of command at corps and army level She demonstrates how an energetic Foch developed war winning strategies for a modern industrial war and how political realities contributed to his losing the peace

**Rommel & Caporetto** John Wilks, Eileen Wilks, 2012-10-24 This fascinating biographical history reveals how the future German general established his reputation at the WWI Battle of Caporetto Erwin Rommel was to become the most famous and influential German general of World War Two But in 1917 no one outside of a small clique in the German Army had heard of him His ascent to prominence began with his exploits on the Italian Front of World War I In 1917 the Allied armies launched a series of offensives against the Austro Hungarian forces along the Isonzo River The final battle was a catastrophic defeat for the Allies thanks in part to the infiltration tactics of Lieutenant Rommel His battalion outflanked the Italian forces and executed a devastating attack from behind enemy lines Based on official histories and archival documents as well as Rommel's own account *Rommel Caporetto* offers new insight into the skills and tactics he would later employ in France and in North Africa

## Reviewing **Diario Di Guerra 1914 1918**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Diario Di Guerra 1914 1918**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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