

# REYNER BANHAM

Historian of the Immediate Future

Robert Whiting



# Reyner Banham Historian Of The Immediate Future

**Justin Wintle**



## **Reyner Banham Historian Of The Immediate Future:**

**Reyner Banham** Nigel Whiteley, 2003-08-29 An intellectual biography of the cultural critic Reyner Banham Reyner Banham 1922 88 was one of the most influential writers on architecture design and popular culture from the mid 1950s to the late 1980s Trained in mechanical engineering and art history he was convinced that technology was making society not only more exciting but more democratic His combination of academic rigor and pop culture sensibility put him in opposition to both traditionalists and orthodox Modernists but placed him in a unique position to understand the cultural social and political implications of the visual arts in the postwar period His first book *Theory and Design in the First Machine Age* still in print with The MIT Press after forty years was central to the overhaul of Modernism and it gave Futurism and Expressionism credibility amid the dynamism and change of the 1960s This intellectual biography is the first comprehensive critical examination of Banham's theories and ideas not only on architecture but also on the wide variety of subjects that interested him It covers the full range of his oeuvre and discusses the values enthusiasms and influences that formed his thinking

Epistemologien des Umgebens Florian Sprenger, 2019-09-02 Der Aufstieg des Begriffs Environment zur Beschreibung der Gegenwart markiert den Einfluss den das Nachdenken über Umgebungsrelationen und die Möglichkeit der technischen Gestaltung künstlicher Umgebungen seit Mitte des 19. Jahrhunderts gewonnen haben In geschlossenen artifiziellen Welten wie Raumstationen oder künstlichen Ökosystemen wird die Verschränkung des Environments mit den umgebenen Organismen zum Gegenstand einer Biopolitik die heute in autonomen Technologien der Umgebungskontrolle neue Räume erschließt Florian Sprenger verfolgt diese Transformation ökologischen Umgebungswissens mit dem Ziel gegenwärtige Technologien besser zu verstehen den Begriff selbstverständlicher zu machen und die biopolitische Dimension jeder Ökologie herauszuarbeiten

**Modern Architectural Theory** Harry Francis Mallgrave, 2009-07-13 *Modern Architectural Theory* is the first book to provide a comprehensive survey of architectural theory primarily in Europe and the United States during three centuries of development In this synthetic overview Harry Mallgrave examines architectural discourse within its social and political context He explores the philosophical and conceptual evolution of its ideas discusses the relation of theory to the practice of building and most importantly considers the words of the architects themselves as they contentiously shaped Western architecture He also examines the compelling currents of French rationalist and British empiricist thought radical reformation of the theory during the Enlightenment the intellectual ambitions and historicist debates of the nineteenth century and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s *Modern Architectural Theory* challenges many assumptions about architectural modernism and uncovers many new dimensions of the debates about modernism

*Changing Representations of Nature and the City* Gabriel N. Gee, Alison Vogelaar, 2018-07-04 The turn of the 1960s 70s characterized by the rapid acceleration of globalization prompted a radical transformation in the perception of urban and natural environments The urban revolution and related prospect of the total

urbanisation of the planet in concert with rapid population growth and resource exploitation instigated a surge in environmental awareness and activism One implication of this moment is a growing recognition of the integration and interconnection of natural and urban entities The present collection is an interdisciplinary inquiry into the changing modes of representation of nature in the city beginning from the turn of the 1960s 70s Bringing together a number of different disciplinary approaches including architectural studies and aesthetics heritage studies and economics environmental science and communication the collection reflects upon the changing perception of socio natures in the context of increasing urban expansion and global interconnectedness as they are were manifest in specific representations Using cases studies from around the globe the collection offers a historical and theoretical understanding of a paradigmatic shift whose material and symbolic legacies are still accompanying us in the early 21st century

### **Architecture in Formation Pablo**

Lorenzo-Eiroa, Aaron Sprecher, 2013-10-08 Architecture in Formation is the first digital architecture manual that bridges multiple relationships between theory and practice proposing a vital resource to structure the upcoming second digital revolution Sixteen essays from practitioners historians and theorists look at how information processing informs and is informed by architecture Twenty nine experimental projects propose radical means to inform the new upcoming digital architecture Featuring essays by Pablo Lorenzo Eiroa Aaron Sprecher Georges Teyssot Mario Carpo Patrik Schumacher Bernard Cache Mark Linder David Theodore Evan Douglass Ingeborg Rocker and Christian Lange Antoine Picon Michael Wen Sen Su Chris Perry Alexis Meier Achim Menges and Martin Bressani Interviews with George Legendre Alessandra Ponte Karl Chu Ciro Najle and Greg Lynn Projects by Diller Scofidio and Renfro Mark Burry Yehuda Kalay Omar Khan Jason Kelly Johnson Future Cities Lab Alejandro Zaera Polo and Maider Llaguno Munitxa Anna Dyson Bess Krietemeyer Peter Stark Center for Architecture Science and Ecology CASE Philippe Rahm Lydia Kallipoliti and Alexandros Tsamis Neeraj Bhatia Infranet Lab Jenny Sabin Lab Studio Luc Courschene Society for Arts and Technology SAT Eisenman Architects Preston Scott Cohen Eiroa Architects Michael Hansmeyer Open Source Architecture Andrew Saunders Nader Tehrani Office dA Satoru Sugihara ATLV and Thom Mayne Morphosis Reiser and Umemoto Roland Snooks Kokkugia Philip Beesley Matias del Campo and Sandra Manninger SPAN Michael Young Eric Goldemberg Monad Studio Francois Roche Ruy Klein Chandler Ahrens and John Carpenter

### **Forty Ways to Think About Architecture Iain Borden, Murray Fraser, Barbara Penner, 2015-03-11**

How do we think about architecture historically and theoretically Forty Ways to Think about Architecture provides an introduction to some of the wide ranging ways in which architectural history and theory are being approached today The inspiration for this project is the work of Adrian Forty Professor of Architectural History at the Bartlett School of Architecture University College London UCL who has been internationally renowned as the UK's leading academic in the discipline for 40 years Forty's many publications notably Objects of Desire 1986 Words and Buildings 2000 and Concrete and Culture 2012 have been crucial to opening up new approaches to architectural history and theory and have helped to establish entirely new areas of study His

teaching at The Bartlett has enthused a new generation about the exciting possibilities of architectural history and theory as a field. This collection takes in a total of 40 essays covering key subjects ranging from memory and heritage to everyday life, building materials and city spaces. As well as critical theory, philosophy, literature and experimental design, it refers to more immediate and topical issues in the built environment such as globalisation, localism, regeneration and ecologies. Concise and engaging entries reflect on architecture from a range of perspectives. Contributors include eminent historians and theorists from elsewhere such as Jean Louis Cohen, Briony Fer, Hilde Heynen, Mary McLeod, Griselda Pollock, Penny Sparke and Anthony Vidler, as well as Forty's colleagues from the Bartlett School of Architecture including Iain Borden, Murray Fraser, Peter Hall, Barbara Penner, Jane Rendell and Andrew Saint. Forty Ways to Think about Architecture also features contributions from distinguished architects such as Tony Fretton, Jeremy Till and Sarah Wigglesworth, and well-known critics and architectural writers such as Tom Dyckhoff, William Menking and Thomas Weaver. Many of the contributors are former students of Adrian Forty. Through these diverse essays, readers are encouraged to think about how architectural history and theory relates to their own research and design practices, thus using the work of Adrian Forty as a catalyst for fresh and innovative thinking about architecture as a subject.

*Architecture and the Image at the Turn of the 21st Century* Sanja Rodeš, 2024-06-28. This book examines architecture, image and media relationships as productive for architecture and architectural discourses. By arguing that the relationships between architecture and media cannot be dismissed via linear criticism of architecture and media, or image, these relations are instead seen as a part of a sphere, a mediasphere of complex relationships. In lieu of anything like a consensus on the contemporary condition of architecture, referring to the late twentieth and the twenty-first centuries, the starting point of this book is that the relationships between architecture, media and images continue to multiply owing to continuous technological advancements. Contemporary architecture considered in this book is related to the selected circumstances of high visibility, where architectural images are propelled into visibility and conflated with non-architectural images. This takes architecture outside of architectural-only discourse and into the public realm. By granting higher visibility to both the architectural images and architecture in the public realm, architecture can also be influenced by the various perceptions of the general public and can enter public consciousness via non-architectural media. With increased visibility, architecture's far-reaching presence calls for more structured analysis of its nature and potential. As the analysed architecture in this book is associated with the discourses outside of architecture, some of which relate to terrorism, natural disaster and branding and consumption, the limits of contemporary architectural discipline are questioned and extended. This book is written for academics and students in architectural history, theory and criticism, particularly those interested in visual and media studies.

**New Makers of Modern Culture** Justin Wintle, 2016-04-22. *New Makers of Modern Culture* is the successor to the classic reference works *Makers of Modern Culture* and *Makers of Nineteenth Century Culture* published by Routledge in the early 1980s. The set was extremely successful and

continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms

Humanität und gebaute Umwelt Dietrich Erben, 2023-03-03 Welchen Bedingungen unterliegen menschliche Lebenswirklichkeiten in gesellschaftlich hervorgebrachten R umen Dieser Frage n hert sich Dietrich Erben vom Begriff der Humanit t aus und ist damit den sozialen Handlungen der sinnlichen Wahrnehmung und den imaginierten Bedeutungszuschreibungen in der gebauten Umwelt auf der Spur F r ein neues Verst ndnis der gebauten Umwelt integriert er Methoden der Kunstgeschichte der historischen Anthropologie und der Technikgeschichte in die Architekturgeschichte Neben dem Fokus auf der Architekturgeschichte seit der Moderne l sst der Blick auf fr here Epochen die historischen Verbindungslinien zwischen Humanit t und gebauter Umwelt erkennbar werden

**The Moulton Bicycle** Bruce D. Epperson, 2018-05-31 In 1963 British inventor Alex Moulton 1920 2012 introduced an innovative compact bicycle Architectural Review editor Reyner Banham 1922 1988 predicted it would give rise to a new class of cyclists young urbanites riding by choice not necessity Forced to sell his firm in 1967 Moulton returned in the 1980s with an even more radical model the AM his acclaim among technology and design historians owed much to Banham s writings The AM s price tag some models cost many thousands of dollars has inspired tech savvy cyclists to create hot rod compact bikes from Moulton inspired shopper cycles of the 1970s a trend also foreseen by Banham who considered hot rod culture the folk art of the mechanical era The author traces the intertwined lives of two unusually creative men who had an extraordinary impact on each others careers despite having met only a few times

**Architecture, Media, Archives** Ana Bonet Miró, 2024-08-22 Over 60 years on from its inception the celebrated Fun Palace civic project developed in the 1960s by the radical theatre director Joan Littlewood and the architect Cedric Price continues to capture the architectural imagination Despite the building itself never

being realized much of the previous analysis of the Fun Palace has been devoted to Price and his drawings. The critical role that Littlewood played however remains largely unrecognized by architectural scholarship and a whole area of the project's cultural agenda remains overlooked. *Architecture Media Archives* is the first serious study of the complex relations between Littlewood and Price reframing the Fun Palace as an extended media project and positioning Littlewood more clearly as co-designer. Drawing on extensive archival material, the book considers how due to a lack of institutional support the aims of the Fun Palace to transform the passive mass audiences of post-war consumer society into active citizens through forms of self-directed pleasure led and open exchange were realized through different sites of information throughout the 1960s. From broadsheets, pamphlets and journals to films and press news, the book addresses the conditions of production, circulation, storage and reception of these sites and reveals how they not only recorded the transformation of the project but also fundamentally enhanced and informed its meaning in specific ways. The book also raises important questions about the agency of the Fun Palace archive in shaping the reception of the project in the decades since its inception, presenting its analysis through a novel Fun Palace Reception Index and Chart, fundamentally altering our view of the project itself and transforming the way in which we understand the technological and cultural production of the 1960s.

Constructing Building Enclosures Clifton Fordham, 2020-07-21 *Constructing Building Enclosures* investigates and interrogates tensions that arose between the disciplines of architecture and engineering as they wrestled with technology and building cultures that evolved to deliver structures in the modern era. At the center of this history are inventive architects, engineers and projects that did not settle for conventional solutions, technologies and methods. Comprised of thirteen original essays by interdisciplinary scholars, this collection offers a critical look at the development and the purpose of building technology within a design framework. Through two distinct sections, the contributions first challenge notions of the boundaries between architecture, engineering and construction. The authors then investigate twentieth-century building projects exploring technological and aesthetic boundaries of postwar modernism and uncovering lessons relevant to enclosure design that are typically overlooked. Projects include Louis Kahn's Weiss House, Minoru Yamasaki's Science Center, Sigurd Lewerentz's Chapel of Hope and more. An important read for students, educators and researchers within architectural history, construction history, building technology and design, this volume sets out to disrupt common assumptions of how we understand this history.

*Obsolescence* Daniel M. Abramson, 2016-02-12 In our architectural pursuits we often seem to be in search of something newer, grander or more efficient and this phenomenon is not novel. In the spring of 1910, hundreds of workers labored day and night to demolish the Gillender Building in New York, once the loftiest office tower in the world, in order to make way for a taller skyscraper. The *New York Times* puzzled over those who would sacrifice the thirteen-year-old structure as ruthlessly as though it were some ancient shack. In New York alone, the Gillender joined the original Grand Central Terminal, the Plaza Hotel, the Western Union Building and the Tower Building on the list of just one generation's razed

metropolitan monuments In the innovative and wide ranging *Obsolescence* Daniel M Abramson investigates this notion of architectural expendability and the logic by which buildings lose their value and utility The idea that the new necessarily outperforms and makes superfluous the old Abramson argues helps people come to terms with modernity and capitalism's fast paced change *Obsolescence* then gives an unsettling experience purpose and meaning Belief in obsolescence as Abramson shows also profoundly affects architectural design In the 1960s many architects worldwide accepted the inevitability of obsolescence experimenting with flexible modular designs from open plan schools offices labs and museums to vast megastructural frames and indeterminate building complexes Some architects went so far as to embrace obsolescence's liberating promise to cast aside convention and habit envisioning expendable short life buildings that embodied human choice and freedom Others we learn were horrified by the implications of this ephemerality and waste and their resistance eventually set the stage for our turn to sustainability the conservation rather than disposal of resources Abramson's fascinating tour of our idea of obsolescence culminates in an assessment of recent manifestations of sustainability from adaptive reuse and historic preservation to postmodernism and green design which all struggle to comprehend and manage the changes that challenge us on all sides

[Architecture and Adaptation](#) Socrates Yiannoudes, 2016-01-29 *Architecture and Adaptation* discusses architectural projects that use computational technology to adapt to changing conditions and human needs Topics include kinetic and transformable structures digitally driven building parts interactive installations intelligent environments early precedents and their historical context socio cultural aspects of adaptive architecture the history and theory of artificial life the theory of human computer interaction tangible computing and the social studies of technology Author Socrates Yiannoudes proposes tools and frameworks for researchers to evaluate examples and tendencies in adaptive architecture Illustrated with more than 50 black and white images

**Consuming Pleasures** Daniel Horowitz, 2012-03-15 How is it that American intellectuals who had for 150 years worried about the deleterious effects of affluence more recently began to emphasize pleasure playfulness and symbolic exchange as the essence of a vibrant consumer culture The New York intellectuals of the 1930s rejected any serious or analytical discussion let alone appreciation of popular culture which they viewed as morally questionable Beginning in the 1950s however new perspectives emerged outside and within the United States that challenged this dominant thinking *Consuming Pleasures* reveals how a group of writers shifted attention from condemnation to critical appreciation critiqued cultural hierarchies and moralistic approaches and explored the symbolic processes by which individuals and groups communicate Historian Daniel Horowitz traces the emergence of these new perspectives through a series of intellectual biographies With writers and readers from the United States at the center the story begins in Western Europe in the early 1950s and ends in the early 1970s when American intellectuals increasingly appreciated the rich inventiveness of popular culture Drawing on sources both familiar and newly discovered this transnational intellectual history plays familiar works off each other in fresh ways Among those whose work is featured are J



rgen Habermas Roland Barthes Umberto Eco Walter Benjamin C L R James David Riesman and Marshall McLuhan Richard Hoggart members of London's Independent Group Stuart Hall Paddy Whannel Tom Wolfe Herbert Gans Susan Sontag Reyner Banham and Robert Venturi and Denise Scott Brown *Boredom, Architecture, and Spatial Experience* Christian Parreno, 2021-02-11 Boredom is a ubiquitous feature of modern life Endured by everyone it is both cause and effect of modernity and of situations spaces and surroundings As such this book argues boredom shares an intimate relationship with architecture one that has been seldom explored in architectural history and theory Boredom Architecture and Spatial Experience investigates that relationship showing how an understanding of boredom affords us a new way of looking at and understanding the modern experience It reconstructs a series of episodes in architectural history from the 19th century to the present to survey how boredom became a normalized component of the everyday how it infiltrated into the production and reception of architecture and how it serves to diagnose moments of crisis in the continuous transformations of the built environment Erudite and innovative the work moves deftly from architectural theory and philosophy to literature and psychology to make its case Combining archival material scholarly sources and illuminating excerpts from conversations with practitioners and thinkers including Charles Jencks Rem Koolhaas Sylvia Lavin and Jorge Silvetti it reveals the complexity and importance of boredom in architecture **Infrastrukturen des Urbanen** Nathalie Bredella, Chris Dähne, 2014-03-15 Infrastrukturen die die Entwicklung des Urbanen bestimmen werden in der Stadt und Architekturtheorie vor allem als technische Artefakte erfasst Dabei geht jedoch in den Hintergrund wie technische Mittel der Fortbewegung soziale Entwicklungen politische Ereignisse und sthetische Formen ineinander greifen und die Erfahrung der Stadt bestimmen Die einzelnen Beiträge dieses Bandes zeigen aus dem Blickwinkel der Film Medien Kultur und Architekturwissenschaft wie Synergieeffekte zwischen Film Stadtplanung und Architektur erfasst und für die Planbarkeit von Städten bedeutsam werden können *Bracket 2* Neeraj Bhatia, 2013-01-15 From soft politics soft power and soft spaces to fluid territories software and soft programming Bracket 2 unpacks the use and role of responsive indeterminate flexible and immaterial systems in design In an era of declared crises economic ecological and climatic among others the notion of soft systems has gained increasing traction as a counterpoint to permanent static and hard systems Acknowledging fluid and indeterminate situations with complex feedback loops that allow for reaction and adaption the possibility of soft systems has reentered the domain of design The examples displayed in Bracket goes soft are offered as nothing more than a short catalog of soft systems some explicitly architectural others geological others entirely metaphorical In all cases these examples explore how the notion of going soft can be iterated across professions disciplines and fields of research The book is divided into the themes sensing feedback interfacing enveloping subverting hijacking formatting distributing contingency resilience diffusing generating Bracket is a book series structured around an open call that highlights emerging critical issues at the juncture of architecture environment and digital culture The editorial board and jury for Bracket 2 includes Benjamin Bratton Julia Czerniak Jeffrey

Inaba Geoff Manaugh Philippe Rahm Charles Renfro as well as co editors Neeraj Bhatia and Lola Sheppard Bracket is a collaboration between InfraNet Lab and Archinect

**Das Populäre als Kunst?** Thomas Hecken, 2024-02-02 Populäre Werke werden seit Jahrhunderten der Status des Kunstwerks aberkannt unter Verweis auf deren vermeintliche Oberflächlichkeit Eindimensionalität Effekthascherei und Standardisierung werden sie streng von echter Kunst geschieden Schiller Nietzsche Adorno Greenberg uneheliche Kritiker und Feuilletonisten in Westeuropa und den USA sie alle eint ein starker Vorbehalt gegen das was von den Vielen anerkannt geschätzt und gekauft wird Seit Beginn des 18. Jahrhunderts und besonders seit den 1950er Jahren gibt es aber auch eine Reihe von Argumenten gegen die Auffassung dass nichts Kunst sei was auf große Zustimmung trifft Die Fülle an unterschiedlichen Positionen Aussagen und Argumentationsmöglichkeiten aufzuzeigen zu benennen zu systematisieren und zu überprüfen die dem Populären zu künstlerischer Anerkennung verhelfen wollen ist Zweck dieses Buches Das Resultat ist eine umfassende Darstellung von Gründen auch populäre Werke aus Literatur Musik Film Fotografie bildender Kunst und Design als genuine Kunstwerke betrachten zu können

**Design History** Kjetil Fallan, 2010-01-01 Design History has become a complex and wide ranging discipline It now examines artefacts from conception to development production mediation and consumption Over the last few decades the discipline has developed a diverse range of theories and methodologies for the analysis of objects Design History presents the most comprehensive overview and guide to these developments The book first traces the development of the discipline explaining how it draws from Art History Industrial Design Cultural History and Material Culture Studies The core of the book then analyses the seminal methodologies used in Design History today The final section highlights the key issues concerning knowledge and meaning in Design Throughout the aim is to present a concise and accessible introduction to this complex field A map to the intellectual landscape of Design History the book will be an invaluable guide for students and a very useful reference for scholars

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