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DISARMED

THE STORY OF THE VENUS DE MILO

GREGORY CURTIS

Disarmed The Story Of The Venus De Milo

Henning Hufnagel



Disarmed The Story Of The Venus De Milo:

Disarmed Gregory Curtis, 2012-07-18 In the spring of 1820 on the Aegean island of Melos an unsuspecting farmer was digging for marble building blocks when he unearthed the statue that would come to be known as the Venus de Milo From the moment of its discovery a battle for possession ensued and was won eventually by the French Touted by her keepers in the Louvre as the great classical find of the era the sculpture gained instant celebrity and yet its origins had yet to be documented or verified From the flurry of excitement surrounding her discovery to the raging disputes over her authenticity to the politics and personalities that have given rise to her mystique Gregory Curtis has given us a riveting look at the embattled legacy of a beloved icon and a remarkable tribute to one of the world's great works of art *Disarmed* Gregory Curtis, 2003-08-30 The Venus de Milo is both a great work of art and a popular icon and from the moment of her discovery in 1820 by a French naval ensign she has been an object of controversy In *Disarmed* Gregory Curtis gives us the life of this magnificent representation of life Using memoirs letters and official accounts Curtis takes us up close to events We see the Venus unearthed by a farmer digging for marble building blocks on the Aegean island of Melos at the moment a young officer and amateur archeologist looking for relics happened by We also see how the island's elders excited by the Frenchman's offer of money fought with their Turkish overlords over who owned her We learn how the French pressed their claim and then outwitting other suitors brought her to the Louvre where she became an immediate celebrity A passionate researcher Curtis shows us Europe in the early nineteenth century caught in the grip of a classical art mania and a burgeoning romantic Hellenism He sketches a tale of rich historical intrigue revealing just how far the Louvre was prepared to go to prove it had the greatest classical find of the era He tells how this resulted in two magisterial scholars one French and one German battling over the statue's origins and authenticity for decades Finally expanding on accepted research Curtis offers his own ideas of who carved the Venus and when and how she appeared in her original setting on the island of Melos He ends with a tribute to the statue's beauty and eternal appeal A delightful illuminating history of one of the most famous artworks of all time *Wissen und Diskursheft* Henning Hufnagel, 2017-10-23 In Darstellungen der französischen Literatur des 19. Jahrhunderts werden Lyrik und Prosa in ihren Entwicklungen oft als gegensätzlich einander gegenübergestellt Insbesondere scheint es in der Lyrik nichts zu geben was dem offensiven Rekurs auf Wissenschaftsdiskurse im zeitgenössischen Roman vergleichbar wäre Das vorliegende Buch zeigt hingegen dass der Parnasse ein lyrisches Paradigma darstellt das sich an anderer doch ebenso zentraler poetologischer Stelle auf Wissenschaft bezieht In parnassischer Lyrik nimmt Wissenschaft die Systemstelle ein die in der Romantik der Subjektivität zukam Damit stellt das Buch einen überraschend neuen Begriff des Parnasse bereit An einer Vielzahl von Textinterpretationen zeigt das Buch wie diese Gedichte durch Bezugnahmen auf wissenschaftliche Inhalte und Methoden strukturiert werden So tritt diese Lyrik mit dem Roman in einen Kampf um die Diskursheftlichkeit der Literatur nach der Romantik ein Ihn untersucht das Buch an einer breiten Auswahl poetologischer und

literaturkritischer Texte Damit liefert es einerseits einen Beitrag zur Lyrikgeschichte des 19. Jahrhunderts andererseits aber auch eine Neuperspektivierung der Literaturgeschichte dieses Jahrhunderts in einem umfassenden Sinne *Classical Reception* Anastasia Bakogianni, Luis Unceta Gómez, 2024-07-22 In a time of acute crisis when our societies face a complex series of challenges race gender inclusivity changing pedagogical needs and a global pandemic we urgently need to reassess the nature of our engagement with the Classical World This edited collection argues that we need to discover new ways to draw on our discipline and the material it studies to engage in meaningful ways with these new academic and societal challenges The chapters included in the collection interrogate the very processes of reception and continue the work of destabilising the concept of a pure source text or point of origin Our aim is to break through the boundaries that still divide our ancient texts and material culture from their reception and interpretive communities Our contributors engage with these questions theoretically and/or through the close examination of cultural artefacts They problematise the concept of a Western elitist canon and actively push the geographical boundaries of reception as both a local and a global phenomenon Individually and cumulatively they actively engage with the question of how to marshal the classical past in our efforts to respond to the challenges of our mutable contemporary world Old Books, New Technologies David McKitterick, 2013-04-18 As we rely increasingly on digital resources and libraries discard large parts of their older collections what is our responsibility to preserve old books for the future David McKitterick's lively and wide ranging study explores how old books have been represented and interpreted from the eighteenth century to the present day Conservation of these texts has taken many forms from early methods of counterfeiting imitation and rebinding to modern practices of microfilming digitisation and photography Using a comprehensive range of examples McKitterick reveals these practices and their effects to address wider questions surrounding the value of printed books both in terms of their content and their status as historical objects Creating a link between historical approaches and the emerging technologies of the future this book furthers our understanding of old books and their significance in a world of emerging digital technology **Encyclopedia of the Ancient Greek World** David Sacks, Oswyn Murray, Lisa R. Brody, 2014-05-14 Discusses the people places and events found in over 2 000 years of Greek civilization **Photography and Cinema** Teresa M. Flores, Joana Cunha Leal, Margarida Medeiros, 2015-09-18 Eclecticism seems to be one of the most recognized features of Chris Marker's work He is often presented as a filmmaker and a photographer a poet a translator a cartoonist a visual artist an editor a software designer and a television and video director Given the 50 years since the release of his most well known film *La Jetée* 1963 this volume fosters discussion of the intertwining of photography and cinema within a framework that analyses Marker's influence in film and photography's scholarship In the last ten years many books have been published on the subjects of photography and The Cave Painters Gregory Curtis, 2008-12-10 *The Cave Painters* is a vivid introduction to the spectacular cave paintings of France and Spain the individuals who rediscovered them theories about their origins their splendor and mystery Gregory Curtis makes us see

the astonishing sophistication and power of the paintings and tells us what is known about their creators the Cro Magnon people of some 40 000 years ago He takes us through various theories that the art was part of fertility or hunting rituals or used for religious purposes or was clan mythology examining the ways interpretations have changed over time Rich in detail personalities and history The Cave Painters is above all permeated with awe for those distant humans who developed perhaps for the first time both the ability for abstract thought and a profound and beautiful way to express it **Greek Epigram in Reception** Gideon Nisbet, 2013-10-31 Greek Epigram in Reception is a chronological survey of the reception history of the Greek Anthology a Byzantine collection of ancient Greek short poems known as epigrams Tracing the strange evolution of the Greek Anthology from the early nineteenth century to the years after the first World War the volume analyses the complex webs of rhetoric that are spun as writers and translators bring their different agendas to bear on the Anthology's text pruning it to meet their needs As so little was known about its poets and because it stood for the Anthology of the Greeks and their culture the text became the battleground during the 1870s 90s on which normative and dissident interpretations of Ancient Greece were fought out An emergent mass readership became caught between opposing and rhetorically loaded accounts casting the Anthology and thus the ancient race on whom the British were supposed to be modelling themselves as patriots and doting spouses or lovers of male Beauty like the Decadent sensation Oscar Wilde The after effects of this cultural war were to stretch into the 1920s and still echo today **In Pursuit of Ancient Pasts** Stephen L. Dyson, 2008-10-01 The stories behind the acquisition of ancient antiquities are often as important as those that tell of their creation This fascinating book provides a comprehensive account of the history and development of classical archaeology explaining how and why artifacts have moved from foreign soil to collections around the world As archaeologist Stephen Dyson shows Greek and Roman archaeological study was closely intertwined with ideas about class and social structure the rise of nationalism and later political ideologies such as fascism and the physical and cultural development of most of the important art museums in Europe and the United States whose prestige depended on their creation of collections of classical art Accompanied by a discussion of the history of each of the major national traditions and their significant figures this lively book shows how classical archaeology has influenced attitudes about areas as wide ranging as tourism nationalism the role of the museum and historicism in nineteenth and twentieth century art **Ancient Sculpture and Twentieth-Century American Womanhood** Hallie Franks, 2025-01-09 This book examines the reception of Graeco Roman sculptures of Venus and their role in the construction of the body aesthetics of the fit American woman in the decades around the turn of the 20th century In this historical moment 19th century anthropometric methods the anti corset dress reform movement and early fitness culture were united in their goal of identifying and producing healthy procreative female bodies These discourses presented ancient statues of Venus most frequently the Venus de Milo as the supreme visual model of a superior fit feminine physique An America of such Venuses would herald the future prosperity of the American race by

reviving the robust health and moral righteousness of the ancient Greeks Venuses had long been symbols of beauty but the new situation of Venus statues as an aesthetic and moral destination for women set up a slippage between ideal sculpture and living bodies what did it mean for a woman to embody or to try to embody the perfect health and beauty of an ancient statue How were women expected to translate this model into flesh What were the political stakes to which this vision of a nation of American Venuses was bound Who was believed to conform to this ideal and who was excluded from it In taking on these questions Franks engages with physical culture and dress reform media modern artwork that adapts Graeco Roman traditions anthropological texts art histories of ancient Greece film advertising and medical reporting on women s health

Walter Pater and the Language of Sculpture Lene ?termark-Johansen,2017-07-05 Walter Pater and the Language of Sculpture is the first monograph to discuss the Victorian critic Walter Pater s attitude to sculpture It brings together Pater s aesthetic theories with his theories on language and writing to demonstrate how his ideas of the visual and written language are closely interlinked Going beyond Pater s views on sculpture as an art form this study traces the notion of relief rilievo and hybrid form in Pater and his view of the writer as sculptor a carver in language Alongside her treatment of rilievo as a pervasive trope Lene termark Johansen also employs the idea of rivalry paragone more broadly examining Pater s concern with positioning himself as an art critic in the late Victorian art world Situating Pater within centuries of European aesthetic theories as never before done Walter Pater and the Language of Sculpture throws new light on the extraordinary complexity and coherence of Pater s writing The critic is repositioned solidly within Victorian art and literature Félix Ravaisson Victor Emma-Adamah,Simone Kotva,Clare Carlisle,2025-01-23 F lix Ravaisson Fragments on Philosophy and Religion comprises translations from Ravaisson s notes on the history and philosophy of religion dating from 1850 to 1900 They address the history of religions ancient Greek thought Christian theology and the philosophy of revelation Bringing these texts to an English audience for the first time the editors place the fragments in the context of Ravaisson s philosophy as a whole These unpublished fragments show Ravaisson s lifelong grappling with fundamental questions of theology They demonstrate that the research into mystery religions mysticism and the Christian liturgy to which he devoted the end of his long career was not a rupture with the philosophy of his early years In these texts Ravaisson elaborated his philosophy of revelation sacrifice and love and continued the story he had begun with his study of Aristotle Classics and the Uses of Reception Charles Martindale,Richard F. Thomas,2008-04-15 This landmark collection presents a wide variety of viewpoints on the value and role of reception theory within the modern discipline of classics A pioneering collection looking at the role reception theory plays or could play within the modern discipline of classics Emphasizes theoretical aspects of reception Written by a wide range of contributors from young scholars to established figures from Europe the UK and the USA Draws on material from many different fields from translation studies to the visual arts and from politics to performance Sets the agenda for classics in the future *Handbook of Greek Sculpture* Olga Palagia,2019-07-22 The Handbook of Greek

Sculpture aims to provide a detailed examination of current research and directions in the field Bringing together an international cast of contributors from Greece Italy France Great Britain Germany and the United States the volume incorporates new areas of research such as the sculptures of Messene and Macedonia sculpture in Roman Greece and the contribution of Greek sculptors in Rome as well as important aspects of Greek sculpture like techniques and patronage The written sources literary and epigraphical are explored in dedicated chapters as are function and iconography and the reception of Greek sculpture in modern Europe Inspired by recent exhibitions on Lysippos and Praxiteles the book also revisits the style and the personal contributions of the great masters **Queer Expectations** Zohar

Weiman-Kelman,2018-12-01 Examines how Jewish women have used poetry to challenge their historical limitations while rewriting their potential futures Jewish women have had a fraught relationship with history struggling for inclusion while resisting their limited role as re producers of the future In *Queer Expectations* Zohar Weiman Kelman shows how Jewish women writers turned to poetry to write new histories developing queer expectancy as a conceptual tool for understanding how literary texts can both invoke and resist what came before Bringing together Jewish women s poetry from the late nineteenth century the interwar period and the 1970s and 1980s Weiman Kelman takes readers on a boundary crossing journey through works in English Yiddish and Hebrew setting up encounters between writers of different generations locations and languages *Queer Expectations* highlights genealogical lines of continuity drawn by authors as diverse as Emma Lazarus Kadya Molodowsky Leah Goldberg Anna Margolin Irena Klepfisz and Adrienne Rich These poets push back against heteronormative imperatives of biological reproduction and inheritance opting instead for connections that twist traditional models of gender and history Looking backward in queer ways enables new histories to emerge intervenes in a troubled present and gives hope for unexpected futures *Queer Expectations* is one of the most original books of literary analysis historiography biography and queer theory I have ever read Its originality and its methodology turn traditional ways of thinking about literary analysis questions of influence and what queer can mean upside down This is a truly brilliant book Evelyn Torton Beck editor of *Nice Jewish Girls A Lesbian Anthology Revised and Updated Edition* [The Rome We Have](#)

[Lost](#) John Pemble,2017-11-17 For a thousand years Rome was enshrined in myth and legend as the Eternal City No Grand Tour would be complete without a visit to its ruins But from 1870 all that changed A millennium ended as its solitary moonlit ruins became floodlit monuments on traffic islands and its perimeter shifted from the ancient nineteen kilometre wall with twelve gates to a fifty kilometre ring road with thirty three roundabouts and spaghetti junctions *The Rome We Have Lost* is the first full investigation of this change John Pemble musters popes emperors writers exiles and tourists to weave a rich fabric of Roman experience He tells the story of how why and with what consequences that Rome centre of Europe and the world became a national capital no longer central and unique but marginal and very similar in its problems and its solutions to other modern cities with a heavy burden of heritage This far reaching book illuminates the historical significance of Rome

s transformation and the crisis that Europe is now confronting as it struggles to re invent without its ancestral centre the city that had made Europe what it was and defined what it meant to be European Film Stardom, Myth and Classicism M. Williams,2012-11-16 Since the golden era of silent movies stars have been described as screen gods goddesses and idols This is the story of how Olympus moved to Hollywood to divinise stars as Apollos and Venuses for the modern age and defined a model of stardom that is still with us today **Grace and Gravity** Lars Spuybroek,2020-11-26 How do we live well The first sentence of Grace and Gravity raises the fundamental question that constantly occupies our minds and of all those who lived before us Paradoxically the impossibility of answering this question opens up the very room needed to find ways of living well It is the gap where all disciplines fall short where architecture does not fit its inhabitants where economy is not based on shortage where religion cannot be explained by its followers and where technology works far beyond its own principles According to Lars Spuybroek the prize winning former architect this marks the point where the paradoxical machine of grace reveals its powers a point where we cannot say if we are moving or being moved Following the trail of grace leads him to a new form of analysis that transcends the age old opposition between appearances and technology Linking up a dazzling and often delightful variety of sources monkeys paintings lamp posts octopuses tattoos bleeding fingers rose windows robots smart phones spirits saints and fossils with profound meditations on living death consciousness and existence Grace and Gravity offers an eye opening provocation to a wide range of art historians architects theologians anthropologists artists media theorists and philosophers **The Oxford Handbook of Greek and Roman Art and Architecture** Clemente Marconi,2015 An innovative and up to date synopsis of the field of Greek and Roman Art and Architecture filling a genuine need in the literature

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