



Kjetil Fallan

design history

UNDERSTANDING
THEORY AND
METHOD

B L O O M S B U R Y

Design History Understanding Theory And Method By Kjetil

Liyong Dong



Design History Understanding Theory And Method By Kjetil:

Design History Kjetil Fallan, 2010-01-01 Design History has become a complex and wide ranging discipline It now examines artefacts from conception to development production mediation and consumption Over the last few decades the discipline has developed a diverse range of theories and methodologies for the analysis of objects Design History presents the most comprehensive overview and guide to these developments The book first traces the development of the discipline explaining how it draws from Art History Industrial Design Cultural History and Material Culture Studies The core of the book then analyses the seminal methodologies used in Design History today The final section highlights the key issues concerning knowledge and meaning in Design Throughout the aim is to present a concise and accessible introduction to this complex field A map to the intellectual landscape of Design History the book will be an invaluable guide for students and a very useful reference for scholars

Design History and Culture Javier Gimeno-Martínez, 2024-07-26 This student friendly text provides a comprehensive exploration of the methods and approaches employed within design scholarship drawing upon influences from history art history anthropology and interdisciplinary studies such as science and technology studies and material culture studies Drawing connections between these methods and the evolving landscape of design the book expands design culture beyond traditional outcomes to encompass areas like design for social innovation digital design critical design design anthropology and craftivism Additionally the book introduces novel theoretical frameworks to facilitate discussions on contemporary designers work including new materialism object oriented ontology and decolonization This comprehensive overview of methods and approaches will enable students to select the most appropriate methodological tools for their own research It is an ideal guide for both undergraduate and postgraduate students in design design culture design history design studies and visual culture

The Design History Reader Grace Lees-Maffei, Rebecca Houze, 2024-12-12 This revised and updated edition addresses the international history and practice of design from the 17th century to the present day Covering both primary texts by social theorists designers and design reformers and secondary texts in the form of key works of design history and design thinking the Reader provides an essential resource for understanding the history of design the development of the discipline and contemporary issues in design history and practice including decolonization sustainability historiography gender and globalization Extracts are grouped into thematic sections each with a contextualizing introduction by the editors and a guide to further reading The updated edition of The Design History Reader expands upon its original content and features numerous significant voices from across the globe Authors include William Morris Karl Marx Roland Barthes Victor Margolin Penny Sparke Judy Attfield Ellen Lupton and many more **A**

Companion to Contemporary Design since 1945 Anne Massey, 2019-02-22 A critical overview of contemporary design and its place within the broader context of art history A Companion to Contemporary Design since 1945 introduces readers to a collection of specially commissioned essays exploring the complex areas of design that emerged through the latter half of

the twentieth century design history design methods design studies and more recently design thinking The book delivers a thoughtful overview of all design disciplines and also strives to stimulate inter disciplinary debate and examine unconsidered convergences among design applications in different fields By offering a new perspective on design the articles assembled here present a challenging account of the boundaries between design history and its cognate disciplines especially art history The volume comprises five sections Time Place Space Objects and Audiences that discuss environments for design and how we interact with designed objects and spaces Notable features include 24 new essays reflecting the current state of design history and theory and examining developments on a global basis Contributions by eminent scholars and practitioners from around the globe Enriched throughout with illustrations A Companion to Contemporary Design since 1945 provides a new and thought provoking revision of our conception and understanding of contemporary design that will be essential reading for students at both undergraduate and graduate levels as well as researchers and teachers working in design history theory and practice and in related fields The Routledge Companion to Design Studies Penny Sparke, Fiona Fisher, 2016-06-17 Since the 1990s in response to dramatic transformations in the worlds of technology and the economy design a once relatively definable discipline complete with a set of sub disciplines has become unrecognizable Consequently design scholars have begun to address new issues themes and sub disciplines such as sustainable design design for well being empathic design design activism design anthropology and many more The Routledge Companion to Design Studies charts this new expanded spectrum and embraces the wide range of scholarship relating to design theoretical practice related and historical that has emerged over the last four decades Comprised of forty three newly commissioned essays the Companion is organized into the following six sections Defining Design Discipline Process Defining Design Objects Spaces Designing Identities Gender Sexuality Age Nation Designing Society Empathy Responsibility Consumption the Everyday Design and Politics Activism Intervention Regulation Designing the World Globalization Transnationalism Translation Contributors include both established and emerging scholars and the essays offer an international scope covering work emanating from and relating to design in the United Kingdom mainland Europe North America Asia Australasia and Africa This comprehensive collection makes an original and significant contribution to the field of Design Studies The Politics of Furniture Freddie Floré, Cammie McAtee, 2017-02-10 In many different parts of the world modern furniture elements have served as material expressions of power in the post war era They were often meant to express an international and in some respects apolitical modern language but when placed in a sensitive setting or a meaningful architectural context they were highly capable of negotiating or manipulating ideological messages The agency of modern furniture was often less overt than that of political slogans or statements but as the chapters in this book reveal it had the potential of becoming a persuasive and malleable ally in very diverse politically charged arenas including embassies governmental ministries showrooms exhibitions design schools libraries museums and even prisons This collection of chapters examines the consolidating as well

as the disrupting force of modern furniture in the global context between 1945 and the mid 1970s The volume shows that key to understanding this phenomenon is the study of the national as well as transnational systems through which it was launched promoted and received While some chapters squarely focus on individual furniture elements as vehicles communicating political and social meaning others consider the role of furniture within potent sites that demand careful negotiation whether between governments cultures or buyer and seller In doing so the book explicitly engages different scholarly fields design history history of interior architecture architectural history cultural history diplomatic and political history postcolonial studies tourism studies material culture studies furniture history and heritage and preservation studies Taken together the narratives and case studies compiled in this volume offer a better understanding of the political agency of post war modern furniture in its original historical context At the same time they will enrich current debates on reuse relocation or reproduction of some of these elements

Experience Design Patrick Newbery, Kevin Farnham, 2013-08-08

Bridge the gap between business and design to improve the customer experience Businesses thrive when they can engage customers And while many companies understand that design is a powerful tool for engagement they do not have the vocabulary tools and processes that are required to enable design to make a difference Experience Design bridges the gap between business and design explaining how the quality of customer experience is the key to unlocking greater engagement and higher customer lifetime value The book teaches businesses how to think about design as a process and how this process can be used to create a better quality of experience across the entire customer journey Experience Design also serves as a reference tool for both designers and business leaders to help teams collaborate more effectively and to help keep focus on the quality of the experiences that are put in front of customers Explains how to use experience centric design for better customer engagement Offers a framework for thinking and talking about experience design from a company and customer perspective Authors Patrick Newbery and Kevin Farnham are the Chief Strategy Officer and CEO of Method respectively an experience design company that solves business challenges through design to create integrated brand product and service experiences Improve the quality of the experiences customers have with your company and watch engagement soar

Design and Politics Katarina Serulus, 2018-10-08 The unique position of design in the political context of postwar Belgium In the postwar era design became important as a marker of modernity and progress at world fairs and international exhibitions and in the global markets The Belgian state took a special interest in this vanguard phenomenon of industrial design as a vital political and economic strategic tool in the context of the Cold War and the creation of the European community This book describes the unique position that design occupied in the political context of postwar Belgium as it analyses the public promotion of design between 1950 and 1986 It traces this process from the first government backed manifestations and institutions in the 1950s through the 1960s and 1970s until design lost its privileged position as a state backed institution a process which culminated in the closure of the Brussels Design Centre in 1986 in the midst of the

Belgian federalisation process A key figure in this history is the policymaker Josine des Cressonnières who played a leading role in the national and international design community and succeeded in connecting very different political worlds through the medium of design

A Cultural History of Furniture in the Modern Age Claire I. R. O'Mahony, 2022-02-24 Furniture is a unique witness to the transformations of private and public experience amidst the upheavals of the 20th century How we work rest and play are determined by the embodied encounter with furniture defining and projecting a sense of identity and status responding to and exemplifying contrasting social conditions political and economic motivations aesthetic predilections and debates Assessing physical and archival evidence drawn from a spectrum of iconic and under represented case studies an international team of design historians collaborate in this volume to explore key methodological questions about how the production consumption and mediation of furniture reveal shifting cultural habits and histories across diverse contexts amidst modernity Drawing upon a wealth of visual and textual sources this volume presents essays that examine key characteristics of the furniture of the period on the themes of Design and Motifs Makers Making and Materials Types and Uses The Domestic Setting The Public Setting Exhibition and Display Furniture and Architecture Visual Representations and Verbal Representations

Designing the Olympics Jilly Traganou, 2016-04-14 Designing the Olympics claims that the Olympic Games provide opportunities to reflect on the relationship between design national identity and citizenship The Olympic design milieu fans out from the construction of the Olympic city and the creation of emblems mascots and ceremonies to the consumption interpretation and appropriation of Olympic artifacts from their conception to their afterlife Besides products that try to achieve consensus and induce civic pride the Olympic design milieu also includes processes that oppose the Olympics and their enforcement The book examines the graphic design program for Tokyo 1964 architecture and urban plans for Athens 2004 brand design for London 2012 and practices of subversive appropriation and sociotechnical action in counter Olympic movements since the 1960s It explores how the Olympics shape the physical legal and emotional contours of a host nation and its position in the world how the Games are contested by a broader social spectrum within and beyond the nation and how throughout these encounters design plays a crucial role Recognizing the presence of multiple actors the book investigates the potential of design in promoting equitable political participation in the Olympic context

The Digital Is Kid Stuff Josef Nguyen, 2021-12-28 How popular debates about the so called digital generation mediate anxieties about labor and life in twenty first century America The children are our future goes the adage a proclamation that simultaneously declares both anxiety as well as hope about youth as the next generation In *The Digital Is Kid Stuff* Josef Nguyen interrogates this ambivalence within discussions about today's digital generation and the future of creativity an ambivalence that toggles between the techno pessimism that warns against the harm to children of too much screen time and a techno utopianism that foresees these digital natives leading the way to innovation economic growth increased democratization and national prosperity Nguyen engages cultural histories of childhood youth and creativity through

chapters that are each anchored to a particular digital media object or practice Nguyen narrates the developmental arc of a future creative laborer from a young kid playing the island fictions of Minecraft to an older child learning do it yourself skills while reading Make magazine to a teenager posting selfies on Instagram to a young adult creative laborer imagining technological innovations using design fiction Focusing on the constructions and valorizations of creativity entrepreneurialism and technological savvy Nguyen argues that contemporary culture operates to assuage profound anxieties about and to defuse valid critiques of both emerging digital technologies and the precarity of employment for creative laborers in twenty first century neoliberal America

Critical by Design? Claudia Mareis, Moritz Greiner-Petter, Michael Renner, 2022-02-03 In its constructive and speculative nature design has the critical potential to reshape prevalent socio material realities At the same time design is inevitably normative if not often violent as it stabilises the past normalises the present and precludes just and sustainable futures The contributions rethink concepts of critique that influence the field of design question inherent blind spots of the discipline and expand understandings of what critical design practices could be With contributions from design theory practice and education art theory philosophy and informatics Critical by Design aims to question and unpack the ambivalent tensions between design and critique

Design and Heritage Grace Lees-Maffei, Rebecca Houze, 2021-12-29 Design and Heritage provides the first extended study of heritage from the point of view of design history Exploring the material objects and spaces that contribute to our experience of heritage the volume also examines the processes and practices that shape them Bringing together 18 case studies written by authors from the United States the United Kingdom Canada Brazil Norway India South Africa Australia and New Zealand the book questions how design functions to produce heritage Including provocative case studies of objects that reinterpret visual symbols of cultural identity and buildings and monuments that evoke feelings of national pride and historical memory as well as landscapes embedded with trauma contributors consider how we can work to develop adequate shared conceptual models of heritage and apply them to design and its histories Exploring the distinction between tangible and intangible heritages the chapters consider what these categories mean for design history and heritage Finally the book questions whether it might be possible to promote a truly equitable understanding of heritage that illuminates the social cultural and economic roles of design Design and Heritage demonstrates that design historical methods of inquiry contribute significantly to critical heritage studies Academics researchers and students engaged in the study of heritage design history material culture folklore art history architectural history and social and cultural history will find much to interest them within the pages of the book

The Aesthetics of Imagination in Design Mads Nygaard Folkmann, 2013-04-12 A theoretically informed investigation that relates the philosophies of aesthetics and imagination to understanding design practice In The Aesthetics of Imagination in Design Mads Folkmann investigates design in both material and immaterial terms Design objects Folkmann argues will always be dual phenomena material and immaterial sensual and conceptual actual and possible Drawing on formal theories

of aesthetics and the phenomenology of imagination he seeks to answer fundamental questions about what design is and how it works that are often ignored in academic research Folkmann considers three conditions in design the possible the aesthetic and the imagination Imagination is a central formative power behind the creation and the life of design objects aesthetics describes the sensual conceptual and contextual codes through which design objects communicate the concept of the possible the enabling of new uses conceptions and perceptions lies behind imagination and aesthetics The possible Folkmann argues is contained as a structure of meaning within the objects of design which act as part of our interface with the world Taking a largely phenomenological perspective that reflects both continental and American pragmatist approaches Folkmann also makes use of discourses that range from practice focused accounts of design methodology to cultural studies Throughout he offers concrete examples to illustrate theoretical points Folkmann's philosophically informed account shows design in all its manifestations from physical products to principles of organization to be an essential medium for the articulation and transformation of culture

The Professionalization of Window Display in Britain, 1919-1939 Kerry Meakin, 2024-09-05 This book provides the first comprehensive history of window display as a practice and profession in Britain during the dynamic period of 1919 to 1939 In recent decades the disciplines of retail history business history design and cultural history have contributed to the study of department stores and other types of shops However these studies have only made passing references to window display and its role in retail society and culture Kerry Meakin investigates the conditions that enabled window display to become a professional practice during the interwar period exploring the shift in display styles developments within education and training and the international influence on methods and techniques Piecing together the evidence visual and written about people events organisations exhibitions and debates Meakin provides a critical examination of this vital period of design history highlighting major display designers and artists The book reveals the modernist aesthetic developments that influenced high street displays and how they introduced passers by to modern art movements

Constructions of Media Authorship Christiane Heibach, Angela Krewani, Irene Schütze, 2020-11-23 The author is dead long live the author This paradox has shaped discussions on authorship since at least the 1960s when the dominant notion of the individual author genius was first critically questioned The ongoing discussion has mainly focused on literature and the arts but has ignored nearly any artistic practice beyond these two fields Constructions of Media Authorship aims to fill this gap the volume's interdisciplinary contributions reflect historical and current artistic practices within various media and attempt to grasp them from different perspectives The first part sheds a new light on different artistic and design practices and questions the still dominant view on the individual identifiable author The second part discusses creative practices in literature emphasizing the interrelation of aesthetic discourses and media practices The third part investigates authoring in audiovisual media especially film and TV while the final part turns to electronic and digital media and their collective creativity and hybrid mediality The volume is also an attempt to develop new methodological approaches focusing

on the interplay between various human and non human actors in different media constellations Neuer Blick auf die Neue Typographie Julia Meer, 2015-12-15 Julia Meer stellt die bisherige Rezeptionsgeschichte des Mythos Neue Typographie in Frage und arbeitet zugleich die frühe Professionalisierung des Grafik Designs auf. Durch eine systematische Auswertung von Fachzeitschriften der Jahre 1900-1933 zeigt sie, dass die Neue Typographie weder neu war noch aufgrund ihrer Modernität abgelehnt wurde. Vielmehr wurde sie früh von den Fachleuten gefördert und zu einem werbewirksamen Stil weiterentwickelt. Damit ging ein Prozess einher, in dem sich einige Protagonisten der Avantgarde von Künstlern zu Designern professionalisierten. Die Studie eröffnet neue Perspektiven auf die Wirkungsweise und Verbreitungsprinzipien von Design und das Selbstverständnis von Designern *Designing Retail Experience in the 21st Century* D.J. Huppertz, 2025-04-03 Covering 2001 to today *Designing Retail Experience in the 21st Century* presents readers with a critical cross disciplinary perspective on retail design bringing together scholarship from design, architecture, branding, cultural studies and social studies. Our retail experience has changed profoundly over the past two decades largely due to the impact of digital technologies. While the rise of smartphones and online commerce threatened to displace bricks and mortar stores, physical shopping has survived and in some cases thrived. Today the most successful brands design experiences that engage customers both within the physical store and in the digital realm. In this book D.J. Huppertz analyses how corporations design these experiences, how we interact with them and how they align with broader social, cultural and economic changes. Eight case studies reveal how some of the largest global retail chains including Apple, Amazon, Nike, Zara, IKEA and LEGO and smaller chains such as Aesop and Gentle Monster utilize design to create engaging experiences. Unlike in the past, such corporations consider design in a continuum that extends from architecture and interiors to product and service design and from website and digital interactions to social media. At the intersection of design and cultural studies, this book provides a critical survey and understanding of design and retail experience in the 21st century Education And Awareness Of Sustainability - Proceedings Of The 3rd Eurasian Conference On Educational Innovation 2020 (Ecei 2020) Charles Tijus, Teen-hang Meen, Chun-yen Chang, 2020-11-17 This volume represents the proceedings of the 3rd Eurasian Conference on Educational Innovation 2020 (ECEI 2020). This conference is organized by the International Institute of Knowledge Innovation and Invention (IIKII) and was held on February 5-7, 2020 in Hanoi, Vietnam. ECEI 2020 provides a unified communication platform for researchers in a range of topics in education innovation and other related fields. This proceedings volume enables interdisciplinary collaboration of science and engineering technologists. It is a fine starting point for establishing an international network in the academic and industrial fields **Wild Things** Judy Attfield, 2020-08-20 What do things mean? What does the life of everyday objects reveal about people and their material worlds? Has the quest for the real thing become so important because the high tech world of total virtuality threatens to engulf us? This pioneering book bridges design theory and anthropology to offer a new and challenging way of understanding the changing meanings of contemporary human

object relations The act of consumption is only the starting point of object s lives Thereafter they are transformed and invested with new meanings and associations that reflect and assert who we are Defining designed things as things with attitude differentiates the highly visible fashionable object from ordinary artefacts that are too easily taken for granted Through case studies ranging from reproduction furniture to fashion and textiles to clutter the author traces the connection between objects and authenticity ephemerality and self identity Beyond this she shows the materiality of the everyday in terms of space time and the body and suggests a transition with the passing of time from embodiment to disembodiment

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