

# Responsibility and Evidence in Oral Discourse (Studies in the Social...)

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# Responsibility And Evidence In Oral Discourse Studies In The Social And Cultural Foundations Of Language

**N. J. Enfield, Paul Kockelman, Jack  
Sidnell**





## **Responsibility And Evidence In Oral Discourse Studies In The Social And Cultural Foundations Of Language:**

**Responsibility and Evidence in Oral Discourse** Jane H. Hill, 1993-06-03 In Responsibility and evidence in oral discourse twelve prominent linguists and linguistic anthropologists examine responsibility authority and knowledge central but problematic concepts in contemporary anthropology Their detailed case studies analyze diverse forms of oral discourse everyday conversation conversational narrative song oratory divination and ritual poetry in societies in the Americas Africa Asia and the Pacific The studies show how speakers attribute responsibility for acts and states of affairs how particular forms of language and discourse relate to claims and disclaimers of responsibility and how verbal acts are themselves social acts subject to such attributions The volume challenges those cognitive theorists who locate responsibility for the meaning of verbal acts solely in the intentions of individual speakers Instead the contributors focus on the production of meaning between speakers and audiences in particular social and cultural contexts through dialogue and interaction which mediate between linguistic forms and their interpretations This landmark volume will serve for years to come as a point of reference in the study not only of responsibility and evidence but of reported speech authorship and other phenomena in the social life of language Besides linguistic and cultural anthropologists linguistics and folklorists it will interest also readers from pragmatics legal studies sociology religion and social psychology

*Sprachliche und kommunikative Praktiken* Arnulf Deppermann, Helmuth Feilke, Angelika Linke, 2016-02-22 Wenn wir an Sprache denken dann meist an Grammatiken Rechtschreibung und Lexika Sprache scheint demnach in der Form von Regeln und Wissen zu existieren Dieser Band der aus der Jahrestagung des IDS 2015 hervorgegangen ist vertritt eine andere Vorstellung von Sprache Sprache ist Werkzeug und Lebensform im sozialen und leiblichen Kontext Sprechen und Schreiben bestehen aus routinisierten Praktiken die an konkrete körperliche sequenzielle mediale und materielle Kontexte gebunden sind und bestimmten Zwecken dienen Der Bezug auf Objekte und mediale Oberflächen und die leibliche Verfasstheit der Akteure und ihre Situiertheit im Raum sind unhintergehbare Bestimmungsstücke der Verwendung von Sprache Sprache ist eingelassen in zwischenmenschliche Interaktionen die sie selbst prägt aus denen sie ihre Bedeutung bezieht und innerhalb derer sie sich wandelt und neue Verwendungen und Ausprägungen gewinnt Die in diesem Band versammelten Beiträge zeigen Anwendungen und Nutzen des Praktikenkonzepts in unterschiedlichen Feldern der Linguistik wie der interaktionalen Linguistik der Sozio-Text und Medienlinguistik der synchronen und historischen Pragmatik und der Literalitätsforschung Dabei rücken aber die Perspektive der Praktiken auch die Schnittstellen der Linguistik zu ihren sozialwissenschaftlichen Nachbarwissenschaften insbesondere zu Soziologie und Medienwissenschaft in den Fokus

*The Handbook of Intercultural Discourse and Communication* Christina Bratt Paulston, Scott F. Kiesling, Elizabeth S. Rangel, 2014-09-15 The Handbook of Intercultural Discourse and Communication Intercultural discourse and communication is emerging as an important area of research in a highly globalized and connected world where language and culture contact is frequent and cultural misunderstandings and



misconceptions abound The handbook contains contributions from established scholars and up and coming researchers from a range of subfields to survey the theoretical perspectives and applied work in this burgeoning area of linguistics This timely volume features first a part that introduces the background detailing the scope and topics of the field followed by one that describes four different theoretical approaches and their basic research questions from Ethnography of Speaking and John Gumperz s Interactional Sociolinguistics to Critical Approaches and Postmodernism The third part Interactional Discourse Features describes and explains the features of talk that are frequently studied in cross cultural research such as turn taking and politeness The volume also includes a section on Interactional Discourse sites examining cross cultural communication such as Greek Turkish discourse The final part considers a variety of domains in which interaction takes place such as Translation Business Law Medicine Education and Religion

**The Representation of Speech Events in Chariton's Callirhoe and the Acts of the Apostles** Adrian T. Smith, 2014-06-26 In The Representation of Speech Events in Chariton's Callirhoe and the Acts of the Apostles Adrian T Smith summarizes cross linguistic research on how and why narrators vary the formulae that introduce direct speech This research is applied to Chariton and to Acts The findings demonstrate that narrators vary quotation formulae for numerous pragmatic purposes including the tracking of conversational dynamics via a set of marked and unmarked quotation devices

**Requesting Responsibility** Jörg Zinken, 2016 This work analyses requests for action on the basis of natural video recorded data of everyday interaction in British English and Polish families Jörg Zinken describes in his analyses the features of interactional context that people across cultures might be sensitive to in designing a request as well as aspects of cultural diversity

**Soundings and the Politics of Sociolinguistic Listening for Transnational Space** Kinga Kozminska, 2023-12-14 In a world dominated by the visual this book presents how a focus on the sounded experience and acts of listening may carve a way to reformulate emerging publics create space for critical multilingual engagement and deepen recognition of emancipatory practices Examining the emerging logics and rhythms among a group of post EU accession UK Polish migrants this book focuses on the semiotic processes through which contemporary moving bodies and communities place themselves in sociolinguistic landscapes It considers how they develop metrics to account for sociolinguistic change and authenticate their projects and practices in transnational timespace In doing so the book brings power differentials to the centre of language and objectivity debates and foregrounds material semiotics as an approach that enables a new collective potential and redefinition of sociolinguistic listening By connecting research on scale in migration contexts with studies of embodied soundwork and of stance in semiotics this book highlights how a focus on the sounded sign may bring us closer to the ways in which bodies and meanings are re made and collective doing and thinking are formed in the globalised world

*Speech and Thought Representation in English* Lieven Vandelanotte, 2009-07-14 This book aims to provide a new linguistically grounded typology of speech and thought representation in English on the basis of the systematic study of deictic syntactic and semantic properties of authentic



examples drawn from literary as well as non literary sources In the area beyond direct and indirect speech or thought free indirect discourse has often been implicitly treated as a residual category that can accommodate anything that is neither one nor the other This book takes a fresh look at the evidence in the area of deixis particularly through a close study of pronoun and proper name use and proposes to distinguish the more character oriented free indirect type from a narrator oriented distancing indirect type which is grammatically wholly structured from the narrator s deictic standpoint Unlike free indirect representations which coherently represent the character s viewpoint the distancing indirect type sees narrators appropriating character discourse for their own purposes which may for instance be ironic The distinctions thus drawn shed new light on the much debated dual voice approach to free indirect discourse Included in the scope of this book are subjectified uses of clauses such as I think which no longer primarily construe a cognition process but rather come to function as hedges Such speaker encoding uses are argued to involve an interpersonal type of structure not based on complementation whereas the non subjectified cases receive an interclausal complementation analysis which does not have recourse to the problematic notion of reporting verb This monograph is mainly of interest to researchers and graduate students interested in the syntax semantics and pragmatics of reported speech viewed from a constructional perspective

**The Cambridge Handbook of Linguistic Anthropology** N. J. Enfield, Paul Kockelman, Jack Sidnell, 2014-09-11 The field of linguistic anthropology looks at human uniqueness and diversity through the lens of language our species special combination of art and instinct Human language both shapes and is shaped by our minds societies and cultural worlds This state of the field survey covers a wide range of topics approaches and theories such as the nature and function of language systems the relationship between language and social interaction and the place of language in the social life of communities Promoting a broad vision of the subject spanning a range of disciplines from linguistics to biology from psychology to sociology and philosophy this authoritative handbook is an essential reference guide for students and researchers working on language and culture across the social sciences

*Quotatives* Isabelle Buchstaller, Ingrid van Alphen, 2012 Research on quotation has yielded a rich and diverse knowledge base Scientific interest has been sparked particularly by the recent emergence of new quotative forms in typologically related and unrelated languages i e English be like Hebrew kaz Japanese mitai na The present collection gives a platform to research conducted within different linguistic sub disciplines and on the basis of a variety of Western and non Western languages The introduction presents an overview of forms and functions of old and new quotative constructions The nine chapters investigate quotation from different perspectives from conversation analysis over grammaticalization and language variation and change to typological and formal approaches The collection advocates a comprehensive approach to the phenomenon quotation seeking a more nuanced knowledge base as regards the linguistic properties social uses and pragmatic functions than monolingual or single disciplinary approaches deliver The cross disciplinary nature and the wealth of data make the findings broadly available and relevant

**Responsibility and**



**Language Practices in Place** Laura Siragusa, Jenanne K. Ferguson, 2020-08-28 This volume includes chapters by junior and senior scholars hailing from Europe Asia North America and Oceania all of whom sought to understand the social and cultural implications surrounding how people take responsibility for the ways they speak or write in relation to a place whether it is one they have long resided in recently moved to or left a long time ago The contributors to the volume investigate responsibility in and through language practices as inspired by the roots of the English word itself the ability to respond or mount a response to a situation at hand It is thus a responsive kind of responsibility one that focuses not only on demonstrating responsibility for language but highlighting the various ways we respond to situations discursively and metalinguistically This sort of responsibility is both part of individual and collectively negotiated concerns that shift as people contend with processes related to globalization

**Contemporary American Indian Literatures & the Oral Tradition** Susan Berry Brill de Ram'rez, 1999-07 A literary study of Native American literature analyzes its sources in oral tradition offering a theory of conversive critical theory as a way of understanding Indian literature's themes and concerns

*Die Sterne lügen nicht* Katja Furthmann, 2006-10-10 Allgegenwärtig beliebt und beliebt aber von der Sprachwissenschaft bislang vernachlässigt Horoskope in der Presse Katja Furthmann beschreibt umfassend diese pseudoindividuelle Textsorte Anhand eines Korpus von fast 3 000 Texten analysiert sie die situativ kontextuellen funktionalen thematischen und formulierungspraktischen Spezifika von Horoskopen Es wird erklärt wie Sprache und Kognition beim Verstehen von Horoskopen zusammenwirken und wie sich die Textsorte in den Massenmedien weiter wandelt und ausdifferenziert Das Buch erfasst nicht nur die Textsorte Pressehoroskop in ihrem facettenreichen Spiel zwischen Massentauglichkeit und Individualisierung sondern macht zudem auf grundlegende Forschungsprobleme in der Textlinguistik aufmerksam und entwickelt Linguisticsansätze

**Advances in Cultural Linguistics** Farzad Sharifian, 2017-05-02 This groundbreaking collection represents the broad scope of cutting edge research in Cultural Linguistics a burgeoning field of interdisciplinary inquiry into the relationships between language and cultural cognition The materials surveyed in its chapters demonstrate how cultural conceptualisations encoded in language relate to all aspects of human life from emotion and embodiment to kinship religion marriage and politics even the understanding of life and death Cultural Linguistics draws on cognitive science complexity science and distributed cognition among other disciplines to strengthen its theoretical and analytical base The tools it has developed have worked toward insightful investigations into the cultural grounding of language in numerous applied domains including World Englishes cross cultural intercultural pragmatics intercultural communication Teaching English as an International Language TEIL and political discourse analysis

**Literacy, Emotion and Authority** Niko Besnier, 1995-08-24 Literacy continues to be a central issue in anthropology but methods of perceiving and examining it have changed in recent years In this 1995 study Niko Besnier analyses the transformation of Nukulaelae from a non literate into a literate society using a contemporary perspective which emphasizes literacy as a social practice embedded in a socio cultural



context He shows how a small and isolated Polynesian community with no access to print technology can become deeply steeped in literacy in little more than a century and how literacy can take on radically divergent forms depending on the social and cultural needs and characteristics of the society in which it develops His case study which has implications for understanding literacy in other societies illuminates the relationship between norm and practice between structure and agency and between group and individual *Medical Interpreting and Cross-cultural Communication* Claudia V.

Angelelli,2004-10-21 When healthcare providers and patients do not speak the same language medical interpreters are called in to help In this book the first ever ethnographic study of a bilingual hospital Claudia Angelelli explores the role of medical interpreters drawing on data from over 300 medical encounters and interviewing the interpreters themselves about the people for whom they interpret their challenges and how they characterize their role Traditionally the interpreter has been viewed as a language conduit with little power over the medical encounter or the relationship between patient and provider This book presents an alternative view considering the interpreter s agency and contextualizing the practice within an institution that is part of a larger society Bringing together literature from social theory social psychology and linguistic anthropology this book will be welcomed by anyone who wants to discover the intricacies of medical interpreting firsthand particularly researchers communication specialists policy makers and practitioners *Racialization and Language* Michele

Back, Virginia Zavala,2018-09-03 Drawing on frameworks from applied linguistics and critical discourse analysis this volume employs a linguistics approach to understanding race and racism in Latin America with a particular focus on Peru Building on recent debates in Peru on cultural and biological definitions of race the book seeks to re examine the relationship between race and culture not as a dichotomy but as one rooted in and shaped by specific historical moments Similarly the volume uses this discussion as a jumping off point from which to explore notions of identity informed by language as used in local context rather than as a fixed social category Offering new perspectives on discursive practices of race and racism in Peru and Latin America this collection is key reading for students and researchers in sociolinguistics applied linguistics anthropology and Latin American studies *Conversations of Intercultural Couples* Kellie Goncalves,2013-10-24 Auf der Grundlage empirisch

erhobenen Sprachmaterials untersucht die Studie das diskursive Aushandeln von Sprache und Identit t innerhalb der intimsten Community of Practice CoFP der Ehe zwischen interkulturellen Sprachpartnern Die Studie ist in die sozialpsychologischen Konzepte von Identit t und Positioning eingebettet So wird am Beispiel von Interviews mit interkulturellen Paaren genauer englische Muttersprachler innen die mit deutschsprachigen Schweizer innen verheiratet sind in einer diglossen Sprachregion in der Zentralschweiz leben und ber drei Jahre interviewt wurden die Verhandlung und Performanz hybrider Identit ten analysiert und gezeigt wie doing Swiss diskursiv ko konstruiert und ausgehandelt wird This book presents an empirical study that examines intercultural couples reasons for specific language practices and investigates the negotiation and performances of hybrid identities within the marital unit the most intimate community of practice CoFP



The theoretical framework adopted draws on the sociocultural linguistic approach to identity and the social psychological theory of positioning. The data stem from ethnographic observation and recordings carried out over a three year period with intercultural couples namely Anglophones married to native German speaking Swiss who reside in central Switzerland where a diglossic situation prevails. The positionings individuals take up or refute indicate that the performance of doing Swiss is not only discursively co constructed but a site where the negotiation of meaning emerges within the context of social interaction.

**Reported Discourse** Tom Güldemann, Manfred von Roncador, 2002-09-24. The present volume unites 15 papers on reported discourse from a wide genetic and geographical variety of languages. Besides the treatment of traditional problems of reported discourse like the classification of its intermediate categories the book reflects in particular how its grammatical semantic and pragmatic properties have repercussions in other linguistic domains like tense aspect modality evidentiality reference tracking and pronominal categories and the grammaticalization history of quotative constructions. Almost all papers present a major shift away from analyzing reported discourse with the help of abstract transformational principles toward embedding it in functional and pragmatic aspects of language. Another central methodological approach pervading this collection consists in the discourse oriented examination of reported discourse based on large corpora of spoken or written texts which is increasingly replacing analyses of constructed de contextualized utterances prevalent in many earlier treatments. The book closes with a comprehensive bibliography on reported discourse of about 1 000 entries.

**The Funeral Performances among the Bukusu of Kenya** Simon Nganga, 2018. This book is about interactions in the funeral context among the Bukusu people of Kenya that brings together many religions. The author describes and accounts for hybridity as it is revealed by communicative techniques used by the priest and the comforter in the two communicative genres the sermon and the traditional public comforting that belong to the Christian and the Traditional Bukusu religions respectively. By approaching the co existence of the two religions from a linguistic perspective the study aims at ascertaining the relationship between the two religions. Dissertation Series Contributions to Africa Research Beitr ge zur Afrikaforschung Vol 84 Subject Anthropology African Studies Religious Studies Sociology *Everyday Conceptions of Emotion* J.A.

Russell, José-Miguel Fernández-Dols, Anthony S.R. Manstead, Jane C. Wellenkamp, 2013-06-29. In *Everyday Conceptions of Emotion* prominent anthropologists linguists and psychologists come together for the first time to discuss how emotions are conceptualised by people of different cultures and ages speaking different languages. Anger fear jealousy and emotion itself are concepts that are bound up with the English language embedded in a way of thinking acting and speaking. At the same time the metaphors underlying such concepts are often similar across languages and children of different cultures follow common developmental pathways. The book thus discusses the interplay of social and cultural factors that humans share in their development of an understanding of the affective side of their lives. For researchers interested in emotion development of concepts and language cultural and linguistic influences on psychological processes.



The book delves into Responsibility And Evidence In Oral Discourse Studies In The Social And Cultural Foundations Of Language. Responsibility And Evidence In Oral Discourse Studies In The Social And Cultural Foundations Of Language is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Responsibility And Evidence In Oral Discourse Studies In The Social And Cultural Foundations Of Language, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
  - Chapter 1: Introduction to Responsibility And Evidence In Oral Discourse Studies In The Social And Cultural Foundations Of Language
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  - Chapter 3: Responsibility And Evidence In Oral Discourse Studies In The Social And Cultural Foundations Of Language in Everyday Life
  - Chapter 4: Responsibility And Evidence In Oral Discourse Studies In The Social And Cultural Foundations Of Language in Specific Contexts
  - Chapter 5: Conclusion
2. In chapter 1, this book will provide an overview of Responsibility And Evidence In Oral Discourse Studies In The Social And Cultural Foundations Of Language. This chapter will explore what Responsibility And Evidence In Oral Discourse Studies In The Social And Cultural Foundations Of Language is, why Responsibility And Evidence In Oral Discourse Studies In The Social And Cultural Foundations Of Language is vital, and how to effectively learn about Responsibility And Evidence In Oral Discourse Studies In The Social And Cultural Foundations Of Language.
3. In chapter 2, this book will delve into the foundational concepts of Responsibility And Evidence In Oral Discourse Studies In The Social And Cultural Foundations Of Language. The second chapter will elucidate the essential principles that must be understood to grasp Responsibility And Evidence In Oral Discourse Studies In The Social And Cultural Foundations Of Language in its entirety.
4. In chapter 3, the author will examine the practical applications of Responsibility And Evidence In Oral Discourse Studies In The Social And Cultural Foundations Of Language in daily life. This chapter will showcase real-world examples of how Responsibility And Evidence In Oral Discourse Studies In The Social And Cultural Foundations Of Language can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Responsibility And Evidence In Oral Discourse Studies In The Social



And Cultural Foundations Of Language in specific contexts. The fourth chapter will explore how Responsibility And Evidence In Oral Discourse Studies In The Social And Cultural Foundations Of Language is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, the author will draw a conclusion about Responsibility And Evidence In Oral Discourse Studies In The Social And Cultural Foundations Of Language. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Responsibility And Evidence In Oral Discourse Studies In The Social And Cultural Foundations Of Language.

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