

# RUSSIA AND THE RUSSIANS

A HISTORY



GEOFFREY  
HOSKING

# Russia And The Russians A History Geoffrey Hosking

**Liying Dong**



## **Russia And The Russians A History Geoffrey Hosking:**

**Russia and the Russians** Geoffrey A. Hosking, 2001 Chronicles the history of the Russian Empire from the Mongol Invasion through the Bolshevik Revolution to the aftereffects of the Cold War

**Russia** Geoffrey A. Hosking, 1997 The Soviet Union crumbles and Russia rises from the rubble once again the great nation a perfect scenario but for one point Russia was never a nation And this says the eminent historian Geoffrey Hosking is at the heart of the Russians dilemma today as they grapple with the rudiments of nationhood His book is about the Russia that never was a three hundred year history of empire building at the expense of national identity Russia begins in the sixteenth century with the inception of one of the most extensive and diverse empires in history Hosking shows how this undertaking the effort of conquering defending and administering such a huge mixture of territories and peoples exhausted the productive powers of the common people and enfeebled their civic institutions Neither church nor state was able to project an image of Russian ness that could unite elites and masses in a consciousness of belonging to the same nation Hosking depicts two Russias that of the gentry and of the peasantry and reveals how the gap between them widened by the Tsarist state s repudiation of the Orthodox messianic myth continued to grow throughout the eighteenth and nineteenth centuries Here we see how this myth on which the empire was originally based returned centuries later in the form of the revolutionary movement which eventually swept away the Tsarist Empire but replaced it with an even more universalist one Hosking concludes his story in 1917 but shows how the conflict he describes continues to affect Russia right up to the present day

**Russian History** Geoffrey Hosking, 2012-03-29 Spanning the divide between Europe and Asia Russia is a multi ethnic empire with a huge territory strategically placed and abundantly provided with natural resources But Russia s territory has a harsh climate is cut off from most maritime contact with the outside world and has open and vulnerable land frontiers It has therefore had to devote much of its wealth to the armed forces and the sheer size of the empire has made it difficult to mobilise resources and to govern effectively especially given the diversity of its people In this Very Short Introduction Geoffrey Hosking discusses all aspects of Russian history from the struggle by the state to control society the transformation of the empire into a multi ethnic empire Russia s relationship with the West Europe the Soviet experience and the post Soviet era

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**Rulers and Victims** Geoffrey Hosking, 2006-01-01 Many westerners used to call the Soviet Union Russia Russians too regarded it as their country but that did not mean they were entirely happy with it In the end in fact Russia actually destroyed the Soviet Union How did this happen and what kind of Russia emerged In this illuminating book Geoffrey Hosking explores what the Soviet experience meant for Russians One of the keys lies in messianism the idea rooted in Russian Orthodoxy that the Russians were a chosen people The communists

reshaped this notion into messianic socialism in which the Soviet order would lead the world in a new direction Neither vision however fit the community spirit of the Russian people and the resulting clash defined the Soviet world Hosking analyzes how the Soviet state molded Russian identity beginning with the impact of the Bolshevik Revolution and civil war He discusses the severe dislocations resulting from collectivization and industrialization the relationship between ethnic Russians and other Soviet peoples the dramatic effects of World War II on ideas of homeland and patriotism the separation of Russian and Soviet culture leadership and the cult of personality and the importance of technology in the Soviet world view At the heart of this penetrating work is the fundamental question of what happens to a people who place their nationhood at the service of empire There is no surer guide than Geoffrey Hosking to reveal the historical forces forging Russian identity in the post communist world Russia and the Russians: a History Geoffrey Hosking,2003 **Russia's War Against**

**Ukraine** Mark Edele,2023-08-15 In February 2022 Russia launched a full scale invasion of Ukraine a fellow East Slav state with much shared history Mark Edele a world authority on the history of the Soviet Union explains why and how this conflict came about He considers competing historical claims and arguments with authority and lucidity His primary focus however is on the different paths taken by these two former members of the Soviet Union Since the implosion of that state in 1991 Ukraine has developed a vibrant if often troubled democracy For an increasingly dictatorial Russian political elite including but not limited to Vladimir Putin Ukraine has appeared more and more threatening Humiliated by the degradation of Russia's international standing feeling betrayed by an expanding NATO and anxious about democratic revolutions in the former Soviet space Putin and his allies have increasingly retreated into a resentful ultra nationalism Dreams of past imperial glory stand in place of any attempt to solve the problems of the present *Trust* Geoffrey A. Hosking,2014 Today there is much talk of a crisis of trust a crisis which is almost certainly genuine but usually misunderstood *Trust A History* offers a new perspective on the ways in which trust and distrust have functioned in past society providing an empirical and historical basis against which the present crisis can be examined and suggesting ways in which the concept of trust can be used as a tool to understand our own and other societies Geoffrey Hosking argues that social trust is mediated through symbolic systems such as religion and money and the institutions associated with them churches and banks Historically these institutions have nourished trust but the resulting trust networks have tended to create quite tough boundaries around themselves across which distrust is projected against outsiders Hosking also shows how nation states have been particularly good at absorbing symbolic systems and generating trust among large numbers of people while also erecting rigid boundaries around themselves despite an increasingly global economy He asserts that in the modern world it has become common to entrust major resources to institutions we know little about and suggests that we need to learn from historical experience and temper this with more traditional forms of trust or become an ever more distrustful society with potentially very destabilising consequences Nationalist Imaginings of the Russian Past Konstantin Sheiko,2012-05-25 Anatolii Fomenko is a

distinguished Russian mathematician turned popular history writer founder of the so called New Chronology school and part of the explosion of alternative historical writing that has emerged in Russia since the collapse of the Soviet Union Among his more startling claims are that the Old Testament was written after the New Testament that Russia is older than Greece and Rome and that the medieval Mongol Empire was in fact a Slav Turk world empire a Russian Horde to which Western and Eastern powers paid tribute While academic historians dismiss Fomenko as a dangerous ethno nationalist or post modern clown Fomenko s publications invariably outsell his conventional rivals Just as Putin has restored Russia s faith in its future Fomenko and an army of fellow alternative historians are determined to restore Russia s faith in its past For Fomenko the key to Russia s greatness in the future lies in ensuring that Russians understand the true greatness of their past Fomenko and other pseudo historians have built upon existing Russian notions of identity specifically the widespread belief in the positive qualities of empire and the special mission of Russia He has drawn upon previous attempts to establish a Russian identity ranging from Slavophilism through Stalinism to Eurasianism While fantastic Fomenko s pseudo history strikes many Russian readers as no less legitimate than the lies and distortions peddled by Communist propagandists Tsarist historians and church chroniclers

[The Politics of Unfree Labour in Russia](#) Mary Buckley,2018-01-11 Discusses human trafficking out of the Russian Federation since the collapse of the Soviet state and labour migration into and within Russia

**The Concept of Russia** Katlijn Malfliet,Francisca Scharpé,2003 How can we best define Russias long term national interests in the field of political sovereignty sustainable economic development and military security How will Russia view its federal state structure as it finds itself confronted with a centuries old tension between national and regional identity Does Russia have to make a choice between East and West All these questions relate to the centuries old debate on the Russian Idea The contributors to this book seek to study the quest for Russian identity approaching this multi layered and diffuse problem from a historical political cultural and economic perspective

**A History of Russian Literature** Andrew Kahn,Mark Lipovetsky,Irina Reyfman,Stephanie Sandler,2018-04-05 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume s

time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

**Empire and Nation in Russian History** Geoffrey A. Hosking,1993 Hosking presents the historical conception of Russia as two nations imperial and ethnic and relates this to the challenge facing present day Russia that of creating a democratic nation without an empire

*The Russian General Staff and Asia, 1860-1917* Alex Marshall,2006-11-22 This new book examines the role of the Tsarist General Staff in studying and administering Russia s Asian borderlands It considers the nature of the Imperial Russian state the institutional characteristics of the General Staff and Russia s relationship with Asia During the nineteenth century Russia was an important player in the so called Great Game in central Asia Between 1800 and 1917 officers of the Russian General Staff travelled extensively through Turkey central Asia and the Far East gathering intelligence that assisted in the formation of future war plans It goes on to consider tactics of imperial expansion and the role of military intelligence and war planning with respect to important regions including the Caucasus central Asia and the Far East In the light of detailed archival research it investigates objectively questions such as the possibility of Russia seizing the Bosphorus Straits and the probability of an expedition to India Overall this book provides a comprehensive account of the Russian General Staff its role in Asia and of Russian military planning with respect to a region that remains highly strategically significant today

**Invisible Hands, Russian Experience, and Social Science** Stefan Hedlund,2011-06-20 This book investigates cases in which national and international activities have gone massively wrong entailing seriously negative consequences and in which the sophisticated analytical models of social science have ceased to be helpful Illustrations range from the global financial crisis to the failure to achieve speedy systemic change in the former Soviet Union and the failure to achieve development in the Third World The analysis uses as a backdrop long term Russian history and short term Russian encounters with unrestrained capitalism to develop a framework that is based in the so called new institutionalism Understanding the causes of systemic failure is shown to require an approach that spans across the increasingly specialized subdisciplines of modern social science Demonstrating that increasing theoretical sophistication has been bought at the price of a loss of perspective and the need for sensitivity to the role of cultural and historical specificity the book pleads the case for a new departure in seeking to model the motives for human action

**ATH: OCR A Historical Themes: Russia and its rulers 1855-1964** Andrew Holland,2010-04-30 ATH About the series This series is part of Access to History a most popular

and trusted series for advanced level students This sub series is designed for A2 students studying the OCR A Historical Themes Unit The narrative is structured thematically to enable students to view similarities and differences across time to draw conclusions from these comparisons and therefore to develop their synoptic skills Each chapter includes exam style questions and marked answers to help students understand and develop their synoptic skills key terms to improve students historical vocabulary key questions to consider throughout summary diagrams as helpful revision tools Russia and its Rulers 1855 1964 This title examines the nature of Russian government and its influence on society and people The theme is explored under the following headings The Nature of Russian Government The Opposition to Regimes The Impact of the Dictatorial Regimes on Economy and Society War and Revolution and the Development of Government *Writing Russia* Melissa-Ellen Dowling, 2021-07-18 *Writing Russia* offers the first systematic analysis of Anglophone national histories of Russia By deconstructing preeminent historical works on the history of Russia this book provides insight into the hidden ideological underpinnings of the texts and their representations of Russia in the West It demonstrates that historians employ a range of literary techniques to smooth over contradictions in their narratives of Russia generating a seemingly cohesive depiction of Russia as a liminal Other nation This is a process that this book theorises as discordus representing an original conceptual framework for examining national history texts It identifies patterns in the language and emplotment of Anglophone Russian histories across several defining historical epochs from the Mongol conquests to the Putin presidency revealing the extent to which historians wield the narrative power to make or break nations Postmodern in approach the work pushes the boundaries of historiography and calls into question the nature of history *Turkestan and the Fate of the Russian Empire* Daniel Brower, 2012-11-12 The central argument of this book is that the half century of Russian rule in Central Asia was shaped by traditions of authoritarian rule by Russian national interests and by a civic reform agenda that brought to Turkestan the principles that informed Alexander II s reform policies This civilizing mission sought to lay the foundations for a rejuvenated modern empire unified by imperial citizenship patriotism and a shared secular culture Evidence for Brower s thesis is drawn from major archives in Uzbekistan and Russia Use of these records permitted him to develop the first interpretation either in Russian or Western literature of Russian colonialism in Turkestan that draws on the extensive archival evidence of policy making imperial objectives and relations with subject peoples **History and Myth in Pictorial Narratives of the Russian 'Patriotic War', 1812-1914** Andrew M. Nedd, 2024-07-08 This book reveals that the visual narrative of the events of the Russian campaign of 1812 was inextricably linked to Russia s search for national identity and helped to form competing definitions of Russianness No pre revolutionary military event was more celebrated in Russian literature and art than the Patriotic War of 1812 during which Napoleon advanced his Grand Arm e into Russia only to retreat months later in defeat as his army faced starvation and capture during the brutal winter The works of art that retold the story of 1812 extolled virtues that were represented as inherently Russian courage resourcefulness and unity

Furthermore these values were increasingly contrasted with those of the foreign invader from the west While the emphasis is largely on academic painting this book also explores popular media and memorialization in order to reveal the role that images played in the process of constructing identities in nineteenth century Russia Russian Archaism Irina Shevelenko, 2024-08-15 Russian Archaism considers the aesthetic quest of Russian modernism in relation to the nation building ideas that spread in the late imperial period Irina Shevelenko argues that the cultural milieu in Russia where the modernist movement began as an extension of Western trends at the end of the nineteenth century soon became captivated by nationalist indoctrination Members of artistic groups critics and theorists advanced new interpretations of the goals of aesthetic experimentation that would allow them to embed the nation building agenda within the aesthetic one Shevelenko's book focuses on the period from the formation of the World of Art group 1898 through the Great War and encompasses visual arts literature music and performance As Shevelenko shows it was the rejection of the Russian westernized tradition informed by the revival of populist sensibilities across the educated class that played a formative role in the development of Russian modernist agendas particularly after the 1905 revolution Russian Archaism reveals the modernist artistic enterprise as a crucial source of insight into Russia's political and cultural transformation in the early twentieth century and beyond

**Limitations of religious freedom by privileged state religions (ecclesiae) - particularly in authoritarian states but also in democracies** Gerhard Besier, 2021-11-18 The volume deals with the topic of Religious Freedom in Europe and North America although not exclusively The contributions argue that a clear separation of State and Church prevents privileged religions as well as evangelical movements supported by state interests from becoming power political factors that seek to mould a society according to their own values and to their benefit All too often politicians are happy to accept ideological support on behalf of a religious community or a religious grouping and then seek to further the interests and to promote these groups Even though the two countries demonstrate differences such constellations may be identified in both the USA and in Russia



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