

Abstraction	A style of art that selects and emphasises one, or a number of the elements and principles of art, in order to depict an object or idea without attention to depicting the object in a realistic manner.
Aesthetic	Relating to or characterised by a concern with beauty or good taste (adjective); a particular taste or approach to the visual qualities of an object (noun).
Analysis	Comparing, commenting on and making informed judgements about artworks.
Appropriation	The intentional borrowing, copying and alteration of pre-existing images and objects in a new context and/or for a new meaning.
Art terminology	Words and phrases which have meaning specific to the visual arts.
Censorship	The act of suppressing artwork deemed objectionable on moral, political, aesthetic or other grounds.
Composition	The placement or arrangement of elements or parts in artwork.
Conceptual	Emphasising ideas rather than objects (or skills).
Context (historical, social and cultural)	Historical, social and/or cultural context refers to the time and place in which an artwork was created and the influence on artwork of those contexts.
Conventions	Traditional or culturally accepted ways of doing things based on audience expectations.
Copyright	The exclusive right to make copies, license or otherwise exploit an artistic work.
Critical analysis frameworks	Critical analysis frameworks provide scaffolds for analysis of artworks. The four critical analysis frameworks, recommended for use by the School Curriculum and Standards Authority (SCSA), are STICl, Taylor, Feldman and Four Frames.
Elements of art	Line, colour, shape, texture, space, value (tone) and form.
Influences	The capacity or power of persons or events to be a compelling force on, or produce effects on, the creations, actions, behaviours and/or opinions of others.
Innovation	A new invention or idea.
Practice	Refers to the conceptual and physical processes of art making and how ideas, concepts and themes are developed.
Principles of art	Accepted conventions associated with organising the elements; can include unity, balance, hierarchy, scale, proportion, emphasis, similarity, repetition and contrast.
Resolved artwork	A resolved artwork is an artwork that would generally be considered display or exhibition ready. See Practical (production) examination requirements booklet.
Style	A distinctive or characteristic manner of expression; the influencing context of an artwork, such as Impressionism or Romanticism; or postmodern, twenty-first century or contemporary.

Dictionary Of Terms In Art

WJ Hussar



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