

ENVIRONMENTAL COMMUNICATION

and the PUBLIC SPHERE

EDITION
6



Phaedra C. Pezzullo • Robert Cox



Environmental Communication And The Public Sphere

**Michael Gilek, Mikael
Karlsson, Sebastian Linke, Katarzyna
Smolarz**



Environmental Communication And The Public Sphere :

Environmental Communication and the Public Sphere Robert Cox, 2010 Environmental Communication and the Public Sphere is the first comprehensive undergraduate textbook in the growing field of environmental communication. It takes as its theme the role of communication in influencing the ways in which we perceive the environment as well as what actions we and others take in our relations to the natural world. The text blends scholarship and hands-on experiences to provide a theory-based and coherent description of the concrete communication practices and sites in the debates over environment protection. Additional theory and vocabulary are introduced as are case studies and examples for closer examination of the principal sites and practices of environmental communication including forums for public participation, advocacy campaigns, media coverage of environmental stories, risk communication, and models of dispute settlement. This accessible book summarizes current scholarship in the area and makes accessible many of the practices of media corporations and advocacy groups that are not readily available in public sources. Gives students insight into the practical ways to participate publicly in influencing the decisions of governmental agencies that affect the environment. Offers a comprehensible treatment of the complexity and range of issues, sites, and practices in environmental communication. Includes Act Locally exercises which provide opportunities for students to apply their knowledge of the principles of environmental communication.

Environmental Communication and the Public Sphere Phaedra C. Pezzullo, Robert Cox, 2017-10-24 The Fifth Edition of the award-winning Environmental Communication and the Public Sphere is the first comprehensive introduction to the growing field of environmental communication. This groundbreaking book focuses on the role that human communication plays in influencing the ways we perceive the environment. It also examines how we define what constitutes an environmental problem and how we decide what actions to take concerning the natural world. The updated and revised Fifth Edition includes recent developments such as water protectors and the Dakota Access Pipeline, the Flint Water Crisis, and the March for Science, along with the latest research and developments in environmental communication.

Environmental Communication and the Public Sphere Robert Cox, 2010 Environmental Communication and the Public Sphere is the first comprehensive undergraduate textbook in the growing field of environmental communication. It takes as its theme the role of communication in influencing the ways in which we perceive the environment as well as what actions we and others take in our relations to the natural world. The text blends scholarship and hands-on experiences to provide a theory-based and coherent description of the concrete communication practices and sites in the debates over environment protection. Additional theory and vocabulary are introduced as are case studies and examples for closer examination of the principal sites and practices of environmental communication including forums for public participation, advocacy campaigns, media coverage of environmental stories, risk communication, and models of dispute settlement. This accessible book summarizes current scholarship in the area and makes accessible many of the practices of

media corporations and advocacy groups that are not readily available in public sources Gives students insight into the practical ways to participate publicly in influencing the decisions of governmental agencies that affect the environment Offers a comprehensible treatment of the complexity and range of issues sites and practices in environmental communication Includes Act Locally exercises which provide opportunities for students to apply their knowledge of the principles of environmental communication

Environmental Communication and the Public Sphere Phaedra C. Pezzullo, Robert Cox, 2017-10-24 This is the best undergraduate text devoted to environmental communication It s the standard book for an introduction to the field Jeffrey L Courtright Illinois State University The Fifth Edition of the award winning Environmental Communication and the Public Sphere remains the most comprehensive introductory text in the growing field of environmental communication This groundbreaking book focuses on the role that human communication plays in influencing the ways we perceive the environment It also examines how we define what constitutes an environmental problem and how we decide what actions to take concerning the natural world In the highly anticipated Fifth Edition internationally recognized researcher Phaedra Pezzullo and three time Sierra Club President Robert Cox leverage their vast experience to offer insights into the news media Congress environmental conflict advocacy campaigns and other real world applications of environmental communication This edition also explores recent events the Trump Administration wolf conservation public land milestones the Flint water crisis corporate disinformation campaigns new alliances for a just transition in a growing renewable energy economy the People s Climate March international legal precedents and more to illustrate key terms and the significance of environmental communication

Environmental Communication and the Public Sphere Robert Cox, Phaedra C. Pezzullo, 2015-04-17 The Fourth Edition of Environmental Communication and the Public Sphere remains the only comprehensive introduction to the growing field of environmental communication ranging from an historical overview of key terms to important legal and technological developments This innovative book focuses on how human communication influences the way we perceive and act in the environment It also examines how we interpret environmental problems and decide what actions to take with regard to the natural world Three time president of the Sierra Club the largest environmental group in the United States lead author Robert Cox leverages his vast experience to offer insights into the news media Congress environmental conflict advocacy campaigns and other real world applications of environmental communication New coauthor Phaedra Pezzullo brings two decades of applied experience working with grassroots environmental justice and health organizations citizen advisory boards and student led campaigns as well as her internationally recognized research on toxic pollution social injustices public advocacy and more The authors introduce the reader to the major areas terms and debates of this evolving field The Fourth Edition incorporates major revisions that include four new chapters on visual and popular culture digital media and activism the sustainability of college and corporation campuses and the legal standing of citizens and nature Updates throughout the text draw on timely topics

including visual communication used in climate science campaigns fracking and challenges to the right to know plastic bag bans consumer apps digital activism for environmental justice green marketing and arguments on giving legal rights to nonhuman entities from dolphins to rivers Environmental Communication and the Public Sphere Phaedra C. Pezzullo, J. Robert Cox, 2021-08 The Sixth Edition of the award winning Environmental Communication and the Public Sphere is the best selling comprehensive introduction to the growing field of environmental communication This groundbreaking book focuses on the role that human communication plays in influencing the ways we perceive the environment Phaedra Pezzullo and Robert Cox examine how we define what constitutes an environmental problem and how we decide what actions to take concerning the natural world The updated and revised Sixth Edition explores recent events and research that have emerged since the last edition including fast fashion global youth climate strikes biodiversity loss disability rights advocacy single use plastic ban controversies COVID 19 and more **The Handbook of International Trends in Environmental**

Communication Bruno Takahashi, Julia Metag, Jagadish Thaker, Suzannah Evans Comfort, 2021-12-27 This handbook provides a comprehensive review of communication around rising global environmental challenges and public action to manage them now and into the future Bringing together theoretical methodological and practical chapters this book presents a unique opportunity for environmental communication scholars to critically reflect on the past examine present trends and start envisioning exciting new methodologies theories and areas of research Chapters feature authors from a wide range of countries to critically review the genesis and evolution of environmental communication research and thus analyze current issues in the field from a truly international perspective incorporating diverse epistemological perspectives exciting new methodologies and interdisciplinary theoretical frameworks The handbook seeks to challenge existing dominant perspectives of environmental communication from and about populations in the Global South and disenfranchised populations in the Global North The Handbook of International Trends in Environmental Communication is ideal for scholars and advanced students of communication sustainability strategic communication media environmental studies and politics

Environmental Communication Pedagogy and Practice Tema Milstein, Mairi Pileggi, Eric L Morgan, 2017-02-24 Given the urgency of environmental problems how we communicate about our ecological relations is crucial Environmental Communication Pedagogy and Practice is concerned with ways to help learners effectively navigate and consciously contribute to the communication shaping our environmental present and future The book brings together international educators working from a variety of perspectives to engage both theory and application Contributors address how pedagogy can stimulate ecological wakefulness support diverse and praxis based ways of learning and nurture environmental change agents Additionally the volume responds to a practical need to increase teaching effectiveness of environmental communication across disciplines by offering a repertoire of useful learning activities and assignments Altogether it provides an impetus for reflection upon and enhancement of our own practice as environmental educators practitioners and students

Environmental Communication Pedagogy and Practice is an essential resource for those working in environmental communication environmental and sustainability studies environmental journalism environmental planning and management environmental sciences media studies and cultural studies as well as communication subfields such as rhetoric conflict and mediation and intercultural The volume is also a valuable resource for environmental communication professionals working with communities and governmental and non governmental environmental organisations Multi-Stakeholder Contribution

in Asian Environmental Communication Mohamad Saifudin Mohamad Saleh, Shaidatul Akma Adi Kasuma, Huang Miao, 2024-07-05 Multi Stakeholder Contribution in Asian Environmental Communication focuses on how diverse actors can come together to promote sustainable environmental practices Bringing together 25 environmental communication scholars and practitioners across 15 innovative chapters this book explores the dynamic roles of stakeholders ranging from governmental bodies and non profit organisations to local communities and industry players involved in advancing environmental communication across the Asian continent Drawing on a rich tapestry of case studies and interdisciplinary perspectives the book sheds light on the interplay of religious cultural political and economic factors that shape environmental communication strategies and public perception in Malaysia Indonesia Bangladesh China Thailand Iran Japan and Pakistan It probes into contemporary issues such as Islamic environmental communication gender roles social media political communication the role of games and gaming companies as well as the portrayal of ecological messages in film Overall this book aims to bridge the gap between theory and practice and will make a significant contribution to the growing literature on multi stakeholder contribution in environmental communication particularly in the Asian context This volume will be of great interest to practitioners policymakers and researchers working in the field of environmental communication

Environmental Communication Anabela Carvalho, Tarla Rai Peterson, 2024-12-30 This handbook reviews extant research and offers critical summaries of key topics and issues in the field enriched by authoritative analyses of specific cases and examples It displays pluralism across a number of axes epistemological theoretical geographical cultural and thematic The first part offers historical routes through the international development of the field and explores the epistemological grounds of multiple strands of environmental communication studies In aiming to map the field broadly as well as stimulating new thinking the second part is organized along three core perspectives arenas voice and place It comprises chapters on various public spaces that are critical to the symbolic constitution of the environment and sheds light on a range of aspects and social agents that have received insufficient attention including research about and carried out in non Western countries Crucially at a time of profound environmental crisis the final part of this book discusses possibilities and constraints to social change and the potential contributions of environmental communication research to ways of understanding and responding to the challenge **Routledge Handbook of Ecocriticism and Environmental Communication** Scott

Slovic, Swarnalatha Rangarajan, Vidya Sarveswaran, 2019-02-01 Ecocriticism and environmental communication studies have

for many years co existed as parallel disciplines occasionally crossing paths but typically operating in separate academic spheres These fields are now rapidly converging and this handbook aims to reinforce the common concerns and methodologies of the sibling disciplines The Routledge Handbook of Ecocriticism and Environmental Communication charts the history of the relationship between ecocriticism and environmental communication studies while also highlighting key new paradigms in information studies diverse examples of practical applications of environmental communication and textual analysis and the patterns and challenges of environmental communication in non Western societies Contributors to this book include literary film and religious studies scholars communication studies specialists environmental historians practicing journalists art critics linguists ethnographers sociologists literary theorists and others but all focus their discussions on key issues in textual representations of human nature relationships and on the challenges and possibilities of environmental communication The handbook is designed to map existing trends in both ecocriticism and environmental communication and to predict future directions This handbook will be an essential reference for teachers students and practitioners of environmental literature film journalism communication and rhetoric and well as the broader meta discipline of environmental humanities

The Environmental Communication Yearbook Stephen P. Depoe, 2014-04-08 First Published in 2006 For scholars and students in environmental communications journalism rhetoric PR mass communication and other related areas

The Routledge Handbook of Environment and Communication Anders Hansen, Robert Cox, 2015-03-05 This Handbook provides a comprehensive statement and reference point for theory research and practice with regard to environment and communication and it does this from a perspective which is both international and multi disciplinary in scope Offering comprehensive critical reviews of the history and state of the art of research into the key dimensions of environmental communication the chapters of this handbook together demonstrate the strengths of multi disciplinary and cross disciplinary approaches to understanding the centrality of communication to how the environment is constructed and indeed contested socially politically and culturally Organised in five thematic sections The Routledge Handbook of Environment and Communication includes contributions from internationally recognised leaders in the field The first section looks at the history and development of the discipline from a range of theoretical perspectives Section two considers the sources communicators and media professionals involved in producing environmental communication Section three examines research on news entertainment media and cultural representations of the environment The fourth section looks at the social and political implications of environmental communication with the final section discussing likely future trajectories for the field The first reference Handbook to offer a state of the art comprehensive overview of the emerging field of environmental communication research this authoritative text is a must for scholars of environmental communication across a range of disciplines including environmental studies media and communication studies cultural studies and related disciplines

The Far Right and the Environment Bernhard Forchtner, 2019-09-10 At the beginning of the twenty first century both

the crisis of liberal democracy as visible in for example the rise of far right actors in Europe and the United States and environmental crises from declining biodiversity to climate change are increasingly in the public spotlight Whilst both areas have been analysed extensively on their own The Far Right and the Environment Politics Discourse and Communication provides much needed insights into their intersection by illuminating the environmental communication of far right party and non party actors in Europe and the United States Although commonly perceived as a left wing issue today concerns over the natural environment by the far right have a long ideology driven history Thus it is not surprising that some members of the far right offer distinctive ecological visions of communal life though for example climate change scepticism is voiced too Investigating this range of stances within their discourse about the natural environment provides a window into the wider politics of the far right and points to a close connection between the politics of identity and the imagination of nature Connecting the fields of environmental communication and study of the far right contributions to this edited volume therefore offer timely assessments of this often overlooked dimension of far right politics

Environmental Governance of the Baltic Sea Michael Gilek, Mikael Karlsson, Sebastian Linke, Katarzyna Smolarz, 2016-03-21 This edited volume presents a comprehensive and coherent interdisciplinary analysis of challenges and possibilities for sustainable governance of the Baltic Sea ecosystem by combining knowledge and approaches from natural and social sciences Focusing on the Ecosystem Approach to Management EAM and associated multi level multi sector and multi actor challenges the book provides up to date descriptions and analyses of environmental governance structures and processes at the macro regional Baltic Sea level Organised in two parts Part 1 presents in depth case studies of environmental governance practices and challenges linked to five key environmental problems eutrophication chemical pollution overfishing oil discharges and invasive species Part 2 analyses and compares governance challenges and opportunities across the five case studies focusing on governance structures and EAM implementation knowledge integration and science support as well as stakeholder communication and participation Based on these cross case comparisons this book also draws a set of general conclusions on possible ways of improving the governance of the Baltic Sea by promoting what are identified as vital functions of environmental governance coordination integration interdisciplinarity precaution deliberation communication and adaptability

Cultures of Environmental Communication Sara Nofri, 2012-12-11 Sara Nofri combines several research methods multilingual bibliographic research quantitative content analysis semiotic text analysis interviews to journalists and a cross cultural interdisciplinary perspective for investigating environmental communication in the daily quality press of Germany Italy Sweden and UK She provides an in depth portrait of the features the focus the themes and stakeholders involved individuates different cultures of environment and cultures of communication and provides insights and practical tools to analyze and then evaluate environmental communication The methodological approach of this study can be readily transposed to studies investigating other contexts cultures and media

Sustainability Communication Jasmin Godemann, Gerd

Michelsen,2011-06-08 Modern and professional communication is required to realise the goal of sustainability in society This book develops a theoretical and empirical framework integrating interdisciplinary perspectives from communications theory psychology sociology educational sciences systems theory and constructivism Its aim is to inform the establishment of sustainability communication Complementing this theoretical framework the book provides methods and concepts in a range of fields such as corporate practice education and media The book addresses the scientific community and students as well as communicators in all categories of sustainability communication *Exploring the Role of Visualization in Climate Change Communication – an Audience Perspective* Anne Gammelgaard Ballantyne,2018-05-08 Climate change communication is a topical and relevant issue and it is widely acknowledged that public communication about causes impacts and action alternatives is integral to addressing the challenges of the changing climate Climate visualization concerns the communication of climate information and data through the use of different information technologies and different modes of visual representation In the context of climate change communication climate visualization is highlighted as a potential way of increasing public engagement with climate change In particular developments within information technology have provided significant advancements that are claimed to be transformative in engaging lay audiences with issues relating to the mitigation of and adaptation to climate change Nevertheless there is a lack of research exploring climate visualization from an audience perspective This thesis addresses this gap The overarching aim is thus to explore the role of climate visualization in climate change communication from an audience perspective focusing specifically on how lay audiences make meaning of climate change as represented in two examples of climate visualization In addition the thesis discusses the potential contributions and or limitations of climate visualization from a communication perspective Based on a social semiotic theoretical framework this thesis employs focus group interviews to study participants meaning making related to two cases of climate visualization a dome theatre movie developed for Swedish high school students with the aim of encouraging reflection on climate change causes impacts and mitigation alternatives and a web based tool for climate change adaptation developed to assist Nordic homeowners in adapting to the local impacts of climate change The results of this thesis show that climate visualization can help audiences concretize otherwise abstract aspects of climate change and that the localized focus can make climate change appear more personally relevant and interesting for targeted audiences Nevertheless despite these communicative qualities the analyses also show that participants interpretations are shaped by their preconceptions of climate change as a global and distant issue to be solved by other actors such as national governments or through international policy negotiations Although climate visualization can enhance a sense of proximity with climate change the localization of climate risk can also lead to participants downplaying the significance of climate impacts In addition despite the intentions of inducing a sense of agency in both cases of climate visualization participants critically negotiated messages concerning their roles as individuals in mitigating or adapting to climate change and assigned this responsibility onto other

actors These findings show that although climate visualization presents certain communicative qualities it is not a panacea for engaging lay audiences with climate change This also underlines the importance of considering cultural and social aspects of the communicative event when studying and developing climate visualization tools as a means of communication

Kommunikation kring klimatf r ndringar r ett aktuellt och relevant mne och m nga bed mare anser att kommunikation kring orsaker effekter och tg rdsalternativ r en viktig del i arbetet med att m ta klimatutmaningarna Klimatvisualisering r en process f r att sk dligg ra klimatinformation och klimatdata med hj lp av olika tekniker och metoder f r visuell framst lling I forskningslitteraturen om klimatkommunikation lyfts visualisering fram som ett m jligt s tt att ka allm nhetens engagemang i klimatfr gan I synnerhet har utvecklingen inom informationsteknik lett till betydande framsteg som kan ses som omv lvande n r det g ller att engagera lekm n i fr gor som r r utsl ppsminskningar och klimatanpassning Det r der dock brist p forskning om klimatvisualisering ur ett mottagarperspektiv Denna avhandling adresserar denna kunskapslucka Det vergripande syftet r s ledes att utforska visualiseringens roller i klimatkommunikation ur ett mottagarperspektiv med s rskilt fokus p hur lekm n tolkar inneb rden av klimatf r ndringar s som de representeras i tv exempel p klimatvisualisering Avhandlingen behandlar ven klimatvisualiseringens m jlga bidrag och eller begr nsningar ur ett kommunikationsperspektiv Med utg ngspunkt i ett teoretiskt ramverk som inspirerats av socialsemiotiska teorier genomf rdes fokusgruppsstudier f r att studera deltagarnas meningsskapande i relation till tv exempel p klimatvisualisering en film som visas i en domteater framtagen f r svenska gymnasieelever med m ls ttningen att uppmuntra till reflektion kring klimatf r ndringarnas orsaker effekter och alternativ f r utsl ppsminskning samt ett webbaserat verktyg f r klimatanpassning som utvecklats f r att st dja hus gare i Norden att anpassa sig till klimatf r ndringarnas lokala effekter Resultaten av denna avhandling visar att klimatvisualisering kan st dja mottagarna att konkretisera annars abstrakta aspekter av klimatf r ndringar och att ett lokalt fokus kan f klimatf r ndringarna att framst som mer personligt relevanta och intressanta f r m lgruppen Dock visar analyserna ven trots dessa kommunikativa kvaliteter att deltagarnas tolkningar formas av deras f rf rst else om klimatf r ndringar som ett globalt och avl gset problem som ska l sas av andra akt rer s som nationella regeringar eller genom internationella politiska f rhandlingar ven om klimatvisualisering kan f rst rka k nslan av n rhet till klimatf r ndringar kan lokaliseringen av klimatriskerna ven leda till att deltagare tonar ned de lokala klimatriskernas betydelse Dessutom trots att b da fallen av klimatvisualisering avs g att skapa en k nsla av att kunna p verka blev ansvaret f r klimat tg rder f rem l f r kritisk f rhandling fr n deltagarnas sida de f rlade ansvaret f r att hantera klimatutmaningarna till andra akt rer Dessa resultat visar att klimatvisualisering visserligen har vissa kommunikativa kvaliteter men inte r n gon patentl sning f r klimatkommunikation Detta understryker ven vikten av att ta h nsyn till kulturella och sociala aspekter av den kommunikativa h ndelsen n r man studerar och utvecklar verktyg f r klimatvisualisering

Green Culture Kevin Wehr, 2011-06-28 This volume provides an overview of the many ways in which culture cross cuts everyday ecological practices The entries focus on the ways in which environmentalism is portrayed in the

media and how ecological communication happens Through its 150 signed entries this work provides readers with photos cross references and a resource guide Environmental Communication and Critical Coastal Policy Kerrie Foxwell-Norton,2017-09-13 The vast majority of the world s population lives on or near the coast These communities are an extraordinary and largely untapped resource that can be used to mitigate planetary disaster and foster environmental stewardship Repeated waves of scientific fact and information are not inciting action nor apparently producing enough momentum to change voting behaviour towards a progressive environmental politics A critical coastal policy underpinned by a deeper understanding of environmental communication can offer something new to this status quo Environmental Communication and Critical Coastal Policy argues that more science and better communication has been largely responsible for the lacklustre response by citizens to environmental challenges Foxwell Norton asserts that the inclusion of a range of local meanings and cultural frameworks with which experts could engage would better incite participation in and awareness of local environmental issues The value and possible role of geo community media mainstream alternative and social media is examined here to illustrate and support the key argument that meaningful local engagement is a powerful tool in coastal management processes This is a valuable resource for postgraduates researchers and academics across environmental science and management policy studies communication studies and cultural studies

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