

DICTIONARY
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PĀLI PROPER
NAMES

VOL - I
A-DH

G.P. MALALASEKERA

Dictionary Of Pali Proper Names In 2 Vols

Russell Webb, Bhikkhu Nyanatusita

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Dictionary of Pāli Proper Names George Peiris Malalasekera, 2007 A store house of information about the Epics Puranas and allied literature *Dictionary of Pali Proper Names* Gunapala Piyasena Malalasekera, 1974 **Der Vinayavibhaṅga zum Bhikṣuprātimokṣa der Sarvāstivādins** Valentina Rosen, 2022-02-07 Keine ausführliche Beschreibung für Der Vinayavibhaṅga zum Bhikṣuprātimokṣa der Sarvāstivādins verfügbar **An Analysis of the Pali Canon and a Reference Table of Pali Literature** Russell Webb, Bhikkhu Nyanatusita, 2011-12-01 An Analysis of the Pali Canon is a comprehensive overview of the contents of the works that make up the Tipitaka the Canon of the Theravada school of Buddhism It also contains an index of the suttas and sections of the Tipitaka as well as an extensive bibliography of the translations of canonical works and secondary literature The second part of this book A Reference Table of Pali Literature is an extensive list of all the works composed in the Indic language known as Pali It lists all the works of the Tipitaka the commentaries and subcommentaries historical chronicles works on medicine cosmology grammar law astrology Bible translations etc It also gives data on the authors time of composition country of origin and includes references to secondary literature that provide more information on the works listed This book is an essential resource for students and researchers of the Tipitaka and other Pali literature *Buddhist Hybrid Sanskrit Grammar and Dictionary (2 Vols.)* Franklin Edgerton, This is the first attempt at a description of the grammar and lexicon of Buddhist Hybrid Sanskrit Most North Indian Buddhist texts are composed in it It is based primarily on an old Middle Indic vernacular not otherwise identifiable But there seems reason to believe that it contains features that were borrowed from other Middle Indic dialects In other words even its Middle Indic aspects are dialectically somewhat mixed Most strikingly however BHS was also extensively influenced by Sanskrit from the very beginning of the tradition as it has been transmitted to us and increasingly as time went on Many especially later products of this tradition have often though misleadingly been called simply Sanskrit without qualification In principle the author has excluded from the grammar and dictionary all forms which are standard Sanskrit and all words which are used in standard Sanskrit with the same meanings **Das Mahāparinirvāṇasūtra, Teil III: Textbearbeitung: Vorgang 33-51** Ernst Waldschmidt, 1952-01-14 Keine ausführliche Beschreibung für Das Mahāparinirvāṇasūtra Teil III Textbearbeitung Vorgang 33-51 verfügbar **The Student's Sanskrit-English Dictionary** Vaman Shivram Apte, 1970-01-01 The present Dictionary meets the need of the English knowing reader who is interested in the study of classical as well as modern Sanskrit It covers a very large field Epics such as the Ramayana and Mahabharata Puranas and Upapuranas Smṛti and Nīti literature Darsanas or systems of Philosophy such as Nyaya Vedānta Mīmāṃsā Sāṃkhya and Yoga Grammar Rhetoric Poetry in all its Branches Dramatic and Narrative literature Mathematics Medicine Botany Astronomy Music and other technical or scientific branches of learning Thus it embraces all words occurring in the general post Vedic literature It includes most of the important terms in Grammar It gives quotations and references to the peculiar and

remarkable meaning of words especially such as occur in books prescribed for study in the Indian and foreign universities. It also renders explanation of important technical terms occurring in different branches of Sanskrit learning. To add to its usefulness the work includes three appendices.

The Connected Discourses of the Buddha, 2005-06-10 This volume offers a complete translation of the Samyutta Nikaya. The Connected Discourses of the Buddha, the third of the four great collections in the Sutta Pitaka of the Pali Canon. The Samyutta Nikaya consists of fifty-six chapters, each governed by a unifying theme that binds together the Buddha's suttas or discourses. The chapters are organized into five major parts. The first, The Book with Verses, is a compilation of suttas composed largely in verse. This book ranks as one of the most inspiring compilations in the Buddhist canon, showing the Buddha in his full grandeur as the peerless teacher of gods and humans. The other four books deal in depth with the philosophical principles and meditative structures of early Buddhism. They combine into orderly chapters all the important short discourses of the Buddha on such major topics as dependent origination, the five aggregates, the six sense bases, the seven factors of enlightenment, the Noble Eightfold Path, and the Four Noble Truths. Among the four large Nikayas belonging to the Pali Canon, the Samyutta Nikaya serves as the repository for the many shorter suttas of the Buddha, where he discloses his radical insights into the nature of reality and his unique path to spiritual emancipation. This collection, it seems, was directed mainly at those disciples who were capable of grasping the deepest dimensions of wisdom and of clarifying them for others, and also provided guidance to meditators intent on consummating their efforts with the direct realization of the ultimate truth. The present work begins with an insightful general introduction to the Samyutta Nikaya as a whole. Each of the five parts is also provided with its own introduction intended to guide the reader through this vast ocean-like collection of suttas. To further assist the reader, the translator has provided an extensive body of notes clarifying various problems concerning both the language and the meaning.

Buddhist Forum Volume V K. R. Norman, 2005 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Imagining a Place for Buddhism Anne E. Monius, 2001-12-06 While Tamil-speaking South India is celebrated for its preservation of Hindu tradition, other religious communities have played a significant role in shaping the region's religious history. Among these non-Hindu communities is that of the Buddhists, who are little understood because of the scarcity of remnants of Tamil-speaking Buddhist culture. Here, focusing on the two Buddhist texts in Tamil that are complete: a sixth-century poetic narrative and an eleventh-century treatise on grammar and poetics, Monius sheds light on the role of literature and literary culture in the formation, articulation, and evolution of religious identity and community.

Family in Buddhism Liz Wilson, 2013-08-06 The Buddha left his home and family and enjoined his followers to go forth and become homeless. With a traditionally celibate clergy, Asian Buddhism is often regarded as a world-renouncing religion inimical to family life. This edited volume counters this view, showing how Asian Buddhists in a wide range of historical and geographical circumstances relate as kin to their biological families and to the religious families they join. Using contemporary and historical case studies as well as textual

examples contributors explore how Asian Buddhists invoke family ties in the intentional communities they create and use them to establish religious authority and guard religious privilege The language of family and lineage emerges as central to a variety of South and East Asian Buddhist contexts With an interdisciplinary Pan Asian approach Family in Buddhism challenges received wisdom in religious studies and offers new ways to think about family and society **Gender and**

Salvation Padmanabh S. Jaini,2024-07-26 Is a total renunciation of clothing a prerequisite to attaining spiritual liberation In Gender and Salvation Padmanabh S Jaini brings to light previously untranslated texts centering on a centuries old debate between the two principal Jaina sects the Digambaras and the Svetambaras At the core of the debate is the question of whether gender based differences of biology and life experience shape or limit an individual s ability to accomplish the ultimate religious goal For the Digambaras the example of total nudity set by Mahavira 599 527 B C the central spiritual figure of Jainism mandates an identical practice for all who aspire to the highest levels of religious attainment For the Svetambaras the renunciation occurs purely on an internal level and is neither affected nor confirmed by the absence of clothes Both sects agree however that nudity is not permitted for women under any circumstances The Digambaras therefore believe that women cannot attain salvation while the Svetambaras believe they can Through their analysis of this dilemma the Jaina thinkers whose texts are translated here demonstrate a level of insight into the material and spiritual constraints on women that transcends the particular question of salvation and relates directly to current debates on the effects of gender in our own society This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1991 **Between East and West** R. A. Donkin,2003 Up to including the Age of

Discoveries the wealth of the East was thought in Europe to consist primarily of spices aromatics Cloves nutmeg mace sandalwood all were thought to come from a few small islands in easternmost Indonesia which no European reached before 1500 Yet supplies of these luxury products were reaching China India western Asia the Mediterranean lands more than a thousand years earlier This study of Moluccan spices opens with their natural history nomenclature the discovery of the Islands by Europeans near the opposing controversial limits of Spanish Portuguese jurisdiction Donkin traces the expanding interest long distance trade in cloves nutmeg sandalwood first to India then to the adjacent Arabo Persian world The medieval West China lay on the margins of diffusion the former in touch with the Levant the latter with the trading world of South East Asia **History and Doctrines of the Ajivikas, a Vanished Indian Religion** Arthur Llewellyn

Basham,1981-01-01 The book presents the history and the Doctrines of the Ajivikas who formed a third heretical sect besides the sect of Gautama Buddha the founder of Buddhism and that of Mahavira Vardhamana the twenty fourth Tirthankara of the Jainas The three heterodox sects react against the ritualistic creed of the Vedists The cult of Ajivikas was founded by

Makkhali Gosal the contemporary of Mahavira Vardhamana on the basis of strict determinism with a belief in the all embracing rule of Niyati principle of order According to Gosal It was Niyati which ultimately governed our action controlled phenomena and left no room for human volition It will through new height on an interesting and significant aspect of India s past and will encourage further research This book is divided into fifteen chapters discussing elaborately different aspects of the subject matter The comprehensive Bibliography and Index are the added features for the researchers for comparative as well as further study of yet unexplored areas Bookseller's catalogues Thornton J. and son,1883 The Suttanipata Bodhi,2017-09-26 This landmark volume in the Teachings of the Buddha series translates the Suttanipata a text that matches the Dhammapada in its concise power and its centrality to the Buddhist tradition Celebrated translator Bhikkhu Bodhi illuminates this text and its classical commentaries with elegant renderings and authoritative annotations The Suttanipata or Group of Discourses is a collection of discourses ascribed to the Buddha that includes some of the most popular suttas of the Pali Canon among them the Discourse on Loving Kindness Sutta The suttas are primarily in verse though several are in mixed prose and verse The Suttanipata contains discourses that extol the figure of the muni the illumined sage who wanders homeless completely detached from the world Other suttas such as the Discourse on Downfall and the Discourse on Blessings establish the foundations of Buddhist lay ethics The last two chapters the Atthakavagga Chapter of Octads and the Parayanavagga The Way to the Beyond are considered to be among the most ancient parts of the Pali Canon The Atthakavagga advocates a critical attitude toward views and doctrines The Parayanavagga is a beautiful poem in which sixteen spiritual seekers travel across India to meet the Buddha and ask him profound questions pertaining to the highest goal The commentary the Paramatthajotika relates the background story to each sutta and explains each verse in detail The volume includes numerous excerpts from the Niddesa an ancient commentary already included in the Pali Canon which offers detailed expositions of each verse in the Atthakavagga the Parayanavagga and the Rhinoceros Horn Sutta Translator Bhikkhu Bodhi provides an insightful in depth introduction a guide to the individual suttas extensive notes a list of parallels to the discourses of the Suttanipata and a list of the numerical sets mentioned in the commentaries *India's Ancient Past* R.S. Sharma,2006-10-20 This book presents a complete and accessible description of the history of early India It starts by discussing the origins and growth of civilizations empires and religions It also deals with the geographical ecological and linguistic backgrounds and looks at specific cultures of the Neolithic Chalcolithic and Vedic periods as well as at the Harappan civilization In addition the rise of Jainism and Buddhism Magadha and the beginning of territorial states and the period of Mauryas Central Asian countries Satvahanas Guptas and Harshavardhana are also analysed Next it stresses varna system urbanization commerce and trade developments in science and philosophy and cultural legacy Finally the process of transition from ancient to medieval India and the origin of the Aryan culture has also been examined *Female Stereotypes in Religious Traditions* Ria Kloppenborg,Wouter J. Hanegraaff,2018-09-24 This volume contains a collection of studies

describing and analyzing stereotypes of women in the religions of Ancient Israel and Mesopotamia and in Zoroastrianism Judaism Medieval Christianity Islam Indian Sufism Hinduism Buddhism Tibetan religions and modern Neopaganism In all these traditions the stereotypes are based on generalizations which are socially culturally or religiously legitimized and which seem to have a lasting influence on society's conceptions of women They represent oversimplified opinions which are however regularly challenged by the women who are affected by them In all traditions the stereotypes are ambiguous either because women have challenged their validity or because historical developments in society have reshaped them They influence public opinion by emphasizing dominant views as a strategy to restrain women and to keep them controlled by the rules and morals of a male dominated society

The Bodhisattva Path ,2007 The Inquiry of Ugra Ugrapariprccha is one of the most influential Mahayana sutras preserved and transmitted in both India and China over many centuries and actively quoted in treatises on the bodhisattva path It is nevertheless one of the most neglected texts in Western treatments of Buddhism The Ugra appears to be one of the earliest bodhisattva scriptures to come down to us and as such it offers a particularly valuable window on the process by which the bodhisattva path came to be seen as a distinct vocational alternative within certain Indian Buddhist communities The Bodhisattva Path is a study and translation of the Ugra that will fundamentally alter previous perceptions of the way in which Mahayana was viewed and practiced by its earliest adherents To achieve a better understanding of the universe of ideas activities and institutional structures within which early self proclaimed bodhisattvas lived the author first considers the Ugra as a literary document employing new methodological tools to examine the genre to which it belongs the age of its extant versions and their relationships to one another She goes on to challenge the dominant notions that the Mahayana emerged as a reform of earlier Buddhism and offered lay people an easier option On the contrary the picture that emerges is of the early Mahayana as a more difficult and demanding vocation initially limited to a small contingent of monastic males Combining a detailed critical study and translation of an important Buddhist scripture with a sweeping re examination of the relationship between the Buddha and the practitioners alike and other interested in the history of Indian Buddhism and the formation of Mahayana

Satan and Mara Boyd,2018-11-13

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