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Political Campaigning in Digital India Anil M. Varughese, Holli A. Semetko, 2024-06-28 This book provides a conceptual toolkit to understand the changing technologies and dynamics of political campaigning in India Examining political campaigning and party strategies across many Indian states with special attention to regional politics histories cultures social and technological contexts the book discusses the potential impacts of campaign strategies on electoral outcomes Political campaigning reached a tipping point with millions of social media users engaging online with family and friends political issues parties and candidates in India s 2019 parliamentary election Although India s political parties had been working with consultants and professional advertising agencies for decades by 2019 millions of first time voters as well as older voters were microtargeted with campaign messaging by parties and their affiliates including frequent misinformation from unknown sources supporting one party or another Filling a key gap in political communication research on election campaigns in digital India the chapters in this book capture how political campaigning is important for the electoral fortunes of political parties in India s diverse regions and states This book will appeal to students scholars and practitioners in political communication public administration and political consulting as well as anyone interested in data driven political campaigning It will also be an invaluable reading for those interested in South Asian studies This book was originally published as a special issue of South Asian History and Culture

Media Management Mr. Rohit Manglik, 2023-11-23 In this book we will study about managing media organizations budgeting content creation advertising distribution and team leadership in dynamic media environments

Hindu Nationalism in South India Nissim Mannathukkaren, 2024-07-31 Hindu Nationalism in South India engages with a range of factors that shapes the trajectory of Hindu nationalism in Kerala the southern state of India Until recently Kerala was considered a socio political exception which had no room for Hindu nationalism This book questions such Panglossian prognosis and shows the need to map the ideological and political growth of Hindu nationalism which has been downplayed in the academic discourse as temporary aberrations The introduction to the book places Kerala in the context of South India Arguing that Hindutva is a real force which needs to be contended within theoretical and empirical terms the chapters in this book examine Hindu nationalism in Kerala in relation to themes such as history caste culture post truth ideology gender politics and the Indian national space Considering the rise of Hindu nationalism in the recent years this pioneering book will be of interest to a students and academics studying Politics in particular Nationalism Asian Politics and Religion and Politics and South Asian Studies

Digital Inequalities in Media Education in South Asia Padma Rani, Bhanu Bhakta Acharya, Kulveen Trehan, 2025-01-24 This study explores the media education systems in South Asia looking not just at the heavy disruption of the Covid 19 pandemic but also the long standing digital inequalities and unequal socioeconomic opportunities that lead to reduced access to devices technology and digital media With a focus on eight South Asian countries Afghanistan Bangladesh Bhutan India Maldives Nepal Pakistan and Sri

Lanka the chapters examine the adoption of technology for pedagogical purposes during the pandemic and the underlying socioeconomic reasons behind difficulties in implementing such rapid digital transformation in the region The authors then consider how we can draw from the performance of South Asian media education institutions already suffering from various digital divides during the Covid 19 pandemic to apply these lessons to the broader academic community With contributions from an international team of authors this book will interest students scholars and policymakers around the world working in the areas of media literacy education studies digital media global development and sociology

Education on Digital Cultural and Social Media Dr. S. Saileela and Dr. S. Kalaivani,2019-11-27 In the globalization era social media become more popular in everyone s daily life with its user friendly and effective functions Social media support the people across the world in communicating meeting new people making socialization sharing knowledge learning different experiences and interacting with each other instead of distance and separation between persons Moreover social media can encourage the increasing of intercultural adaptation level of people who are facing different cultural experiences in new communities The study shows that people use social media to become more adaptable with the new cultures of the host countries and to preserve their connections with home countries

Digital Libraries: Social Media and Community Networks Shalini R. Urs,Jin-Cheon Na,George Buchanan,2013-12-04 This book constitutes the refereed proceedings of the 15th International Conference on Asia Pacific Digital Libraries ICADL 2013 held in Bangalore India in December 2013 The 15 revised full papers 6 revised short papers and 10 poster papers were carefully reviewed and selected from 87 submissions The papers are organized in topical sections on information retrieval social architecture for digital libraries and information policy digital library applications and systems data mining for digital libraries collaboration and communities analysing social media and social networks mobile devices and services and metadata and information extraction

Digital First PROF SURBHI. DAHIYA,Surbhi Dahiya,2023-07-05 This book uses a longitudinal case study approach to analyze key digital media startups in the Indian journalism industry today

Empowering India Through Digital Literacy (Vol. 1) Dr. R. Babu, Dr. S. Kalaivani & Dr. K. Saileela,2019-04-26 Traditionally education is centered on sources such as schools teachers and print media The learners reached the information sources by enrolling with schools teachers and libraries Prior to the digital era information was not accessible by the majority of people and even those accessed were unable to obtain current information with respect to today s context The modern society wants to know the information as it happens and when it happens and the world is moving from an information society to a knowledge society Thus education is given the highest priority and brainpower is becoming the most valuable asset of an organisation Advances in digital technology have opened up many avenues of learning Technology has made information accessible transmittable from anywhere and by to all groups of people The higher education landscape is changing rapidly challenging academic professionals to think critically about their roles in the field

Affective Feminisms in Digital India Meena T Pillai,2022-09-29 This book studies digital feminist activism in

contemporary India It provides a close and comprehensive analysis of the postmillennial digital moment in India which has given rise to new modes of women s digital dissent The volume examines how anti rape narratives Feminichy scandals MeToo movements and menstrual activism amongst a host of other performative feminist dissent and their discursive medialities create affective digital feminisms which both break with and continue the residual and emergent practices within feminisms in India It looks at digital womanspeak from India and focuses on vernacular forms of dissent through which the author aims to decolonize feminist imaginaries from their moorings in the West The author explores new digital cultural and social geographies where politically untamed women use their precarity to unsettle deep sexist structures and mount a gendered critique of the political economy of the nation state An important contribution to the study of feminism in India the volume will be useful for students and researchers of gender and women s studies cultural studies digital sociology intersectional feminism transnational feminism digital humanities and South Asian studies It will also be appeal to readers interested in the history of women s dissent in India *Routledge Handbook of Gender, Culture, and Development in India* N. B.

Lekha,Pradeep Kumar M.,2024-08-30 Lekha Kumar M and their team of contributors embark on a transformative exploration of Intersectionality in the Indian context where gender culture and development intersect to shape the destinies of diverse groups Drawing from extensive research and nuanced analyses by scholars across the country and a few scholars on India from outside the country the handbook uncovers the intricate connections between gender inequalities cultural norms and practices and developmental trajectories that illuminate how these factors intersect and shape the lives of individuals communities and societies beyond India s borders The book encompasses discussions on the category of gender and the practice of gender studies workspace economy and technology It explains the intricate intersections between gender labour migration and informal economies offering a deeper understanding of the composite factors that shape women as the workforce and their role within the workplace and the economy It also delves into the multifaceted influences of culture on various aspects of society including gender roles language agriculture and development The focus upon the sociocultural dimensions connected to the portrayal of gender in the media elaborated on how diverse media platforms ranging from digital interfaces to televised serials play a pivotal role in shaping and mirroring gender identities roles and societal norms within their specific environments Most importantly it critically engages with issues of education marginalization inclusion and sustainable development Case studies on marginalized communities such as the urban poor elderly sweepers and widows contribute to broader discourses on developmental paradigms vis vis poverty and social exclusion Academics researchers and students interested in gender culture and development studies will find this handbook invaluable in understanding and addressing gender inequities cultural imbalances and development complexities Policymakers NGOs and activists committed to social progress will appreciate the evidence based insights enabling them for informed actions and policies that transcend conventional boundaries **UGC NET JRF 1st Paper - Volume I** Innovative Institute, This Volume consist 1st 4 Units 1

Teaching Aptitude 2 Research Aptitude 3 Comprehension 4 Communication Digital Arts and Entertainment: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources, 2014-06-30 In today's interconnected society media including news entertainment and social networking has increasingly shifted to an online ubiquitous format Artists and audiences will achieve the greatest successes by utilizing these new digital tools Digital Arts and Entertainment Concepts Methodologies Tools and Applications examines the latest research and findings in electronic media evaluating the staying power of this increasingly popular paradigm along with best practices for those engaged in the field With chapters on topics ranging from an introduction to online entertainment to the latest advances in digital media this impressive three volume reference source will be important to researchers practitioners developers and students of the digital arts

Digital is the New Mainstream Arindam Basu, Satyajit Samanta, Souvik Sur, Aadrita Roy, 2023-07-17 Digital is the New Mainstream is a thought provoking book published by Penprints compiling the conclave proceedings conducted by the Department of Mass Communication Journalism at Sister Nivedita University in Kolkata This book delves into the transformative impact of the digital era on various aspects of our lives particularly in the realms of communication media and journalism Drawing insights from esteemed scholars practitioners and experts in the field the book explores the evolving landscape of digital technologies and their implications for traditional media platforms It offers a comprehensive analysis of the challenges and opportunities brought forth by the digital revolution addressing topics such as social media online journalism digital storytelling and the democratization of information Through engaging discussions the book examines the shifting dynamics of the media industry the changing roles of journalists and communicators and the new avenues for audience engagement and participation It presents case studies research findings and practical strategies to navigate the digital age effectively empowering media professionals educators and students to adapt and thrive in this ever evolving digital landscape Digital is the New Mainstream serves as a valuable resource for anyone seeking to understand the profound impact of digital technologies on communication and journalism It invites readers to contemplate the future of media and encourages them to embrace the possibilities offered by the digital revolution while upholding the principles of responsible and ethical journalism

Digital Business Srikanta Patnaik, Xin-She Yang, Madjid Tavarna, Florin Popentiu-Vlădescu, Feng Qiao, 2018-07-26 This edited book presents contributions from three different areas cloud computing digital mess and business algorithms on a single platform i.e. Digital Business The book is divided into four sections i Digital Business Transformation ii Cloud Computing iii IOT Mobility and iv Information Management Social Media which are part of a holistic approach to information management and connecting the value chains of businesses to derive more throughput in the entire business ecosystem Digital business is a niche area of computer science and business management and its dimension is vast it includes technologies such as cloud computing Internet of Things mobile platforms big data applied in areas like ERP data mining and business intelligence Digital technologies have also challenged existing business models and will continue to do

so One of the key driving forces is the capacity of innovation and the commercialization of information and communication technologies Providing insights into the new paradigm of digital business the book is a valuable resource for research scholars academics and professionals

Asian Celebrity Cultures in the Digital Age Jian Xu, Glen Donnar, Divya Garg, 2025-03-05 Asian Celebrity Cultures in the Digital Age represents the first comprehensive study on the transformations of celebrity cultures in increasingly globalised and digitalised Asian societies It discusses relations between Asian celebrities and digital media across emerging phenomena in celebrity practices cultures politics fandom and economies Highlighting original case studies from prominent Asian societies including India China Hong Kong the Philippines Singapore Vietnam Indonesia Thailand South Korea and Japan this book sheds much needed light on the de Westernisation and internationalisation of celebrity studies and is essential reading for scholars and students in celebrity fandom digital media and communication and cultural studies It has been a long time since the necessity of de Westernising or de Anglicising media and cultural studies was advocated Yet much more needs to be done and celebrity studies is one of the least de Westernised fields given that the concept of celebrity itself is rather Euro American centric This collection does not just accomplish this task credibly and comprehensively but also gives new empirical and theoretical insights into the field by analysing various emerging questions in the digitalised environment Asian Celebrity Cultures in the Digital Age is a must read for all scholars and students seeking to understand the diverse operation of cultural politics of fame and stardom in a digitally connected world Koichi Iwabuchi University of Technology Sydney This collection offers a vital intervention into the historically Western centric field of celebrity studies in its examination of the rich and complex celebrity cultures emerging across Asia Jian Xu Glen Donnar and Divya Garg have assembled a diverse set of scholars whose compelling and dynamic contributions draw attention to the unique historical social cultural and political contexts shaping particular Asian celebrity cultures as well as the broader impact those celebrity cultures have within an increasingly globalised and digitalised media landscape Asian Celebrity Cultures in the Digital Age is an important book that sheds much needed light on the transformations in how we engage with and study celebrities in the twenty first century Erin A Meyers Oakland University Asian Celebrity Cultures in the Digital Age is an updated volume that explores the evolving landscape of celebrity and fandom cultures across Asia This collection meticulously documents cases from various locales highlighting the impact of online culture and social media on the cultural politics of identity language gender religion and more Featuring insights from local experts and researchers the book offers a comprehensive analysis of how technology is reshaping celebrity and power dynamics in contemporary Asian societies Anthony Fung The Chinese University of Hong Kong This timely and significant edited collection is the first comprehensive study of how Asian celebrity culture has been transformed by the digital media era Taking themes and case studies from the online arenas of political celebrity fandom and social media influencers the book traverses both national and transnational contexts with China Japan South Korea India Vietnam Singapore Thailand the

Philippines and Indonesia as anchoring stopping off points The collection is rich in its analysis and complex in its journeying and findings with highly original chapters on such topics as Livestreaming BTS Indonesian Religious Influencers VTubers and Disability and Singapore's Political Celebrity Scape This is a must read for those interested in how celebrity flows through the digital oceans of Asia Sean Redmond RMIT University Australia

Connected Histories Eva Pfanzelter, Dirk Rupnow, Éva Kovács, Marianne Windsperger, 2024-09-23 The World Wide Web WWW and digitisation have become important sites and tools for the history of the Holocaust and its commemoration Today some memory institutions use the Internet at a high professional level as a venue for self presentation and as a forum for the discussion of Holocaust related topics for potentially international transcultural and interdisciplinary user groups At the same time it is not always the established institutions that utilise the technical possibilities and potential of the Internet to the maximum Creative and sometimes controversial new forms of storytelling of the Holocaust or more traditional ways of remembering the genocide presented in a new way with digital media often come from people or groups who are not in the realm of influence of the large memorial sites museums and archives Such private stagings have experienced a particular upswing since the boom of social media This democratisation of Holocaust memory and history is crucial though it is as yet undecided how much it will ultimately reinforce old structures and cultural regional or other inequalities or reinvent them The Digital space as an arbitrary and limitless archive for the mediation of the Holocaust spanning from Russia to Brazil is at the centre of the essays collected in this volume This space is also considered as a forum for negotiation a meeting place and a battleground for generations and stories and as such offers the opportunity to reconsider the transgenerational transmission of trauma family histories and communication Here it becomes evident there are new societal intentions and decision making structures that exceed the capabilities of traditional mass media and thrive on the participation of a broad public

ICT APPLICATIONS IN LIBRARIES Lalit kumar, 2016-06-13 The paper discusses the concept of an Online Library and Information Centre LIC and explores it in the changing and modern perspective It discusses the Features Advantages and Limitations of the Online Digital Libraries

Exploring the Impact of OTT Media on Global Societies Kalorth, Nithin, 2024-02-27 In the rapidly evolving landscape of media and communication studies scholars face a pressing challenge understanding the profound and transformative impact of Over the Top OTT media on global societies As video content flows directly to viewers over the internet upending traditional cable and broadcast TV the complexities of this digital shift pose intricate problems Enter *Exploring the Impact of OTT Media on Global Societies* a comprehensive handbook meticulously crafted to address these challenges and provide solutions This groundbreaking publication seeks to unravel the intricate layers of OTT media offering a holistic exploration of business models technological infrastructure regulatory issues and the social and cultural implications that define the dynamic OTT industry Dive into the evolution of OTT media exploring the seamless delivery of video content and its disruptive influence on traditional media consumption Uncover the strategies behind the production

and distribution of OTT content emphasizing the role of personalization and recommendation algorithms in shaping audience engagement Navigate the complex terrain of regulatory and policy issues surrounding OTT media addressing critical topics such as net neutrality data privacy and intellectual property rights Witness the competitive dynamics of the OTT market marked by the emergence of new players and their profound impact on traditional media companies Beyond the technicalities our book delves into the social and cultural implications of OTT media revealing shifts in media consumption patterns the phenomenon of binge watching and the transformative effects on advertising and marketing strategies

Managing Customer-Centric Strategies in the Digital Landscape Ho, Ree Chan, Song, Bee Lian, Tee, Poh Kiong, 2024-10-25 In today's rapidly evolving digital landscape the integration of emerging technologies has reshaped the business world and propelled companies to keep pace with advancements like artificial intelligence data science blockchain and reality virtualization These technologies are no longer just tools for efficiency but are crucial drivers of customer-centric strategies that enhance productivity and service As businesses strive to maximize the value of their technology investments they must integrate these innovations into their entire business ecosystem to meet the needs of socially connected tech-savvy customers Leveraging Emerging Technologies for Customer-Centric Business Strategies explores the crucial intersection of technological innovation and customer-centricity in the digital age These chapters delve into how companies can effectively implement new technologies such as AI machine learning and big data analytics to better serve customer demands and foster stronger engagement By examining current business models predicting future trends and analyzing the role of customer involvement in co-creation this comprehensive resource provides researchers business practitioners and academics with the strategies needed to navigate the fast-paced technology-driven marketplace

Understanding Generative AI in a Cultural Context: Artificial Myths and Human Realities Saka, Erkan, 2024-12-18 The interplay between artificial intelligence AI and cultural dynamics is reshaping communication practices in the digital era highlighting how technology and culture influence each other Generative AI technologies deeply embedded in cultural contexts are transforming how individuals and societies interact share ideas and create meaning Understanding these interactions requires diverse methodologies and perspectives to capture the complexity of AI's role in cultural evolution This exploration helps illuminate the broader societal impact of AI offering insights into its potential to shape communication and cultural practices worldwide Understanding Generative AI in a Cultural Context Artificial Myths and Human Realities explores the nuanced interactions between AI cultural dynamics and communication practices within the digital landscape It offers a multidisciplinary examination of how generative AI technologies are reshaping the contours of digital life focusing on how these technologies are influenced by cultural contexts and how they in turn influence cultural and communicative practices Covering topics such as AI Influencers human AI interaction and storytelling this book is an excellent resource for academicians researchers scholars students policymakers technologists industry professionals librarians and more

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