

DIALYTICAL JOURNALS

The term “dialectic” means “the art or practice of seeking out the truth by using conversation, posing questions and answers.” Think of your classwork journal as a series of conversations with the texts we read during this course. This process is essential for how you develop a better understanding of the texts we read. Use your journal to incorporate your personal responses to the texts, your ideas about the themes we cover and our class discussions. You will find that it is a useful way to process what you’re reading, prepare yourself for group discussion, and gather textual evidence for your literary analysis assignments.

PROCEDURE:

- a. At the end of, individual passages that stand out to you, and record them in the left-hand column. The right column MUST include page numbers.
- b. In the right column, write your responses to that text (observations, questions, reflections, and comments on specific passages)
- c. You **must** label your responses using the following system:
 - (Q) Question – ask about something in the passage that is unclear
 - (C) Connect – make a connection to your life, the world, or another text
 - (P) Predict – anticipate what will occur based on what’s in the passage
 - (CL) Clarify – answer writer questions or confusion/clarify as needed
 - (R) Reflect – think deeply about what the passage means in a broad sense – not just for the characters in the story/narrator or the setting, think about what can you learn about the world, about human nature, or just the way things work
 - (E) Evaluate – make a judgment about what the author is trying to say

Sample Dialectical Journal entry: *Beyond the Yellow Highlighter*

<p>Paragraph from the text: “And I always get lost in it, over reading, daydreaming, almost sure to misinterpret them.”</p>	Page 9	<p>Explain Passage and Quote must include at least one of the following colored markers. Markers like the use of variety. Using the same colors for most of all of your entries will result in a lower score.</p>
<p>1. “The yellow marker is the college textbooks, and not books are very much.”</p>	94/9	<p>(C) I can relate how I often used to highlight what I thought was important and then end up with most of the page highlighted.</p>
<p>2. “Overthinking is making the mind a lot slower and I wish I didn’t have to do that. It is an awful burden. As I like read it you have to remember that you have to remember that you have to do now. So now I actually must, because it’s too hard to have remember.”</p>	95/12	<p>(C) It is hard to feel something if you’re busy with it. (R) People are going to find this book easy to do something. Since there’s really no easy way to remember things or read, it makes sense to really read and think about the text. (C) It is really harder to take read it you have to remember. (C) you it just take longer.</p>

Dialectical Journal Instructions English I Pre Ap

J Rink



Dialectical Journal Instructions English I Pre Ap:

Decoding **Dialectical Journal Instructions English I Pre Ap**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Dialectical Journal Instructions English I Pre Ap**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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