

Romeo and Juliet - Act II Scene 2

Synopsis:

From Capulet's garden Romeo overhears Juliet express her love for him. When he answers her, they acknowledge their love and their desire to be married.

1. NOTE: This is one of the most famous, iconic scenes in the ENTIRE PLAY. Let's break down and analyze some of Romeo and Juliet's comparisons/instances of figurative language in this scene:

SPEAKER? (R or J):	LINE:	ANALYSIS/MEANING:
R	a. "It is the East, and Juliet is the sun. Arise, fair sun, and kill the envious moon, Who is already sick and pale with grief that thou, her maid, art far more fair than she" (II.ii.4-6)	Through this metaphor, Romeo compares Juliet to the sun, claiming that she is so beautiful the moon is envious. Prior to this moment, Romeo has compared Rosaline to the moon. This statement from Romeo highlights his infatuation with Juliet as well as his ability to move on quickly.
J	b. "What's in a name? That which we call a rose by any other word would smell as sweet. So Romeo would, were he not Romeo called..." (II.ii.46-48)	Romeo's name is a minor aspect of who he is, if any true part at all. If he were named any other name or belong to any other family he would still be who he is and she would love him just as much.
R	c. "With love's light wings did I o'erperch these walls, for stony limits cannot hold love out, and what love can do, that dares love attempt. Therefore thy kinsmen are no stop to me" (II.ii.71-74)	Because of Romeo's love for Juliet he feels that nothing can keep him from seeing her or being with her, including her family. This quote proves that Romeo and Juliet have fallen victim to the effects of infatuation and could be foreshadowing unfortunate events later to come.
R	d. "Alack, there lies more peril in thine eye than twenty of their swords. Look thou but sweet, and I am proof against their enmity" (II.ii.76-78)	Romeo is telling Juliet that he is far more afraid of a disapproving look from her than he is of the guards. Romeo is dedicated to keeping Juliet happy and as long as he is able to do that he is unafraid of anger from those that oppose their being together.
J	e. "Thou knowest the mask of night is on my face, else would a maiden blush bepaint my cheek for that which thou hast heard me speak tonight" (II.ii.85-87)	Because it is night out, he can't see her therefore he can't see her blushing about all the things she has said tonight. Meaning she is really in love with him and truly means everything she is saying.
J	f. "O, swear not by the moon, th' inconstant moon, that monthly	Juliet is telling him don't swear on the moon that he loves her because the moon is always inconsistent as

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