

3<sup>RD</sup> EDITION

# DESCRIPTOSAURUS

Supporting Creative Writing for Ages 8–14



Including a companion website with all elements of the book,  
VCOP coverage, games, planning sheets and vocabulary builders



A David Fulton Book

ALISON WILCOX

# Desriptosaurus Supporting Creative Writing For Ages 8 14

**Kirstie Hewett**



## **Descriptosaurus Supporting Creative Writing For Ages 8 14:**

*Descriptosaurus* Alison Wilcox, 2014-02-13 Reviews of the first edition This book is a treasure trove of descriptive language Highly recommended for both teachers and parents I wish I d had a copy of this book when I was a full time English teacher Invest in a copy today you ll be glad you did Sue Cowley bestselling author teacher and teacher trainer Help to banish blank page syndrome for ever with this innovative book Created by teacher Alison Wilcox this inspirational book will build children s confidence in their writing ability Literacy Times Plus A real godsend to hard pressed teachers parents and pupils Denis Hayes author of Foundations of Primary Teaching Reviews of the second edition the addition of the CD is perfect for the modern day classroom fantastic Emma Palastanga primary deputy head The book CD will be so helpful to teachers who are struggling to think of different ways to say things and will enhance their planning and teaching As a classroom resource it will be invaluable Elaine Smitheman primary school teacher Now available with a CD ROM for classroom use Descriptosaurus is the first book for creative writing that is a thematic expansion of a dictionary and a thesaurus It provides children with a comprehensive resource with which to expand their descriptive vocabulary experiment with language and sentence structure and build up narratives based around the following areas Settings landscapes settlements and atmosphere Characters appearance emotions and personality and Creatures appearance abilities and habitats New features for the second edition include IWB compatible CD ROM containing all the main elements of the book New VCOP coverage Expanded coverage of adverbs and connectives New planning sheets to help children organise and structure descriptions Character cards games and mountain pyramid vocabulary builders The Descriptosaurus model was created and refined over a number of years as a result of feedback from children inside and outside the classroom as to the resources they required to inspire and assist them with their writing For reluctant writers or those faced with blank page syndrome it provides essential starting points to encourage putting pen to paper Using Descriptosaurus will not only inspire children it will build their confidence and dramatically improve the content of their writing This is an ideal resource for all KS2 primary and KS3 secondary English teachers literacy coordinators and parents keen to support their childrens creative writing It would also make an excellent classroom book for PGCE students particularly Primary PGCE with English specialism

*Descriptosaurus* Alison Wilcox, 2018 Cover Title Copyright Dedication Contents Acknowledgements Preface Introduction How to use this book Part 1 Settings Landscapes 1 Forests and woods 2 Mountains 3 Caves 4 Beaches islands volcanoes and deserts 5 Ground and paths 6 Streams rivers lakes and waterfalls 7 Sea and waves Settlements 8 Cities towns and villages 9 Roads 10 Gardens 11 Buildings 12 Doors halls corridors and stairs 13 Rooms Atmosphere 14 Time of day 15 Seasons 16 Rain mist and fog 17 Wind thunder and lightning 18 Smell and touch 19 Sound Part 2 Characters Appearance 20 Age height and shape 21 Face 22 Eyes 23 Mouth teeth nose and ears 24 Hands and fingers 25 Hair and facial hair 26 Clothes 27 Voice Emotions and personality 28 Excited happy 29 Concentrating determined 30 Sympathetic caring 31 Relieved 32 Angry aggressive irritated impatient 33

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 Action frames the wolf chase      *Planning Primary English* Kirstie Hewett,2024-05-21 The essential guide for primary  
 student teachers on how to plan and teach primary English lessons that cover key curriculum content in intelligent and  
 engaging ways for the children in your class      *Stimulating Story Writing!* Simon Brownhill,2015-10-16 Stimulating Story  
 Writing Inspiring Children aged 7 11 offers innovative and exciting ways to inspire children to want to create stories and  
 develop their story writing skills This practical guide offers comprehensive and informed support for professionals to  
 effectively engage child authors in stimulating story writing activity Packed full of story ideas resource suggestions and  
 practical activities the book explores various ways professionals can help children to develop the six key elements of story  
 these being character setting plot conflict resolution and ending All of the ideas in the book are designed to complement and  
 enrich existing writing provision in classrooms with strategies such as role play the use of different technologies and using  
 simple open ended resources as story stimuli Separated into two sections and with reference to the Key Stage 2 curricula this  
 timely new text provides professionals with tried and tested strategies and ideas that can be used with immediate effect  
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 text is the perfect guide for inspiring children aged 7 11 in the classroom and will be an essential resource for teachers and  
 students on teacher training courses      **Getting Children Writing** Simon Brownhill,2013-05-13 This book is a practical  
 guide designed to stimulate story writing in the early years and primary classroom It offers a collection of novel and effective  
 ideas which can be used by educators to energize excite and motivate children to willingly write stories      **100 Ideas for**  
**Primary Teachers: Writing** Adam Bushnell,Rob Smith,David Waugh,2020-06-11 No matter what you teach there is a 100  
 Ideas title for you The 100 Ideas series offers teachers practical easy to implement strategies and activities for the classroom  
 Each author is an expert in their field and is passionate about sharing best practice with their peers Each title includes at  
 least ten additional extra creative Bonus Ideas that won t fail to inspire and engage all learners Experienced trio Adam  
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invigorating ideas that have been tried and tested in primary classrooms Written by experts in their field 100 Ideas books offer practical ideas for busy teachers They include step by step instructions teaching tips taking it further ideas and online resources Follow the conversation on Twitter using 100Ideas      **The Autism Resource Manual** Debbie Riall,2021-11-23 This highly practical resource book is full of realistic and achievable strategies to help teachers to support neurodiverse students in a range of situations that whilst often seemingly insignificant can quickly become substantial and disruptive challenges in the mainstream classroom Written with the busy teacher in mind chapters are easy to dip in and out of with jargon free language and simple explanations which are easy to understand and put into practice Clear chapters explore a variety of situations and topics to help children engage in their learning and make the classroom a safe and inviting place to be for autistic students Key features include Practical and achievable strategies to support autistic students in the mainstream classroom Real life scenarios to help you find concrete solutions to issues as they arise Memorable mantras and quick quotes to help embed strategies in everyday practice for both students and teachers Photocopiable and downloadable resource sheets Written by an advisory teacher for autism with a wealth of experience this book will be an invaluable tool for both primary and secondary teachers in mainstream settings as well as other education professionals      **Descriptosaurus** Alison Wilcox,2023-12-22 Now in its fully updated fourth edition the bestselling Descriptosaurus continues to help improve students creative writing confidence and facility with sentence construction It provides young writers with a language toolkit with which to expand their descriptive vocabulary experiment with language and sentence structure and build up narratives based around settings characters and creatures Its inspiring original and proven approach encourages use of the correct grammatical structures and helps children add colour to their writing through evaluation and experimentation This expanded edition has been tailored to the needs of children aged 9 12 It includes new vocabulary for non fiction topics such as volcanoes mountains and caves and an additional chapter to cover the popular primary topic of cold climates and polar exploration Also new guidance is provided on how word clines can be used to expand vocabulary and explore shades of meaning and new tools provided to support the teaching of sentence construction using imitation combining and expansion techniques Accompanied by Instructor and Student Resources containing all the games planning sheets and vocabulary builders from the book it is written for English teachers literacy coordinators and PGCE students particularly Primary PGCE with English specialism      [Descriptosaurus Grammar Companion Ages 9 to 12](#) Alison Wilcox,2024-02-15 Descriptosaurus Grammar Companion Ages 9 to 12 is a flexible grammar toolkit based on current research about effective strategies for teaching grammar tools and sentence construction investigation imitation combining and expansion It includes guidelines exercises scaffolds and models and by showing a clear progression route to the acquisition and consolidation of increasingly more complex grammar tools it provides teachers and students with a road map that makes learning about sentence construction and revision visible This book is a collection of connected resources that can be used as and when required and

it provides an easily accessible differentiation resource for each student based on their current stage of development not the age related targets and expectations It enables the learning process for grammar tools to be recursive rather than linear to be regularly revisited in short bursts to consolidate students knowledge and usage or to correct any misconceptions or problem areas without impeding any writing activities already planned Chapters focus on four main points Investigation Imitation Combining Expansion This Grammar Companion supports the main Descriptosaurus book and scaffolds students in their journey through the world of language This essential resource will strengthen their language muscles and build confidence with sentence manipulation when revising their own texts thus freeing their minds to think about the important issues of writing content audience and purpose and organisation and structure

### **Creativity in the Classroom**

Alane Jordan Starko,2021-12-21 Now in its seventh edition Creativity in the Classroom helps teachers link creativity research and theory to the everyday activities of classroom teaching Ideal reading for any course dealing wholly or partially with creativity and teaching this foundational textbook covers definitions research and theory in the first half and reflects on classroom practices in the second Thoroughly revised and updated the seventh edition features new research on neuroscience and creativity in specific disciplines new sections on social emotional learning teaching engineering and leadership and an entire new chapter on building creativity at the school or district level

### *Descriptosaurus: Fantasy* Alison Wilcox,2016-05-20

Descriptosaurus Fantasy builds on the vocabulary and descriptive phrases introduced in the original bestselling Descriptosaurus and within the context of fantasy develops the structure and use of the words and phrases to promote colourful cinematic writing This essential guide will enable children to take their writing to the next level It incorporates the essential skills and creative devices that are used in other genres while extending to themes of battle sieges magic and mystery to unleash children s imaginations This new system also provides a contextualised alternative to textbook grammar and will assist children in acquiring understanding and applying the grammar required to improve their writing both creative and technical

*Inviting Writing* Adam Bushnell,David Waugh,2017-02-27 With recent research findings by The National Literacy Trust indicating that 1 in 2 children enjoy writing should primary school teachers be using it more There are opportunities for teaching and learning writing in all subjects and all lessons Inviting Writing supports you to find these opportunities and to plan assess and develop children s writing for a range of purposes in a range of styles Chapters cover every curriculum subject and explore the unique writing opportunities for each one It helps you to focus on teaching the skills of composition and on taking writing forward Examples of good practice are included throughout alongside suggestions for teaching activities This book also outlines the many ways in which children s writing can be evidenced and encourages you to reconsider the ways in which children s progress in writing can be tracked and captured This is a practical guide to teaching writing across the curriculum

### **Descriptosaurus Story Writing**

Alison Wilcox,Adam Bushnell,2020-11-29 Descriptosaurus Story Writing provides a resource for younger pupils that will not only expand their descriptive vocabulary

but also provide them with models that demonstrate language in action in a genre that is popular and familiar to children aged 5-9. Providing the essential building blocks to create a narrative text alongside contextualised banks of vocabulary phrases and sentence types, this book is designed to provide young pupils with the opportunity to see how a text is constructed using words, phrases and sentences. This exciting new resource provides vocabulary for setting, character, show, not tell and sensory descriptions with clearly defined progression. Demonstrates how to use this vocabulary in different contexts using set sentence structures. Offers four model narratives written in different styles and level of difficulty. Presents modelled sentences with exercises so that pupils can expand their vocabulary. Enables young pupils to develop their understanding of how sentences are constructed and become more confident about using these skills in their own story writing. This is an ideal resource to dramatically improve children's knowledge and understanding of language, grammar and punctuation for all KS1 and KS2 primary English teachers, literacy coordinators and parents. This easily accessible guide will also be helpful for teachers to use in preparation for Spelling, Punctuation and Grammar (SPaG) alongside a creative writing task.

**Descriptosaurus** Alison Wilcox, 2016. Descriptosaurus Action Adventure builds on the vocabulary and descriptive phrases introduced in the original bestselling Descriptosaurus and within the context of adventure stories develops the structure and use of the words and phrases to promote colourful cinematic writing. This essential guide will enable children to take their writing to the next level, combine their descriptions of setting and character and show how the two interact. Children can then experiment with their own adventure stories armed with the skills, techniques and vocabulary necessary to describe their action scenes in a way that allows the reader to feel the characters' fear and excitement and visualise the action within the setting. This new system also provides a contextualised alternative to grammar textbooks and will assist children in acquiring understanding and applying the grammar they will need to improve their writing, both creative and technical.

Descriptosaurus Alison Wilcox, 2015-08. Descriptosaurus Action Adventure builds on the vocabulary and descriptive phrases introduced in the original bestselling Descriptosaurus and within the context of adventure stories develops the structure and use of the words and phrases to promote colourful cinematic writing. This essential guide will enable children to take their writing to the next level, combine their descriptions of setting and character and show how the two interact. Children can then experiment with their own adventure stories armed with the skills, techniques and vocabulary necessary to describe their action scenes in a way that allows the reader to feel the characters' fear and excitement and visualise the action within the setting. This new system also provides a contextualised alternative to grammar textbooks and will assist children in acquiring understanding and applying the grammar they will need to improve their writing, both creative and technical.

**Descriptosaurus: Myths & Legends** Alison Wilcox, 2016-01-26. Descriptosaurus Myths & Legends builds on the vocabulary and descriptive phrases introduced in the original bestselling Descriptosaurus and within the context of myths and legends develops the structure and use of the words and phrases to promote colourful cinematic writing.

This essential guide will enable children to take their writing to the next level combine their descriptions of setting and character and show how the two interact Children can then experiment with heroes gods and supernatural beings to create a legendary story This new system also provides a contextualised alternative to grammar textbooks and will assist children in acquiring understanding and applying the grammar they will need to improve their writing both creative and technical

**Descriptosaurus: Ghost Stories** Alison Wilcox,2015-08-27 Descriptosaurus Ghost Stories builds on the vocabulary and descriptive phrases introduced in the original bestselling Descriptosaurus and within the context of ghost stories develops the structure and use of the words and phrases to promote colourful cinematic writing This essential guide will enable children to take their writing to the next level combine their descriptions of setting and character and show how the two interact Children can then experiment with their own ghost stories armed with the skills techniques and vocabulary necessary to describe their ghostly scenes in a way that allows the reader to feel the characters fear and visualise the source of their terror within the setting This new system also provides a contextualised alternative to grammar textbooks and will assist children in acquiring understanding and applying the grammar they will need to improve their writing both creative and technical

**Write Your Story** Amanda Miller Littlejohn,2020-02 *Letters to Mom and Dad* Jamie Jakes,2019-04-28 This is a groundbreaking writing and drawing book that builds children s creativity confidence and imagination It is designed to encourage imagination and confidence in boys and girls of all ages while giving them an opportunity to express themselves creatively This is the girls and boys of all ages a creative writing and drawing notebook to unlock your imagination Young children and middle aged children can use this book to Write notes to mom dad or other caregivers Draw anything you would like others to know Write a story about what happened at school over the holidays while on vacation and so on Write or draw things short stories that you like Make up a story from your head and write and draw it This a drawing and writing book for girls and boys of all ages for writing drawing and doodling journal is useful for Beginning Readers K 1st ages 6 7 Early Elementary 2nd 3rd ages 8 9 Upper Elementary 4th 6th ages 10 11 Junior High 7th 8th ages 12 14 High school 9th adult ages 13

**My Life After School** Melinda McMillan,2019-04-28 This is a groundbreaking writing and drawing book that builds children s creativity confidence and imagination It is designed to encourage imagination and confidence in boys and girls of all ages while giving them an opportunity to express themselves creatively This is the girls and boys of all ages a creative writing and drawing notebook to unlock your imagination Young children and middle aged children can use this book to Write notes to mom dad or other caregivers Draw anything you would like others to know Write a story about what happened at school over the holidays while on vacation and so on Write or draw things short stories that you like Make up a story from your head and write and draw it This a drawing and writing book for girls and boys of all ages for writing drawing and doodling journal is useful for Beginning Readers K 1st ages 6 7 Early Elementary 2nd 3rd ages 8 9 Upper Elementary 4th 6th ages 10 11 Junior High 7th 8th ages 12 14 High school 9th adult ages 13



## Reviewing **Descriptosaurus Supporting Creative Writing For Ages 8 14**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Descriptosaurus Supporting Creative Writing For Ages 8 14**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **Descriptosaurus Supporting Creative Writing For Ages 8 14 Introduction**

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