



**THE SAGA OF ROKY ERICKSON
AND THE 13TH FLOOR ELEVATORS,
THE PIONEERS OF PSYCHEDELIC SOUND**



BY **PAUL DRUMMOND** FOREWORD BY **JULIAN COPE**

Eye Mind Roky Erickson And The 13th Floor Elevators

Paul Drummond

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Eye Mind Roky Erickson And The 13th Floor Elevators Paul Drummond:

13th Floor Elevators , *The Yardbirds* Peter Stanfield,2025-03-15 The story of an iconic group the advent of pop and the birth of rock music in 1960s Britain The Yardbirds were trailblazers in the rapid development of pop music in Britain between 1963 and 1968 With members including Eric Clapton Jeff Beck and Jimmy Page they helped to set the basic template of what has been known ever since as rock music and gave rise to one of the most commercially successful bands of all time Led Zeppelin Peter Stanfield situates the band in the rise of British R B and the tumult of the psychedelic era Obsessively detailed about both the band and 1960s pop culture this is the book fans of the Yardbirds have always needed

Eye Mind Paul Drummond,2024-04 **Lightnin' Hopkins** Alan Govenar,2010-05-01 By the time of his death in 1982 Sam Lightnin Hopkins was likely the most recorded blues artist in history This brilliant new biography the first book ever written about him illuminates the many contradictions of the man and his myth Born in 1912 to a poor sharecropping family in the cotton country between Dallas and Houston Hopkins left home when he was only eight years old with a guitar his brother had given him He made his living however he could sticking to the open road playing the blues and taking odd jobs when money was short This biography delves into Hopkins s early years exploring the myths surrounding his meetings with Blind Lemon Jefferson and Texas Alexander his time on a chain gang his relationships with women and his lifelong appetite for gambling and drinking Hopkins didn t begin recording until 1946 when he was dubbed Lightnin during his first session and he soon joined Muddy Waters and John Lee Hooker on the national R B charts But by the time he was rediscovered by Mack McCormick and Sam Charters in 1959 his popularity had begun to wane A second career emerged now Lightnin was pitched to white audiences not black ones and he became immensely successful singing about his country roots and injustices that informed the civil rights era with a searing emotive power More than a decade in the making this biography is based on scores of interviews with Lightnin s lover friends producers accompanists managers and fans Heads Jesse Jarnow,2016-03-29 Heads A Biography of Psychedelic America uncovers a hidden history of the biggest psychedelic distribution and belief system the world has ever known Through a collection of fast paced interlocking narratives it animates the tale of an alternate America and its wide eyed citizens the LSD slinging graffiti writers of Central Park the Dead loving AI scientists of Stanford utopian Whole Earth homesteaders black market chemists government wanted Anonymous hackers rogue explorers East Village bluegrass pickers spiritual seekers Internet pioneers entrepreneurs pranksters pioneering DJs and a nation of Deadheads WFMU DJ and veteran music writer Jesse Jarnow draws on extensive new firsthand accounts from many never before interviewed subjects and a wealth of deep archival research to create a comic book colored and panoramic American landscape taking readers for a guided tour of the hippie highway filled with lit up explorers peak trips big busts and scenic vistas from Vermont to the Pacific Northwest from the old world head capitals of San Francisco and New York to the geodesic dome dotted valleys of Colorado and New Mexico And with the psychedelic research moving into the

mainstream for the first time in decades Heads also recounts the story of the quiet entheogenic revolution that for years has been brewing resiliently in the Dead s Technicolor shadow Featuring over four dozen images many never before seen including pop artist Keith Haring s first publicly sold work Heads weaves one of the 20th and 21st centuries most misunderstood subcultures into the fabric of the nation s history Written for anyone who wondered what happened to the heads after the Acid Tests through the 70s during the Drug War and on to the psychedelic present Heads collects the essential history of how LSD Deadheads tie dye and the occasional bad trip have become familiar features of the American experience Sex, Drugs, and Rock 'n' Roll Robert C. Cottrell,2015-03-19 Sex Drugs and Rock n Roll The American Counterculture of the 1960s offers a unique examination of the cultural flowering that enveloped the United States during that early postwar decade Robert C Cottrell provides an enthralling view of the counterculture beginning with an examination of American bohemia the Lyrical Left of the pre WWII era and the hipsters He delves into the Beats before analyzing the counterculture that emerged on both the East and West coasts but soon cropped up in the American heartland as well Cottrell delivers something of a collective biography through an exploration of the antics of seminal countercultural figures Allen Ginsberg Jack Kerouac Timothy Leary and Ken Kesey Cottrell also presents fascinating chapters covering the magic elixir of sex rock n roll the underground press Haight Ashbury the literature that garnered the attention of many in the counterculture Monterey Pop the Summer of Love the Death of Hippie the March on the Pentagon communes Yippies Weatherman Woodstock the Manson family the women s movement and the decade s legacies **Leaving the Gay Place**

Tracy Daugherty,2020-02-04 The award winning author of The Last Love Song A Biography of Joan Didion traces the cultural upheavals of mid century America through the life of Billy Lee Brammer author of the classic political novel The Gay Place

Handbook of Texas Music Laurie E. Jasinski,2012-02-22 The musical voice of Texas presents itself as vast and diverse as the Lone Star State s landscape According to Casey Monahan To travel Texas with music as your guide is a year round opportunity to experience first hand this amazing cultural force Texas music offers a vibrant and enjoyable experience through which to understand and enjoy Texas culture Building on the work of The Handbook of Texas Music that was published in 2003 and in partnership with the Texas Music Office and the Center for Texas Music History Texas State University San Marcos The Handbook of Texas Music Second Edition offers completely updated entries and features new and expanded coverage of the musicians ensembles dance halls festivals businesses orchestras organizations and genres that have helped define the state s musical legacy More than 850 articles including almost 400 new entries 255 images including more than 170 new photos sheet music art and posters that lavishly illustrate the text Appendix with a stage name listing for musicians Supported by an outstanding team of music advisors from across the state The Handbook of Texas Music Second Edition furnishes new articles on the music festivals museums and halls of fame in Texas as well as the many honky tonks concert halls and clubs big and small that invite readers to explore their own musical journeys Scholarship on many of the

state's pioneering groups and the recording industry and professionals who helped produce and promote their music provides fresh insight into the history of Texas music and its influence far beyond the state's borders Celebrate the musical tapestry of Texas from A to Z

Janis Joplin. Nothing Left to Lose Holly George-Warren, 2019-09-26 Sie war der gr te Star der Rockmusik in den 60er Jahren bis heute sind ihre Stimme und ihre Auftritte beim Monterey Festival oder in Woodstock unvergessen Janis Joplin Die renommierte Musik Historikerin Holly George Warren zeichnet in dieser gro artigen Biografie das Portr t einer Frau die nicht nur Musik Geschichte schrieb sondern mit ihren Songs die Welt ver nderte Janis Joplin ist ein Rock Idol Sie verk rperte die Revolution der 60er Jahre den Stil den Sound den Spirit der jungen Menschen weltweit Schnell erlangte sie einen Status der sonst nur M nnern vorbehalten war und sollte sp ter die weiblichen Rockstars der kommenden Generationen pr gen Schon als Studentin scherte sich Janis Joplin nicht um Konventionen verkehrte mit Schwarzen und sang voller Leidenschaft zu ihrer Musik Mitte der 1960er Jahre lockte die aufbl hende Hippiekultur sie nach San Francisco wo sie in die bunte Szene von Haight Ashbury eintauchte und sich bald der Band Big Brother and the Holding Company anschloss Mit Hits wie Ball and Chain Summertime und Piece of My Heart stieg sie kometenhaft zum Weltstar auf Der enorme Erfolg und die Rastlosigkeit des Musik Business gingen einher mit ihrer unstillbaren Sucht nach Alkohol und Drogen W hrend der Studioaufnahmen f r ihre LP Pearl verstarb sie am 4 Oktober 1970 in einem Motel Sie wurde nur 27 Jahre alt Die renommierte Musikhistorikerin Holly George Warren erz hlt die k nstlerische Entwicklung und das kompromisslose Leben des Rockstars in all seinen Facetten Dazu erhielt sie exklusiven Zugang zu pers nlichen Zeugnissen von Janis Joplin und ihrer Familie sprach mit Freunden Musikern und Weggef hrten Dies ist die gro e autorisierte Janis Joplin Biografie mit vielen bislang unbekannten Einblicken in die spektakul re doch viel zu kurze Karriere der gr ten Rock Ikone der 1960er Jahre

Rain Taxi Review of Books ,2008

Sonobeat Records Ricky Stein, 2014-01-21 The story behind the short lived record label and its long lasting impact on the music scene of the Texas capital The music scene in Austin is known the world over but it can place a considerable portion of its roots in a little known but prolific indie label Sonobeat Records A small independent label founded by father and son duo Bill Josey Sr and Bill Josey Jr Sonobeat set the stage for the Capital City's musical legacy The label's brief but powerful tenure produced an enormous amount of music and directly preceded the progressive country movement and the proliferation of a music scene that would earn Austin the nickname of Live Music Capital of the World Musician and author Ricky Stein explores the roots of Austin's contemporary music history through the story of one small but essential label Sonobeat Records connects the nascent Austin music scene of 50 years ago with the bustling circus it is today Margaret Moser Austin Chronicle Sonobeat Records lives on in Ricky Stein's new book Sarah Thurmond Austin Monthly

Pickers and Poets Craig E. Clifford, Craig Hillis, 2016-12-24 Many books and essays have addressed the broad sweep of Texas music its multicultural aspects its wide array and blending of musical genres its historical transformations and its love hate relationship with Nashville and other established music business centers This

book however focuses on an essential thread in this tapestry the Texas singer songwriters to whom the contributors refer as ruthlessly poetic All songs require good lyrics but for these songwriters the poetic quality and substance of the lyrics are front and center Obvious candidates for this category would include Townes Van Zandt Michael Martin Murphey Guy Clark Steve Fromholz Terry Allen Kris Kristofferson Vince Bell and David Rodriguez In a sense what these songwriters were doing in small intimate live music venues like the Jester Lounge in Houston the Chequered Flag in Austin and the Rubaiyat in Dallas was similar to what Bob Dylan was doing in Greenwich Village In the language of the times these were folksingers Unlike Dylan however these were folksingers writing songs about their own people and their own origins and singing in their own vernacular This music like most great poetry is profoundly rooted That rootedness in fact is reflected in the book s emphasis on place and the powerful ways it shaped and continues to shape the poetry and music of Texas singer songwriters From the coffeehouses and folk clubs where many of the founders got their start to the Texas flavored festivals and concerts that nurtured both their fame and the rise of a new generation the indelible stamp of origins is inseparable from the work of these troubadour poets

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Atkinson From Riding Bulls to Dead Horses Ryan Bingham 212 Craig Clifford interview with Shaina Post Bad Girl Poet Miranda Lambert 218 Craig Clifford Challenge to Bro Country Kacey Musgraves 221 Grady Smith Beyond the Rivers 224 Craig Clifford Notes 231 Selected Sources 233 Contributors 243 Index 251 Mojo Hand Timothy J. O'Brien, David Ensminger, 2013-04-02 In a career that took him from the cotton fields of East Texas to the concert stage at Carnegie Hall and beyond Lightnin Hopkins became one of America's greatest bluesmen renowned for songs whose topics effortlessly ranged from his African American roots to space exploration the Vietnam War and lesbianism performed in a unique eccentric and spontaneous style of guitar playing that inspired a whole generation of rock guitarists Hopkins's music directly and indirectly influenced an amazing range of artists including Jimi Hendrix Stevie Ray Vaughan Miles Davis John Coltrane Tom Waits and Bob Dylan as well as bands such as the Grateful Dead Jefferson Airplane and ZZ Top with whom Hopkins performed Mojo Hand follows Lightnin Hopkins's life and music from the acoustic country blues that he began performing in childhood through the rise of 1950s rock n roll which nearly derailed his career to his reinvention and international success as a pioneer of electric folk blues from the 1960s to the 1980s The authors draw on 130 vivid oral histories as well as extensive archival and secondary sources to provide the fullest account available of the development of Hopkins's music his idiosyncratic business practices such as shunning professional bookers managers and publicists and his durable and indelible influence on modern roots blues rock n roll singer songwriter and folk music Mojo Hand celebrates the spirit and style intelligence and wit and confounding musical mystique of a bluesman who shaped modern American music like no one else

Lightning Striking Lenny Kaye, 2021-11-16 A true testimonial and epic love letter to the soul saving power of rock roll Read it and be inspired as I was Bobby Gillespie Lenny Kaye has illuminated ten facets of the jewel called rock and roll from a uniquely personal and knowledgeable perspective He draws from a lifetime of inspiration and experience A youth plugging in his first electric guitar a fan taking the dance floor a propelling player a humble guardian of history and the writer I have always known him to be Patti Smith Memphis 1954 New Orleans 1957 Philadelphia 1959 Liverpool 1962 San Francisco 1967 Detroit 1969 New York 1975 London 1977 Los Angeles 1984 Norway 1993 Seattle 1991 Rock and roll was birthed in basements and garages radio stations and dance halls in cities where unexpected gatherings of artists and audience changed and charged the way music is heard and celebrated capturing lightning in a bottle Musician and writer Lenny Kaye explores ten crossroads of time and place that define rock and roll its unforgettable flashpoints characters and visionaries how each generation came to be how it was discovered by the world Whether Elvis Presley's Memphis the Beatles Liverpool Patti Smith's New York or Kurt Cobain's Seattle LIGHTNING STRIKING reveals the communal energy that creates a scene a guided tour inside style and performance to see who's on stage along with the movers and shakers the hustlers and hangers on and why everybody is listening Grandly sweeping and minutely detailed informed by Kaye's acclaimed knowledge and experience as a working musician LIGHTNING STRIKING is an ear opening insight into our shared musical and cultural history a carpet ride

of rock and roll's most influential movements and moments Janis Holly George-Warren, 2019-10-22 Longlisted for the 2020 Andrew Carnegie Medals for Excellence This blazingly intimate biography of Janis Joplin establishes the Queen of Rock Roll as the rule breaking musical trailblazer and complicated gender bending rebel she was Janis Joplin's first transgressive act was to be a white girl who gained an early sense of the power of the blues music you could only find on obscure records and in roadhouses along the Texas and Louisiana Gulf Coast But even before that she stood out in her conservative oil town She was a tomboy who was also intellectually curious and artistic By the time she reached high school she had drawn the scorn of her peers for her embrace of the Beats and her racially progressive views Her parents doted on her in many ways but were ultimately put off by her repeated acts of defiance Janis Joplin has passed into legend as a brash impassioned soul doomed by the pain that produced one of the most extraordinary voices in rock history But in these pages Holly George Warren provides a revelatory and deeply satisfying portrait of a woman who wasn't all about suffering Janis was a perfectionist a passionate erudite musician who was born with talent but also worked exceptionally hard to develop it She was a woman who pushed the boundaries of gender and sexuality long before it was socially acceptable She was a sensitive seeker who wanted to marry and settle down but couldn't or wouldn't She was a Texan who yearned to flee Texas but could never quite get away even after becoming a countercultural icon in San Francisco Written by one of the most highly regarded chroniclers of American music history and based on unprecedented access to Janis Joplin's family friends band mates archives and long lost interviews Janis is a complex rewarding portrait of a remarkable artist finally getting her due

Cosmic Cowboys and New Hicks Travis D. Stimeling Ph.D., 2011-05-20 Country music of late 1960s and early 1970s was a powerful symbol of staunch conservative resistance to the flowering hippie counterculture But in 1972 the city of Austin Texas became host to a growing community of musicians entrepreneurs journalists and fans who saw country music as a part of their collective heritage and sought to reclaim it for their own progressive scene These children of the Cold War post World War II suburban migration and the Baby Boom escaped the socially conservative world their parents had created to instead create for themselves an idyllic rural Texan utopia Progressive country music a hybrid of country music and rock played out the contradictions at work among the residents of the growing Austin community at once firmly grounded in the conservative Texan culture in which they had been raised and profoundly affected by the current hippie counterculture In Cosmic Cowboys and New Hicks The Countercultural Sounds of Austin's Progressive Country Music Scene Travis Stimeling connects the local Austin culture and the progressive music that became its trademark He presents a colorful range of evidence from behavior and dress to newspaper articles to personal interviews of musicians as diverse as Willie Nelson Jerry Jeff Walker and Doug Sahm Along the way Stimeling uncovers parodies of the cosmic cowboy image that reinforce the longing for a more peaceful way of life but that also recognize an awareness of the muddled conflicted nature of this counterculture identity Cosmic Cowboys and New Hicks brings new insight into the inner workings of Austin's progressive

country music scene by bringing the music and musicians brilliantly to life This book will appeal to students and scholars of popular music studies musicology and ethnomusicology sociology cultural studies folklore American studies and cultural geography the lucid prose and interviews will also make the book attractive to fans of the genre and artists discussed within Austin residents past and present as well as anyone with an interest in the development of progressive music or today's alt country movement will find *Cosmic Cowboys and New Hicks* an informative engaging resource

A Gathering of Promises Ben Graham, 2015-06-26 *A Gathering of Promises* is a history of acid rock and psychedelic music in and from the state of Texas focusing largely on its mid 1960s origins with the 13th Floor Elevators and contemporaries such as the Golden Dawn the Red Crayola and Bubble Puppy and following its development to the present day and the popularity of the annual Austin Psych Fest Grounded in a strong social cultural and historical context the book asks how Texas produced some of the most extreme and influential psych of any era despite a prevailing social ethos of Christian conservatism and the strictest drug laws of any American state It looks at how this environment shaped and affected the music alongside the Texan frontier spirit and its championing of expansion freedom and individualism

Listen to Psychedelic Rock! Christian Matijas-Mecca, 2020-07-08 *Listen to Psychedelic Rock* contains more than 50 entries covering the people records places and events that shaped one of the most exciting and influential periods in popular music This addition to the *Exploring a Music Genre* series concentrates solely on psychedelic rock music *Listen to Psychedelic Rock Exploring a Musical Genre* covers over fifty topics arranged alphabetically that are central to learning about psychedelic music and will enable readers to understand the breadth and ongoing influence of psychedelia through to the present day The title contains biographical sketches on selected artists song by song descriptions of many albums and short informative essays on participants who were influential in the original psychedelic movement A background section introduces the genre and a legacy section shows how psychedelic music has cemented its place in the world while another section shows the tremendous impact the music has had on popular culture Information on record labels and year of release dates for all musical entries make it easy for any reader to navigate this title a must have for high school and college readers as well as for music scholars and fans of the genre

For the Sake of the Song Ann Norton Holbrook, Dan Beller-McKenna, 2022-06-14 After death Townes Van Zandt found the success that he sabotaged during life Diagnosed as bipolar an alcoholic and perennially unreliable Van Zandt died of heart failure at the age of 52 on New Year's Day 1997 He released sixteen albums during life and since his death numerous albums both by and in honor of him have been released and many critical articles published in addition to several books including Robert Hardy's *A Deeper Blue* by UNT Press Van Zandt once an underappreciated and self destructive wandering troubadour is now a critics and fan favorite His best known songs are *Pancho* and *Lefty* covered by Waylon Jennings and Willie Nelson and *If I Needed You* Steve Earle's 2009 Townes album of covers jumpstarted a slate of more recent tributes including those by Robert Earl Keen Lucinda Williams and John Prine *For the Sake of the Song* collects ten essays on Townes

Van Zandt from a variety of approaches For example contributors examine his legacy his use of the minor key psychological interpretation of *High Low* and *In Between* his reception in the Austin music scene and an exploration of his relationship with Richard Dobson a so called outlaw songwriter with whom he toured as part of the Hemmer Ridge Mountain Boys An introduction by editors Ann Norton Holbrook and Dan Beller McKenna provides an overview of Van Zandt s literary excellence and philosophical wisdom rare among even the best songwriters Heeb ,2006

Embark on a transformative journey with is captivating work, **Eye Mind Roky Erickson And The 13th Floor Elevators Paul Drummond** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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