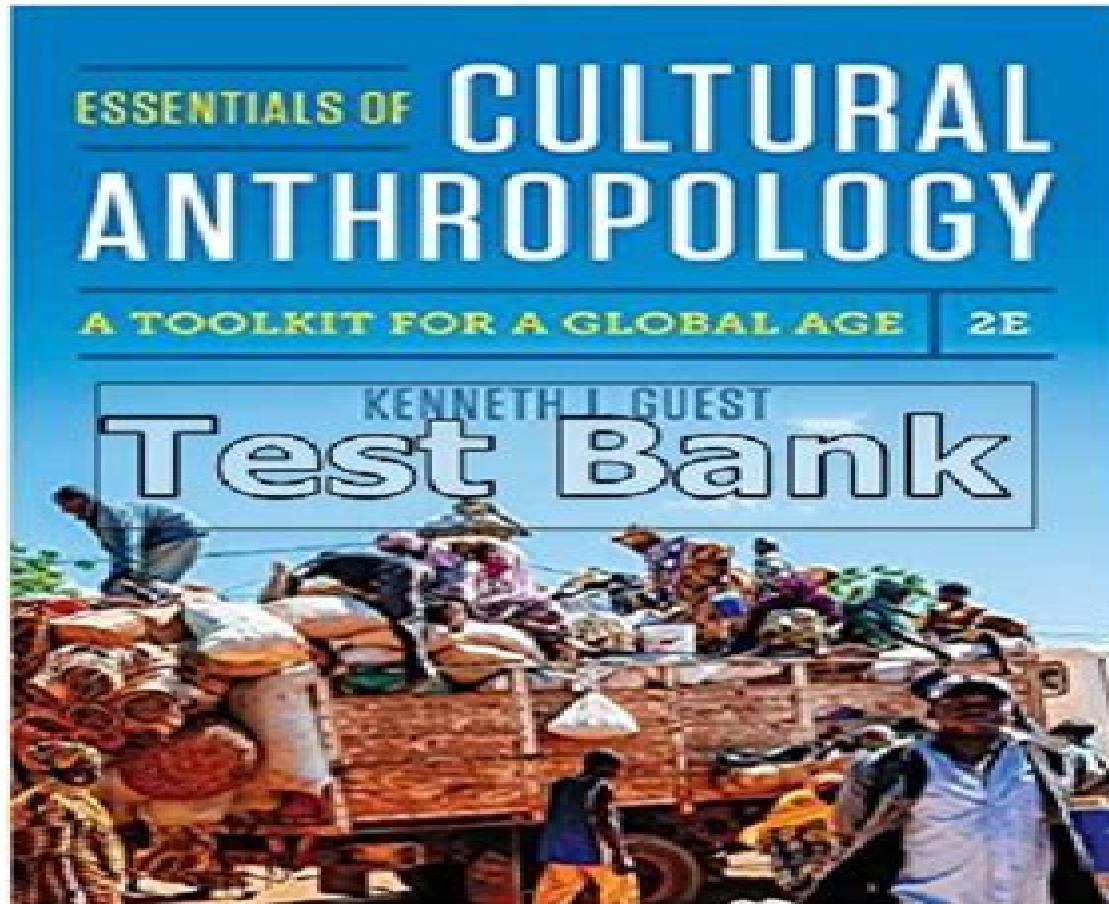


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# Essentials Of Cultural Anthropology 2nd Edition

**Darrell L. Whiteman**



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Assumptions A Primer for Understanding Oppression and Privilege offers fundamental understandings of concepts and frameworks related to diversity and social justice Aimed at university and community audiences it offers an introductory exploration of power privilege and oppression as foundations of systems of inequality and examines complexities within meanings and lived experiences of race ethnicity gender sexuality disability and social class After considering why it is so difficult to engage these issues the authors explore meanings and impacts of power privilege and oppression as a primary lens of analysis Subsequent chapters offer definitions of race ethnicity gender sexuality disability and social class identifying erroneous assumptions and challenging the tendency to oversimplify and decontextualize Meanings identities and effects of oppression and privilege are central foci within each chapter The book ends with a chapter examining ways that individuals may take action as allies and advocates to resist oppression Throughout the book Unraveling Assumptions makes connections among individual interpersonal and systemic levels of inequality while focusing on relational and psychological implications for lived experience including the reader s lived experience By integrating social science research with concrete examples and personal reflection this concise introductory level text invites the reader to consider the costs of systemic hierarchies for all people and envision possible alternatives to participating in oppressive hierarchy Unraveling Assumptions is a book for students and community to learn about privilege and oppression The authors companion book Teaching Diversity Relationally offers process oriented guidance for educators teaching this material to successfully negotiate the inherent psychological and relational challenges

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**The SAGE Handbook of Cultural Anthropology** Lene Pedersen, Lisa Cliggett, 2021-03-31 The SAGE Handbook of Cultural Anthropology is the first instalment of The SAGE Handbook of the Social Sciences series and encompasses major specialities as well as key interdisciplinary themes relevant to the field Globally societies are facing major upheaval and change and the social sciences are fundamental to the analysis of these issues as well as the development of strategies for addressing them This handbook provides a rich overview of the discipline and has a future focus whilst using international theories and examples throughout The SAGE Handbook of Cultural Anthropology is an essential resource for social scientists globally and contains a rich body of chapters on all major topics relevant to the field whilst also presenting a possible road map for the future of the field Part 1 Foundations Part 2 Focal Areas Part 3 Urgent Issues Part 4 Short Essays Contemporary Critical Dynamics

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**The 5 Things You Need to Know about Statistics** William W Dressler, 2016-06-03 The 5 Things You Need to Know about Statistics provides an accessible introduction to statistical thinking for anthropologists and other social scientists who feel some mixture of dread and loathing when it comes to quantification and data analysis It is not so much an introduction to statistics as a primer on how to think statistically in order to do precise ethnographic studies Readers will be empowered by the realization that statistics is not an arcane enigmatical science but a set of tools for learning about the world in which we live Unlike other books on statistics for beginners this book guides readers through the underlying logic of the major statistical methods before applying those methods in interpreting ethnographic research thus emphasizing understanding of quantitative methods uses a single data set in explaining each method allowing readers to grasp how different methods offer varying interpretations of the data discusses increasingly complex techniques in plain easy to understand language intended for beginning students covers five central ideas central tendency dispersion Chi square

ANOVA correlation shows readers how to use these quantitative statistical methods in doing real life ethnographic fieldwork

**Theory in Social and Cultural Anthropology** R. Jon McGee, Richard L. Warms, 2013-08-28 Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences Over the past 150 years the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it Consequently both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar if they have heard of them at all Students in particular are likely to turn to the web to find quick background information on theorists and theories However most web based information is inaccurate and or lacks depth Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics the who what where how and why if you will In response SAGE Reference plans to publish the two volume Theory in Social and Cultural Anthropology An Encyclopedia Features Benefits Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory both in terms of breadth and depth of coverage To ease navigation between and among related entries a Reader's Guide groups entries thematically and each entry is followed by Cross References In the electronic version the Reader's Guide combines with the Cross References and a detailed Index to provide robust search and browse capabilities An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion Culture, Conflict, and Counterinsurgency

Thomas H. Johnson, Barry Zellen, 2014-01-22 The authors of Culture Conflict and Counterinsurgency contend that an enduring victory can still be achieved in Afghanistan However to secure it we must better understand the cultural foundations of the continuing conflicts that rage across Afghanistan and neighboring Pakistan and shift our strategy from an attritional engagement to a smarter war plan that embraces these cultural dimensions They examine the nexus of culture conflict and strategic intervention and attempt to establish if culture is important in a national security and foreign policy context and to explore how cultural phenomena and information can best be used by the military In the process they address just how intimate cultural knowledge needs to be to counter an insurgency effectively Finally they establish exactly how good we've been at building and utilizing cultural understanding in Afghanistan what the operational impact of that understanding has been and where we must improve to maximize our use of cultural knowledge in preparing for and engaging in future conflicts Evaluating Evidence in Biological Anthropology

Catherine M. Willermet, Cathy Willermet, Sang-Hee Lee, Sang-hŭi Yi (Professor of anthropology), 2020 A critical assessment of how evidence in biological anthropology is discovered collected and interpreted **Essentials of Health, Culture, and Diversity** Mark Cameron Edberg, 2013 This book provides students of public health with tools and perspectives for understanding the relationship between culture and health Effective

promotion programs cannot be realized without attention to the cultural context As part of the Essentials Public Health series this critical text introduces the concept of culture as a framework for understanding human behavior and health Back cover

Handbook of Methods in Cultural Anthropology H. Russell Bernard, Clarence C. Gravlee, 2014-07-08 The Handbook of Methods in Cultural Anthropology now in its second edition maintains a strong benchmark for understanding the scope of contemporary anthropological field methods Avoiding divisive debates over science and humanism the contributors draw upon both traditions to explore fieldwork in practice The second edition also reflects major developments of the past decade including the rising prominence of mixed methods the emergence of new technologies and evolving views on ethnographic writing Spanning the chain of research from designing a project through methods of data collection and interpretive analysis the Handbook features new chapters on ethnography of online communities social survey research and network and geospatial analysis Considered discussion of ethics epistemology and the presentation of research results to diverse audiences round out the volume The result is an essential guide for all scholars professionals and advanced students who employ fieldwork     **White Lies about the Inuit** John Steckley, 2008-01-01 In this lively book designed specifically for introductory students Steckley unpacks three white lies the myth that there are fifty two words for snow that there are blond blue eyed Inuit descended from the Vikings and that the Inuit send off their elders to die on ice floes



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