

# ROCK

MUSIC, CULTURE, AND BUSINESS

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# Rock Music Culture And Business

**Sara Cohen**



## **Rock Music Culture And Business :**

*Rock* Joseph Glenn Schloss, Larry Starr, Christopher Alan Waterman, 2012 Draws music and culture together to tell the full story of Rock n Roll Balances the history of the music business and the impact of social and cultural movements on the story of rock Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come Understanding Popular Music Culture Roy Shuker, 2016-01-29 This extensively revised and expanded fifth edition of Understanding Popular Music Culture provides an accessible and comprehensive introduction to the production distribution consumption and meaning of popular music and the debates that surround popular culture and popular music Reflecting the continued proliferation of popular music studies the new music industry in a digital age and the emergence of new stars this new edition has been reorganized and extensively updated throughout making for a more coherent and sequenced coverage of the field These updates include two new chapters entitled The Real Thing Authenticity covers and the canon and Time Will Pass You By Histories and popular memory new case studies on artists including The Rolling Stones Lorde One Direction and Taylor Swift further examples of musical texts genres and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production dissemination mediation and consumption including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation Additional resources for students and teachers can also be found on the companion website [www.routledge.com/cw/shuker](http://www.routledge.com/cw/shuker) which includes additional case studies links to relevant websites and a discography of popular music metagenres **Black Diamond Queens** Maureen Mahon, 2020-10-09 African American women have played a pivotal part in rock and roll from laying its foundations and singing chart topping hits to influencing some of the genre s most iconic acts Despite this black women s importance to the music s history has been diminished by narratives of rock as a mostly white male enterprise In Black Diamond Queens Maureen Mahon draws on recordings press coverage archival materials and interviews to document

the history of African American women in rock and roll between the 1950s and the 1980s Mahon details the musical contributions and cultural impact of Big Mama Thornton LaVern Baker Betty Davis Tina Turner Merry Clayton Labelle the Shirelles and others demonstrating how dominant views of gender race sexuality and genre affected their careers By uncovering this hidden history of black women in rock and roll Mahon reveals a powerful sonic legacy that continues to reverberate into the twenty first century      *Decline, Renewal and the City in Popular Music Culture: Beyond the Beatles* Sara Cohen,2017-11-28 How is popular music culture connected with the life image and identity of a city How for example did the Beatles emerge in Liverpool how did they come to be categorized as part of Liverpool culture and identity and used to develop and promote the city and how have connections between the Beatles and Liverpool been forged and contested This book explores the relationship between popular music and the city using Liverpool as a case study Firstly it examines the impact of social and economic change within that city on its popular music culture focusing on de industrialization and economic restructuring during the 1980s and 1990s Secondly and in turn it considers the specificity of popular music culture and the many diverse ways in which it influences city life and informs the way that the city is thought about valued and experienced Cohen highlights popular music s unique role and significance in the making of cities and illustrates how de industrialization encouraged efforts to connect popular music to the city to categorize claim and promote it as local culture and harness and mobilize it as a local resource In doing so she adopts an approach that recognizes music as a social and symbolic practice encompassing a diversity of roles and characteristics music as a culture or way of life distinguished by social and ideological conventions music as sound speech and discourse about music and music as a commodity and industry

**Studying Popular Music Culture** Tim Wall,2013-04-05 A fully revised and updated edition of this widely adopted textbook The First Edition was published in 2003 by Hodder      *Issues in African American Music* Portia Maultsby,Mellonee Burnim,2016-10-26 *Issues in African American Music* Power Gender Race Representation is a collection of twenty one essays by leading scholars surveying vital themes in the history of African American music Bringing together the viewpoints of ethnomusicologists historians and performers these essays cover topics including the music industry women and gender and music as resistance and explore the stories of music creators and their communities Revised and expanded to reflect the latest scholarship with six all new essays this book both complements the previously published volume *African American Music An Introduction* and stands on its own Each chapter features a discography of recommended listening for further study From the antebellum period to the present and from classical music to hip hop this wide ranging volume provides a nuanced introduction for students and anyone seeking to understand the history social context and cultural impact of African American music      **The Bloomsbury Handbook of Popular Music and Youth Culture** Andy Bennett,2022-12-29 The Bloomsbury Handbook of Popular Music and Youth Culture provides a comprehensive and fully up to date overview of key themes and debates relating to the academic study of popular music and youth culture While this is a highly popular and

rapidly expanding field of research there currently exists no single source reference book for those interested in this topic The handbook is comprised of 32 original chapters written by leading authors in the field of popular music and youth culture and covers a range of topics including theory method historical perspectives genre audience media globalization ageing and generation *The SAGE Handbook of Popular Music* Andy Bennett, Steve Waksman, 2015-01-19 The SAGE Handbook of Popular Music is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music The editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship International in its focus and pleasantly wide ranging across historical periods the Handbook is accessible to students but full of material of interest to those teaching and researching in the field Will Straw McGill University

Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field Every chapter is well defined and to the point with bibliographies that capture the history of the field Authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come Barry Shank author of *The Political Force of Musical Beauty* 2014 The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies The text is divided into 9 sections Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology Popular Music Culture Roy Shuker, 2022-03-22 Now in its fifth edition this popular A Z student reference book provides a comprehensive survey of key ideas and concepts in popular music culture examining the social and cultural aspects of popular music Fully revised with extended coverage of the music industries sociological concepts and additional references to reading listening and viewing throughout the new edition expands on the foundations of popular music culture tracing the impact of digital technology and changes in the way in which music is created manufactured marketed and consumed The concept of metagenres remains a central part of the book these are historically socially and geographically situated umbrella musical categories each embracing a wide range of associated genres and subgenres New or expanded entries include Charts Digital music culture Country music Education Ethnicity Race Gender Grime Heritage History Indie Synth pop Policy Punk rock and Streaming Popular Music Culture The Key Concepts is an essential reference tool for students studying the social and cultural dimensions of popular music **The Garland Encyclopedia of World Music**

Timothy Rice, James Porter, Chris Goertzen, 2017-09-25 Here in one volume is a comprehensive look at the folk and traditional musics of the European continent from Ireland to the new republics of Georgia and Belarus In over seventy articles by sixty one contributors from around the world this encyclopedia explores musical life from historical and ethnographic perspectives and provides extensive analysis of songs and instrumental music

**Country Music Culture** Curtis W. Ellison, 1995 A social history of country music from the 1920s to the present discussing such artists as Patsy Cline Grandpa Jones Dolly Parton and Garth Brooks

**Critical Representations of Work and Organization in Popular Culture** Carl Rhodes, Robert Westwood, 2007-12-21 This book challenges traditional organizational theory looking to representations of work and organizations within popular culture and the ways in which these institutions have also been conceptualized and critiqued there Through a series of essays Rhodes and Westwood examine popular culture as a compelling and critical arena in which the complex and contradictory relations that people have with the organizations in which they work are played out By articulating the knowledge in popular culture with that in theory they provide new avenues for understanding work organizations as the dominant institutions in contemporary society Rhodes and Westwood provide a critical review of how organizations are represented in various examples of contemporary popular culture The book demonstrates how popular culture can be read as an embodiment of knowledge about organizations often more compelling than those common to theory and explores the critical potential of such knowledge and the way in which popular culture can reflect on the spirit of resistance carnivalisation and rebellion

**Musical Performance and the Changing City** Fabian Holt, Carsten Wergin, 2013-09-02 A contribution to the field of urban music studies this book presents new interdisciplinary approaches to the study of music in urban social life It takes musical performance as its key focus exploring how and why different kinds of performance are evolving in contemporary cities in the interaction among social groups commercial entrepreneurs and institutions From conventional concerts in rock clubs to new genres such as the flash mob the forms and meanings of musical performance are deeply affected by urban social change and at the same time respond to the changing conditions Music has taken on complex roles in the post industrial city where culture and cultural consumption have an unprecedented power in defining public policies and marketing strategies Further changes in real estate markets and the penetration of new media have challenged even fairly modern music cultures At the same time new music cultures have emerged and music has become a driver for cultural events and festivals channeling the dynamics of a society characterized by the social change media intensity and the neoliberal forces of post industrial urban contexts The volume brings together scholars from a broad range of disciplines to build a shared understanding of post industrial contexts in Europe and the United States Most directly grounded in contemporary developments in music studies and urban studies its broad interdisciplinary range serves to strengthen the relevance of urban music studies to fields such as anthropology sociology urban geography and beyond Offering in depth studies of changing music culture in concert venues cultural events and neighborhoods contributors visit

diverse locations such as Barcelona Berlin London New York and Austin      *Global Popular Music* Clarence Bernard Henry,2024-11-19 *Global Popular Music A Research and Information Guide* offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 2 Transnational Discourses of Global Popular Music Studies covers the geographical areas of North America United States and Canada Central America Caribbean and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Aotearoa New Zealand Australia and Pacific Islands It provides over twenty four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music      Grammy Pulse ,1984      **Cultural Revolution?** Bart Moore-Gilbert,Dr Bart Moore-Gilbert,John Seed,2003-09-02 First published in 2004 Routledge is an imprint of Taylor Francis an informa company

**Adolescents and their Music** Jonathon S. Epstein,2016-04-14 In this lively examination of youth and their relationship to music first published in 1994 contributors cover issues ranging from the place of music in urban subculture and what music tells us about adolescent views on love and sex to the political status of youth and youth culture      **Popular Culture** Marcel Danesi,2022-12-13 The fifth edition of Marcel Danesi s *Popular Culture* is an accessible engaging introduction for popular culture media and society and sociology of the media courses The fifth edition features updated coverage on social media and digital cultures including those surrounding memes video games virtual reality and streaming services Pop culture surrounds us It infuses the movies we watch the music we listen to the books we read the clothes we wear and the food we eat It comes to us on our televisions phones computers radio and in every storefront and billboard we pass on the street Danesi delves into the social structures that create and promote pop culture showing how it validates our common experiences Offering a variety of perspectives on its many modes of creations and delivery Danesi shows why pop culture will always be something we love to hate and hate to love      **Music in the Marketplace** Samuel Cameron,2015-03-24 Much recent economic work on the music industry has been focused on the impact of technology on demand with predictions being made of digital copyright infringement leading to the demise of the industry In fact there have always been profound cyclical swings in music media sales owing to the fact that music always has been and continues to be a discretionary purchase This entertaining and accessible book offers an analysis of the production and consumption of music from a social economics

approach Locating music within the economic analysis of social behaviour this books guides the reader through issues relating to production supply consumption and trends wider considerations such as the international trade in music and in particular through divisions of age race and gender Providing an engaging overview of this fascinating topic this book will be of interest and relevance to students and scholars of cultural economics management musicology cultural studies and those with an interest in the music industry more generally



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