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Rhetoric in Popular Culture

fourth
edition

Barry Brummatt

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Rhetoric In Popular Culture 4th Edition

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Rhetoric In Popular Culture 4th Edition:

Rhetoric in Popular Culture Barry Brummett, 2017-09-20 An accessible introduction to contemporary rhetorical theory and its applications in everyday life Cory Brewster Eastern Oregon University Rhetoric in Popular Culture Fifth Edition shows you how to apply growing and cutting edge methods of critical studies to a full spectrum of contemporary issues seen in daily life Exploring a wide range of mass media including current movies magazines advertisements social networking sites music videos and television shows Barry Brummett uses critical analysis to apply key rhetorical concepts to a variety of exciting examples drawn from popular culture You are guided from theory to practice in an easy to understand manner providing you with a foundational understanding of the definition and history of rhetoric as well as new approaches to the rhetorical tradition The highly anticipated Fifth Edition includes new critical essays and case studies that demonstrate for you how the critical methods discussed can be used to study the hidden rhetoric of popular culture **Communication**

Perspectives on Popular Culture Andrew F. Herrmann, Art Herbig, 2016-10-12 Popular culture helps construct define and impact our everyday realities and must be taken seriously because popular culture is simply popular Communication Perspectives on Popular Culture brings together communication experts with diverse backgrounds from interpersonal communication business and organizational communication mass communication media studies narrative rhetoric gender studies autoethnography popular culture studies and journalism The contributors tackle such topics as music broadcast and Netflix television shows movies the Internet video games and more as they connect popular culture to personal concerns as well as larger political and societal issues The variety of approaches in these chapters are simultaneously situated in the present while building a foundation for the future as contributors explore new and emerging ways to approach popular culture From case studies to emerging theories the contributors examine how popular culture media and communication influence our everyday lives *Cosmos and the Rhetoric of Popular Science* Karen Schroeder Sorensen, 2017-06-27 Carl Sagan's *Cosmos* inspires audiences to look at the universe with new eyes and to appreciate humanity's importance in it Sagan's deft use of rhetorical strategy creates an experience that pushes beyond the limits of a mere educational program to reveal a mythic adventure Although Sagan contributed much to the field of science as well as to public understanding of it *Cosmos* remains his signature brand *Cosmos and the Rhetoric of Popular Science* builds on Thomas M. Lessl's observations regarding *Cosmos*'s connection to the mythic and science fiction It delves deeply into Sagan's rhetorical construction of the program in order to understand what elements contributed to its mythos [The Rhetorical Power of Popular Culture](#) Deanna D. Sellnow, Thomas G. Endres, 2023-12-18 Can television shows like *Stranger Things* popular music by performers like Taylor Swift advertisements for products like Samuel Adams beer and films such as *The Hunger Games* help us understand rhetorical theory and criticism The Fourth Edition of *The Rhetorical Power of Popular Culture* offers students a step by step introduction to rhetorical theory and criticism by focusing on the powerful role popular culture plays in

persuading us as to what to believe and how to behave In every chapter students are introduced to rhetorical theories presented with current examples from popular culture that relate to the theory and guided through demonstrations about how to describe interpret and evaluate popular culture texts through rhetorical analysis Authors Deanna Sellnow and Thomas Endres provide sample student essays in every chapter to demonstrate rhetorical criticism in practice This edition s easy to understand approach and range of popular culture examples help students apply rhetorical theory and criticism to their own lives and assigned work

Violent Subjects and Rhetorical Cartography in the Age of the Terror Wars Heather Ashley Hayes,2016-05-25 This work examines violence in the age of the terror wars with an eye toward the technologies of governance that create facilitate and circulate that violence In performing a rhetorical cartography that explores the rise of the US armed drone program as well as moments of resistive violence that occurred during the Arab Spring directed at generating a counter hegemony by Muslim populations the author argues that the problem of the global terror wars is best addressed by a rhetorical understanding of the ways that governments as well as individual subjects turn to violence as a response to or product of the post September 11th terror society When political examinations of terrorism are facilitated through understandings of discourse clearer maps emerge of how violence functions to offer mechanisms by which governing bodies and their subjects evaluate the success or failure of the War on Terror This book will be of interest to public policymakers and informed general readers as well as students and scholars in the fields of rhetoric political theory critical geography US foreign relations policy war and peace studies and cultural studies

Gilmore Girls Lara C. Stache,Rachel Davidson,2019-09-09 No longer just a cult classic Gilmore Girls is a cultural staple for TV fans Airing from 2000 2007 Gilmore Girls focused on the relationship between thirty something single mom Lorelai and her teenage daughter Rory While exploring themes of family romantic love friendship and life s choices this quirky show featured fast paced dialogue funny quips and a steady stream of pop culture references Created by Amy Sherman Palladino The Marvelous Mrs Maisel Gilmore Girls served as a launching pad for the careers of its stars including Lauren Graham Melissa McCarthy Alexis Bledel Jared Padalecki and Milo Ventimiglia The series popularity was so enduring that ten years after its initial run a revival season was released on Netflix In Gilmore Girls A Cultural History Lara C Stache and Rachel Davidson offer an engaging analysis of the popular series The authors examine how the show serves as a representation of American culture and politics reflects complexity within multiple mother daughter dynamics and employed literature movies and music to drive the dialogue and plot They also explore how the choices made in the series reflect social values of the time reinforce and challenge traditional ideas of gender and feminism and unpack the cultural significance of this endearing series As both a mirror and a construction of contemporary American culture the series achieved critical accolades and became a cult classic at once both unassuming and dynamic This book offers new ways for fans to appreciate the appeal and value of this binge worthy favorite as part of the larger culture in which it exists Gilmore Girls A Cultural History will be of interest to fans of the show as well

as to scholars and students of television media and American popular culture *The SAGE Encyclopedia of Communication Research Methods* Mike Allen, 2017-04-11 Communication research is evolving and changing in a world of online journals open access and new ways of obtaining data and conducting experiments via the Internet Although there are generic encyclopedias describing basic social science research methodologies in general until now there has been no comprehensive A to Z reference work exploring methods specific to communication and media studies Our entries authored by key figures in the field focus on special considerations when applied specifically to communication research accompanied by engaging examples from the literature of communication journalism and media studies Entries cover every step of the research process from the creative development of research topics and questions to literature reviews selection of best methods whether quantitative qualitative or mixed for analyzing research results and publishing research findings whether in traditional media or via new media outlets In addition to expected entries covering the basics of theories and methods traditionally used in communication research other entries discuss important trends influencing the future of that research including contemporary practical issues students will face in communication professions the influences of globalization on research use of new recording technologies in fieldwork and the challenges and opportunities related to studying online multi media environments Email texting cellphone video and blogging are shown not only as topics of research but also as means of collecting and analyzing data Still other entries delve into considerations of accountability copyright confidentiality data ownership and security privacy and other aspects of conducting an ethical research program Features 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats Although organized A to Z front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries Back matter includes a Chronology of the development of the field of communication research a Resource Guide to classic books journals and associations a Glossary introducing the terminology of the field and a detailed Index Entries conclude with References Further Readings and Cross References to related entries to guide students further in their research journeys The Index Reader's Guide themes and Cross References combine to provide robust search and browse in the e version **Ethos, Technology, and AI in Contemporary Society** Aaron Hess, Jens E. Kjeldsen, 2024-12-10 Bringing together expert rhetorical theorists and technologists this book explores our current understanding of and attitudes toward ethos credibility and trust in today's changing technological landscape Recent advancements in technology including the development of digital technologies the growth of algorithmic machine learning and artificial intelligence and the circulation of disinformation in social media necessitate a reevaluation of ethos To explore the rhetorical concept of ethos which is the perceived character of a speaker contributors theorize how ethos is enabled constrained and constituted through new communication technologies In this edited collection chapters address key philosophical questions concerning the rhetorical capacities of modern communicating

machines such as ChatGPT Midjourney or other digital platforms Through case studies new theorizing and critical inquiry contributors contemplate the changing relationship between humans and technology in rhetoric and ethos revealing contemporary tensions and insecurities regarding issues including authenticity and authorship This book will be of interest to students and scholars in the fields of Rhetoric Communication Studies Technology Studies Digital Humanities and Cultural Studies

New Meanings for Ancient Texts Steven L. McKenzie, John Kaltner, 2013-01-01 As newer approaches to biblical criticism become more established and influential it is essential that students and other serious readers of the Bible be exposed to them and become familiar with them That is the main impetus behind the present volume which is offered as a textbook for those who wish to go further than the approaches covered in *To Each Its Own Meaning* by exploring more recent or experimental ways of reading from the introduction This book is a supplement and sequel to *To Each Its Own Meaning* edited by Steven L McKenzie and Stephen R Haynes which introduced the reader to the most important methods of biblical criticism and remains a widely used classroom textbook This new volume explores recent developments in and approaches to biblical criticism since 1999 Leading contributors define and describe their approach for non specialist readers using examples from the Old and New Testament to help illustrate their discussion Topics include cultural criticism disability studies queer criticism postmodernism ecological criticism new historicism popular culture postcolonial criticism and psychological criticism Each section includes a list of key terms and definitions and suggestions for further reading

At the Intersection Thomas Rosteck, 1999-01-01 This provocative volume is based on the premise that cultural studies and rhetorical studies address specific and parallel questions about culture critical practice and interpretation and that opening up a dialogue between them can enhance both and provide a more complete understanding of society Noted scholars across a variety of disciplines examine overlaps and contradictions between these approaches as well as critical and pedagogical issues that surface with their linkage

Visual Public Relations Simon Collister, Sarah Roberts-Bowman, 2018-03-28 This book brings together a broad and diverse range of new and radical approaches to public relations focussing on the increasingly vital role that visual sensory and physical elements factors play in shaping communication Engaging with recent developments in critical and cultural theories it outlines how non textual and non representational forces play a central role in the efficacy and reception of public relations Challenging the dominant accounts of public relations which center on the purely representational uses of text and imagery the book critiques the suitability of accepted definitions of the field and highlights future directions for conceptualizing strategic communication within a multi sensory environment Drawing on the work of global researchers in public relations visual culture and communication design and cultural theory it brings a welcome inter disciplinary approach which pushes the boundaries of public relations scholarship in a global cultural context This exciting analysis will be of great interest to public relations scholars advanced students of strategic communication as well as communication researchers from cultural media and critical studies exploring PR as a socio cultural phenomenon

Critical Multimodal Studies of Popular Discourse Emilia Djonov, Sumin Zhao, 2013-09-23 Studies of multimodality have significantly advanced our understanding of the potential of different semiotic resources verbal visual aural and kinetic to make meaning and allow people to achieve various social purposes such as persuading entertaining and explaining Yet little is known about the role that individual nonverbal resources and their interaction with language and with each other play in concealing and supporting or drawing attention to and subverting social boundaries and inequality political or commercial agendas This volume brings together contributions by prominent and emerging scholars that address this gap through the critical analysis of multimodality in popular culture texts and semiotic practices It connects multimodal analysis to critical discourse analysis demonstrating the value of different approaches to multimodality for building a better understanding of critical issues of central interest to discourse analysis semiotics applied linguistics education cultural and media studies

Media and Communication Research Methods Arthur Asa Berger, 2018-12-27 This step by step introduction to conducting media and communication research offers practical insights along with Arthur Asa Berger's signature lighthearted style to make discussion of qualitative and quantitative methods easy to comprehend The Fifth Edition of *Media and Communication Research Methods* includes a new chapter on discourse analysis expanded discussion of social media including discussion of the ethics of Facebook experiments and expanded coverage of the research process with new discussion of search strategies and best practices for analyzing research articles Ideal for research students at both the graduate and undergraduate level this proven book is clear concise and accompanied by just the right number of detailed examples useful applications and valuable exercises to help students to understand and master media and communication research

Memory in a Mediated World Andrea Hajek, Christine Lohmeier, Christian Pentzold, 2016-02-10 Considering both retrospective memories and the prospective employment of memories *Memory in a Mediated World* examines troubled times that demand resolution recovery and restoration Its contributions provide empirically grounded analyses of how media are employed by individuals and social groups to connect the past the present and the future

Blind Men and Elephants Arthur Asa Berger, 2011-12-31 In *Blind Men and Elephants* Arthur Asa Berger uses case histories to show how scholars from different disciplines and scholarly domains have tried to describe and understand humor He reveals not only the many approaches that are available to study humor but also the many perspectives toward humor that characterize each discipline Each case history sheds light on a particular aspect of humor making the combination of approaches of considerable value in the study of social research Among the various disciplines that Berger discusses in relation to humor are communication theory philosophy semiotics literary analysis sociology political science and psychology Berger deals with these particular disciplines and perspectives because they tend to be most commonly found in the scholarly literature about humor as well as being those that have the most to offer *Blind Men and Elephants* covers a wide range of humor from simple jokes to the uses of literary devices in films Berger observes how humor often employs considerable ridicule directed at diverse groups of

people women men animals politicians African Americans Jews Catholics Protestants gay people straight people and so forth The book also explains the risk factor in ridicule as a humorous device Blind Men and Elephants depicts how one entity or one situation can be viewed in as many different ways as the number of people studying it Berger also shows how those multiple perspectives the Rashomon Effect can be used together to create a clearer understanding of humor Blind Men and Elephants is a valuable companion to Berger's recent effort about humor An Anatomy of Humor and will be enjoyed by communication and information studies scholars sociologists literary studies specialists philosophers and psychologists

Gender, Race, and Social Identity in American Politics Lori L. Montalbano, 2019-08-26 Gender Race and Social Identity in American Politics The Past and Future of Political Access explores the ways in which cultural expression is represented in American politics as it intersects with issues of gender race and the construction of social identity Specifically this body of work examines how representations in the media and larger culture can establish and diminish the status of diverse communities of American politicians Contributors analyze the rhetorical and performative changes that have occurred in America as it has shifted politically from growing acceptance and tolerance to an obscure and often hostile conservative ideology This book contributes to the growing dialogue surrounding American politics by citing specific cases of gender and race based infringements of the current political system as purported by media and party players This book will be especially useful to scholars of political science media studies gender studies and critical race studies **Woman President** Kristina Horn Sheeler, Karrin Vasby Anderson, 2013-09-01 What elements of American political and rhetorical culture block the imagining and thus the electing of a woman as president Examining both major party and third party campaigns by women including the 2008 campaigns of Hillary Clinton and Sarah Palin the authors of Woman President Confronting Postfeminist Political Culture identify the factors that limit electoral possibilities for women Pundits have been predicting women's political ascendancy for years And yet although the 2008 presidential campaign featured Hillary Clinton as an early frontrunner for the Democratic presidential nomination and Sarah Palin as the first female Republican vice presidential nominee no woman has yet held either of the top two offices The reasons for this are complex and varied but the authors assert that the question certainly encompasses more than the shortcomings of women candidates or the demands of the particular political moment Instead the authors identify a pernicious backlash against women presidential candidates one that is expressed in both political and popular culture In Woman President Confronting Postfeminist Political Culture Kristina Horn Sheeler and Karrin Vasby Anderson provide a discussion of US presidentiality as a unique rhetorical role Within that framework they review women's historical and contemporary presidential bids placing special emphasis on the 2008 campaign They also consider how presidentiality is framed in candidate oratory campaign journalism film and television digital media and political parody *¡Sí, Ella Puede!* Stacey K. Sowards, 2019-03-01 A valuable analysis of the speeches letters and interviews of the United Farm Workers cofounder and Latina activist Aztlán A Journal of Chicano Studies Since the

1950s Latina activist Dolores Huerta has been a fervent leader and organizer in the struggle for farmworkers rights within the Latina o community A cofounder of the United Farm Workers union in the 1960s alongside Cesar Chavez Huerta was a union vice president for nearly four decades before starting her own foundation in the early 2000s She continues to act as a dynamic speaker passionate lobbyist and dedicated figure for social and political change but her crucial contributions and commanding presence have often been overshadowed by those of Chavez and other leaders in the Chicana o movement In this new study Stacey K Sowards closely examines Huerta s rhetorical skills both in and out of the public eye and defines Huerta s vital place within Chicana o history Referencing the theoretical works of Pierre Bourdieu Chela Sandoval Gloria Anzald a and others Sowards closely analyzes Huerta s speeches letters and interviews She shows how Huerta navigates the complex intersections of race ethnicity gender language and class through the myriad challenges faced by women activists of color Sowards s approach to studying Huerta s rhetorical influence offers a unique perspective for understanding the transformative relationship between agency and social justice

21st Century Communication: A Reference Handbook
William F. Eadie, 2009-05-15 Via 100 entries or mini chapters the SAGE 21st Century Reference Series volumes on Communication will highlight the most important topics issues questions and debates any student obtaining a degree in the field of communication ought to have mastered for effectiveness in the 21st Century The purpose is to provide undergraduate majors with an authoritative reference source that will serve their research needs with more detailed information than encyclopedia entries but not as much jargon detail or density as a journal article or a research handbook chapter

A Pedagogy of Possibility Kay Halasek, 1999 In a book that itself exemplifies the dialogic scholarship it proposes Kay Halasek reconceives composition studies from a Bakhtinian perspective focusing on both the discipline s theoretical assumptions and its pedagogies Framing her discussions at every level of the discipline theoretical historical pedagogical Halasek provides an overview of portions of the Bakhtinian canon relevant to composition studies explores the implications of Mikhail Bakhtin s work in the teaching of writing and for current debates about the role of theory in composition studies and provides a model of scholarship that strives to maintain dialogic balance between practice and theory between composition studies and Bakhtinian thought Halasek s study ranges broadly across the field of composition painting in wide strokes a new picture of the discipline focusing on the finer details of the rhetorical situation and teasing out the implications of Bakhtinian thought for classroom practice by examining the nature of critical reading and writing the efficacy and ethics of academic discourse student resistance and critical and conflict pedagogy The book ends by setting out a pedagogy of possibility what Halasek terms elsewhere a post critical pedagogy that redefines and redirects current discussions of home versus academic literacies and discourses

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