

Ezra Pound and the Appropriation of Chinese Poetry

Cathay, Translation, and Imagism

Ming Xie



Comparative Literature and Cultural Studies

Ezra Pound And The Appropriation Of Chinese Poetry Cathay Translation And Imagism

Ming Dong Gu



Ezra Pound And The Appropriation Of Chinese Poetry Cathay Translation And Imagism:

Ezra Pound and the Appropriation of Chinese Poetry Ming Xie, 1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company **Ezra Pound and the Appropriation of Chinese Poetry** Ming Xie, 2021-12-12 First published in 1999 The subject of this book is the translation and appropriation of Chinese poetry by some English and American writers in the early decades of this century The author explores the be concerned as much with English translation of Chinese poetry per se as with the relationship between this body of translation from the Chinese and the developing poetics and practices of what is usually referred to as Imagism as much with the question of historical influence or ascription as with certain interpretive and critical aspects of this correlative relationship Focusing on the direct influence of Chinese poetry upon the theory and practice of Imagism attributing to Imagist poets in general and Ezra Pound in particular the perception in Chinese poetry of the essential qualities and principles for rejuvenating English poetry in the early decades of the century **Übersetzung - Translation - Traduction. 3. Teilband** Harald Kittel, 2011-11-30 Keine ausf hrliche Beschreibung f r UEBERSETZUNG TRANSL KITTEL U A 3 TLBD HSK 26 3 E BOOK verf gbar **The Ezra Pound Encyclopedia** Demetres P. Tryphonopoulos, Stephen J. Adams, 2005-04-30 Ezra Pound forever changed the course of poetry The author of a vast body of literature his enormous range of references and use of multiple languages make him one of the most obscure authors and because of his Fascism anti Semitism and questionable sanity one of the most controversial This encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound s publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast body of poetry and critical works make him one of the 20th century s most prolific writers and his influence has shaped later poets great and small His enormous range of references deliberate obscurity and use of multiple languages make him one of the most difficult authors and because of his Fascism anti Semitism and questionable sanity one of the most controversial figures in American literary history This encyclopedia is a concise yet comprehensive guide to his life and writings **The New Ezra Pound Studies** Mark Byron, 2020 Essays on recent developments in Pound scholarship and research including newly available primary sources and methodological advances in cognate fields *Translation and the Languages of Modernism* S. Yao, 2016-04-30 This study examines the practice and functions of literary translation in Anglo American Modernism Rather than approaching translation as a trans historical procedure for reproducing semantic meaning between different languages Yao discusses how Modernist writers both conceived and employed translation as a complex strategy for accomplishing such feats as exploring the relationship between gender and poetry creating an authentic national culture and determining the nature of a just government all of which in turn led to developments in both poetic and novelistic form Thus translation emerges in this study as a literary practice crucial to

the very development of Anglo American Modernism Global Literary Criticism Hongxin Jiang,2022-09-30 This timely book offers uplifting examples of major figures in Chinese and Western civilization from ancient to modern times who learned from and influenced each other Rather than emphasizing cultural differences this inspiring text highlights successful dialogue commonalities and mutual influences in this regard Readers familiar with the Western canon will discover surprising influences of China on well known Anglosphere writers and critics Drawing on an expansive range of periods in the East and West from classical to contemporary times it is a tour de force of theoretical range and practical impact Starting with Confucius and Socrates the chapters move chronologically on to address such major figures in Eastern writing as Zhuangzi Qian Zhongshu and Zhang Longxi and Western figures including T S Eliot Ezra Pound William Empson Nietzsche and Fredric Jameson The book will appeal to scholars and students at all educational levels as well as the general public interested in understanding past and current East West cultural relations *Encyclopedia of American Poetry: The Twentieth Century* Eric L. Haralson,2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States *Short Form American Poetry* Will Montgomery,2020-06-18 Reading a century of American poetry through the prism of short form this book analyses the centrality of an aesthetic of brevity to American modernist verse **Readings in the Cantos** Richard Parker,2018-04-11 This volume offers clear readings of 28 Cantos from The Cantos of Ezra Pound in 23 essays written by eminent Poundians with careful explanation of sources balanced with critical analysis of Pound s project **American Modernist Poetry and the Chinese Encounter** Z. Yuejun,S. Christie,2012-10-31 American Modernist Poetry and the Chinese Encounter offers a framework for understanding the variety of imagined encounters by eight different American poets with their imagined Chinese subject The method is historical and materialist insofar as the contributors to the volume read the claims of specific poems alongside the actual and tumultuous changes China faced between 1911 and 1979 Even where specific poems are found to be erroneous the contributors to the volume suggest that each of the poets attempted to engage their Chinese subject with a degree of commitment that presaged imaginatively China s subsequent dominance The poems stand as unique artifacts via proxy and in the English language for the rise of China in the American imagination The audience of the volume is international including the growing number of scholars and graduate students in Chinese universities working on American literature and comparative cultural studies as well as already established commentators and students in the west **Cathay** Ezra Pound,2018-12-04 Finalist Pegasus Award for Poetry Criticism Ezra Pound s

Cathay 1915 is a masterpiece both of modernism and of world literature. The muscular precision of images that mark Pound's translations helped establish a modern style for American literature at the same time creating a thirst for classical Chinese poetry in English. Pound's dynamic free verse translations in a modern idiom formed the basis for T. S. Eliot's famous claim that Pound was the inventor of Chinese poetry for our time. Yet Pound achieved this feat without knowing any Chinese, relying instead on word-for-word cribs left by the Orientalist Ernest Fenollosa, whose notebooks reveal a remarkable story of sustained cultural exchange. This fully annotated critical edition focuses on Pound's astonishing translations without forgetting that the original Chinese poems are masterpieces in their own right. On the one hand, the presentation of all that went into the final Cathay makes it possible for the first time to appreciate the magnitude and the nuances of Pound's poetic art. At the same time, by bringing the final text together with the Chinese and Old English poems it claims to translate, as well as the manuscript traces of Pound's Japanese and American interlocutors, the volume also recovers practices of poetic circulation, resituating a Modernist classic as a work of world literature. The Pound text and its intertexts are presented with care, clarity, and visual elegance. By providing the first accurate and unabridged transcriptions of Fenollosa's notebooks, along with carefully edited Chinese texts, the volume makes it possible to trace the movements of poetic ideas and poetic expression as they veer toward and away from Pound's creations. In supplying the full Fenollosa texts, the volume overturns decades of scholarship that has mystified Pound's translation process as a kind of clairvoyance, displaying instead the impressive amount of sinological learning preserved in Fenollosa's hard-to-read notebooks, and by detailing every deviation from the probable sense of the originals. The edition also supplies exhaustive historical, critical, and textual notes clarifying points that have sometimes lent obscurity to Pound's poems, and making the process of translation visible even for readers with no knowledge of Chinese. Cathay: A Critical Edition includes the original fourteen Chinese translations, as well as Pound's unique version of "The Seafarer," which is fully annotated alongside its Anglo-Saxon source. Also included are Pound's fifteen additional Chinese translations from *Lustra* and other contemporary publications; his essay "Chinese Poetry, 1919"; a substantial textual introduction; and original essays by Christopher Bush and Haun Saussy on international modernism, the mediation of Japan, and translation. The meticulous treatment and analysis of the texts for this landmark edition will forever change how readers view Pound's Chinese poems. In addition to discoveries that permanently alter the scholarly record and force us to revise a number of critical commonplaces, the critical apparatus allows readers to make fresh discoveries by making available the specific networks through which poetic expression moved among hands, languages, and media. Ultimately, this edition not only enables us more fully to appreciate a canonical work of Modernism but also resituates the art of Pound's translations by recovering the historical circulations that went into the making of a multiply authored and intrinsically hybrid masterpiece.

Translating China for Western Readers Ming Dong Gu, 2014-11-07. Explores the challenges of translating Chinese works for Western readers, particularly premodern texts. This book explores the challenges of translating Chinese works

particularly premodern ones for a contemporary Western readership Reacting against the cultural turn in translation studies contributors return to the origin of translation studies translation practice By returning to the time honored basics of linguistics and hermeneutics the book inquires into translation practice from the perspective of reading and reading theory Essays in the first section of the work discuss the nature function rationale criteria and historical and conceptual values of translation The second section focuses on the art and craft of translation offering practical techniques and tips Finally the third section conducts critical assessments of translation policy and practice as well as formal and aesthetic issues Throughout contributors explore how a translation from the Chinese can read like a text in the Western reader s own language Ming Dong Gu is Professor of Chinese and Comparative Literature at the University of Texas at Dallas He is the author of *Chinese Theories of Fiction A Non Western Narrative System* also published by SUNY Press Rainer Schulte is Professor of Comparative Literature and Director of the Center for Translation Studies at the University of Texas at Dallas He is the author of *Geography of Translation and Interpretation Traveling Between Languages* Language in Literature Jonathan Locke Hart, 2024-10-15 *Language in Literature* examines the overlap and blurring boundaries of English comparative and world poetry and literature Questions of language literature translation and creative writing are addressed as befitting an author who is a poet literary scholar and historian The book begins with metaphor which Aristotle thought in *Poetics* was the key gift of the poet and discusses it in theory and practice it moves from the identity of metaphor to identity in translation and culture it examines poetry in a comparative and world context it looks at image and text it explores literature and culture in the Cold War it explores the role of the poet and scholar in translating poetry East and West it places creative writing in theory and practice in context East and West it concludes by summing up and suggesting implications of creation in language translating and interpreting and its expression in literature especially in poetry *The Oxford Handbook of Global Modernisms* Mark Wollaeger, Matt Eatough, 2013-10 *The Oxford Handbook of Global Modernisms* expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries and regions like the US Cuba Spain the Balkans China Japan India Vietnam and Nigeria **The Buddha in the Machine** R. John Williams, 2014-06-24 The writers and artists described in this book are joined by a desire to embrace Eastern aesthetics as a means of redeeming Western technoculture The assumption they all share is that at the core of modern Western culture there lies an originary and all encompassing philosophical error and that Asian art offers a way out of that awful matrix That desire this book attempts to demonstrate has informed Anglo and even Asian American debates about technology and art since the late nineteenth century and continues to skew our responses to our own technocultural environment *Brill's Companion to the Reception of Classics in International Modernism and the Avant-Garde* , 2016-12-08 *Brill's Companion to the Reception of Classics in International Modernism and the Avant Garde* examines how the writers and artists who lived from roughly the last quarter of the nineteenth century to the middle of the twentieth sought to build a

new world from the ashes of one marked by two world wars global economic depression the rise of nationalism and the collapse of empires By surveying the modernist appropriation of Ancient Greece and Rome the fourteen chapters in this volume demonstrate how the Classics as foundational texts of the old order were nevertheless adapted to suit the stylistic innovation and formal experimentation that characterized modernist and avant garde literature and art *Twenty-Nine Goodbyes* Timothy Billings, 2024-12-03 A primer for those with no previous knowledge of Chinese this book introduces readers to the fundamentals of classical Chinese poetry through twenty nine ways of understanding a single poem Seeing Off a Friend by the great Tang poet Li Bai 701-762 has long been praised for its vividness subtlety and poignancy Anthologizing twenty nine translations of the poem Timothy Billings not only introduces the poem's richness and depth but also the nuanced art of translating Chinese poetry into European languages A famous exemplar of seeing off poetry which was common in an empire whose literati were continually on the move Li's poem has continued to fascinate readers far removed from its moment of composition from the Victorians to Ezra Pound to contemporary translators from around the world In talking us through these linguistic crossings Billings unpacks the intricacies of the lishi or regulated verse poem a form as pivotal to Chinese literature as the sonnet is to European tradition This book promises to transform its readers step by step into adept interpreters of one of the most significant verse forms in Chinese literary history Billings's engaging teaching style backed by a lightly worn but deep scholarly engagement with Chinese poetry makes this work an indispensable guide for anyone interested in poetry translation or the cultural heritage of China

Between the Lines: Yang Lian's Poetry through Translation Cosima Bruno, 2012-06-08 In *Between the Lines* Cosima Bruno illustrates how the study of translation can enhance our experience of reading poetry By inquiring into the mutual dependence of the source text and its translation the study offers both theoretical insights and methodological tools that bring in depth stylistic analysis to bear on the translations as against the originals Through such a process of discovery Cosima Bruno elaborates a textual exegesis of the work by Yang Lian one of the most translated and critically acclaimed contemporary Chinese poets This book thus reconciles the theory practice divide in translation studies as well as helps to dismantle the lingering Eurocentrism still present in the discipline

Planetary Modernisms Susan Stanford Friedman, 2015-08-18 Drawing on a vast archive of world history anthropology geography cultural theory postcolonial studies gender studies literature and art Susan Stanford Friedman recasts modernity as a networked circulating and recurrent phenomenon producing multiple aesthetic innovations across millennia Considering cosmopolitan as well as nomadic and oceanic worlds she radically revises the scope of modernist critique and opens the practice to more integrated study Friedman moves from large scale instances of pre-1500 modernities such as Tang Dynasty China and the Mongol Empire to small scale instances of modernisms including the poetry of Du Fu and Kabir and Abbasid ceramic art She maps the interconnected modernisms of the long twentieth century pairing Joseph Conrad with Tayeb Salih E. M. Forster with Arundhati Roy Virginia Woolf with the Tagores and Aimé Césaire with Theresa Hak

Kyung Cha She reads postcolonial works from Sudan and India and engages with the idea of N gritude Rejecting the modernist concepts of marginality othering and major minor Friedman instead favors rupture mobility speed networks and divergence elevating the agencies and creative capacities of all cultures not only in the past and present but also in the century to come

Reviewing **Ezra Pound And The Appropriation Of Chinese Poetry Cathay Translation And Imagism**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Ezra Pound And The Appropriation Of Chinese Poetry Cathay Translation And Imagism**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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formant l'ensemble des hominines