

# Revising Prose 5th Edition

By: Richard A. Lanham

Presented by: Megan Edgin

# Revising Prose

**Rebecca S. Nowacek**



## Revising Prose:

*Revising & Editing* Les Parsons, 2001 Key strategies and activities for teaching specific revising and editing skills Includes models checklists and tips to help students grow as writers of fiction and non fiction Cf Our choice 2002

**Revising Prose** Richard A. Lanham, 2000 As its title implies this book deals with revising not with original composition Revising Prose enables students to work on their own at steady detailed revision Stressing the importance of the single sentence The Paramedic Method of revision provides students with an easily learned method of revision to combat the obscurities of meaning that plague The Official Style and demonstrates how to revise this stilted dense prose into plain English This text has been used with success at every level of higher education in all disciplines wherever extensive writing is required An accompanying 30 minute Revising Prose Video as well as a Set of Interactive Revision Exercises are available from Rhetorica Inc for an additional fee Fragments of Rationality Lester Faigley, 2014-07-12 In an insightful assessment

of the study and teaching of writing against the larger theoretical political and technological upheavals of the past thirty years Fragments of Rationality questions why composition studies has been less affected by postmodern theory than other humanities and social science disciplines **Wissenschaftliches Schreiben in den MINT-Fächern** Eva

Kaufholz-Soldat, Sarah Herfurth, 2023-08-14 Dies ist der erste Schreibratgeber für MINT-Fächer der Wissen von über 40 Experten innen aus den Bereichen Mathematik Informatik Naturwissenschaften Technik sowie der Schreibdidaktik vereint Der erste Teil enthält Informationen zu allen Phasen des Schreibprozesses von vorbereitenden Maßnahmen über die Literaturliteraturarbeit bis zur abschließenden Bearbeitung Im zweiten Teil gibt es ausführliche und zielgruppengenaue Erklärungen zu fachspezifischen Textsorten Tipps Beispiele Übungen und Checklisten sorgen für eine rasche Orientierung und ermöglichen eine schnelle Umsetzung und eigenständige Bearbeitung von Texten **Time and Intimacy** Joel B. Bennett, 2000-11 This volume examines

the role of time in relationships with a focus on the transpersonal dimension of intimacy and the temporal aspects of relationships For scholars and students in personal relationships psychology of religion family studies intimacy *The Chicago Guide to Writing About Numbers* Jane E. Miller, 2015-04-09 For students scientists journalists and others a comprehensive guide to communicating data clearly and effectively Acclaimed by scientists journalists faculty and students The Chicago Guide to Writing about Numbers has helped thousands communicate data clearly and effectively It offers a much needed bridge between good quantitative analysis and clear expository writing using straightforward principles and efficient prose With this new edition Jane Miller draws on a decade of additional experience and research expanding her advice on reaching everyday audiences and further integrating non print formats Miller an experienced teacher of research methods statistics and research writing opens by introducing a set of basic principles for writing about numbers then presents a toolkit of techniques that can be applied to prose tables charts and presentations She emphasizes flexibility showing how different approaches work for different kinds of data and different types of audiences The second edition adds a chapter on writing

about numbers for lay audiences explaining how to avoid overwhelming readers with jargon and technical issues Also new is an appendix comparing the contents and formats of speeches research posters and papers to teach writers how to create all three types of communication without starting each from scratch An expanded companion website includes new multimedia resources such as slide shows and podcasts that illustrate the concepts and techniques along with an updated study guide of problem sets and suggested course extensions This continues to be the only book that brings together all the tasks that go into writing about numbers integrating advice on finding data calculating statistics organizing ideas designing tables and charts and writing prose all in one volume Field tested with students and professionals alike this is the go to guide for everyone who writes or speaks about numbers      **Composition and Literature** Winifred Bryan Horner, 1983

**Expressing Theology** Jonathan Roach, Grisel Dominguez, 2015-07-14 Have you ever picked up a volume of theology read the first page and decided you would rather scrub the bathroom floor than read another page Theology does not need to be abstract dull boring tedious dense inconsequential trivial remote immaterial or unimportant Theology should not leave readers feeling bewildered and lost Expressing Theology challenges writers of theology to craft engaging compelling and beautiful prose that grabs readers attention and makes reading a pleasure Expressing Theology provides writers of theology academics aspiring and published with perspectives and writing techniques to write theology that readers want to read

*Denken und Reden* Gabriele Schega, Roland Forster, 2021-01-15 Denken und Reden Rhetorik im F cher Dialog spiegelt die interdisziplinären und vielfältigen Facetten der Rhetorik Neben Einblicken in die politische Rhetorik Wirtschaftsrhetorik und Medienrhetorik diskutieren die Autorinnen und Autoren philologische ästhetische und philosophische Fragestellungen Im Mittelpunkt stehen dabei die verschiedenen Tätigkeitsfelder und Interessensgebiete der Sprechwissenschaft und benachbarter Disziplinen von der Antike bis zur Gegenwart Entstanden ist dieser Band im Krisenjahr 2020 einem Jahr welches viele Diskurse ausgelöst hat Die aus den Krisen resultierenden Konflikte haben wieder gezeigt wie wichtig für ihre Bewältigung und Lösung eben jene rhetorischen Kompetenzen sind die hier in einigen Texten explizit angesprochen in anderen gestreift werden Der Band ist Prof Dr Norbert Gutenberg zum 70 Geburtstag gewidmet      **Physical Eloquence**

**and the Biology of Writing** Robert Ochsner, 1990-01-01 As a statement about literacy this book recommends an approach to teaching writing that stresses the neurological foundations of written English mastered almost like a foreign language Physical eloquence refers to neurological processes of hand eye and ear that every writer must control in order to generate and simultaneously to interpret a written text Biology of writing refers to innate or otherwise untaught abilities that all people have for acquiring prose and which are not enhanced by formal learning Ochsner promotes a realistic writing curriculum that stresses subconscious processes in the biology of the writing process rather than planned rehearsed and formally practiced activities for learning to write He concludes that successful literacy instruction depends on a teacher's willingness to take into account the supremacy of popular culture and the ascendancy of its spoken idiom      **Vernacular**

**Eloquence** Peter Elbow, 2012-01-13 Since the publication of his groundbreaking books *Writing Without Teachers* and *Writing with Power* Peter Elbow has revolutionized how people think about writing Now in *Vernacular Eloquence* he makes a vital new contribution to both practice and theory The core idea is simple we can enlist virtues from the language activity most people find easiest speaking for the language activity most people find hardest writing Speech with its spontaneity naturalness of expression and fluidity of thought has many overlooked linguistic and rhetorical merits Through several easy to employ techniques writers can marshal this wisdom of the tongue to produce stronger clearer more natural writing This simple idea it turns out has deep repercussions Our culture of literacy Elbow argues functions as though it were a plot against the spoken voice the human body vernacular language and those without privilege making it harder than necessary to write with comfort or power Giving speech a central role in writing overturns many empty preconceptions It causes readers to think critically about the relationship between speech writing and our notion of literacy Developing the political implications behind Elbow's previous books *Vernacular Eloquence* makes a compelling case that strengthening writing and democratizing it go hand in hand

**Rhetoric and Composition** Steven Lynn, 2010-09-30 An accessible introduction to teaching and studying rhetoric and composition

*The Last Safe Investment* Bryan Franklin, Michael Ellsberg, 2016-01-05 Myth If you save for decades and invest in 401 k's IRAs and a home these investments will grow steadily allowing twenty to thirty years of secure peaceful retirement Reality Though this might have been true at some point in the last century it is not true any longer If you want to get ahead and enjoy a life of prosperity you must invest in the last safe investment yourself and your own skills value to others relationships and overall happiness Business strategist Bryan Franklin and author Michael Ellsberg The Education of Millionaires team up here to present a blueprint for building True Wealth the ability to generate not just financial value but also the experiences you cherish most security freedom creative expression and love Discarding traditional advice Franklin and Ellsberg propose the Self Amplifying Financial Ecosystem SAFE plan This plan teaches you Small investments you can make for a big impact on your value to other people multiplying your earning potential The secret to accumulating savings without willpower or deprivation How to invest in life's richest experiences which money can't buy The Super Skills the most valuable sought after rewarded and universally beneficial human skills Why most people are throwing away huge sums of money in the quest for happiness and how to spend that money more effectively This bold manifesto will change the way you think about money wealth investment and spending forever

**Teachers on the Edge** John Boe, David Masiel, Eric Schroeder, Lisa Sperber, 2017-02-17 For over 25 years the journal *Writing on the Edge* has published interviews with influential writers teachers and scholars Now *Teachers on the Edge: The WOE Interviews 1989-2017* collects the voices of 39 significant figures in modern writing studies forming an accessible survey of the modern history of rhetoric and composition In a conversational style *Teachers on the Edge* encourages a remarkable group of teachers and scholars to tell the stories of their influences and interests tracing the progress of their contributions This

engaging volume is invaluable to graduate students writing teachers and scholars of writing studies

**Business Writing Today** Natalie Canavor, 2018-05-09 *Business Writing Today* prepares students to succeed in the business world by giving them the tools they need to write powerfully no matter the challenge In her highly practical text author Natalie Canavor shares step by step guidance and tips for success to help students write more clearly and strategically Readers will learn what to say and how to say it in any medium from tweets and emails to proposals and formal reports Every technique comes with concrete examples and practice opportunities helping students transfer their writing skills to the workplace New to This Edition Updated with new examples success tips resources and expanded material on subjects that relate to students most pressing interests and reflect current directions of professional communication New and expanded coverage of important topics like networking storytelling creating a positive online presence and visually based media New and updated good and not so good writing samples throughout the book show readers where and what to revise A reorganized and streamlined table of contents is now organized into four major parts moving from basics into more advanced topics Nine new Views From the Field include advice on networking building rapport and creating personal introduction videos A new chapter on editing includes practical strategies for improving drafts and fixing common writing issues A greater emphasis on strategic thinking and problem solving helps students develop their insight into the perspectives of others so they are better able to represent their own interests and contribute more on the job This edition more closely connects writing skills with oral communication relationship building a strategic online presence and students hopes to become valued employees leaders and entrepreneurs A new appendix includes new writing activities new assignments and cheat sheets for students making this the most applied edition yet

**Agents of Integration** Rebecca S. Nowacek, 2011-11-02 In *Agents of Integration* Understanding Transfer as a Rhetorical Act Rebecca S Nowacek explores through a series of case studies the issue of knowledge transfer by asking what in an educational setting engages students to become agents of integration individuals actively working to perceive as well as to convey effectively to others the connections they make

**Business Writing in the Digital Age** Natalie Canavor, 2012 *Business Writing in the Digital Age* fills an urgent need to equip business and MBA students to write more effectively in a style that works for today s business world Using a readable highly accessible approach and numerous concrete examples this book frames writing as a strategic tool to accomplish goals Readers learn a step by step system that tells them what to say and how to say it in every circumstance At the same time they learn how to improve their technical skills by applying practical techniques rather than grammatical rules In today s business world success depends on writing Those who write well are better able to win opportunities establish their reputation persuade others to their viewpoint and build relationships They collaborate manage and lead more effectively Writing well also equips businesspeople to function in a global marketplace and reach increasingly diverse audiences This book builds readers confidence and capabilities No matter what their starting point they absorb a solid foundation that applies to all writing They also learn the specifics of crafting messages

and documents that range from the traditional like letters and proposals to media such as email blogs web sites PowerPoint and social networking This broad coverage makes the material relevant and compelling Students also develop tools to keep improving on their own and to handle new communication channels as they emerge Business Writing in the Digital Age helps teachers stay current with a changing media landscape They can use it as a complete guide to writing development drawing on the practice opportunities and group projects supplied or assign students to work with some or all the material on their own

**Style and the Future of Composition Studies** Paul Butler, Brian Ray, Star Medzerian Vanguri, 2020-11-02 Style and the Future of Composition Studies explores style s potential for informing how students are taught to write well and its power as a tool for analyzing the language and discourse practices of writers and speakers in a range of contexts Many college writing teachers operate under the belief that style still refers primarily to the kinds of issues discussed in Strunk and White s popular but outdated book The Elements of Style This work not only challenges this view but also offers theories and pedagogies from diverse perspectives that help teachers and students develop strategic habits and mindsets to negotiate languages genres and discourse conventions The chapters explore the ways in which style directly affects and is affected by multiple sources of shifting disciplinary inquiry contributing new insights by drawing on research in cultural studies sociolinguistics discourse studies translanguaging and writing across the curriculum as well as new approaches to classical rhetorical theory The reemergence of stylistic inquiry can be used dynamically to produce new insights not only about emerging disciplinary interests but also about the study of style as a kind of language in and of itself Style and the Future of Composition Studies demonstrates that style deserves to be a central focus of writing teaching More than just the next style collection the book advocates for style s larger prominence in composition discussions generally It will be of interest to a broad range of students and scholars of writing studies as well as a wider set of readers in academe Contributors Cydney Alexis Laura Aull Anthony Box Jimmy Butts Mike Duncan William FitzGerald Melissa Goldthwaite Eric House TR Johnson Almas Khan Zak Lancaster Eric Leake Andrea Olinger Thomas Pace Jarron Slater Jonathan Udelson

The Soul of Higher Education Margaret Benefiel, Bo Karen Lee, 2019-05-01 The Soul of Higher Education Contemplative Pedagogy Research and Institutional Life for the Twenty first Century contributes to an understanding of the importance and implications of a contemplative grounding for higher education It is the sixth in a series entitled Advances in Workplace Spirituality Theory Research and Application which is intended to be an authoritative and comprehensive series in the field This volume consists of chapters written by noted scholars from both Eastern and Western traditions that shed light on the following questions What is an appropriate epistemological grounding for contemplative higher education How does the current dominant epistemology in higher education mitigate against contemplative teaching learning and research What alternatives can be offered How can a contemplative culture be nurtured in the classroom What difference does that culture make in teaching and learning What is the role of individual and institutional leadership in creating and sustaining this culture What is

contemplative research How can the emerging field of contemplative studies fit into the twenty first century university What can faculty and students learn from contemplative practices about how to find peace of mind in a world of higher education characterized by increasing complexity financial pressures and conflicts What does a contemplative organizational structure look like in higher education How can committees faculty meetings and administrative teams use contemplative practices to work more effectively together How can contemplative decision making processes be used in higher education Given hierarchies turf wars and academics propensity for using argument as a weapon is it possible to introduce contemplative practices into decision making situations in appropriate ways

**Advances in Applied Psycholinguistics** Sheldon

Rosenberg,1987



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