

# DESIGNING IDENTITY: THE POWER OF TEXTILES IN LATE ANTIQUITY

# Designing Identity The Power Of Textiles In Late Antiquity

**Roger S. Bagnall, Gaëlle Tallet**



## **Designing Identity The Power Of Textiles In Late Antiquity:**

**Designing Identity** Thelma K. Thomas, 2016-03-22 Ideals of character and beauty and conceptions of self and society were in flux during Late Antiquity a period of extensive dramatic cultural upheaval for the Roman world as the extraordinary growth of Christianity eclipsed paganism Textiles from Late Antiquity document transformations of cultural traditions and societal values at the most intimate level of the individual body and the home These textile artifacts are fragile preserved only in arid conditions often in fragments and only rarely intact The textiles selected for the exhibition *Designing Identity* at New York University's Institute for the Study of the Ancient World present an aesthetic of vibrant colors fine materials technical virtuosity of professional production and variations on designs that display personal identity in the clothing of men women and children as well as hopes for prosperity and protection in the textile furnishings of households Prized for their artistry since the earliest discoveries beginning at the turn of the nineteenth century such textiles were eagerly collected by designers artists scholars museums and captains of industry This exhibition catalogue explores the parallel histories of ancient textile production and consumption and the modern business of collecting Late Antique textiles Contributors include Jennifer Ball Edward Bleiberg Kathrin Colburn Helen Evans Christine Kondoleon Brandie Ratliff Thelma Thomas and Elizabeth Williams Cover photograph Bruce M White 201

*Medieval Textiles across Eurasia, c. 300–1400* Patricia Blessing, Elizabeth Dospěl Williams, Eiren L. Shea, 2023-05-25 This study considers the textiles made traded and exchanged across Eurasia from late antiquity to the late Middle Ages with special attention to the socio political and cultural aspects of this universal medium It presents a wide range of textiles used in both domestic and religious settings as dress and furnishings and for elite and ordinary owners The introduction presents historiographical background to the study of textiles and explains the conditions of their survival in archaeological contexts and museums A section on the materials and techniques used to produce textiles is followed by those outlining textile production industry and trade across Eurasia Further sections examine the uses for dress and furnishing textiles and the appearance of imported fabrics in European contexts addressing textiles functions and uses in medieval societies Lastly a concluding section on textile aesthetics connects fabrics to their broader visual and material context

*The Routledge Handbook of Gender and Sexuality in Byzantium* Mati Meyer, Charis Messis, 2024-05-23 This Handbook is the first to consider the interrelated subjects of gender and sexuality in the Eastern Roman Empire from an interdisciplinary perspective Drawing on both modern theories and Byzantine perceptions and considering multiple periods and religions Eastern Orthodox Islamic and Jewish it provides evidentiary textual and visual material support for an analysis of the two linked themes Broadly the essays demonstrate that gender and sexual constructs in Byzantium were porous As a result they expand our knowledge of not only how sex and gender were conceived and performed but also how ideas and practices shaped Byzantine life The Routledge Handbook of Gender and Sexuality in Byzantium will be an indispensable guide for students and scholars of late antique and Byzantine

religion history culture and art who will find it a useful critical survey of current scholarship and one that shines new light in their areas of research The focus on issues of gender and sexuality may also be of interest to individuals concerned with Eastern Mediterranean culture as well as to the broader public Chapter 21 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

***Church Building in Cyprus (Fourth to Seventh Centuries)*** Marietta Horster, Doria Nicolaou, Sabine Rogge, 2018 Some hundred early Christian churches are attested on Cyprus dating from the fourth to seventh centuries Their architectural remains have shaped the Cypriot landscape The peculiar evolution of the features of the Cypriot church gave rise to a scientific discussion on how to evaluate these specific local developments In the last decade individual research as well as conferences and workshops dedicated to late antiquity and the early Byzantine period have contributed towards a new approach and a new impulse for the study of this period in Cyprus The volume reinforces and furthers this trend taking into consideration relevant parameters reflected on the architectural planning such as structural knowledge and innovations cultic behaviours liturgical traditions economic capacities social and political aspirations Based on current developments in research new findings in Cyprus and the focus on intercultural contacts the volume is organised into four different sections 1 Building the Christian cityscape and landscape 2 Christian communities and church building fourth to seventh centuries 3 Interior arrangement and theological concepts 4 International Byzantine Style Local traditions and adaptations in and outside Cyprus

**Out of Bounds** Pamela A. Patton, Maria Alessia Rossi, 2023-10-03 Where are the limits of medieval art as a field of study What happens when conventionally trained art historians disregard the chronological geographical or cultural parameters that both direct and protect their scholarship Beginning with Thelma K Thomas and Alicia Walker's acute assessment of the need for a medieval art history for now the essays in *Out of Bounds* ask what happens when the study of medieval art disregards boundaries that it once obeyed The volume focuses on questions surrounding the production of knowledge and on how scholarly investigation beyond the conventional thematic boundaries of medieval art history is changing demonstrating how the field can address the ethics of scholarship today by positing a global turn in response to growing demands for socially responsible medieval studies Collectively the contributors demonstrate how going out of bounds can transform modern understanding of the people traditions and relationships that gave rise to medieval works As such this book argues for the necessity of reshaping scholarly discourse about the nature and significance of medieval art and generates fresh scholarly interpretations and important new critical tools for teaching and researching the Middle Ages The contributors to this volume are Suzanne Conklin Akbari Michele Bacci Jill Caskey Eva Frojmovic Sarah M Gu rin Christina Maranci Alice Isabella Sullivan Thelma K Thomas Michele Tomasi and Alicia Walker

**Chemicals and Methods for Conservation and Restoration** Johannes Karl Fink, 2017-06-23 Before the 1970s most information concerning the conservation and restoration of paintings wood and archaeological artefacts were focused on the history of the artefacts

previous attempts of conservation and the future use of these artefacts The technical methods of how the restoration and conservation were made were dealt with only very briefly Today sophisticated methods of scientific analysis such as DNA are common place and this encourages conservators and scientists to work together to work out the development of new methods for analysis and conservation of artefacts This book focuses on the chemicals used for conservation and restoration of various artefacts in artwork and archaeology as well as special applications of these materials Also the methods used both methods for cleaning conservation and restoration as well as methods for the analysis of the state of the respective artefacts Topics include oil paintings paper conservation textiles and dyes for them archaeological wood fossils stones metals and metallic coins and glasses including church windows

*Breastfeeding and Mothering in Antiquity and Early Byzantium* Stavroula Constantinou, Aspasia Skouroumouni-Stavrinou, 2023-09-29 This volume offers the first comparative interdisciplinary and intercultural examination of the lactating woman biological mother and othermother in antiquity and early Byzantium Adopting methodologies and knowledge deriving from a variety of disciplines the volume s contributors investigate the close interrelationship between a woman and her lactating breasts as well as the social ideological theological and medical meanings and uses of motherhood childbirth and breastfeeding along with their visual and literary representations Breastfeeding and the work of mothering are explored through the study of a great variety of sources mainly works of Greek speaking cultures written and visual anonymous and eponymous which were mostly produced between the first and the seventh century AD Due to their multiple interdisciplinary dimensions ancient and early Byzantine lactating women are approached through three interconnected thematic strands having a twofold focus society and ideology medicine and practice and art and literature By developing the model of the lactating woman the volume offers a new analytical framework for understanding a significant part of the still unwritten cultural history of the period At the same time the volume significantly contributes to the emerging fields of breast and motherhood studies The new and significant knowledge generated in the fields of ancient and Byzantine studies may also prove useful for cultural historians in general and other disciplines such as literary studies art history history of medicine philosophy theology sociology anthropology and gender studies

**Unfinished Christians** Georgia Frank, 2023-02-21 What can we know about the everyday experiences of Christians during the fourth fifth and sixth centuries How did non elite men and women enslaved freed and free persons who did not renounce sex or choose voluntary poverty become Christian They neither led a religious community nor did they live in entirely Christian settings In this period an age marked by extraordinary Christians wonderworking saints household ascetics hermits monks nuns pious aristocrats pilgrims and bishops ordinary Christians went about their daily lives in various occupations raising families sharing households kitchens and baths in religiously diverse cities Occasionally they attended church liturgies sought out local healers and visited martyrs shrines Barely and rarely mentioned in ancient texts common Christians remain nameless and undifferentiated Unfinished Christians explores the sensory and affective dimensions of

ordinary Christians who assembled for rituals With precious few first person accounts by common Christians it relies on written sources not typically associated with lived religion sermons liturgical instruction books and festal hymns All three genres of writing are composed by clergy for use in ritual settings Yet they may also provide glimpses of everyday Christians lives and experiences This book investigates the habits objects behaviors and movements of ordinary Christians by mining festal preaching by John Chrysostom Cyril of Jerusalem Gregory of Nyssa and Romanos the Melodist among others It also mines liturgical instructions to explore the psalms and other songs performed on various feast days Unfinished then connotes the creativity and agency of unremarkable Christians who engaged in making religious experiences the Christian in progress who learns to work with material and bring something into being the artisans who attended sermons and more widely the bearers of embodied knowing **The Oxford Handbook of Byzantine Art and Architecture** Ellen C.

Schwartz,2021-11-19 Byzantine art has been an underappreciated field often treated as an adjunct to the arts of the medieval West if considered at all In illustrating the richness and diversity of art in the Byzantine world this handbook will help establish the subject as a distinct field worthy of serious inquiry Essays consider Byzantine art as art made in the eastern Mediterranean world including the Balkans Russia the Near East and north Africa between the years 330 and 1453 Much of this art was made for religious purposes created to enhance and beautify the Orthodox liturgy and worship space as well as to serve in a royal or domestic context Discussions in this volume will consider both aspects of this artistic creation across a wide swath of geography and a long span of time The volume marries older object based considerations of themes and monuments which form the backbone of art history to considerations drawing on many different methodologies sociology semiotics anthropology archaeology reception theory deconstruction theory and so on in an up to date synthesis of scholarship on Byzantine art and architecture The Oxford Handbook of Byzantine Art and Architecture is a comprehensive overview of a particularly rich field of study offering a window into the world of this fascinating and beautiful period of art

**The Great Oasis of Egypt** Roger S. Bagnall,Gaëlle Tallet,2019-07-18 Explores the history and archaeology of two oases remote but closely tied to the Nile valley for thousands of years **Liber Amicorum-Speculum Siderum: Nūt**

**Astrophoros** Nadine Guilhou,2017-01-26 In this volume a pleiade of Egyptologists Archaeologists Archaeoastronomers Archaeoanthropologists Historians and other scholars from fifteen countries have combined their efforts in order to honour Alicia Maravelia *Byzantine Dress: A Guide* Jennifer Ball,2024-12-17 This book offers approaches to the study of Byzantine dress of elites and non elites in sacred and secular modes from the beginning of the Empire in the fourth century until the fifteenth century Byzantine dress is considered from within and outside of the Empire and examines both artifactual remains as well as emphasizing studies that elucidate Byzantine dress when few or no artifacts exist Byzantine Dress A Guide tackles current conceptual frameworks in the first three chapters and considers identity and sartorial signaling among Byzantines as well as foreigners in images as well as actual items of dress A second section addresses material considerations reflecting on

construction and its effect on value The interpretation of archaeological material is analyzed along with reconstruction and context Dress as part of rituals at court church and in various ceremonies is the focus of the third section The final two chapters bring Byzantine dress into conversation with dress studies more broadly A discursive chapter argues for a fashion system within the Byzantine Empire which has been largely seen as pre dating the notion of fashion The final chapter concerns the display interpretation and conservation of fragmentary material in a museum context This book aims toward a general audience new to the subject of Byzantine dress Specialists in Byzantine studies and dress studies more generally will find the attention to current scholarship and archaeological interpretation invaluable for research and the book will also appeal to an audience new to the subject of Byzantine dress *Death and Rebirth in Late Antiquity* Lee M.

Jefferson,2022-08-16 Death and rebirth was of vital importance to early Christians in late antiquity In late antiquity death was all encompassing Mortality rates were high plague and disease in urban areas struck at will and one lived on the knife s edge regarding one s health Religion filled a crucial role in this environment offering an option for those who sought cure and comfort Following death the inhumed were memorialized providing solace to family members through sculpture painting and epigraphy This book offers a sustained interdisciplinary treatment of death and rebirth a theme that early Christians and scholars found important By analysing the theme of death and rebirth through various lenses the contributors deepen our understanding of the early Christian funerary and liturgical practices as well as their engagement with other groups in the Empire The Cambridge Global History of Fashion: Volume 1 Christopher Breward,Beverly Lemire,Giorgio

Riello,2023-08-17 Volume I surveys the long history of fashion from the ancient world to c 1800 The volume seeks to answer fundamental questions on the origins of fashion challenging Eurocentric explanations that the emergence of fashion was a European phenomenon and shows instead that fashion found early expressions across the globe well before the age of European colonialism and imperialism It sheds light on how fashion was experienced in a multitude of ways depending on class gender and race and despite geographical distance fashion connected populations across the globe Fashions flowered and were reseeded through entanglements of empire forced and voluntary migration evolving racial systems burgeoning sea travel and transcontinental systems **The Routledge Handbook of Early Christian Art** Robin M. Jensen,Mark D.

Ellison,2018-05-20 The Routledge Handbook of Early Christian Art surveys a broad spectrum of Christian art produced from the late second to the sixth centuries The first part of the book opens with a general survey of the subject and then presents fifteen essays that discuss specific media of visual art catacomb paintings sculpture mosaics gold glass gems reliquaries ceramics icons ivories textiles silver and illuminated manuscripts Each is written by a noted expert in the field The second part of the book takes up themes relevant to the study of early Christian art These seven chapters consider the ritual practices in decorated spaces the emergence of images of Christ s Passion and miracles the functions of Christian secular portraits the exemplary mosaics of Ravenna the early modern history of Christian art and archaeology studies and further

reflection on this field called early Christian art Each of the volume s chapters includes photographs of many of the objects discussed plus bibliographic notes and recommendations for further reading The result is an invaluable introduction to and appraisal of the art that developed out of the spread of Christianity through the late antique world Undergraduate and graduate students of late classical early Christian and Byzantine culture religion or art will find it an accessible and insightful orientation to the field Additionally professional academics archivists and curators working in these areas will also find it valuable as a resource for their own research as well as a textbook or reference work for their students

Fashion History Linda Welters, Abby Lillethun, 2018-02-08 Fashion History A Global View proposes a new perspective on fashion history Arguing that fashion has occurred in cultures beyond the West throughout history this groundbreaking book explores the geographic places and historical spaces that have been largely neglected by contemporary fashion studies bringing them together for the first time Reversing the dominant narrative that privileges Western Europe in the history of dress Welters and Lillethun adopt a cross cultural approach to explore a vast array of cultures around the globe They explore key issues affecting fashion systems ranging from innovation production and consumption to identity formation and the effects of colonization Case studies include the cross cultural trade of silk textiles in Central Asia the indigenous dress of the Americas and of Hawai i the cosmetics of the Tang Dynasty in China and stylistic innovation in sub Saharan Africa Examining the new lessons that can be deciphered from archaeological findings and theoretical advancements the book shows that fashion history should be understood as a global phenomenon originating well before and beyond the fourteenth century European court which is continually and erroneously cited as fashion s birthplace Providing a fresh framework for fashion history scholarship Fashion History A Global View will inspire inclusive dress narratives for students and scholars of fashion anthropology and cultural studies

Christianizing Egypt David Frankfurter, 2024-11-01 How does a culture become Christian especially one that is heir to such ancient traditions and spectacular monuments as Egypt This book offers a new model for envisioning the process of Christianization by looking at the construction of Christianity in the various social and creative worlds active in Egyptian culture during late antiquity As David Frankfurter shows members of these different social and creative worlds came to create different forms of Christianity according to their specific interests their traditional idioms and their sense of what the religion could offer Reintroducing the term syncretism for the inevitable and continuous process by which a religion is acculturated the book addresses the various formations of Egyptian Christianity that developed in the domestic sphere the worlds of holy men and saints shrines the work of craftsmen and artisans the culture of monastic scribes and the reimagination of the landscape itself through processions architecture and the potent remains of the past Drawing on sermons and magical texts saints lives and figurines letters and amulets and comparisons with Christianization elsewhere in the Roman empire and beyond Christianizing Egypt reconceives religious change from the conversion of hearts and minds to the selective incorporation and application of strategies for protection authority and efficacy and for imagining the



environment

**Perceptions of the Body and Sacred Space in Late Antiquity and Byzantium** Jelena

Bogdanovic, 2018-04-09 *Perceptions of the Body and Sacred Space in Late Antiquity and Byzantium* seeks to reveal Christian understanding of the body and sacred space in the medieval Mediterranean. Case studies examine encounters with the holy through the perspective of the human body and sensory dimensions of sacred space and discuss the dynamics of perception when experiencing what was constructed, represented and understood as sacred. The comparative analysis investigates viewers' recognitions of the sacred in specific locations or segments of space with an emphasis on the experiential and conceptual relationships between sacred spaces and human bodies. This volume thus reassesses the empowering aspects of space, time and human agency in religious contexts. By focusing on investigations of human endeavors towards experiential and visual expressions that shape perceptions of holiness, this study ultimately aims to present a better understanding of the corporeality of sacred art and architecture. The research points to how early Christians and Byzantines teleologically viewed the divine source of the sacred in terms of its ability to bring together but never fully dissolve the distinctions between the human and divine realms. The revealed mechanisms of iconic perception and noetic contemplation have the potential to shape knowledge of the meanings of the sacred as well as to improve our understanding of the liminality of the profane and the sacred.

*Africa and Byzantium* Andrea Myers Achi, 2023-11-13 Medieval art history has long emphasized the glories of the Byzantine Empire but less known are the profound artistic contributions of Nubia, Egypt, Ethiopia and other powerful African kingdoms whose pivotal interactions with Byzantium had an indelible impact on the medieval Mediterranean world. Bringing together more than 170 masterworks in a range of media and techniques from mosaic, sculpture, pottery and metalwork to luxury objects, panel paintings and religious manuscripts, *Africa and Byzantium* recounts Africa's centrality in transcontinental networks of trade and cultural exchange. With incisive scholarship and new photography of works rarely or never before seen in public, this long overdue publication sheds new light on the staggering artistic achievements of late antique Africa. It reconsiders northern and eastern Africa's contributions to the development of the premodern world and offers a more complete history of the region as a vibrant multiethnic society of diverse languages and faiths that played a crucial role in the artistic, economic and cultural life of Byzantium and beyond.

**Moment of Reckoning** Ellen

Muehlberger, 2019-03-01 Late antiquity saw a proliferation of Christian texts dwelling on the emotions and physical sensations of dying, not as a heroic martyr in a public square or a judge's court but as an individual at home in a bed or in a private room. In sermons, letters and ascetic traditions, late ancient Christians imagined the last minutes of life and the events that followed death in elaborate detail. The majority of these imagined scenarios linked the quality of the experience to the moral state of the person who died. Death was no longer the happy ending in Judith Perkins's words; it had been to Christians of the first three centuries an escape from the difficult and painful world. Instead, death was most often imagined as a terrifying, desperate experience. This book is the first to trace how in late ancient Christianity death came to be thought of as

a moment of reckoning a physical ordeal whose pain is followed by an immediate judgment of one's actions by angels and demons and after that fitting punishment Because late ancient Christian culture valued the use of the imagination as a religious tool and because Christian teachers encouraged Christians to revisit the prospect of their deaths often this novel description of death was more than an abstract idea Rather its appearance ushered in a new ethical sensibility among Christians in which one's death was to be imagined frequently and anticipated in detail This was at first glance meant as a tool for individuals preachers counted on the fact that becoming aware of a judgment arriving at the end of one's life tends to sharpen one's scruples But as this book argues the change in Christian sensibility toward death did not just affect individuals Once established it shifted the ethics of Christianity as a tradition This is because death repeatedly and frequently imagined as the moment of reckoning created a fund of images and ideas about what constituted a human being and how variances in human morality should be treated This had significant effects on the Christian assumption of power in late antiquity especially in the case of the capacity to authorize violence against others The thinking about death traced here thus contributed to the seemingly paradoxical situation in which Christians proclaimed their identity with a crucified person yet were willing to use force against their ideological opponents

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