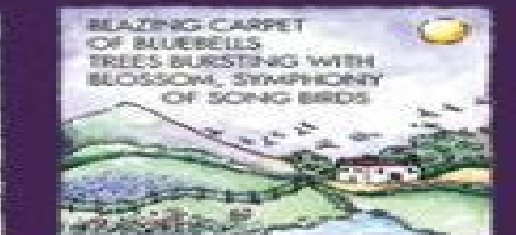


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# DESCRIPTOSAURUS

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**Descriptosaurus** Alison Wilcox, 2018  
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Planning Primary English Kirstie Hewett,2024-05-21 The essential guide for primary student teachers on how to plan and teach primary English lessons that cover key curriculum content in intelligent and engaging ways for the children in your class

**Stimulating Story Writing!** Simon Brownhill,2015-10-16 Stimulating Story Writing Inspiring Children aged 7 11 offers innovative and exciting ways to inspire children to want to create stories and develop their story writing skills This practical guide offers comprehensive and informed support for professionals to effectively engage child authors in stimulating story writing activity Packed full of story ideas resource suggestions and practical activities the book explores various ways professionals can help children to develop the six key elements of story these being character setting plot conflict resolution and ending All of the ideas in the book are designed to complement and enrich existing writing provision in classrooms with strategies such as role play the use of different technologies and using simple open ended resources as story stimuli Separated into two sections and with reference to the Key Stage 2 curricula this timely new text provides professionals with tried and tested strategies and ideas that can be used with immediate effect Chapters include Creating Characters The Plot Thickens Inspired Ideas Resourcing the Story Stimulation This timely new text is the perfect guide for inspiring children aged 7 11 in the classroom and will be an essential resource for teachers and students on teacher training courses

Getting Children Writing Simon Brownhill,2013-05-13 This book is a practical guide designed to stimulate story writing in the early years and primary classroom It offers a collection of novel and effective ideas which can be used by educators to energize excite and motivate children to willingly write stories

**100 Ideas for Primary Teachers: Writing** Adam Bushnell,Rob Smith,David Waugh,2020-06-11 No matter what you teach there is a 100 Ideas title for you The 100 Ideas series offers teachers practical easy to implement strategies and activities for the classroom Each author is an expert in their field and is passionate about sharing best practice with their peers Each title includes at least ten additional extra creative Bonus Ideas that won t fail to inspire and engage all learners Experienced trio Adam Bushnell Rob Smith founder of The Literacy Shed and David Waugh present 100 quick exciting and inspiring writing activities for the primary classroom Focusing on the underpinnings of literacy including grammar spelling and syntax this must have book provides ideas for 30 minute writes fun and engaging writing activities that can be completed within 30 minutes The ideas can be completed in a standalone literacy session focusing on a particular writing skill or incorporated into a longer session relating to literacy or

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*Inviting Writing* Adam Bushnell,David Waugh,2017-02-27 With recent research findings by The National Literacy Trust indicating that 1 in 2 children enjoy writing should primary school teachers be using it more There are opportunities for teaching and learning writing in all subjects and all lessons *Inviting Writing* supports you to find these opportunities and to plan assess and develop children s writing for a range of purposes in a range of styles Chapters cover every curriculum subject and explore the unique writing opportunities for each one It helps you to focus on teaching the skills of composition and on taking writing forward Examples of good practice are included throughout alongside suggestions for teaching activities This book also outlines the many ways in which children s writing can be evidenced and encourages you to reconsider the ways in which children s progress in writing can be tracked and captured This is a practical guide to teaching writing across the curriculum

*Descriptosaurus: Fantasy* Alison Wilcox,2016-05-20 *Descriptosaurus Fantasy* builds on the vocabulary and descriptive phrases introduced in the original bestselling *Descriptosaurus* and within the context of fantasy develops the structure and use of the words and phrases to promote colourful cinematic writing This essential guide will enable children to take their writing to the next level It incorporates the essential skills and creative devices that are used in other genres while extending to themes of battle sieges magic and mystery to unleash children s imaginations This new system also provides a contextualised alternative to textbook grammar and will assist children in acquiring understanding and applying the grammar required to improve their writing both creative and technical

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