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# Discovering Our Past Medieval And Early Modern Times

**Goran Stanivukovic**



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Spielvogel, National Geographic Society (U.S.), Glencoe/McGraw-Hill, 2006-06-30 Provides information on world history between the years from the fall of Rome to the Age of Enlightenment Combines motivating stories with research based instruction that helps students improve their reading and social studies skills as they discover the past Every lesson of the textbook is keyed to California content standards and analysis skills

*Schulbuch und religiöse Vielfalt* Zrinka Stimac, Riem Spielhaus, 2018 Wie wird Religion in Bildung und Schulbuch präsentiert Religionsbezogene Analysen in Geschichts Ethik und Religionsschulbuchern unterschiedlicher Länder ergeben hinsichtlich der Konstruktion religiöser Vielfalt ein disparates Bild Deutlich wird allerdings dass alle Schulbücher im Hinblick auf religiöse und weltanschauliche Vielfalt vor ähnlichen Herausforderungen stehen Eine Reihe von Beiträgen zeigt dass Religionen in Bildungsmedien bisher nicht in ihren Wandlungen in den Blick genommen werden und die Grenzziehung zwischen Religion und Nicht Religion unterbestimmt bleibt Klar wird auch dass die Debatte um den angemessenen Bildungszugang zu Religion in demokratischen Gesellschaften wieder an Dynamik gewonnen hat

**Discovering Our Past** Jackson J. Spielvogel, R. Thomas Myers, 2005

**Past Sense – Studies in Medieval and Early Modern European History** Constantin Fasolt, 2014-04-03 The twenty studies collected in this volume focus on the transition from the Middle Ages to the modern world The method leads from technical investigations on William Durant the Younger ca 1266 1330 and Hermann Conring 1606 1681 through reflection on the nature of historical knowledge to a break with historicism an affirmation of anachronism and a broad perspective on the history of Europe The introduction explains when and why these studies were written and places them in the context of contemporary historical thinking by drawing on Wittgenstein's Philosophical Investigations This book will appeal to historians with an interest in historical theory historians of late medieval and early modern Europe and students looking for the meaning of history

**Globalism in the Middle Ages and the Early Modern Age** Albrecht Classen, 2023-09-05 Although it is fashionable among modernists to claim that globalism emerged only since ca 1800 the opposite can well be documented through careful comparative and transdisciplinary studies as this volume demonstrates offering a wide range of innovative perspectives on

often neglected literary philosophical historical or medical documents Texts images ideas knowledge and objects migrated throughout the world already in the pre modern world even if the quantitative level compared to the modern world might have been different In fact by means of translations and trade for instance global connections were established and maintained over the centuries Archetypal motifs developed in many literatures indicate how much pre modern people actually shared But we also discover hard core facts of global economic exchange import of exotic medicine and on another level intensive intellectual debates on religious issues Literary evidence serves best to expose the extent to which contacts with people in foreign countries were imaginable often desirable and at times feared of course The pre modern world was much more on the move and reached out to distant lands out of curiosity economic interests and political and military concerns Diplomats crisscrossed the continents and artists poets and craftsmen traveled widely We can identify for instance both the Vikings and the Arabs as global players long before the rise of modern globalism so this volume promises to rewrite many of our traditional notions about pre modern worldviews economic conditions and the literary sharing on a global level as perhaps best expressed by the genre of the fable

**Direct, Explicit Content Vocabulary Instruction** Kristiana Marie Duarte, 2008 *Jewish Thought and Scientific Discovery in Early Modern Europe* David B. Ruderman, 2001 A study on the scientific dimension of Jewish intellectual history in the early modern world

**East Meets West in the Middle Ages and Early Modern Times** Albrecht Classen, 2013-09-03 This new volume explores the surprisingly intense and complex relationships between East and West during the Middle Ages and the early modern world combining a large number of critical studies representing such diverse fields as literary German French Italian English Spanish and Arabic and other subdisciplines of history religion anthropology and linguistics The differences between Islam and Christianity erected strong barriers separating two global cultures but as this volume indicates despite many attempts to Other the opposing side the premodern world experienced an astonishing degree of contacts meetings exchanges and influences Scientists travelers authors medical researchers chroniclers diplomats and merchants criss crossed the East and the West or studied the sources produced by the other culture for many different reasons As much as the theoretical concept of Orientalism has been useful in sensitizing us to the fundamental tensions and conflicts separating both worlds at least since the eighteenth century the premodern world did not quite yet operate in such an ideological framework Even though the Crusades had violently pitted Christians against Muslims there were countless contacts and a palpable curiosity on both sides both before during and after those religious warfares

**Death in the Middle Ages and Early Modern Times** Albrecht Classen, 2016-04-11 Death is not only the final moment of life it also casts a huge shadow on human society at large People throughout time have had to cope with death as an existential experience and this also of course in the premodern world The contributors to the present volume examine the material and spiritual conditions of the culture of death studying specific buildings and spaces literary works and art objects theatrical performances and medical tracts from the early Middle Ages to the late eighteenth century

Death has always evoked fear terror and awe it has puzzled and troubled people forcing theologians and philosophers to respond and provide answers for questions that seem to evade real explanations The more we learn about the culture of death the more we can comprehend the culture of life As this volume demonstrates the approaches to death varied widely also in the Middle Ages and the early modern age This volume hence adds a significant number of new facets to the critical examination of this ever present phenomenon of death exploring poetic responses to the Black Death types of execution of a female murderess death as the springboard for major political changes and death reflected in morality plays and art

**Queer Shakespeare** Goran Stanivukovic, 2017-07-13 *Queer Shakespeare Desire and Sexuality* draws together 13 essays which offer a major reassessment of the criticism of desire body and sexuality in Shakespeare's drama and poetry Bringing together some of the most prominent critics working at the intersection of Shakespeare criticism and queer theory this collection demonstrates the vibrancy of queer Shakespeare studies Taken together these essays explore embodiment desire sexuality and gender as key objects of analyses producing concepts and ideas that draw critical energy from focused studies of time language and nature The Afterword extends these inquiries by linking the Anthropocene and queer ecology with Shakespeare criticism Works from Shakespeare's entire canon feature in essays which explore topics like glass love antitheatrical homophobia size narrative sound female same sex desire and Petrarchism weather usury and sodomy male femininity and male to female crossdressing contagion and antisocial procreation *Rural Space in the Middle Ages and Early Modern Age* Albrecht Classen, 2012-05-29 Older research on the premodern world limited its focus on the Church the court and more recently on urban space The present volume invites readers to consider the meaning of rural space both in light of ecocritical readings and social historical approaches While previous scholars examined the figure of the peasant in the premodern world the current volume combines a large number of specialized studies that investigate how the natural environment and the appearance of members of the rural population interacted with the world of the court and of the city The experience in rural space was important already for writers and artists in the premodern era as the large variety of scholarly approaches indicates The present volume signals how much the surprisingly close interaction between members of the aristocratic and of the peasant class determined many literary and art historical works In a surprisingly large number of cases we can even discover elements of utopia hidden in rural space We also observe how much the rural world was a significant element already in early medieval mentality Moreover as many authors point out the impact of natural forces on premodern society was tremendous if not catastrophic *The Arthurian World* Victoria Coldham-Fussell, Miriam Edlich-Muth, Renée Ward, 2022-06-30 This collection provides an innovative and wide ranging introduction to the world of Arthur by looking beyond the canonical texts and themes taking instead a transversal perspective on the Arthurian narrative Together its thirty four chapters explore the continuities that make the material recognizable from one century to another as well as transformations specific to particular times and places revealing the astonishing variety of adaptations that have

made the Arthurian story popular in large parts of the world Divided into four parts The World of Arthur in the British Isles The European World of Arthur The Material World of Arthur and The Transversal World of Arthur the volume tracks the legend's movement across temporal geographical and material boundaries Broadly chronological each part views the unfolding Arthurian story through its own lens while temporal and geographical overlaps between the sections underscore the proximity of these developments in the legend's history Ranging from early Latin chronicles and Welsh poetry to twenty first century anime and political conspiracies this comprehensive and illuminating book will be of interest to anyone researching Arthurian literature or tracing the evolution of medievalism through literature the visual arts and popular culture

**Nature in the Middle Ages and the Early Modern Times** Albrecht Classen, 2024-07-01 The study of pre modern anthropology requires the close examination of the relationship between nature and human society which has been both precarious and threatening as well as productive soothing inviting and pleasurable Much depends on the specific circumstances as the works by philosophers theologians poets artists and medical practitioners have regularly demonstrated It would not be good enough as previous scholarship has commonly done to examine simply what the various writers or artists had to say about nature While modern scientists consider just the hard core data of the objective world cultural historians and literary scholars endeavor to comprehend the deeper meaning of the concept of nature presented by countless writers and artists Only when we have a good grasp of the interactions between people and their natural environment are we in a position to identify and interpret mental structures social and economic relationships medical and scientific concepts of human health and the messages about all existence as depicted in major art works In light of the current conditions threatening to bring upon us a global crisis it matters centrally to take into consideration pre modern discourses on nature and its enormous powers to understand the topoi and tropes determining the concepts through which we perceive nature Nature thus proves to be a force far beyond all human comprehensibility being both material and spiritual depending on our critical approaches

**'Past Perfect!'** Tamas Kiss, Christopher Mielke, Stephen Pow, 2020-12-31 In 2012 CEU Medieval Radio was launched as an effort not only to bring medieval music to everyone but also to make complex high quality scholarship more approachable to the general public Over seventy interviews were recorded for CEU Medieval Radio's program Past Perfect with the intent of bridging the gap between ivory tower academia and the listeners at home In this volume sixteen first rate scholars kindly sat down before the microphone and got the chance to explain their work in a friendly and accessible way Scholars like Natalie Zemon Davis and Patrick Geary represent some of the international guests Janos Bak and Jozsef Laszlovszky discuss amazing new research from Central European University while Richard Unger and Benedek Lang are part of the CEU Medieval Radio team's personal favorites talking about topics such as beer queens and code breaking From Apocalypses to Zooarchaeology CEU Medieval Radio's long time host Christopher Mielke asks the tough questions that have made this program so memorable

Medievalism and Reception Dr Ellie Crookes, Ika Willis, Ellie

Crookes,2024-12-03 The relationship between medievalism and reception explored via a rich variety of case studies At the intersection of the twin fields of medievalism and reception studies is the timely and fascinating question of how a contested past is deployed in the context of a conflicted and contradictory present Despite their shared roots and a fundamental orientation towards the entanglement of past and present the term reception is rarely taken up in medievalist scholarship and they have developed along parallel but divergent lines evolving their own emphases problematics sensibilities vocabularies and critical tools This book is the first to reunite these two fields Its introduction and first chapter clearly set out their tangled intellectual and disciplinary histories The ten essays that follow reflect upon the relationship between medievalism and reception in theory and in practice through thematically temporally and geographically expansive case studies engaging with theories of translation postcolonialism fan studies persona studies and Indigenous studies Individual topics examined include the cultural impact of Robin Hood the Tulsa race massacre the crusades in the nineteenth century later representations of Chaucer s works Victorian representations of Anne Boleyn and media such as Star Wars and Game of Thrones As a whole this collection models and demonstrates the value of a new and self aware approach to medievalism enriched by a conscious and critical redeployment of reception theories and methodologies **Old East Enders** Jane Cox,2013-11-04 Old East Enders tells East London s story from Roman Shadwell to the present day focusing on the little told story of the medieval and early modern Tower Hamlets Jane Cox the former Principal Assistant Keeper of Public Records is an experienced author and lecturer and her immensely readable and entertaining new book takes in recent archaeological research and a whole range of new record research A wide range of fascinating and in some cases previously unpublished illustrations further enliven the text which illuminates the history of this part of London as never before **Reading Jewish History in the Renaissance** Nadia Zeldes,2020-10-28 Using the Hebrew Book of Josippon as a prism this study analyzes the dialogue surrounding Jewish history among Renaissance humanists Notwithstanding its focus on the Renaissance the author s analysis extends to the consumption of Josippon in the High Middle Ages and into interpretations by sixteenth and seventeenth century humanists With a focus on both Christian and Jewish discourse the author examines the mythical and historical narratives that developed from Josippon *World Literature as Discovery* Zhang Longxi,2023-09-15 The rise of world literature is the most noticeable phenomenon in literary studies in the twenty first century However truly well known and globally circulating works are all canonical works of European or Western literature while non European and even minor European literatures remain largely unknown beyond their culture of origin *World Literature as Discovery* Expanding the World Literary Canon argues that world literature for our time must go beyond Eurocentrism and expand the canon to include great works from non European and minor European literatures As much of the world s literature remains untranslated and unknown the expansion will be an exciting process of discovery By discussing fundamental questions around canon circulation aesthetic values translation cosmopolitanism and the literary universal Zhang Longxi proposes a

new and liberating concept of world literature that will shape world literature worthy of its name This book speaks for a more inclusive idea of world literature and shows students and scholars alike that all the literary traditions particularly non European traditions will be able to make important contributions and expand the canon of world literature



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