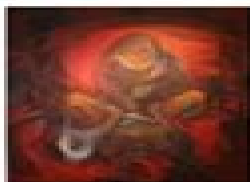
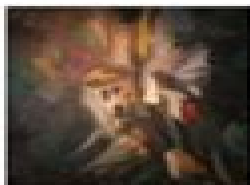


## ACTO 1



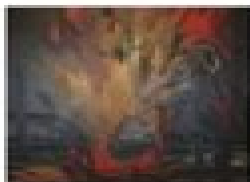
Calisto entra en la huerta de Melibea y, al verla, se enamora de ella. Comienza a hablarle, pero ella le rechaza. Por este motivo Calisto, muy apenado, habla con un criado suyo llamado Sempronio, quien le endereza a una vieja alcahueta llamada Celestina, donde él mismo tiene una amada, Elicia. Entretanto y hasta que llegan Sempronio y Celestina a casa de Calisto, queda éste razonando con otro criado, Pármeno, un viejo conocido de Celestina que quiere inducirle a la concordia de Sempronio mediante la promesa de una aventura amorosa con Areúsa, una de sus pupilas.

## ACTO 2



Celestina parte de la casa de Calisto hacia la suya y Calisto queda razonando con Sempronio sobre la utilidad de las cien monedas que ha otorgado a Celestina como adelanto por sus servicios. Sempronio insiste en que ha hecho bien en recompensar a Celestina de tal forma, pero Calisto, a quien todo le parece tardanza, envía a Sempronio para apremiar a la alcahueta. Quedan entretanto Calisto y Pármeno juntos razonando.

## ACTO 3



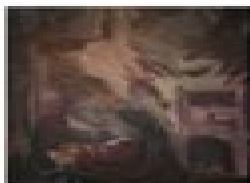
Sempronio va a casa de Celestina, como había ordenado su señor, y la reprende por su tardanza. Finalmente se dirige Celestina a casa de Melibea. Quedan entretanto Sempronio y Elicia, su amada, en casa.

## ACTO 4



Celestina, andando por el camino, habla consigo misma hasta llegar a la casa de Pleberio, padre de Melibea. Allí halla a Lucrecia, la criada. Alisa, la madre de Melibea, la hace entrar. Entretanto llega un mensajero a llamar a Alisa y queda Celestina sola con Melibea, a quien descubre la causa de su venida.

## ACTO 5



De regreso de casa de Melibea, Celestina va hablando por la calle hablando consigo misma. En su casa descubre a Sempronio que la está esperando. Ambos van hablando hasta la casa de Calisto y Pármeno, que les ve venir y pregunta a su amo sobre si debe abrir la puerta, abre.

## ACTO 6

En casa de Calisto, éste le pregunta a Celestina sobre lo que le ha acontecido con Melibea. Mientras, Pármeno le pone a cada momento un mote distinto a Celestina pese a que Sempronio le reprende constantemente. En fin, la vieja Celestina le descubre todo lo que ha averiguado de Melibea y le enseña un cordón de la amada. A continuación se dirige a su casa con Pármeno.

# Resumen De La Celestina Por Actos Museo La Celestina

**SA Adler**



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