

Development of Temple Architecture in India



Shashipriya Devi

Development Of Temple Architecture In India With Reference To Orissa In The Golden Age 1st Published

Lingsheng Yao



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Subject Guide to Books in Print ,1971 *Jaina Culture in Medieval Karnataka* Julia A.B. Hegewald,2025-04-21 Why did the Jainas in Karnataka plunge from a position of supremacy into one of severe dependency After a steep and steady rise throughout the region from about the fifth century CE Jaina influence waned dramatically from the late eleventh or early twelfth centuries onwards In this publication specialists in Indian history religious studies and anthropology as well as historians of art and architecture discuss various expressions of this sudden and detrimental decline and explore the reasons for it focusing in particular on the relations of the Jainas with V ra aivas and Muslims The evidence provided by the five international scholars who offer insights from different disciplinal backgrounds indicates that the reasons for the Jainas loss of authority in the region were manifold Certain internal triggers such as changes in Jaina social structure and religious practices adversely affected their position over time In particular however the withdrawal of royal patronage the success of the V ra aivas as traders and the emergence in the area at this time of a number of competing religious groups caused the Jainas to slip into a position of strong asymmetrical dependency *Goa and Portugal* Charles J. Borges,Helmut Feldmann,1997 Collection of twenty one papers presented at an international symposium on the theme cultural relations between Portugal and Goa at the University of Cologne 29 May 2 June 1996 chiefly covers the 16th 18th centuries

Control, Coercion, and Constraint Wolfram Kinzig,Barbara Loose,2024-12-30 This volume is based on a lecture series that was held during the academic year 2021 2022 at the University of Bonn Its contributors explore the role of religion in overcoming and creating structures of dependency from different disciplines and academic backgrounds The question of the role of religion in justifying perpetuating modifying and abolishing slavery and other forms of strong asymmetrical dependency is still a much debated topic within historical and social sciences The equality of all human beings before God gods or the divine is deeply rooted in religious thought Conversion to one or another religion has therefore often led to critique transformation and even abolition of existing social structures institutions and their corresponding dependencies Yet religious discourse has also been used to justify the subjection of individuals and whole peoples In addition throughout history religious institutions themselves have often mirrored the social hierarchies and inequalities of the surrounding societies Concomitantly practitioners of these religious traditions have created systems of dependency within their own institutional social legal and spiritual structures This volume makes clear that not even the metaphysical world is free of dependencies influential strands of almost all major religious traditions envisage hierarchies of gods angels demons and other metaphysical beings **137 Archaeology** Mocktime Publication,101-01-01 generated by python docx **Aspects of**

Manuscript Culture in South India Saraju Rath,2012-07-20 This volume deals with South Indian Sanskrit manuscripts predominantly on palm leaf and rarely older than three to four centuries and their role in a manuscript culture that had a significant impact on Indian intellectual history for around two millennia **Orissa Review** ,1991 **Master Static**

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Hindu Temple Art of Orissa, Volume One Thomas E. Donaldson,2023-08-14 **Encyclopaedia of Indian Temple**

Architecture K. M. Suresh, Emani Siva Nagi Reddy, N. C. Panda, 2011 This title comprises vast research on the architectural features of Indian temples spread all over the Indian subcontinent This encyclopaedic study is divided into forty five chapters which delineate the various characteristics of temple architecture starting from the Gupta period 4th c A D to the Kashi Visvanatha temple rebuilt by Rani Ahilyabai of Indore 1776 A D The work begins with an insight into the Indus Civilization that flourished in the Indus Valley region now in Pakistan with the two most important sites of Mohanjo daro and Harappa revealing a marked degree of controlled urban planning As for the temple architecture the Imperial Guptas had established their sovereignty over almost the whole of northern India and the regular building of structural temples in brick and dressed stone started in their regnal period The period under their immediate patronage fully deserve the name The Golden Age of Indian art and the culture as aesthetic principles of architecture sculpture and painting were formulated in their region

Hindu Temple Art of Orissa, Volume Two Donaldson, 1986-06

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